



MASCULAR

MAGAZINE

Issue No. 16 | Winter 2016



MASCULAR Studio is proud to welcome the talents of two stellar photographers:

Joe Mazza of San Francisco
&
Fred Motte from Paris

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MASCULAR FILMS PRESENTS

ESCAPE



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VINCENT KEITH

STARRING AND CO-PRODUCED BY
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MASCULAR FILMS PRESENTS

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Directed and Produced by
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Starring
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MASCULAR

MAGAZINE

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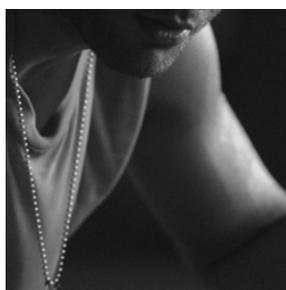
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MASCULAR MAGAZINE

*Celebrating masculine art and
the men who create it*

SPORT



Welcome to the sports issue of MASCULAR Magazine. Sport is a remarkable activity. It's very difficult to pin down because it's so broad. It means different things to different people, and is both loved and hated in almost equal measure – but we all know what it is. Sport isn't necessarily about athletics, or competition, or physical perfection – but it can include all three. So, I was really curious to see what kind of response this theme would illicit from a collective of artists and creatives. Before we get to that though, let us consider sport a bit more.

Sport is culturally based, though disparate cultures can enjoy the same sport. Consider that Jamaicans, Englishmen and Pakistanis all share a love of cricket and English, and pretty much nothing else. Football (soccer) is played by essentially every culture and nation, irrespective of geography or history. And yet, neither football nor rugby featured prominently in the submissions we received. Team sports were generally not covered as a topic.

Perhaps that's a comment on team sports. As I child, I recall hating team sports. I was

awkward and my family moved around a lot, so I never had a chance to develop my skills in any particular sport. Baseball, lacrosse, American football, football – never any good. Moreover, I never bought into the intense rivalries and competition that was at the root of all team sports. Actually, I didn't much care one way or the other how we did against a rival team because as complete strangers, I couldn't see them as true rivals. Those of my friends who do and did enjoy team sports speak of a special bond that develops among team mates. They speak of the emotional highs and lows they experience, and this naturally creates relationships of a very special kind.

Ancient Greek culture valued sports and athletics (they are not the same thing) for the role they played in forming the character, spirit and body of a man. The pursuit of sport and it's more glorious ideals was meant to teach life lessons and hone the physical self into a pure and beautiful vessel well suited to carry around the improved spiritual self. Perhaps there is something in that concept worth retaining. YogaBear and Tank submitted works that consider Yoga - a cross between athleticism

and meditation. One could say that Yoga (an ancient art) as practiced today helps men achieve the physical and spiritual one-ness that Ancient Greek philosophers spoke of. Anyone who has tried it knows that Yoga is physically challenging. But is that the test? Can you "win" at Yoga?

For most of the contributors to this issue of MASCULAR Magazine, sport means boxing. Be it Joe Mazza's beautiful portraits of a boxer preparing to fight or Daniel Decot's penetrating elegy to boxers and their sport, we seem to hold boxing in high regard when it comes to sport. Is it because of all the sports, it is the closest to pure physical combat on a one man to one man basis? Though Decot's work shows us that a boxer is ultimately alone in a fight, but his existence is actually very social. Perhaps it's the perceived raw masculinity we see in a boxer. The power, the energy, the skill all within the perfect male form. One cannot deny that there is beauty in the boxers movements - "poetry in form and motion." But neither can we deny its barbarity. The intentional will and desire to harm someone else would go against every norm of a civilized society. Boxing outside of a highly

controlled environment will wind you up in prison. The answer may lie in how boxing makes us feel. Either as the pugilist himself or as a spectator, boxing makes us feel like men. Gay or straight, young or old, that fight instinct still lives in us. Society consistently forces us to suppress these antisocial urges - and rightly so. But sometimes, we need to scratch that itch, we need to take our little proto-man selves out from the dark where he lurks and allow him to expose himself.

The other observation we could make from the contributions to this issue of the magazine is that sports and sex are inextricably linked. Athletes and sportsmen the world over pretend that there is no sexual dimension to sports - but that's simply a poorly veiled lie. As Ulli Richter points out, dominant and submissive roles are easily adapted to the world of sport. The humble jock strap is the most sexualised of all male garments. In his submission *The Pure Men* of Ewoud Broeksma, Broeksma shows us that athletes are basically nude - or at least we are able to project nudity onto them even if they are wearing rather revealing clothing. And why not show off those perfect bodies?

The sexual component of sport is pretty obvious. It's on display for everyone to see. Get a rugby team drunk and it's not long before the pants come off and the penises are on display. Yes they're drunk, but how many times is alcohol going to be used as an excuse before we have to ask ourselves whether or not they actually enjoy it? What's more interesting is the why. Why do we look for sex in sport. Perhaps it comes back to the base urges we all have and the need to vent sexual energy. Many men begin masturbating at just about the same time that sport becomes a significant part of their lives. Some gay men experience their first clear sexual urges for other men or boys at the age when they begin taking part in team or school sports. In fact, when you start to fantasize about other men, the obvious candidates for your affections are your team mates, coaches, and professional athletes. Sport and sex go hand in hand.

If it is the case that sport and sex are bedfellows, then it stands to reason that money, politics and religion can't be far behind. It's strange, but perhaps it's taken this issue of *MASCULAR* to bring that all into focus. We value excellence, and excess. We celebrate victory and accumulation -

perhaps at any cost. Bearceval's 2016 an Olympic Year pokes a needle into the lofty balloon of idealized sport. He reminds us that sport is about money, and power and prestige. Brazil is hosting the World Cup and the Olympic Games back to back, and at the cost of billions of dollars when it would be easy to point out better ways to spend that money. How many Brazilians will actually get to experience The Games at first hand. The shrill demonstrations and bad atmosphere show us that the politics of sport haven't been addressed in this instance. FIFA, the IOC, drug testing, banned athletes - these are as much a part of the news about sport as are world records and cup winners. In an age where society is outraged at how much bankers and corporate CEOs earn, why is there no comment on a 21 year old man kicking a football around a field being paid over US \$200,000 - PER DAY. Or that SKY Sports, a U.K. satellite broadcaster paid £5.1 billion (US \$7.7 billion) for the rights to broadcast football games for one season.

It would seem then, that Sport is a reflection of how we deal with our masculine identities - and yes, there are more than one. Through sport, our contributors would have you believe, we have the freedom to express and explore desires and need we would otherwise have to suppress. Through engagement, either as an athlete or a spectator, we play a game. We project our inner man, inner beast, inner fighter into the arena of sport where it is safe and given free reign to be itself. Fundamentally, sport is a form of escape, a therapy we all need in some way (some more than others), to deal with the restrictions we must accept in order to be civilised. Sport taps into childhood sentiments and grown-up fetish in equal measure. It's sexual, sexy and base, but has the potential to challenge, elevate and inspire. And sometimes you get to hit other people and it's ok.

Sport is a reflection of our society as well. It holds up a mirror to what we value. It tells us so much about our communities and it has the power to both bind and separate us. It taps into our subconscious and we use it to express our identities - "I'm an Arsenal fan!". What precisely does that mean, and why does it mean so much to my friends who are Arsenal fans? Moreover, why do my friends who are Chelsea fans hold their team equally dearly and Arsenal with such

antipathy? Why did my college friends wake up at the crack of dawn to row a boat up and down a cold river? Why does a young father spend \$200 on a pair of basketball shoes rather than buy new clothes for his child? Why does a golf course use race as a basis for exclusion and set membership fees at levels less than 1% of the population can afford? When two black sisters take over the tennis world, people call them monsters, while racists celebrate the victories of their (mostly black or minority) football team?

Take a big pot and add sweat, determination, pain, rules and the great outdoors. Then throw in some sex, money, drugs, racism/sexism and bright colourful tight clothing. A bit of hot body and calm under pressure. Turn up the heat, churn and let simmer year upon year. Take a taste before serving. It will taste familiar. Enjoy.

Once again, we must thank the amazing array of artists and creatives who have contributed to this issue of *MASCULAR* Magazine. Their talent and generosity have given us beautiful works to view and interesting issues to consider.

The theme for Issue No. 17 will be 'NOCTURNAL'. Turn to page 244 to learn more.

Enjoy the rest of your summer.

Vincent Keith
May 2016

MASCULAR

THE MASCULAR MIX: SPORT - vol. XIV

Brian Maier



Photo Courtesy of Venfield 8

If you would like to hear Brian Maier's 'White' Mix, you can download it from <https://soundcloud.com/brianmaier/mascular-vol-14> or on iTunes.

The icons below will take you there directly.



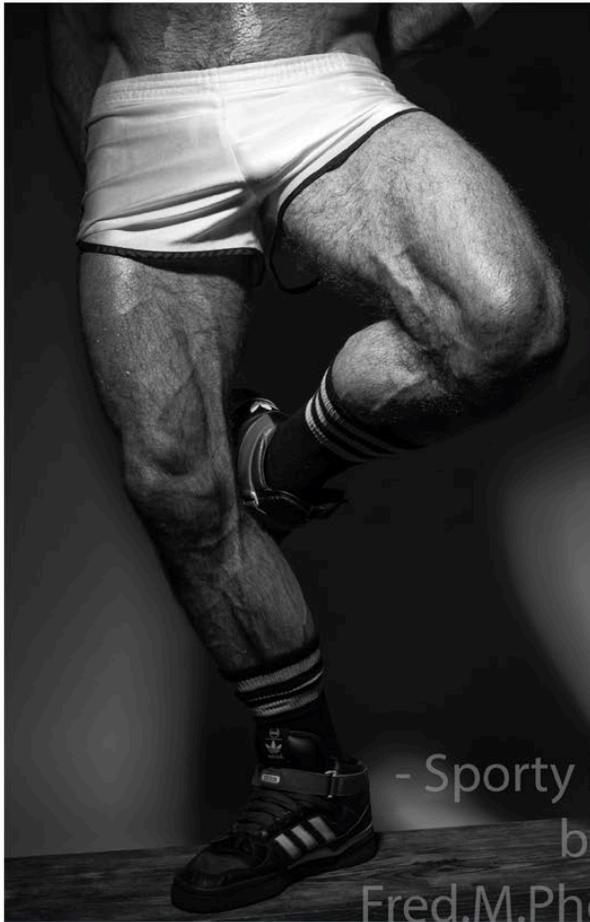
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CHRIS C
From the 'Future Hero' Series, London, 2016

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MASCULAR APPAREL

THE MASCULAR T-SHIRT

MASCULAR SPORT

Louis Kwong

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LOUIS KWONG

To coincide with the sports-themed Mascular issue, I set out to create a sporty design. My favourite sport of course is rugby. I wanted to create a rugby team logo for Mascular but I want it to be more exciting than the regular European rugby team logos, which tend to be traditional-looking with shields, flags and plants. Yawn. My inspiration came from American Football funnily enough. Last year I went to the NFL International Series at the Wembley Stadium in London. I had a great time. I had no idea there were so many NFL fans in the UK. They were all wearing their team jerseys. I fell in love with the style of team logos. The colours were so vibrant. The designs convey movement. Many incorporate animal mascots that show strength and aggression. So this is my take on it. Hope you like it.

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BOXER

Joe Mazza

Daniel is a very good friend and personal trainer here in San Francisco. I had been trying to get him in front of my camera for years. I wanted to do a series with him that not only celebrated the strength of the male form, but to create a sense of anticipation. I chose a boxer getting ready for a fight. This series is one of my favorites.

Model: Daniel Young

















THE PURE MEN OF EWLOUD BROEKSMA

Ewoud Broeksma

Not all of the sport guys portrayed here are top sportsmen, in fact Ewoud finds them in his network and by attending sport events. Wonderfully enough many agree to pose for him and don't mind doing so naked, although "pure" is a better word says the photographer.

They do not necessarily want to be associated with erotica so a more neutral word suits these guys best.

"I never ask about their sexuality, they may guess the way I am but never met any rejection or it must be those who, in rare cases only, say "no" to a shoot proposition".

I think my name in this part of the world and earlier achievements in my photography make sportsmen in particular feel flattered.















(L): UNTITLED | 8
(R): UNTITLED | 9



BEAUX MECS EN SPORTS

HANDSOME GUYS IN SPORTS

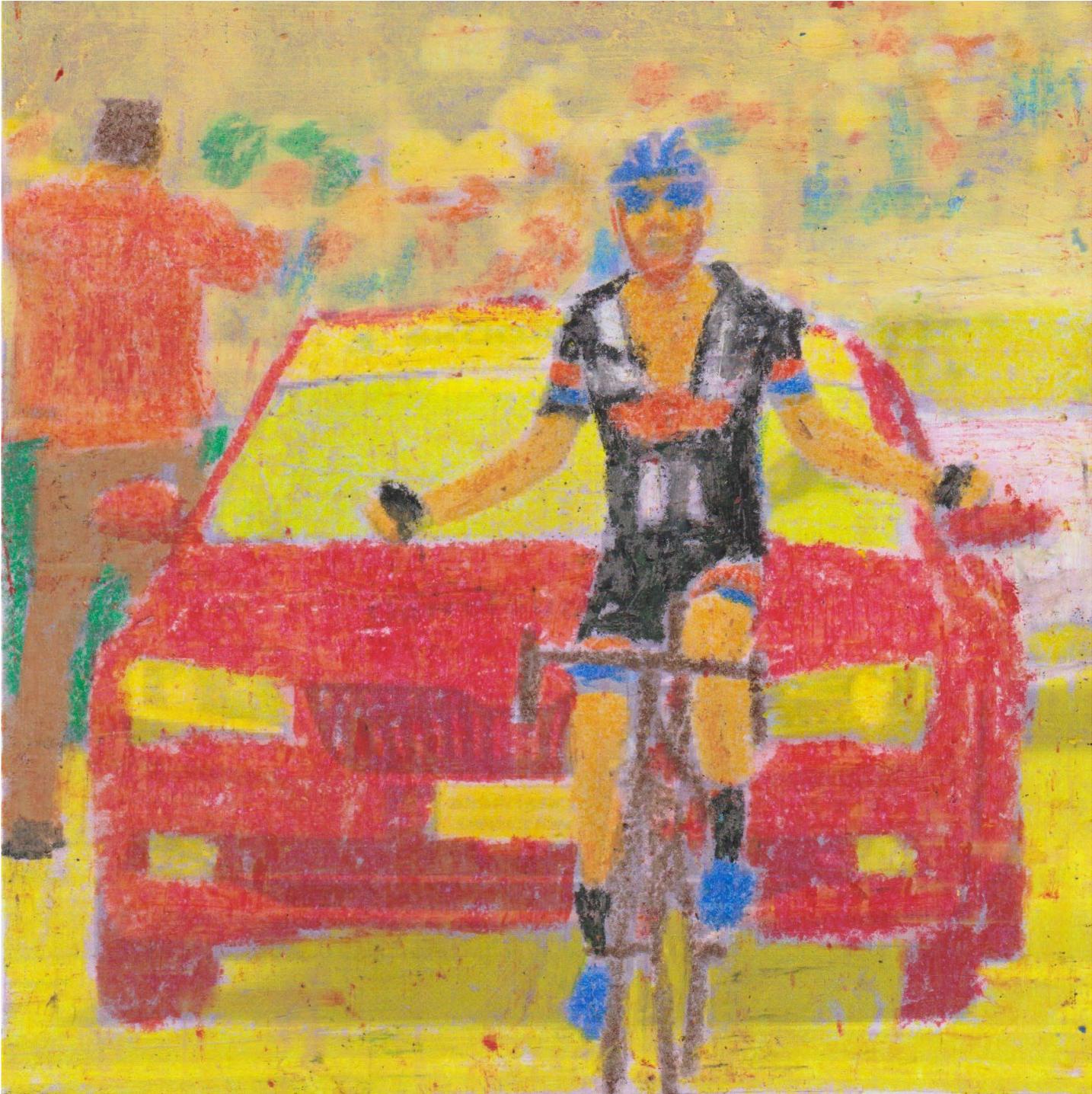
Cor Windhouwer

I like to use photo's/images of men, especially mature, masculine men, to make my art. I look for them on the internet or in magazines and as materials use ink, oil pastels and acrylic paint, often on paper. As a big fan of cycling races, of course I thought of using that in my art and so I used photo's from Steephill.tv to make the Tour de France and Vuelta of Spain series. Every day of the

race I picked out one photo to use for an artwork.

When I saw the Miles Rugby series here at Mascular Studio, of course I could not resist using them as well. I picked out some of the images from the series and made them my own.

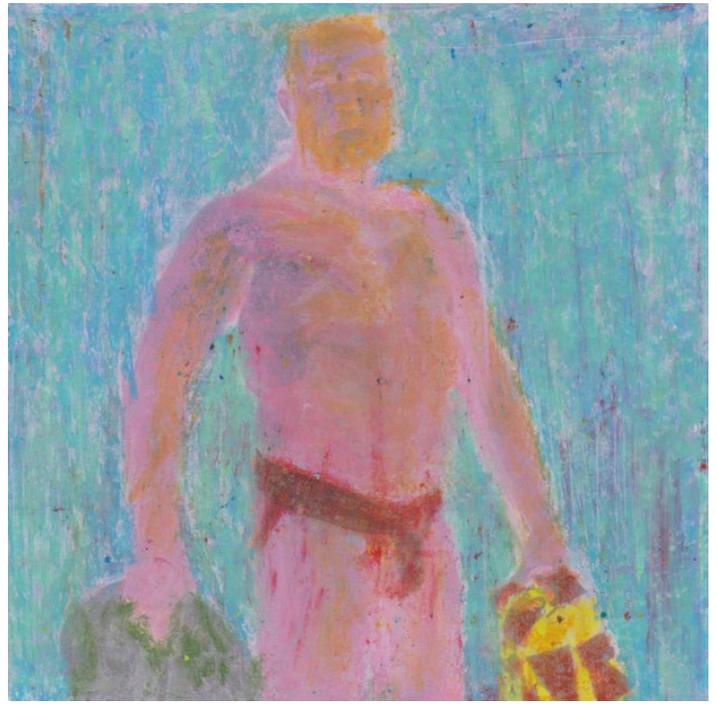




TOUR DE FRANCE (2015) STAGE 17 SIMON GESCHKE (GIANT-ALPECIN). PHOTO STEEPHILL.TV 15X15CM



VUELTA A ESPAÑA (2015) STAGE 13 NELSON OLIVEIRA (LAMPRE MERIDA). BETTINI PHOTO 15X15CM





MASCULAR STUDIO LONDON MILES - RUGBY 06 15x15CM



AT THE GYM WITH RUSSELLA

Holly Revell

My work explores drag and performance through photographic collaborations. I am interested in the layers of emotion and process which goes into making live work, the in-between stages from on stage and off stage. Drag is difficult, it can be painful and uncomfortable, it is a transformation into another world.

In this series we catch a rare glimpse of Russella hard at work in her home gym – there is more to being a drag queen than meets the eye!!

I wanted to offer Mascular another perspective on what it might mean to be 'masculine', taking the sport theme as inspiration and revealing some of the layers of masculinity and femininity that make up a strong and glorious queen like Russella!













PASSION FOR THE GAME

Photography by Sam Hendi, David Goldenberg, and Louis Kwong

Louis Kwong

Rugby to me has always been the embodiment of masculinity and acceptance. It is most definitely a tough game. It is both mentally and physically demanding. It is also a game that is accepting by nature. Rugby, unlike many other sports, accepts many different body sizes and shapes. The props on either side of the front row are like tanks, they tend to be wide and stocky build. The hooker between the two props are usually smaller in size. The second row (locks) are the tallest player but equally as strong as the props. The wingers are the built for speed and are the fastest players.

The fans share a passion for the game but are respectful to other teams. You never hear stories of rugby fans descending into hooliganism. Some refer to it as a gentleman's game. For a short while my university friends and I trained with and played for a Rugby union club in the North of England. Many of the players were ex-convicts but the difference in our backgrounds never raised an issue for the team. What was important was we trained as a team, we played as team and we celebrated as a team.

You can see more of Louis work at www.facebook.com/DavidLouisSam





The acceptance goes beyond the game. Take a look at Gareth Thomas and Keegan Hirst, the first British professional rugby players to come out as gay for rugby union and rugby league respectively. They were met with overwhelming support from fans and fellow players. To a lesser extent, it mirrors my own experience. I came out quite late at 29. At the time I had very little experience of the gay scene. My closest friends were my university pals whom I used to play rugby with. They are as stereotypically heterosexual as you can imagine. I was of course very apprehensive about coming out to them, having heard many stories about how people lost their friends after telling them. Now I know better of course that friends who would abandon you because of your sexuality are not really friends worthy of you. But at the time, I had no idea. So I was overwhelmed and moved when all of them accepted me for who I am without question. The best reaction quote was from my friend, Rick. "It doesn't make any difference!"

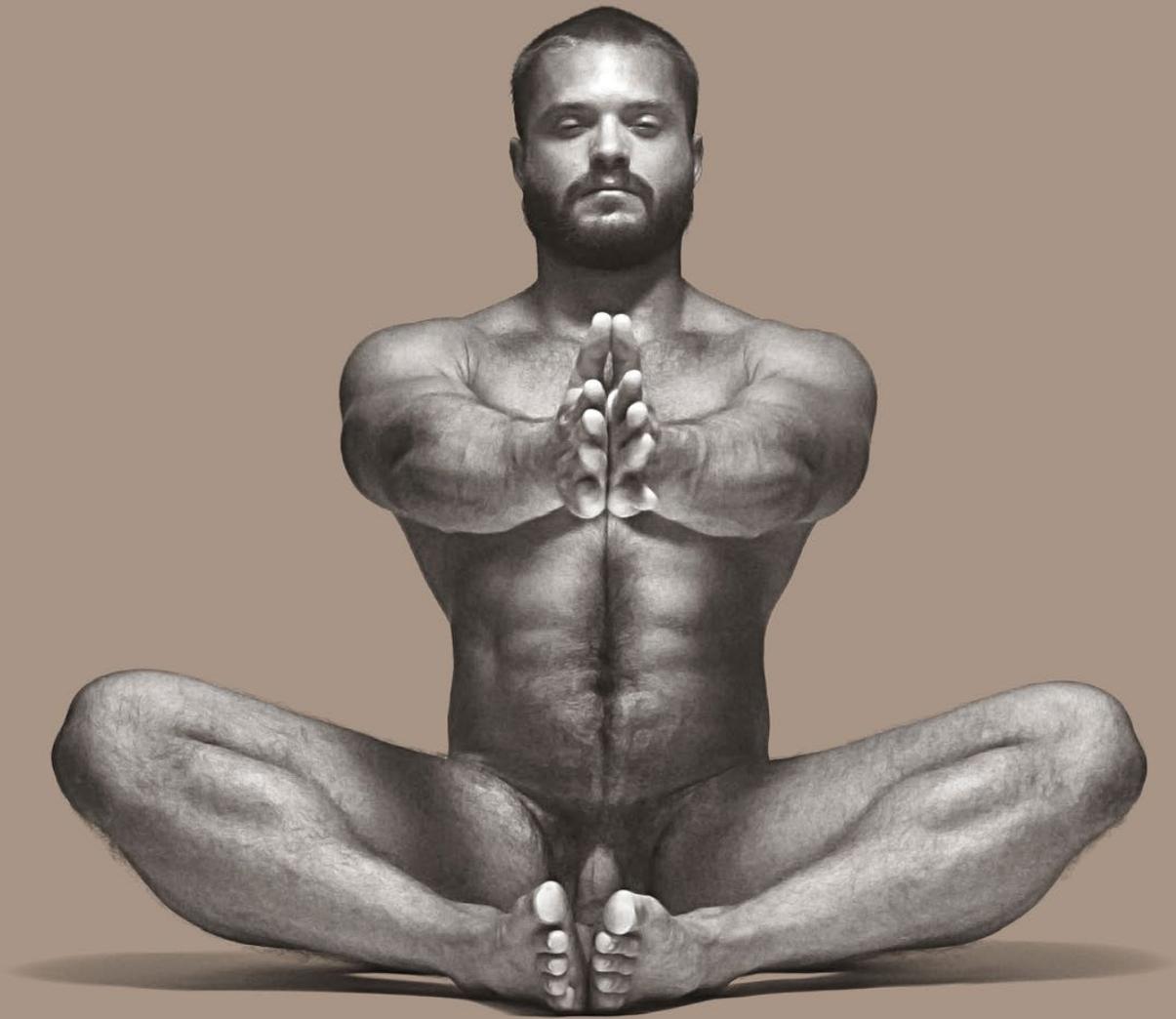
I have not played since university but I still remember every moment: Trying to warm up before the game in the cold brisk Winter air wearing shorts with my hands and legs frozen knowing that I will be completely hot and sweaty after the game starts. Waiting for the first whistle while preparing myself mentally for 'war' was equal parts scary and exciting. The exhilaration I felt when I successfully tackled my opponent. The pain and shock that went through my body when I collided with another player at full speed. Being in the front row of the scrum feeling and channelling the full force of the second row and back row behind me. The pride and camaraderie I felt when our team scored a try. All of this, I remembered fondly.







(L): PASSION FOR THE GAME | 6
(R): PASSION FOR THE GAME | 7

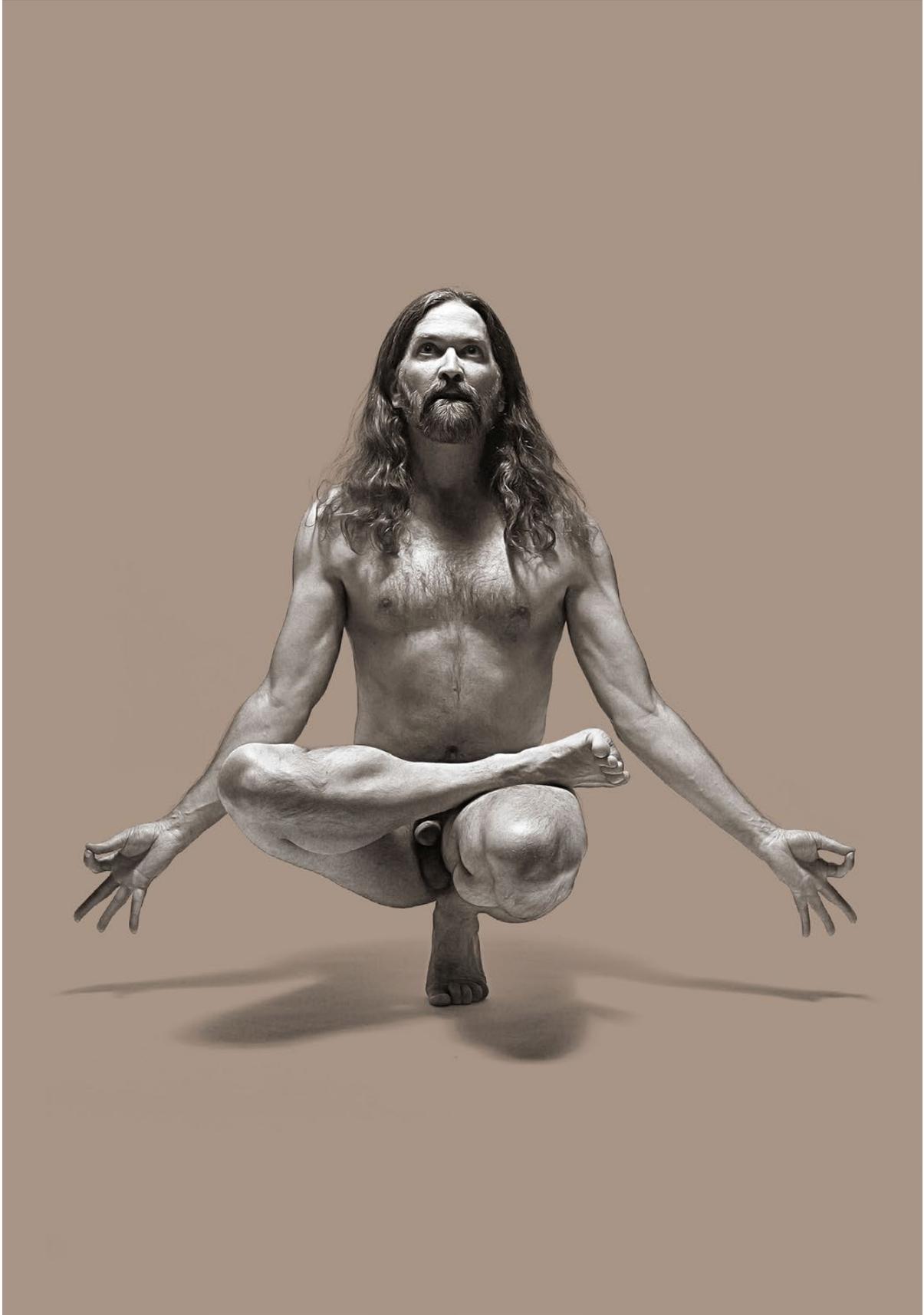


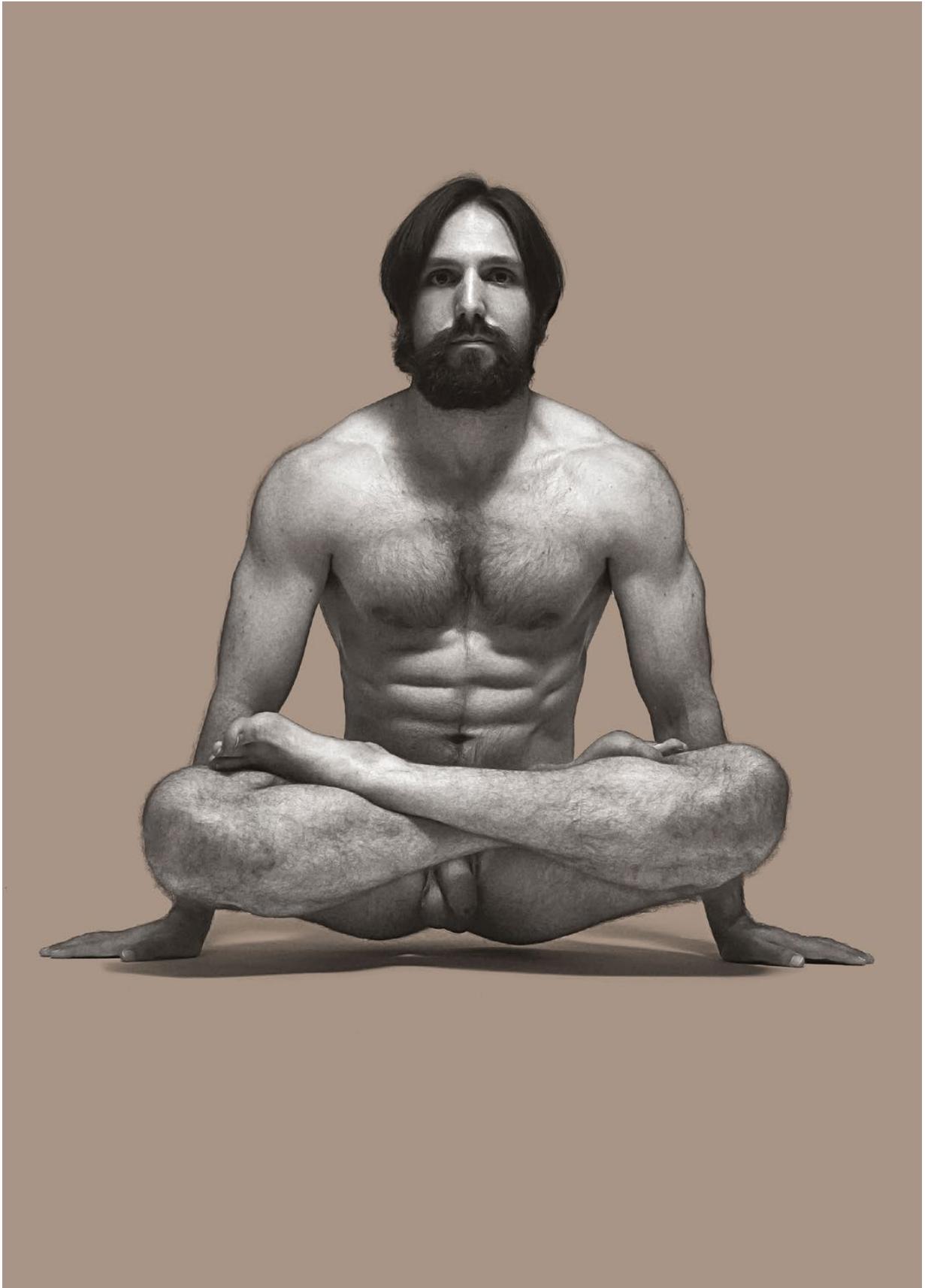
ASANA

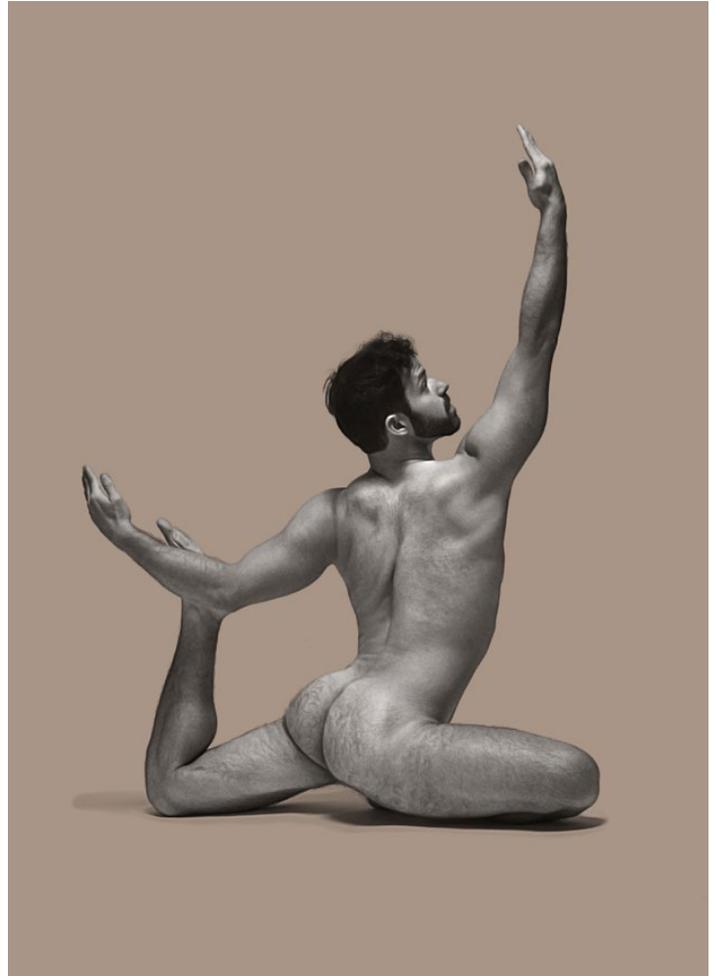
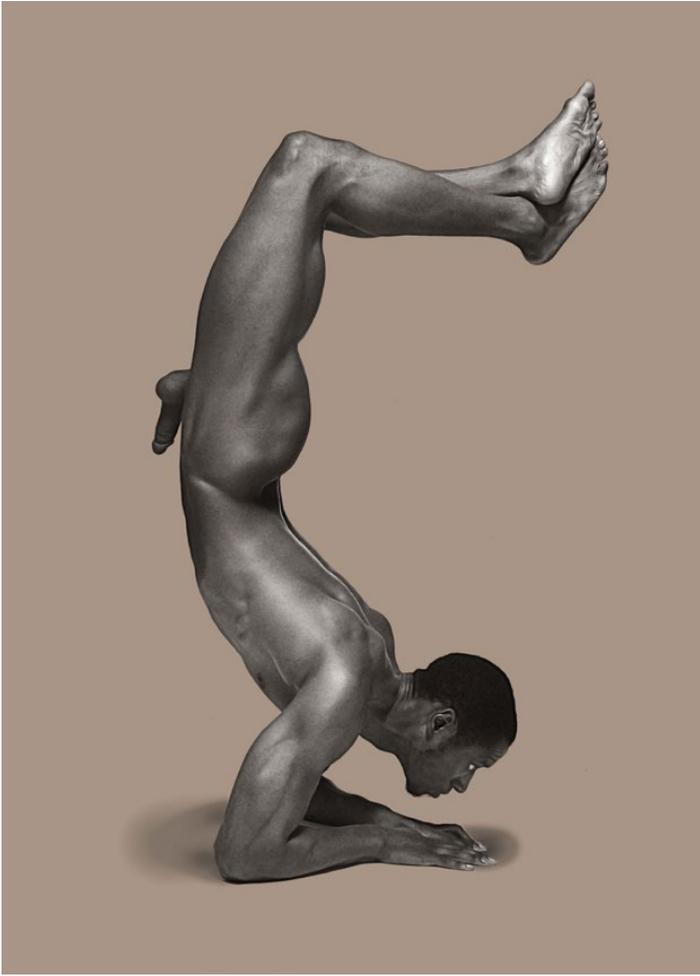
David Gray – YogaBear Studio

Yoga has an unusual place in Western society these days—somewhere between spiritual discipline and elite sport. I started this series of photos to explore some of the facets of yoga that I have experienced in my own practice: the deep calm it can provide, the seduction of the beautiful and often athletic asanas, and the irresistible sexual ambiguity of nude yoga groups.











ASANA - SCOTTY & JON







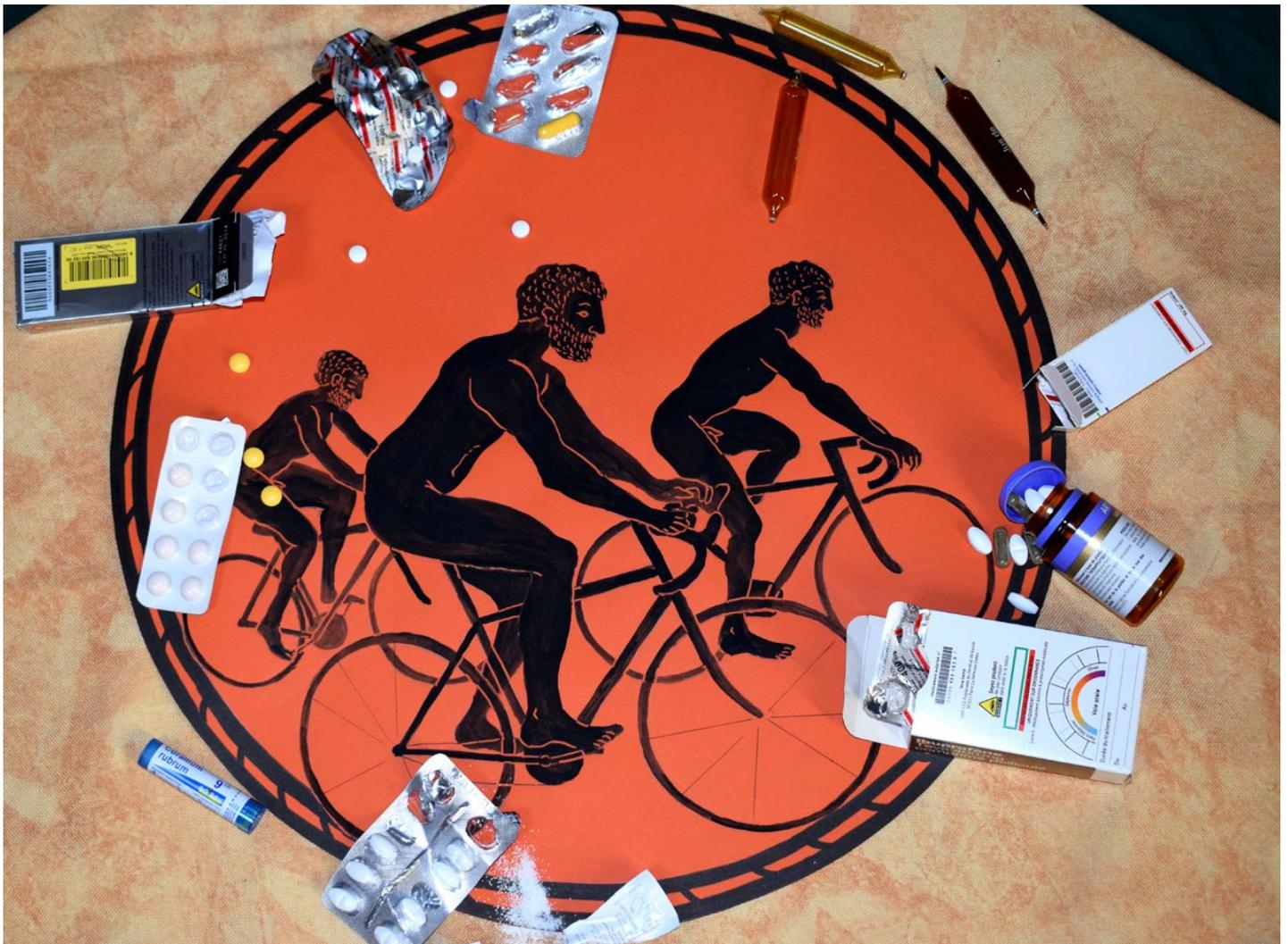
2016, ANNÉE OLYMPIQUE

Bearceval

Selon la légende, c'est Héraclès qui créa les jeux olympiques pour renforcer l'amitié entre les Grecs et honorer les dieux. Plus de 2500 ans plus tard, Pierre de Coubertin renouait avec cette tradition oubliée depuis des siècles, instaurant les Jeux Olympiques modernes. Depuis, le sport s'est largement répandu à travers la société, les manifestations sportives se sont multipliées et les athlètes sont devenus des stars, tout comme pouvaient l'être, à une échelle moindre, les vainqueurs des jeux antiques. S'il reste un passe-temps de loisirs sympathique, le sport, principalement de haut niveau, s'est quelque peu écarté des idéaux initiaux. Omniprésent dans les médias, professionnalisé, orienté par des sponsors exigeants, il devient l'objet d'enjeux qui dépassent le simple

plaisir de se mesurer à un adversaire dans le respect de règles établies. De là viennent les tares que l'on connaît: surmédiatisation, corruption, fraude, violence, dopage...parfois utilisés pour aller "plus vite, plus haut, plus fort". C'est pour illustrer le lien avec les jeux antiques et ces aspects contemporains du sport que sont juxtaposés des pastiches de poteries grecques représentant des épreuves inconnues autrefois et des éléments actuels, avec un clin d'oeil aux J-O et à Rio qui accueillera les athlètes du monde en août.





2016, Olympic year!

According to the legend, it's Heracles who created the Olympic games to strengthen the friendship between the Greeks and honour the gods. More than 2500 years later, Pierre de Coubertin revived this tradition, forgotten for centuries, establishing the modern Olympics. Since, sport has spread throughout society, sporting events have grown in number, and athletes are now stars, just as could be, in a lower scale, winners of the antic games. Even though it remains a pleasant leisure activity, sport, and mainly high performance sport, has moved away from its first ideals. Very present in

the media, with professional sportsmen, directed by sponsors demanding a lot, it became much more than just a simple pleasure to surpass oneself or to pit one's strength against an opponent in the respect of established rules. So now sport is suffering from well known defects: over media coverage, bribery, cheating, violence, drug-taking... sometimes used to go "faster, higher, stronger". To show the links with the antique games and these new aspects of sport, imitations of Greek pieces of pottery depicting formerly unknown sports are associated to modern items, with a little reference to the Olympic Games and to Rio that will welcome the world athletes in August.









SOLITUDE

Joseph Diaz

An excerpt from Ghost Warriors: Chapter 1)

Sport is a universal language that transcends socio-cultural differences and political conflict. It keeps us grounded and reminds us that we're human.

You can see more of Joseph's work on www.instagram.com/javvelasco/





















THE COLOUR OF SPORT

Venfield 8

Like face painting on ancient warriors, modern day athletes shroud themselves in colours. With this series I wanted to focus on the vivid hues and colours that sports conjure in contrast to the athletic honed body. Color is a weapon that makes us more powerful and victorious.

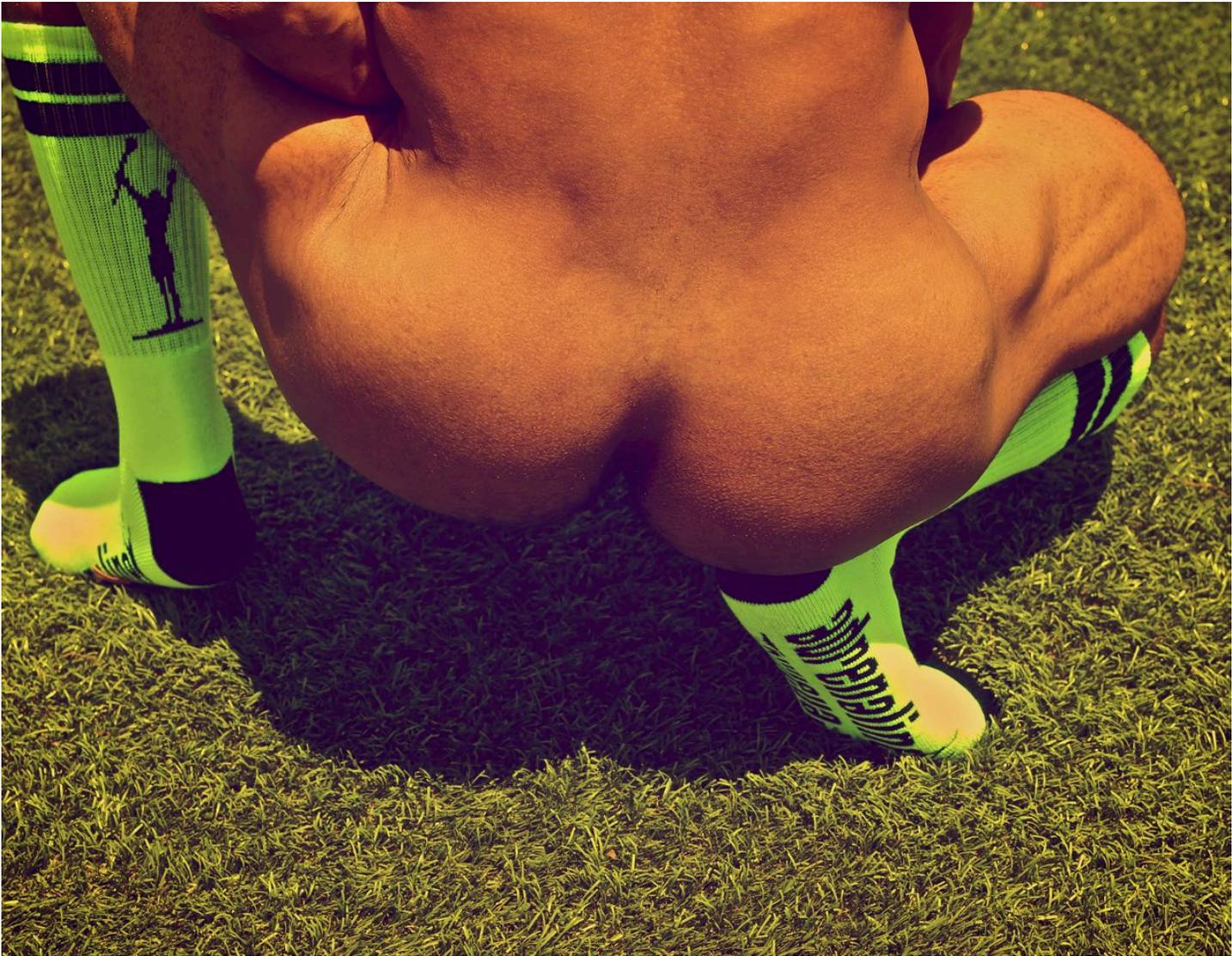
VENFIELD8





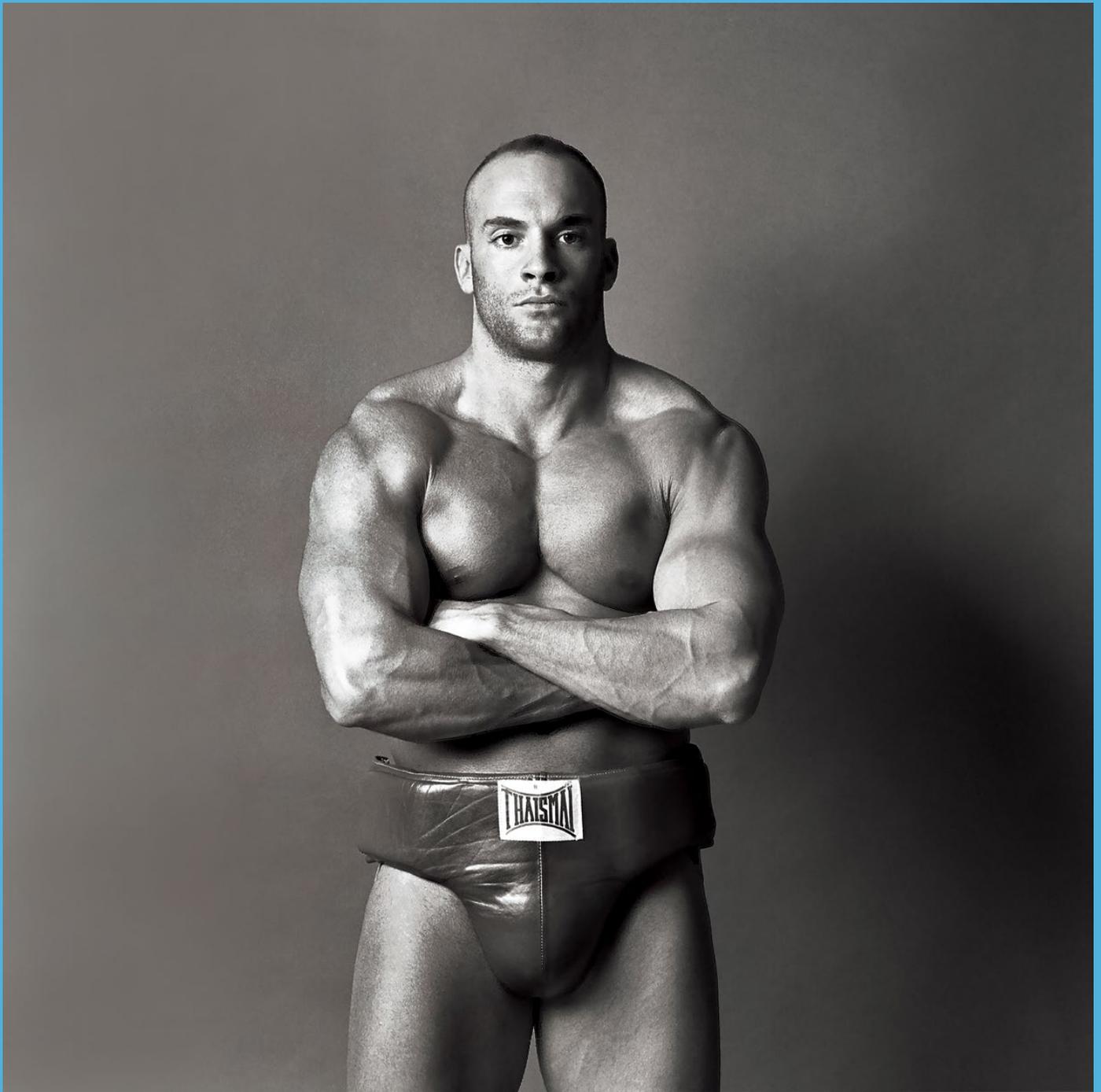












PORTRAITS OF TOMMY AT TWO POINTS IN TIME

Stanley Stellar

I shot portraits of Tommy from 1989 till 1997. I think all the shoots we did with each other over those years are honest, powerful, and hot.

We're still in touch, and friends. These Tommy PRO photos are from two different photo shoots we did in 1991, and 1994.

My work is about Masculinity and Men, and all the degrees of individuality that that encompasses. The style of masculinity.

My Portraits of men have a sense of soul, I see them erotically with formal elegance. My intention is to make images of men that are deeper than the surface. There is a depth of humanity in my photographs. I want to see the inner being, not just the body on the surface of the man.

All the kit is his.

You can see more of Stanley's work at www.instagram.com/stanleystellar







TOMMY WRAP, 1991



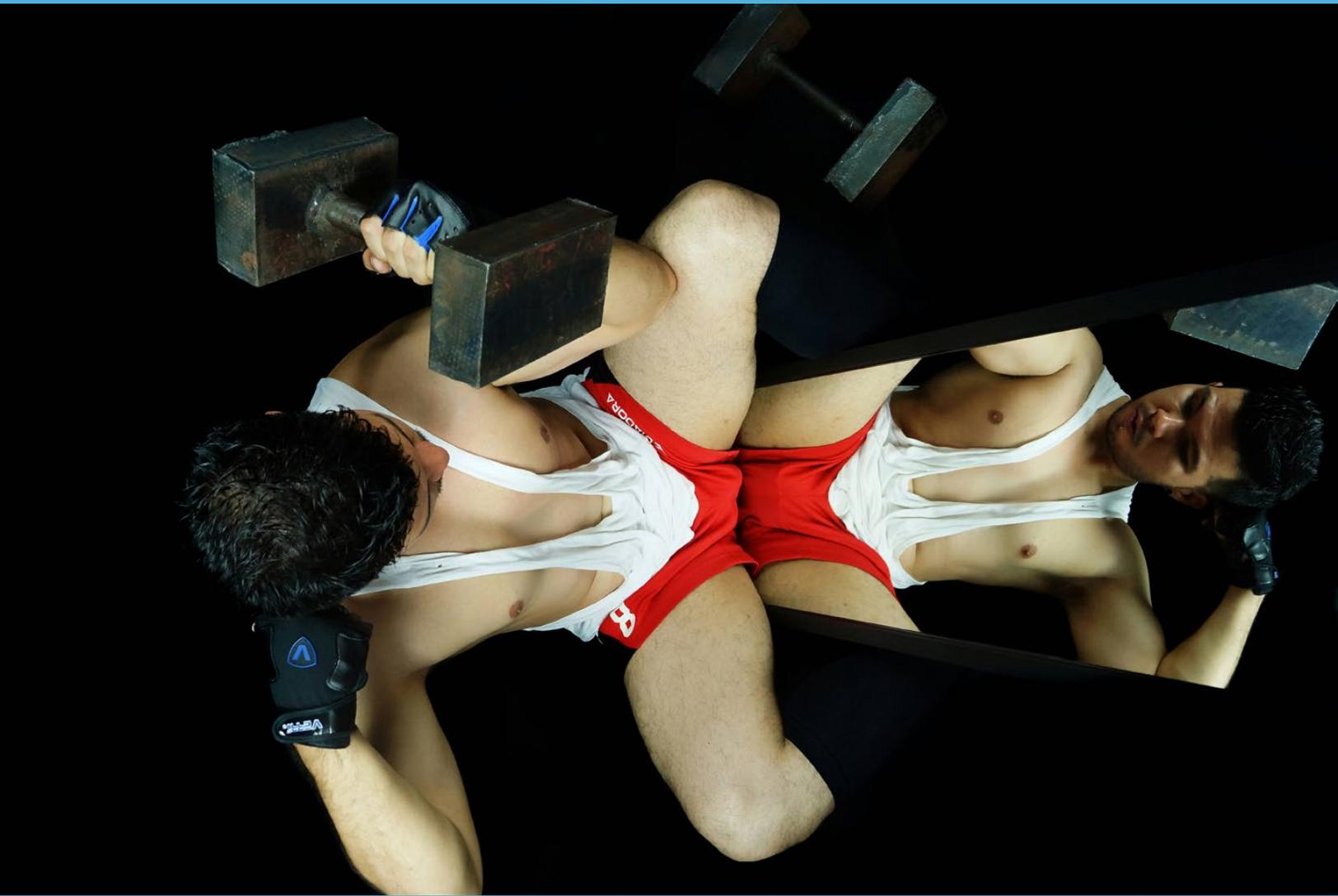


TOMMY WRAP, 1991





TOMMY WRAP, 1991



PLACER CULPOSO

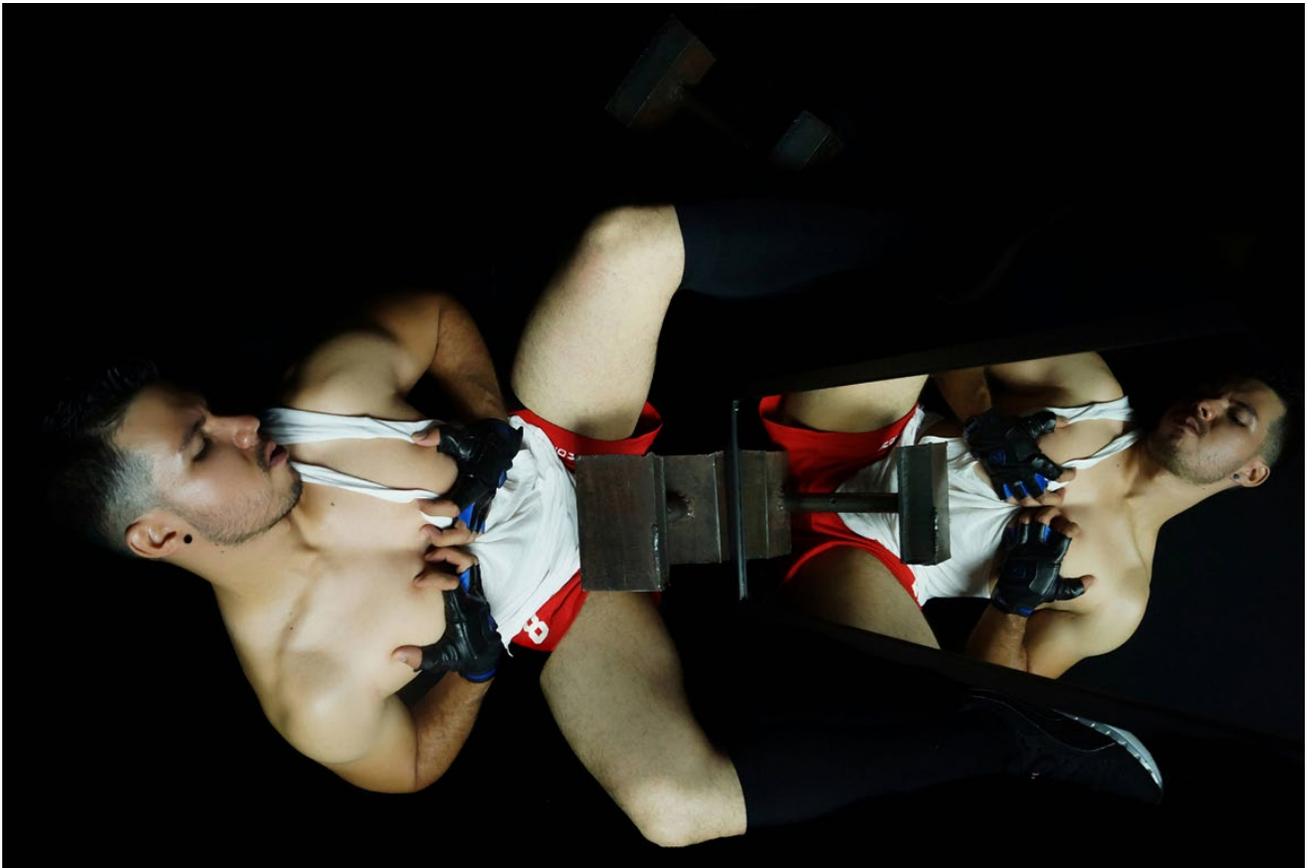
Alejandro Caspe

La vanidad y el narcisismo suele ser a veces el estímulo que mueve a las personas a practicar un deporte, como el levantamiento de pesas, que con unas mancuernas y un espejo son las herramientas básicas para poder verse reflejado y admirar su cuerpo, el poder ver reflejados sus grandes pectorales redondos, unas piernas bien formadas y unas nalgas carnosas, son más que suficientes para provocar no solo un orgasmo en los demás, sino en ellos mismos.

Vanity and narcissism are often the stimuli that moves people to play sports. Weightlifting, with dumbbells and a mirror, has the basic tools to reflect and allow you to admire your body. Seeing reflected big round pecs, well-formed legs and curved muscular buttocks, are enough to cause an orgasm not only in others but also themselves.

Name of the model: Miguel De Lira













SPORT

Lessandro Barbosa

I have loved all kinds of art since I was a kid, so nowadays I do many kinds of art in different styles. I am self taught and I am trying to get better at what I do everyday. In my work I want to show how people can be recognized just by shape of their facial hair, and that even if there are people with similar hair we can get a feeling of each individual person and can see that they are not the same person.













HOMBRES ENMASCARADOS CRAZY SKULL - DISCO ZODIAC - DAVE THE BEAR

Manel Ortega

In a current project I am exploring how people act and feel when they are wearing masks. One series is based upon two Mexican masks which were given to me by a friend - I've asked some guys to wear them and then play...I love the results. Masks are also the theme for my next solo exhibition in Sitges in August during Bear Week.





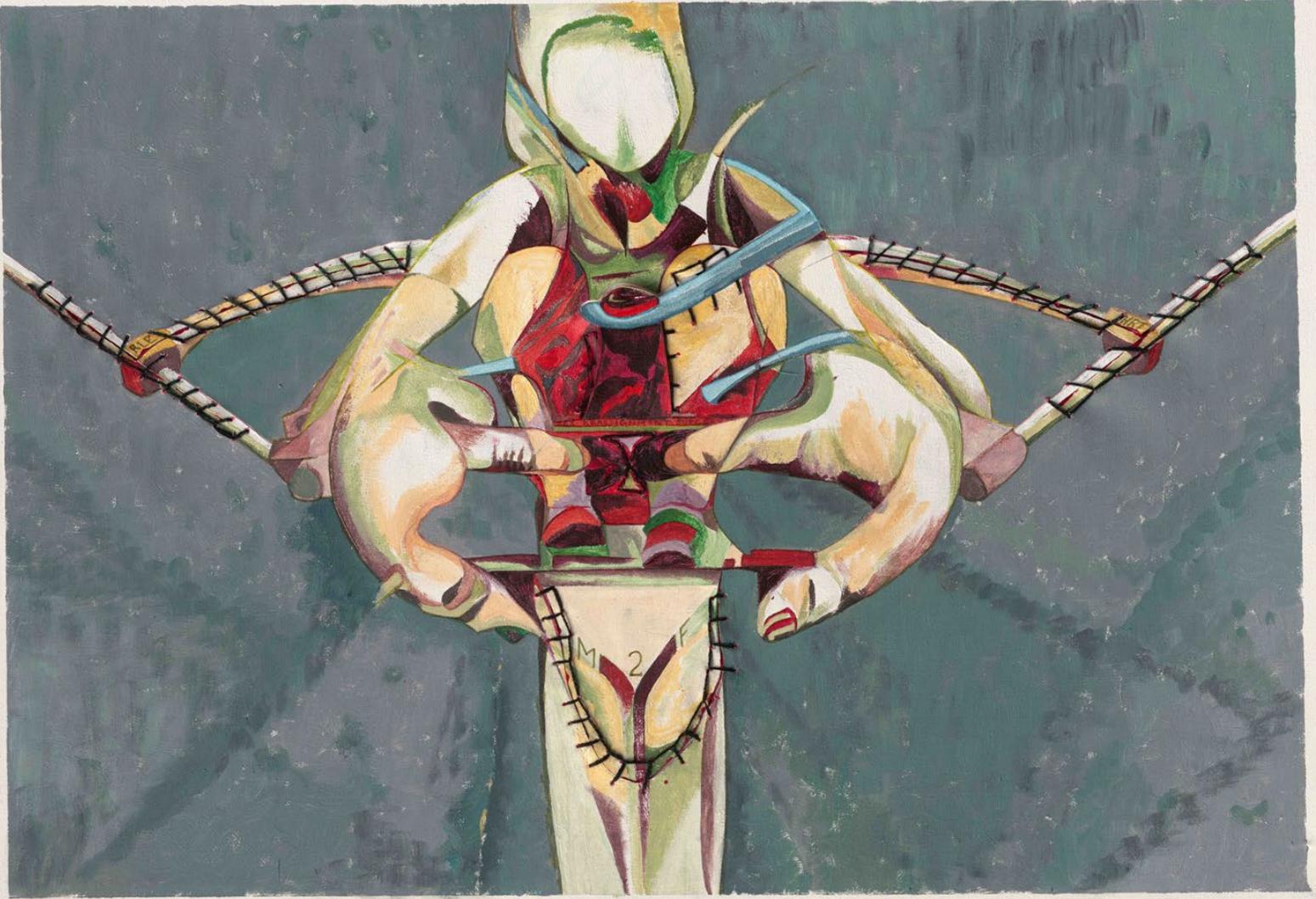












COXLESS PAIR TO DOUBLE SCULL

Jonathan Armour

From graduating in 1984, I lived in Bath and continued to row at the resurgent club, Minerva BLBC, which I had helped to awaken from the slumber of an Edwardian ladies boating club.

Increasing competitive success started to draw members from the more established clubs in Bristol. One such was Mr. T.

Tallish, Italian extraction, plumber by trade, ran a small team which did flat conversions in Bristol.

Our coxed four disbanded and Mr. T and I felt able to handle a coxless pair. Through the winter, the systematic grind of power endurance training, steady state, circuits in the sports hall at Newton Park, double outings on Saturday mornings, one on a Sunday. We got fitter, the boat balanced and we grew together. Mr. T in the stroke seat, me as the steersman.

The following regatta season we hit our level of incompetence. Racing at senior 1 and open cocky pairs, we often won our heats and repeatedly lost in the finals. We had come into pairs racing with too many points from other events.

That winter, the strategic decision to swap the riggers on the Janousek hull to transform it into a double scull. I had already learned to scull, and won my novices. Mr. T was a beginner.

Same seating arrangement, me coaching from the bow seat.

Winter grind, fitness and skill improved. Early spring, the double started to fly.

Regatta season, double on roof of plumbers van, boys went racing, off to hunt the pots. And haul we did.

Many years past, I sat with Mr T. in the bar in the Watershed Bristol. Our regular Wednesday beer session after I moved to Bristol, following separation from my wife.

"Mr. T", I said, "There is something I want to tell you."

"Yeah, what?", he said.

"The reason that we (my wife and I), split up is that I'm gay."

"OK", he said. " yeah, sure we have a couple of other gay friends and you know that D (his wife) is a buddy to a guy with Aids through the THT".

"Thanks".

Then we had another beer.

Two weeks later, our Wednesday beer session.

"Jon", he said. "I have something to tell you".

"Oh yeah", I said, "What - you're not going to tell me you're gay, are you, coz I know you aren't".



“No, I’m trans-sexual”, he said.

“Oooookkkkaaaayyyy”, I said, “yeah right. You’re only trying to upstage me. Hmmm, you’re serious - hmmm, err, hmmm, what does that mean?”

“It means that I always wanted to be a woman. I was born a woman but I’m trapped in a man’s body”.

My mind suddenly flicked with the coxless pair transitioning into a double scull - add 2 riggers and remove the rudder.

In the subsequent years, Mr. T became Ms. K. And she is still living together with her wife.

This experience inspired these two paintings mid-way through my Art Foundation course in October 2012. Following the completion of the MA in 2015, my creative practice is known as The Armour Studio (www.TheArmourStudio.com). The website contains another work inspired by Mr. T, called I.C.Me U.C.Me. It is about the difference between how we see ourselves and how others see us. In this I have transposed my head for Mr. T’s. We rowed as one



APERTURE

Timothy Gerken

Sports photographer Neil Leifer's 1978 book *SPORTS!* played a significant role in my understanding of photography. My first SLR was still two years away, but I knew when I got it I, would be shooting sports.

Leifer shot for *Sports Illustrated* and he photographed everything from horse racing to gymnastics and athletes from Ali to Jenner. He shot action and portraits and close-ups and from helicopters. The photos I most remember were the football players shot with a really shallow depth of field. They looked almost like watercolors: a photo of linebacker Dick Butkus is a personal favorite.

In 1984 I got press credentials to shoot the World Cup Wrestling Tournament in Toledo Ohio. Toledo was about 250 miles from my college and Youngstown—where I heard there were three gay bars—was only 70 miles. I left a day early and stopped at one of the bars. I met a guy. We got a room at a Motel 6, played around, and then he left. It was my first time. I was infatuated with Polo Sport for a long while afterwards.

You can see more of Timothy's work at www.timgerkenphotography.com and at prayerrugfilms.tumblr.com







The next morning I drove to Toledo and sat down on the mat's edge with my Olympus OM-10 and my zoom lens and shot away. At some point a photographer started talking to me about my camera. He told me Olympus just did not have fast enough lenses and suggested I would not be able to get a lot of good shots with my current equipment. I nodded, not really understanding what he was talking about. As we talked more, it turned out he went to high school with my dad. When I told my dad about it, he said he knew the guy and suggested he was gay although I am pretty sure he never used that word.

Looking back I think the photographer might have been hitting on me, but my gaydar was just getting turned on. He ended up being right about the lenses I had, but I made do. Shooting fast moving bodies in lousy light with a slow lens helped me become a much better photographer.

From a sports photography perspective, beach wrestling is the perfect shoot. The light is perfect even for a slow lens. I still use the lenses I had back in 1984 on my Olympus DSLR. I photographed these wrestlers at a beach tournament in Rochester, NY with a telephoto lens I have always loved, but not usually able to use for wrestling matches. The tight shots make it all about the sport.











SPORT

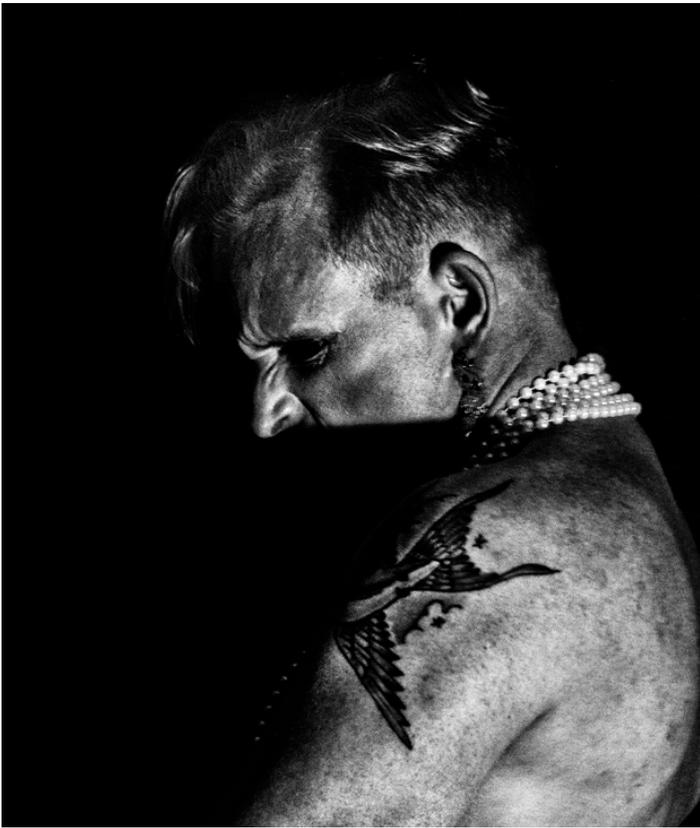
G O D Photography

Sport – for a lot of us, the bane of our school lives; mine more so, because I was good at it. This series of images in collaboration with the designer and model Mr. Lee Sayers is in homage to my boxing days and one day in particular, the day I decided to wear pink satin shorts for a fight. Having ‘queer’, ‘gay boy’, ‘arse-eater’ and ‘gay cunt’ shouted at me from the crowd whilst entering the ring, I proceeded to punch the living shit out of my opponent – in my mind I was punching every one who abused and spat at me in that match – yeah – the Queer Cunt won !

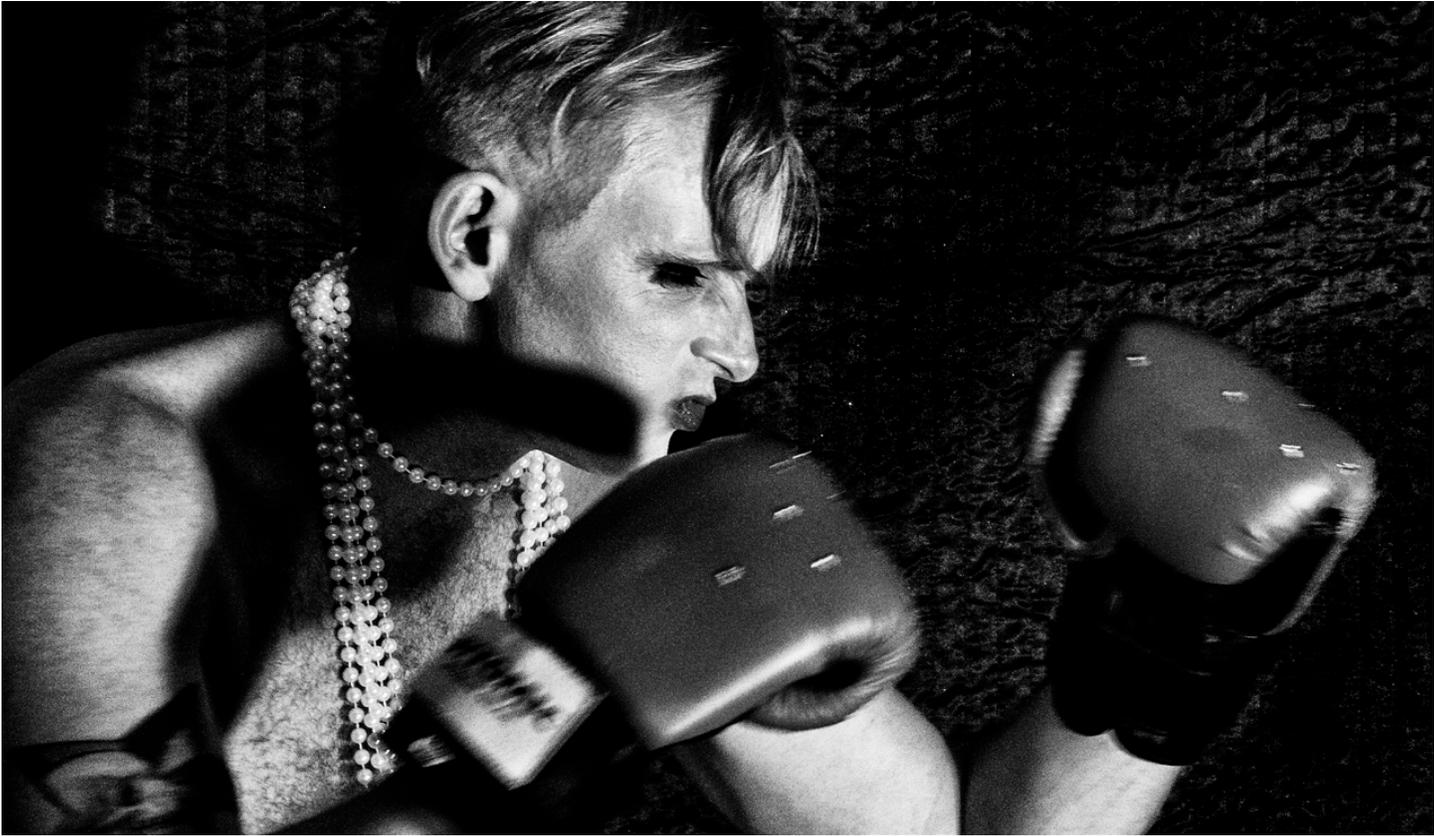
















DIRTY SPORT

Peter Zvonar

He shocks with his views and photos. Gay Photographer: Every person is God.

“Nudity, pornography, blood, christian symbols ... And it is far from everything, with what photographer Peter ERZVO Zvonár shocks and stirs crowds. Slovak Jan Saudek. Destroying taboos, but not exceeding a fine line between animality of his photos on one side and superficial vulgarity on the other. His “dirty pictures” are not for everyone.

Forget mediocrity and commonness.



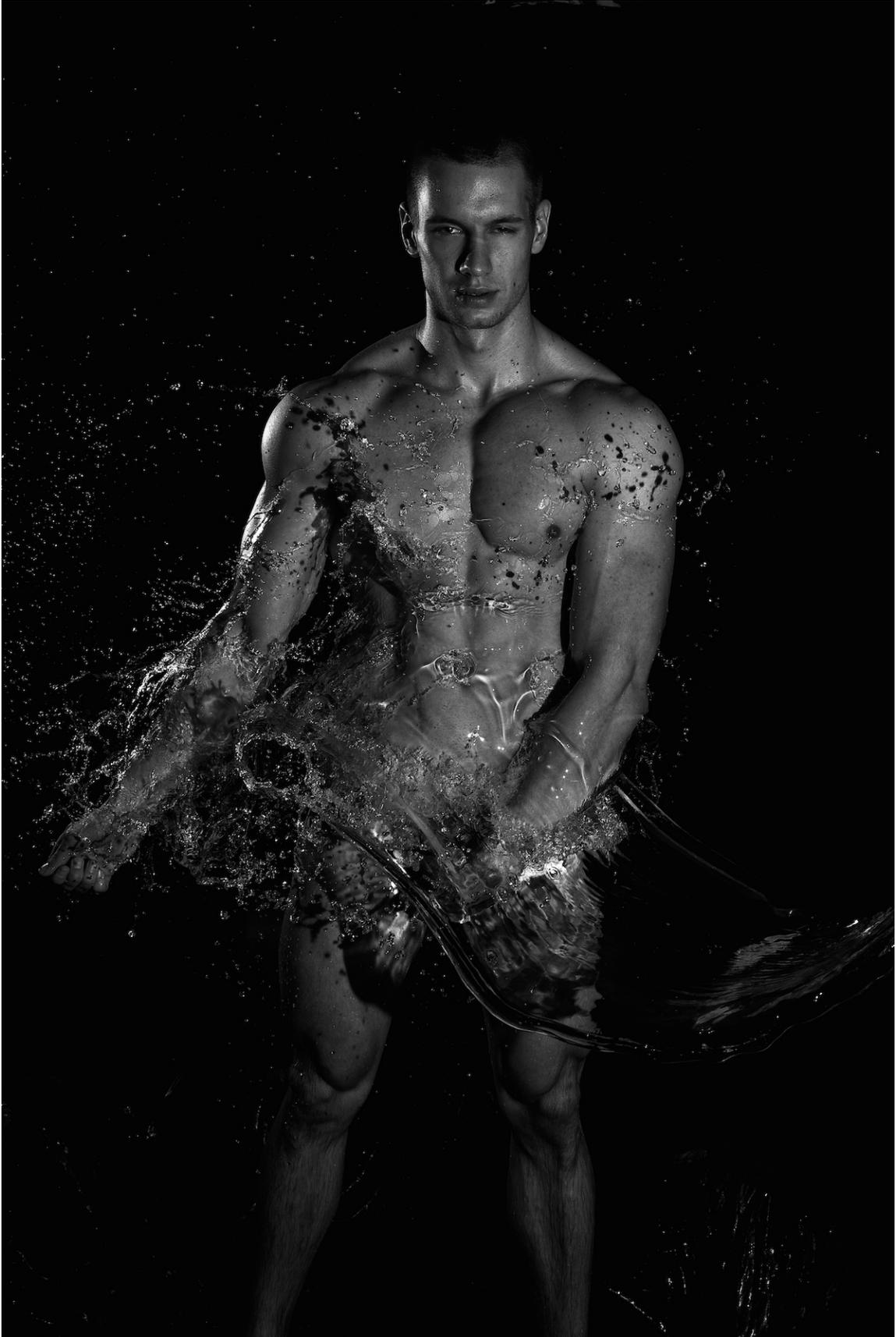














LAST DAYS OF SUMMER

Claudio Poblete

Summer is always gone.

I feel I can't find myself.

Nothing seems to set my soul at ease.

I find myself working on my body, trying to go beyond myself.

I spent hours in the park with myself.

By the end of the day, all I want is swimming in my pool, then I'm finally free.

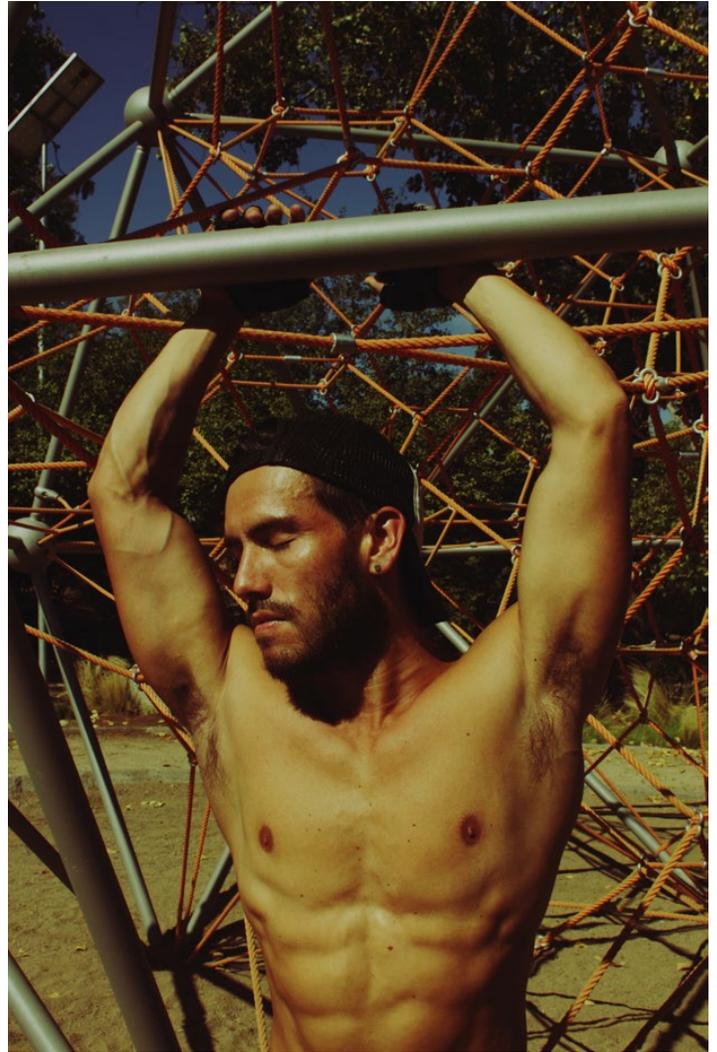




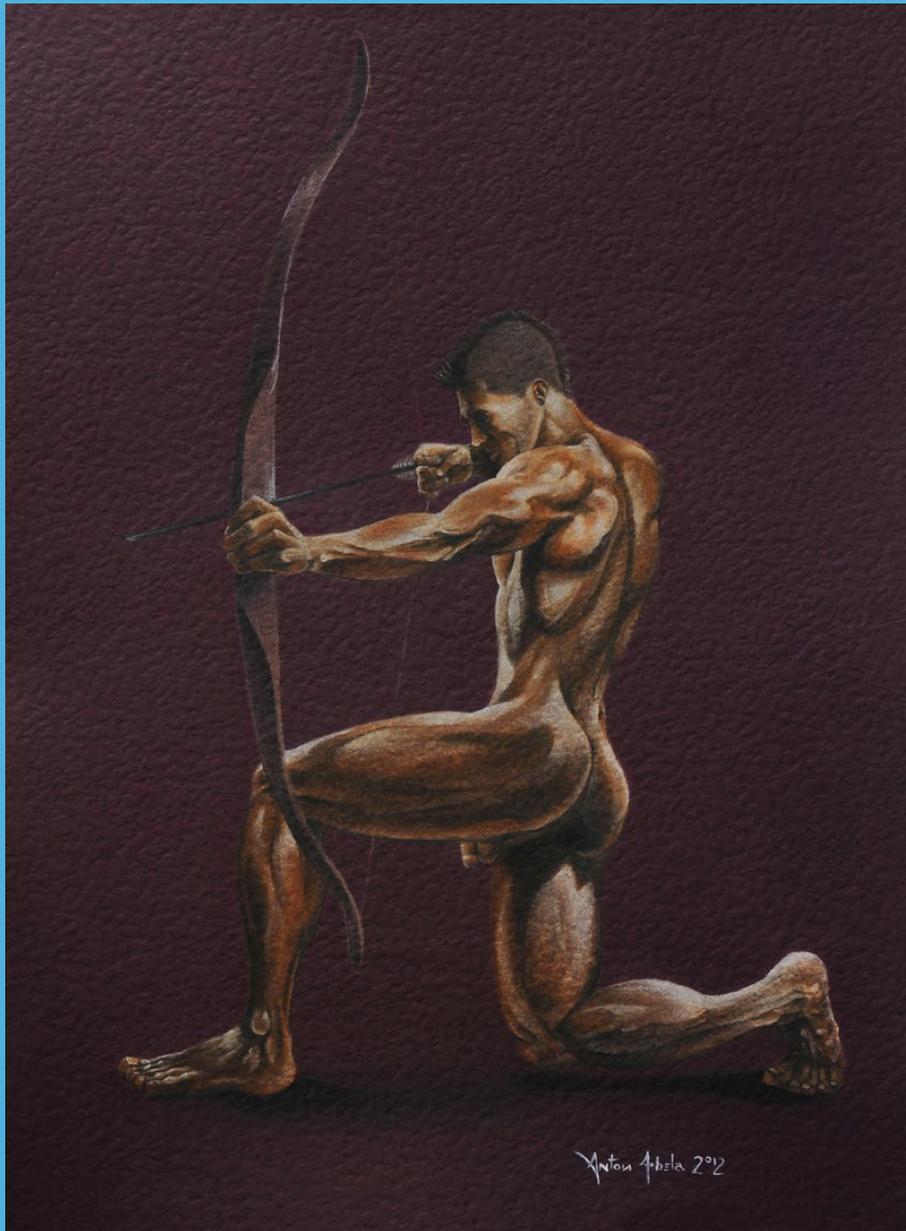












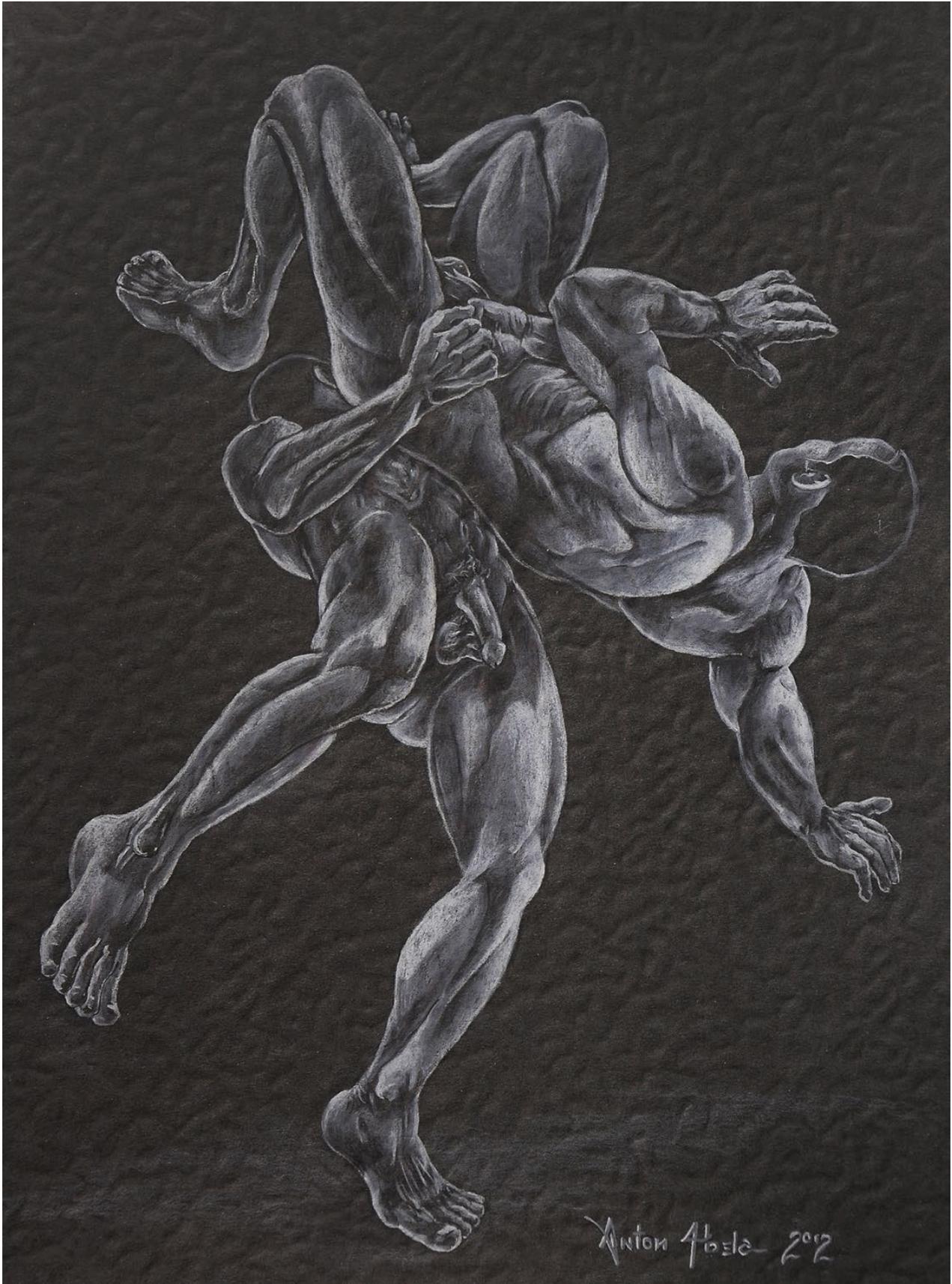
SPORT

Anton Abela

Abbozzi huma parti integrali tal-proċess artistiku tiegħi. Dawn huma ideat maqbuda f'forma viżwali: xi kultant mghaġġlin, u xi darbi oħra kunċetti sempliċi, li jirrapprezentaw sentimenti ta' ġewwa fija; il-burdata; anke l-esplorazzjoni ta' temi differenti; jew studji bi stili differenti ta' rappreżentazzjoni. F'ċertu okkażjonijiet, dawn huma preliminarji raffinati, li jikkontribwixxu għall-eżekuzzjoni ta' xogħol futur, jinspiraw xogħol ġdid, jikkontribwixxu għal idejat ġodda, u jittkattar l-interess. Hafna mill-figuri huma iżolati: jissimbolizzaw l-ispirtu kompetittiv ta' l-isports, dawn jistgħu jaslu ukoll biex jirrapprezentaw kemm individwi kapaċi u dawk li jkollhom jadattaw rwiehhom; dawk kollha għandhom il-kapaċita' li jhaddnu l-fjamma li tspirahhom, jkunu, perseveranti u l-kunteni.

Dis-serje hija taħlita bejn abbozzi u tpingġija. Inspirati mill-Lotta u l-Lotta Torka biż-Żejt. Is-suġġetti jirrispettaw it-tema ta' l-isports: fuq naħa waħda hemm il-misthija, vulnerabbiltà, u t-telf ta' l-opponent, filwaqt in-naħa l-oħra, hemm l-istamina, ir-reżistenza u l-qawwa tar-rebbieh. Din tirrispetta kważi l-hajja ta' kuljum ta' kwawlunkwe individwu: dominanza fuq is-sottomissjoni! Il-kompożizzjonijiet huma biss skuża biex ikun hemm logħob mal-forom, mat-tonalita', u l-bilanċ tal-bniedem. Kważi monokromi; l-kulur fl-isfond huwa użgħat bħala l-enfasi ewlenija, bis-suġġetti eżegwiti min-numru limitat ta' sfumaturi bejn lwieni u skuramenti, sabiex tiġi rrappreżenta n-natura tal-isport u żżid kemm id-drama u ankle-konnotazzjonijiet multipli ta' dawn l-attivitajiet fiżiċi.







HEAD IN CHEST



Fir-rigward tal-kamp ta' l-arti, jien nemmen li r-rappreżentazzjoni krejattivi huma tahlita ta' memorji, tifikriet, esperjenzi, għarfien, abbiltajiet u l-hiliet. L-esperimentazzjoni b'suġġetti ġodda, midja, uċuħ differenti, u tekniki, għandhom il-vantaġġi u l-iżvantaġġi tagħhom. Jien dejjem nfitteż lura mill-passat, biex nipprova nohloq xi haġa innovattiva u impressjonanti; sabiex ix-xoghlijiet jkollhom il-firma u parti essenzjali ġewwiena, bħar-ruħ u l-immaġinazzjoni tiegħi. Dawn ix-xoghlijiet t'arti li ġejjin, jirrispettaw dan il-proċess . Bħat-tema tal-isports, il-figuri jidhru aktar fluwidi u eleganti, b'modesta u qawwa, maqbuda fix-xewqa tar-rebħ, jiksbu aktar, b'koncentrazzjoni fuq l-enerġija, kif ukoll ikunu virili u dominanti.

Permezz ta' l-esperimentazzjoni u b'ċans, nħares lejn xi negattivi ta' ritratti, skoprejt it-teknika li kienet l-emfazi primarja wara ir-Realta' Inversa fit-2007. Ispirati mill-lkoni Biżantini u n-negattivi; id-dellijiet ġew eliminati w mibdula b'dawl abjad pur li jigi emess mill-isfond . Bl-użu tar-rota tal-kuluri estensiva, il-kuluri perċettibli huma sostitwiti b'oħrajn kumplementarji tagħhom; anke jekk dan kien il- proċess artistiku kien impenjattiv u tedjanti, kien ukoll ta' żvog u essenzjali għal-hena tiegħi u jien bhala artist. Il-proċess ma' holoqx realta'

negattiva, iżda l-inverżjoni tar-realta'. L-emfasi ta' dawn ix- xoghlijiet, hi fuq l-irkupru wara l-i żvog, rilaxxament min-nuqqasijiet jew l-żbalji, ksib lura ta' l-enerġija mitlufa, u lura għan-normalita'; dawn fil-fatt jirrapreżentaw l-mumentu kwieti u personali, fl-iżolament, waqt rilassament tal-muskoli mill-uġigh, hars lejn ir-riflessjoni tal-persuna stess, jew doċċa, wara kwalunkwe attivita' li tkun fizika

Sketches are an integral part of my artistic process. These are ideas captured in visual form: sometimes rough and other times mere concepts, representing my inner feelings, moods, or exploration of diverse themes, or playing with different styles of representation. On occasions these are refined preliminaries which contribute to the execution of future art works, each one inspiring new work, opening up to new ideas, and added interest. Most of the time figures in isolation, symbolising the competitive spirit of sports, these can come to represent both able individuals and those who had to adapt, all of whom have the spark to ignite their elation, perseverance and happiness.

The following series is a mixture of both sketching and drawing inspired by wrestling and Turkish Oil Wrestling. The subjects respect the theme



of Sports: on one side there is the shame, vulnerability, loss of the opponent, whilst on the other hand, the stamina, endurance and power of the winner. Almost linked to daily life: dominance over submission! The compositions are just an excuse to play with forms, tonal values, and capture human balance. These are almost monochromatic; having the background colour as the main emphasis, with the subjects executed with a limited number of lighter hints and darker shades, so as to represent the nature of Sport and adds to the drama and multiple connotations of such physical activities.

In relation to the art field, I therefore agree that the creative representation is thus, a mixture of memory, recollections, experiences, knowledge, abilities and skills. Experimentation with new subjects, media, formats, bases, and techniques does have its pros and cons. I always look to the past, without copying it, to try to create something innovative and striking, in order for my works to bear the signature of my inner-self, my mind, soul and imagination. These following artworks, respect this process. As in the theme of sports, the figures appear more fluid and elegant, lean and powerful, transfixed on the desire to win, achieve more, concentration of energy and also being the virile and dominant.

Through experimentation and through serendipity by looking at some negative prints, I have discovered the technique that was the driving force behind the Inverse Reality (2007). Inspired from Byzantine Icons and Photographic Negatives, shadows are eliminated and are replaced by pure white light emitted from the background. By using an extensive colour wheel, the real perceivable colours are replaced with their complementary ones instead; even though this was a laborious and time-consuming task, it was well worth-it as it had fuelled my own happiness and mark as an artist. The process had created not a negative reality, but an inversion of reality. Focusing on the recuperation of the loss of energy, releasing weaknesses or mistakes, regaining power, and finding back the normal self; these represent the quiet and personal moments, all alone, stretching sore muscles, looking at one's own reflection, or showering, after any physical activity.



BELGIAN BOXERS

Daniel Decot

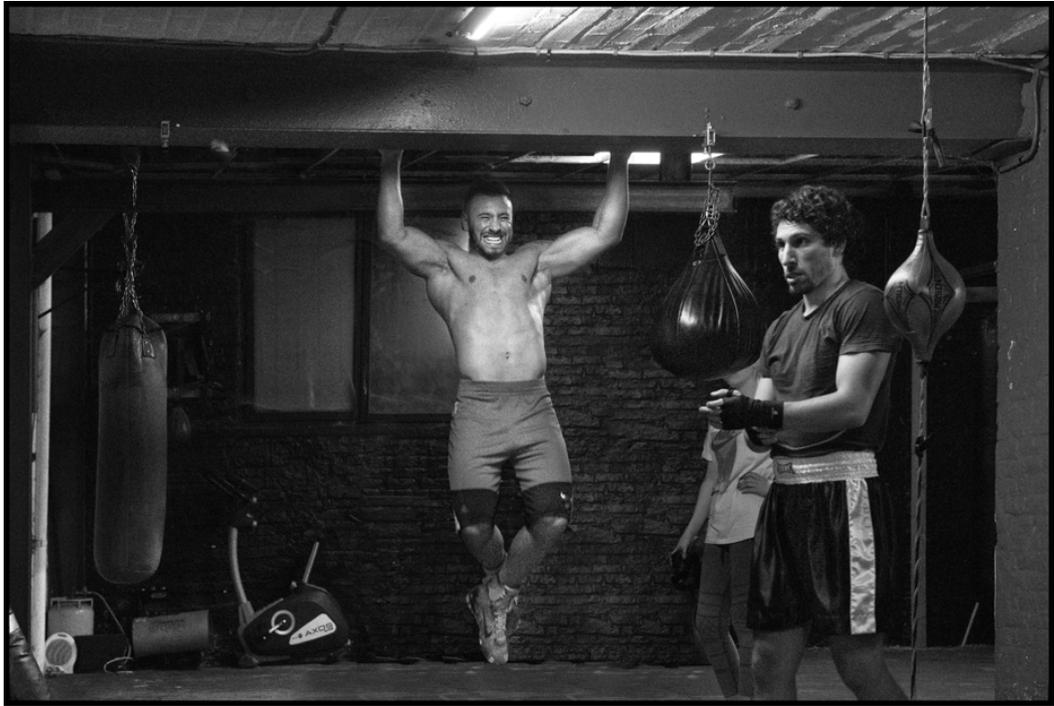
I first approached world of boxing when a good friend of mine asked me to take photos of him with -if possible- the same intimate approach seen in my portraits.

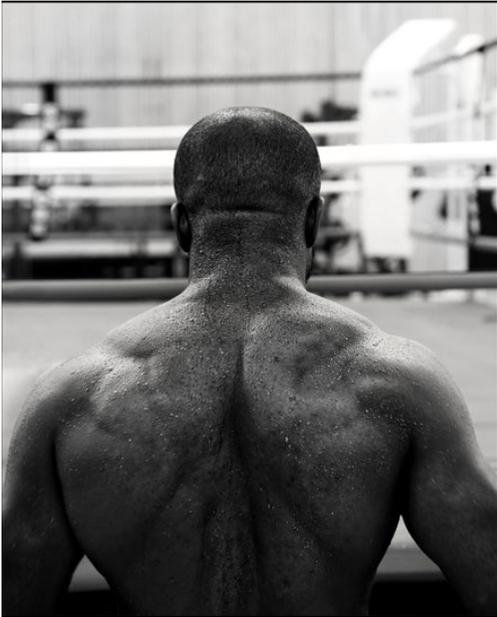
Very difficult task I realize at my 1st meeting, during training and during fight on the ring. Conditions are very bad, not enough light, very quick movement of the bodies, ... So my favor goes to all these quiet moments when boxers relax in the cloakroom, ritual of preparation, concentration, and some very deep moments when in the ring, during 30 seconds intermission.

Following them from the beginning 'till the achievement in the ring is really very touching, I sharing with them the victory in the shower or staying very discreet with my camera when they sometimes lose, so feeling so alone and lost sitting on the bench and crying like little boy.

With me, in front of them, thinking "Is it time to take ultimate picture of their defeat or just put silently my hand on their shoulder ? "



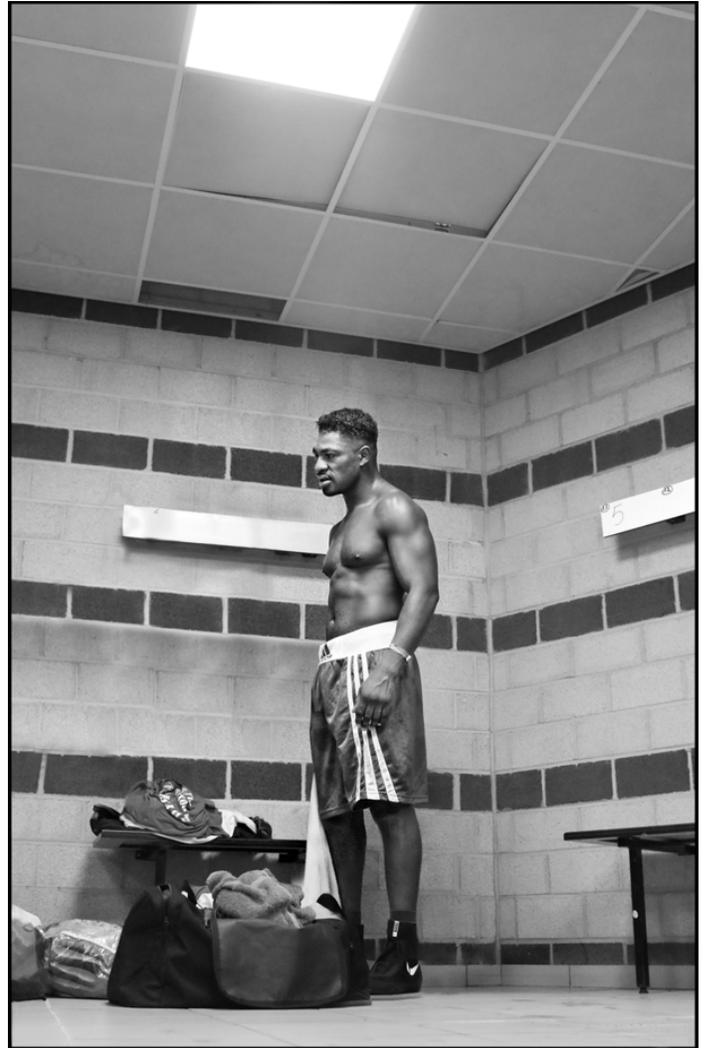




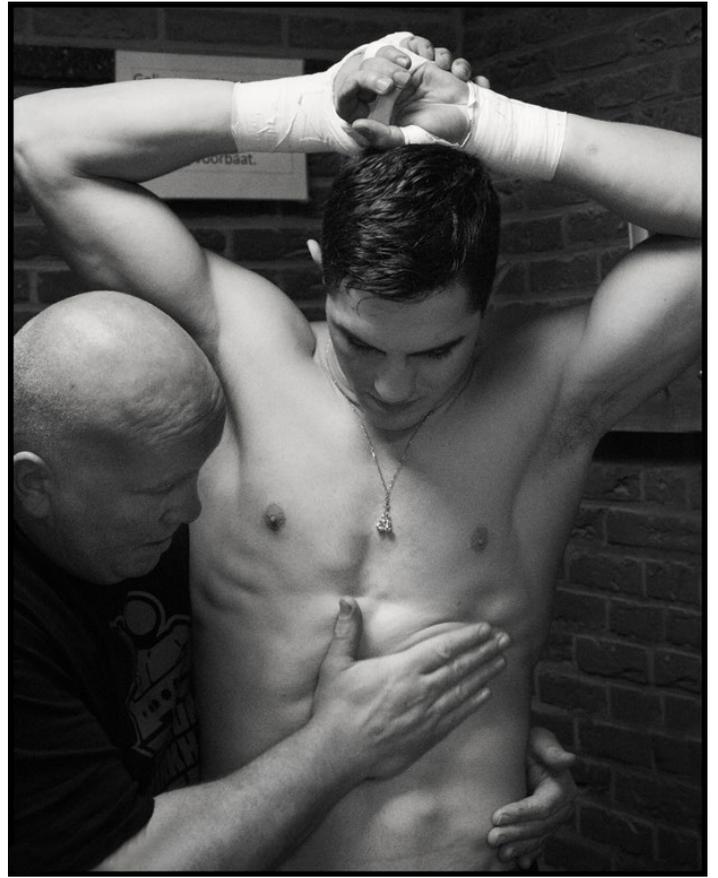
TOP (L): JUNIOR _ 8986-2; (R) GAETANO P _ 0307
BOTTOM: MIKE _ 7610 (SDB FULL)



















TOP (L) : GALA BOXE THIEU _ 7585 (SHELDON)-2; (R) : GALA SPIROUDOME _ 8157 (MO)-2
BOTTOM : GALA BOXE THIEU _ 7638-2





THE DOG DAYS OF SUMMER ARE UPON US

Mike Thompson

In Texas we love our softball. With 33 teams and over nearly 500 players in Dallas alone it's a bonding experience like no other for our community regardless of age, sex, gender or orientation. We practice, we play, we sweat, we bleed, we laugh, we cry, we rejoice in victory and keep our heads high in defeat.

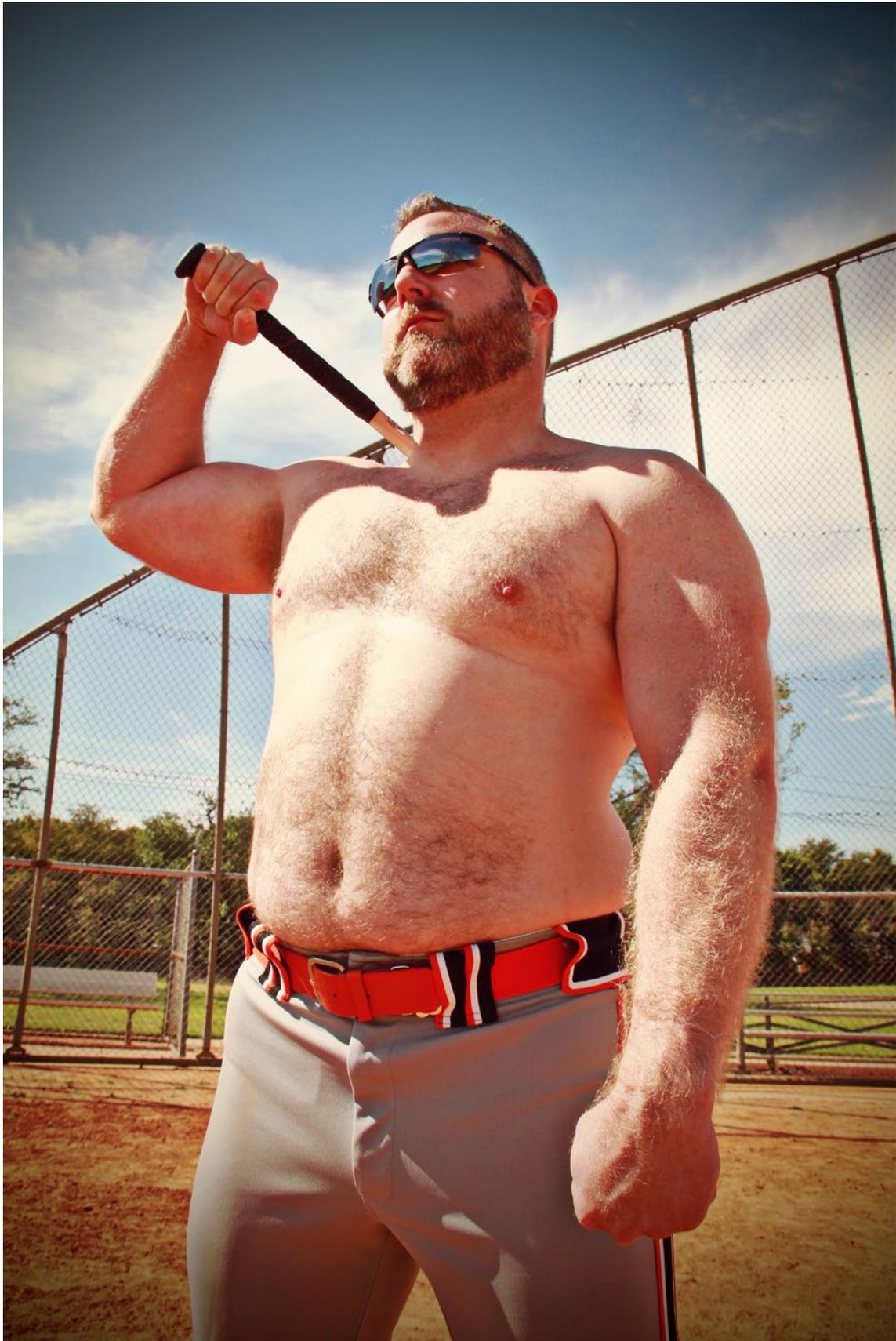
These are the dog days of summer and sometimes you've just got to shed your uniform and enjoy that Texas heat.













LOCKER ROOM DOG

Ulli Richter

THE MASCOT

by Christoph Studer-Harper

“Sorry, but I have to ask: What is the deal with the, uhm, dog?”

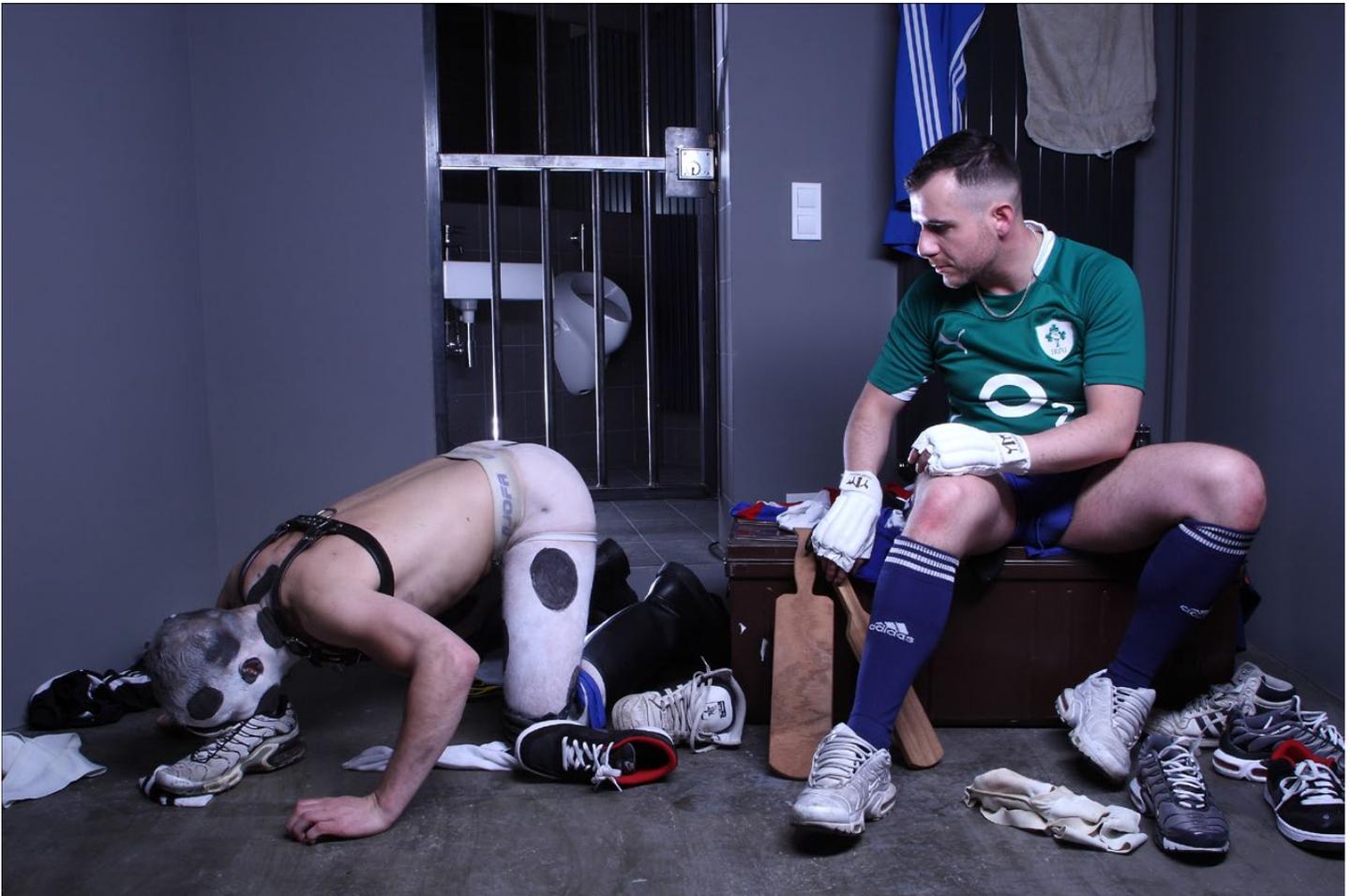
“You mean Lucky?”

It’s a bit like the Phillies got their terrifying green alien monstrosity or Wales got their goat; he’s fun, he’s cute and the men love him. Mascots are not only good for the morale; they also satisfy our team mates’ need for a deeper, mythological connection. You know how superstitious athletes can get.

It makes a lot of sense, if you think about it: Just imagine in the olden days, how soldiers and warriors would pray to their respective deities and spirits for protection and support and to hammer the point home, offer up sacrifice, often enough livestock. Maybe they would take animal parts with them into battle, paint their faces in their blood, absorb this additional life force of the slaughtered bull or goat or rabbit as some sort of primordial Gatorade before the big game.”

You can see more of Ulli’s work at www.kinkinprint.com and www.ullirichter.com





“That makes sense.”

“And then maybe at one point they got a bit too attached to their fuzzy lucky charm so they didn’t want to off it anymore just so they could have a couple of fresh rabbit paws to wear for battle. So, the cute animal survived and so did its battalion and Bang! - The animal talisman suddenly is just as effective alive as it is dead. No more dying for anybody’s sins but instead a cuddly pet to distract the men in the trenches.”

“You mean like the Dalmatian on the fire truck.”

“Exactly.”

Fast forward another eighty years and here we are. Underneath a heap of colourful sugary cereal, furry porn and plush costumes, I think there

is still the old scapegoat, still warm, still reeking from battle, because maybe we are too afraid of losing against the opposing forces that we don’t want to take any chances and pray under our breath to any of the old gods that might still be listening to bless our destinies.

But if you ask me, I’ll take any pretext, no matter how mundane or spiritual, to mess around with a fit guy that dresses up as a pooch.”

“I think, I get it. Thanks, man!”

Now, hand me that paddle, we have a match to bless.”

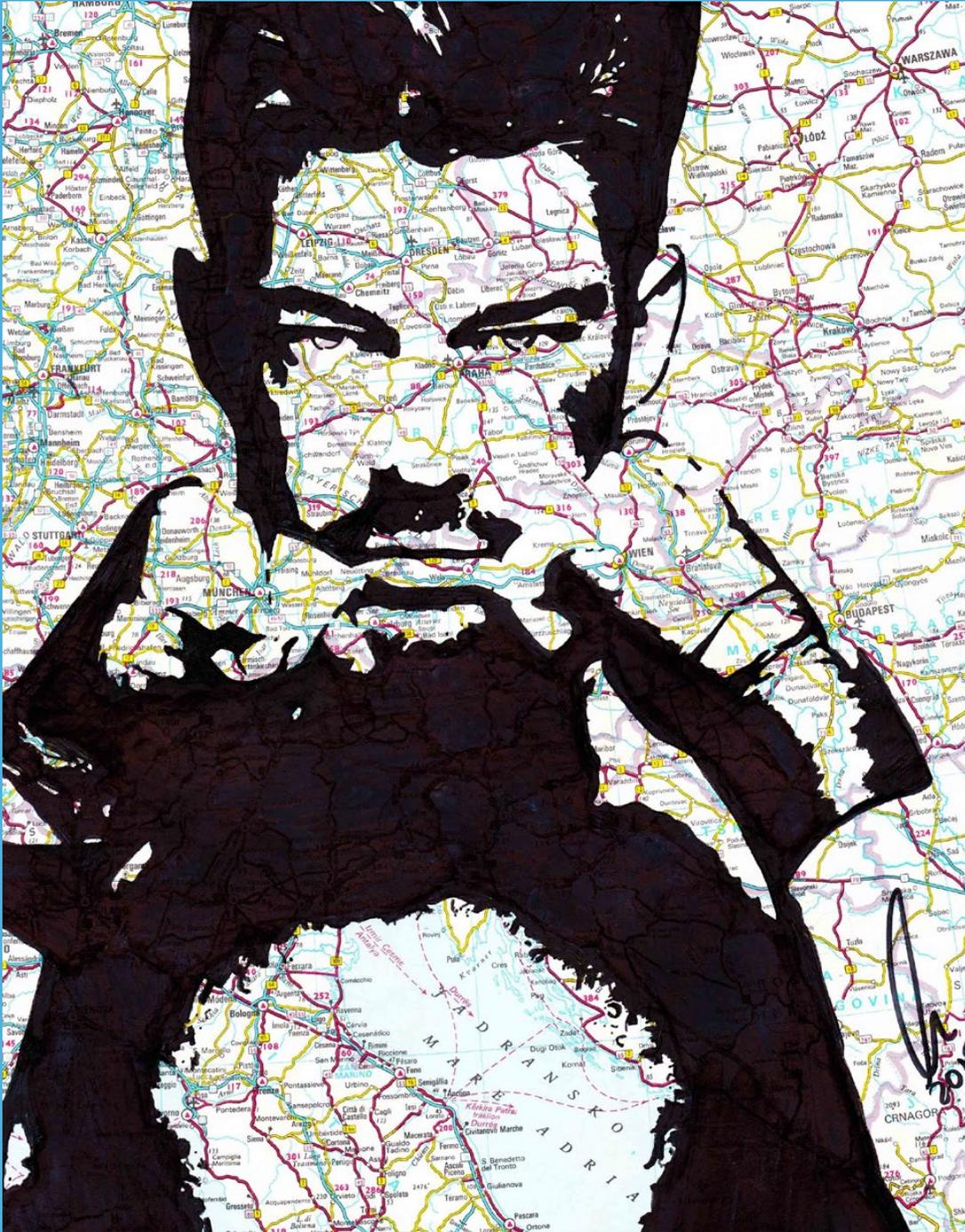












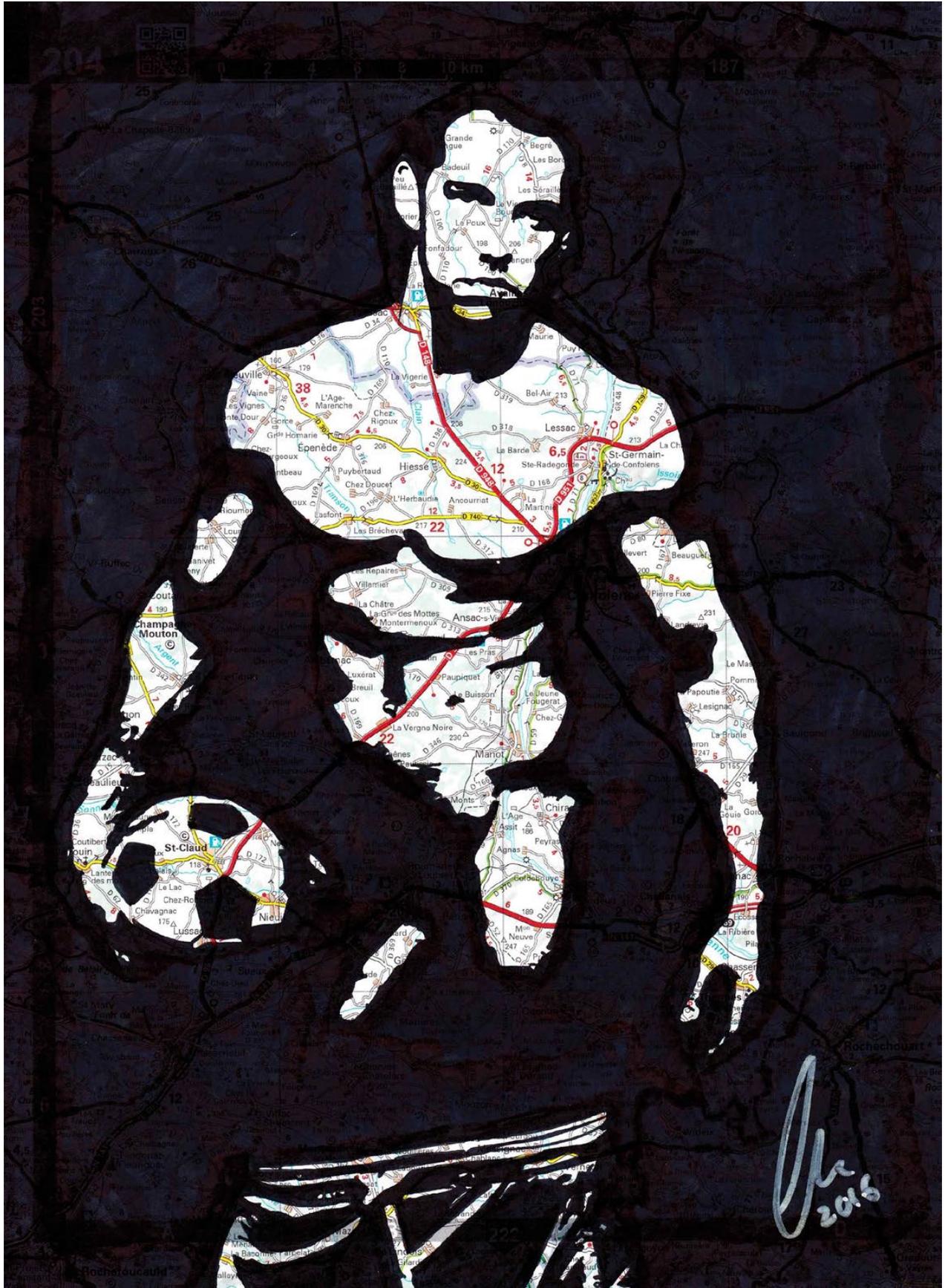
THE ARTIST IS OBVIOUSLY GAY

Niall Kirby

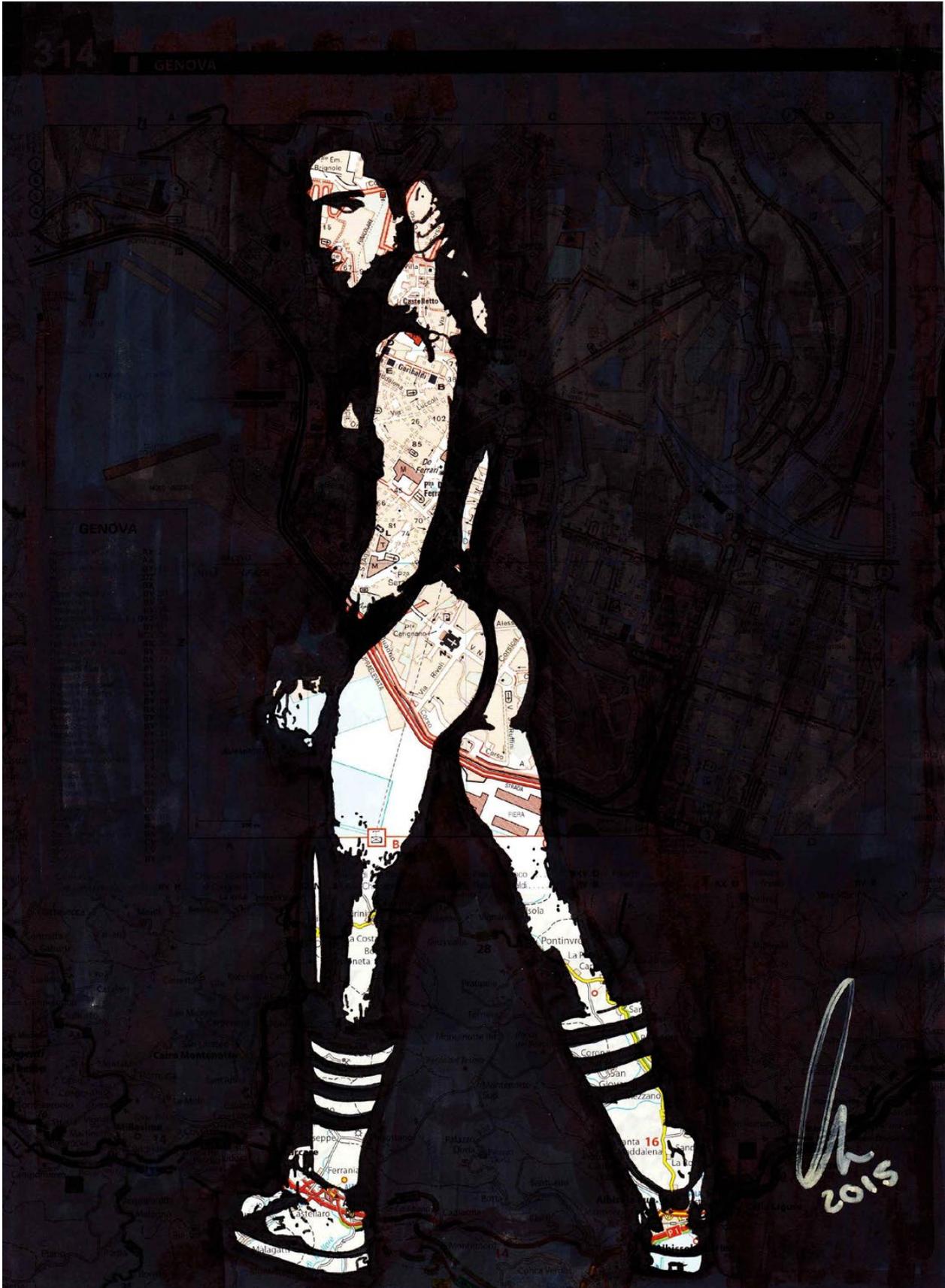
My inspiration mainly comes from the artist Banksy; I have always been a fan of his. I love how he is so hidden behind the scenes yet his work is known around the world. However, my current work comes from inspiration I picked up from doing fashion design at art school. I was always told my drawings of the models seemed more toned than I put more effort in the body itself than the outfit I was supposed to be showing. I am obsessed with the human form and the way the naked body can dance with light..

I think that my work fits so well with the current theme of MASCULAR magazine and the strong athletic, masculine men of sports and sportswear.

Having created most of my work in black "Sharpie" pen, I felt it needed more than a simple white background so I have been exploring many ways to use recycled paper and I began using maps which can be seen in my current work.

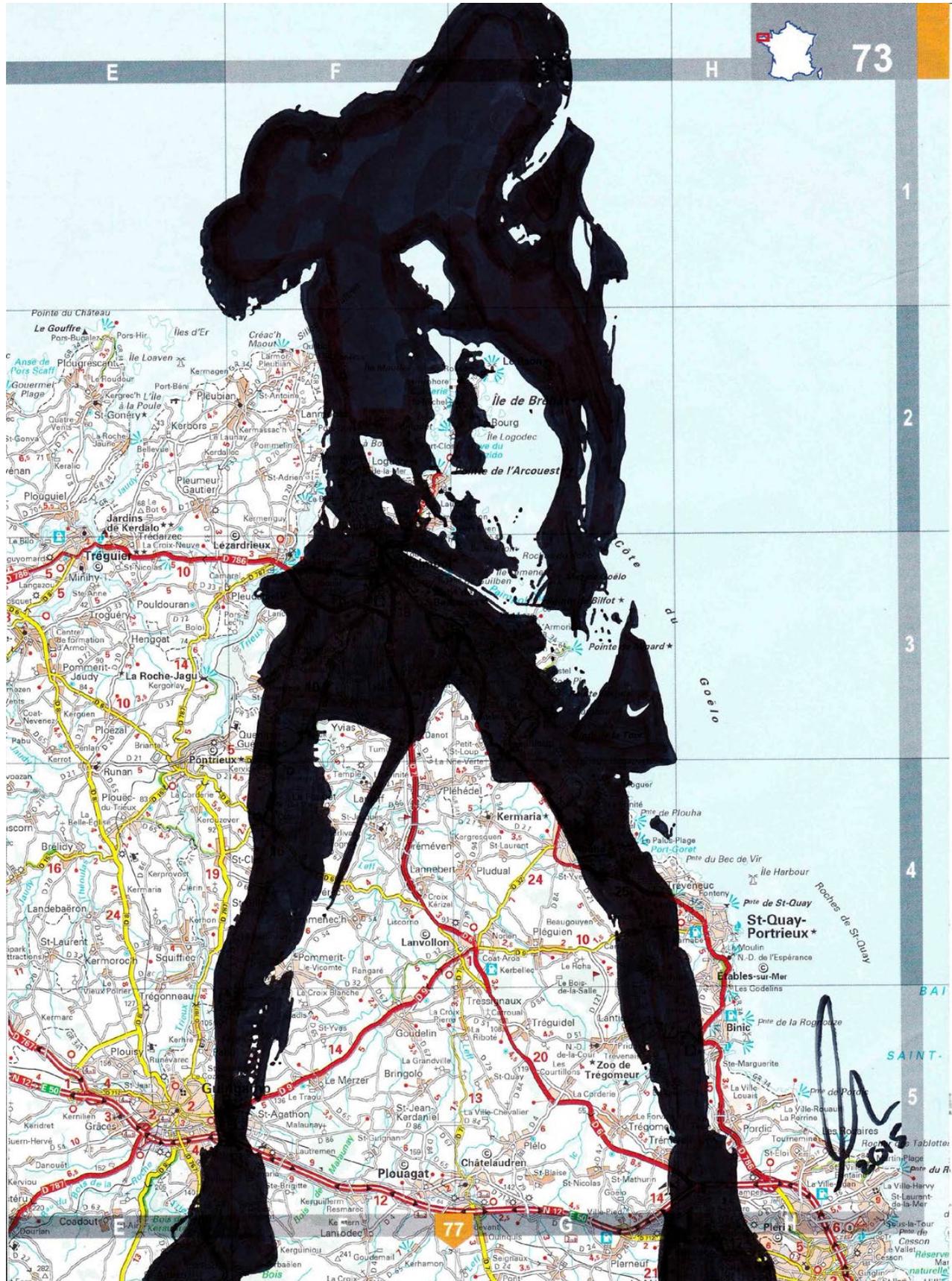


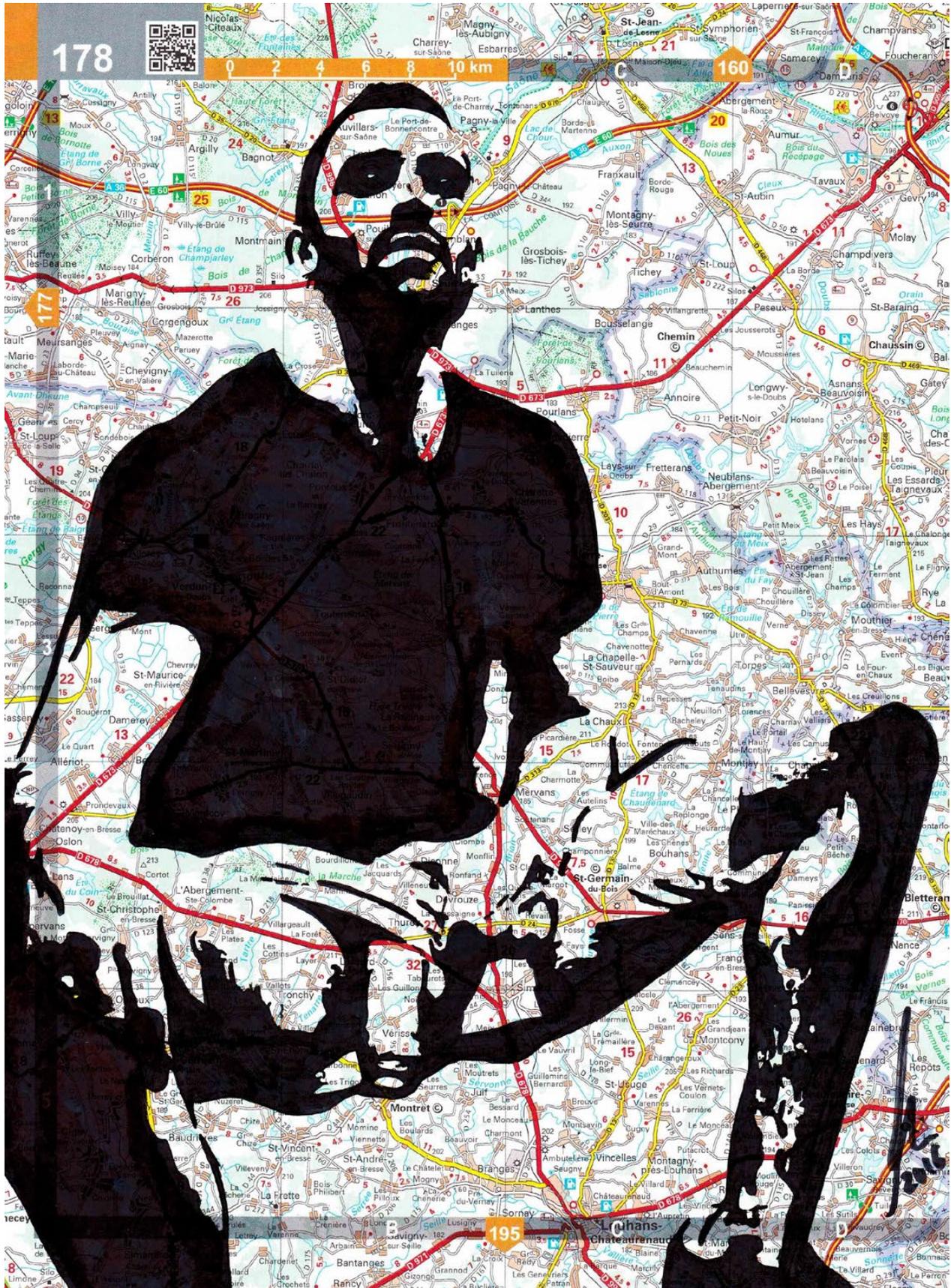














GAME OVER

Eric Lanuit

Sport always inspires me as a gay fantasy topic. More than just handsome male bodies, it's all about sweat, pain, happiness, pleasure, game, competition, surpassing oneself, and also male hormone smell.

Sport is such a never-ending source of inspiration as it smells like sex a mile off.

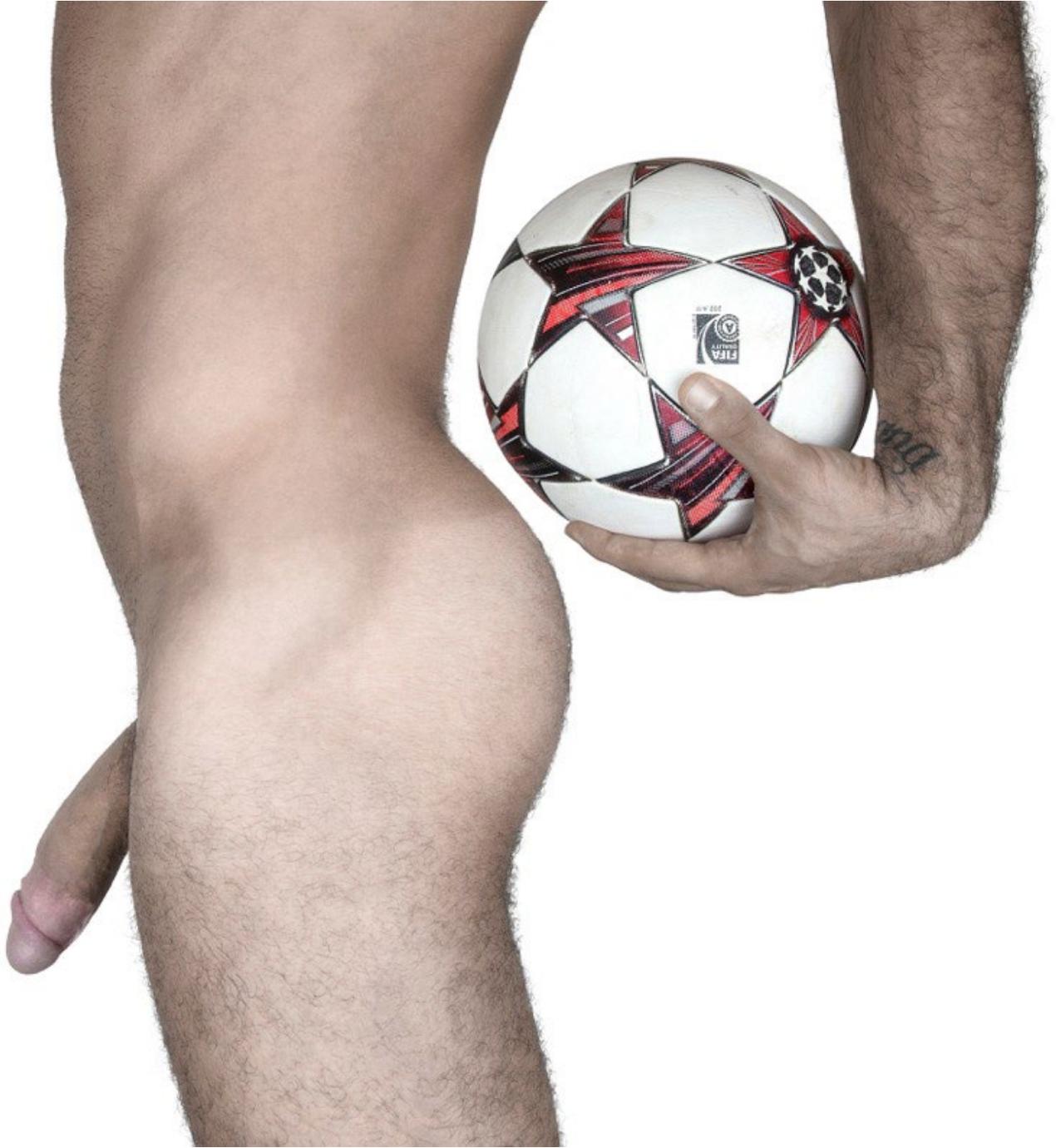
















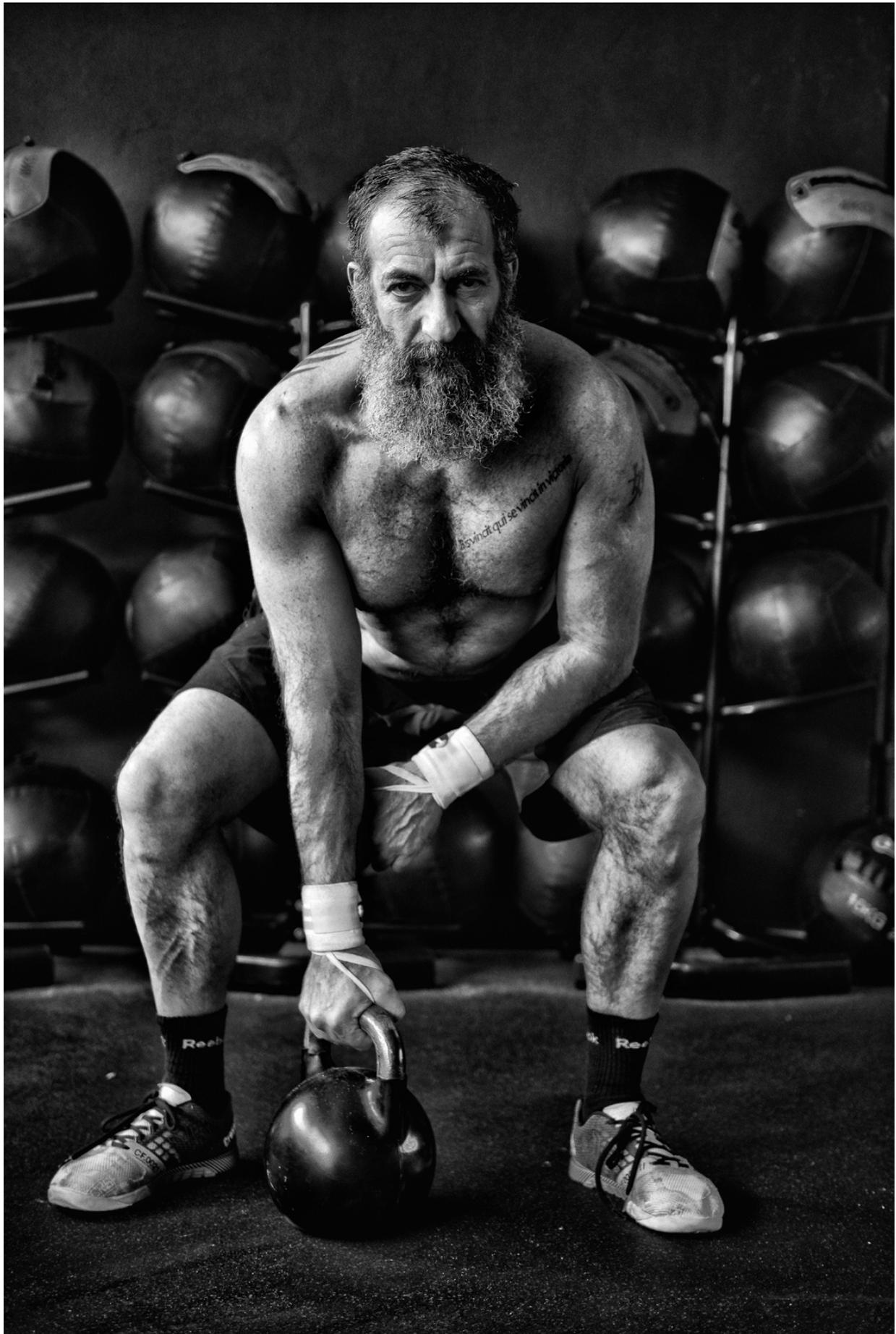
I DUE GUERRIERI SVIZZERI TWO SWISS WARRIORS

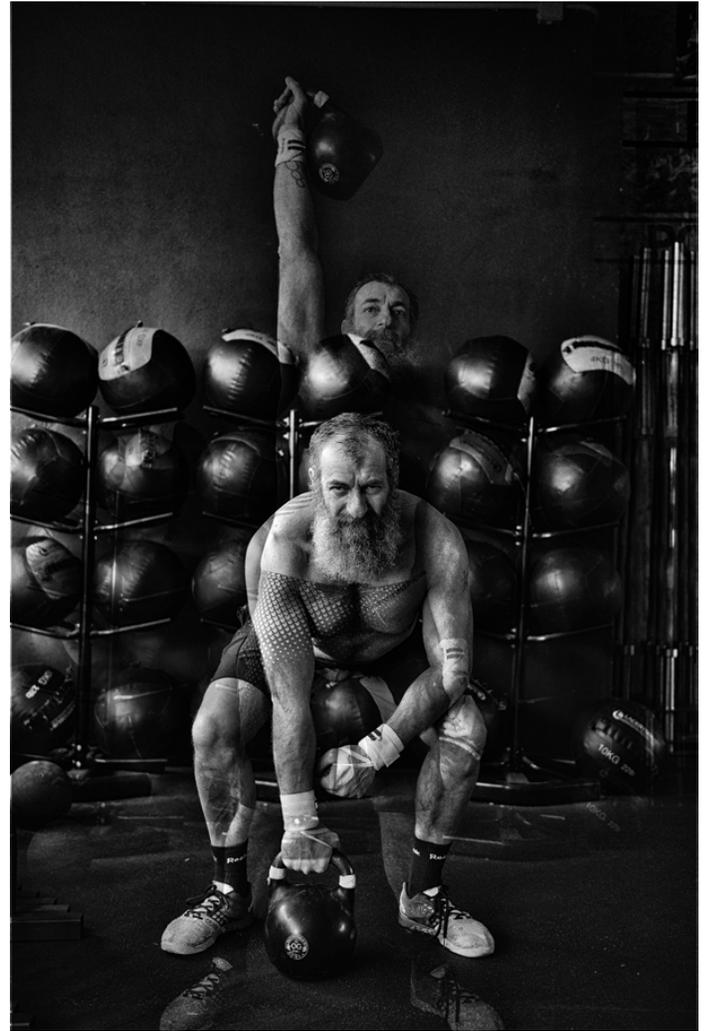
Massimiliano Ranuio

I Due Guerrieri Svizzeri

Il Crossfit è uno sport insolito, perché i risultati si ottengono con il lavoro quotidiano, litri di sudore e intensi ritmi, che tolgono il fiato. Il luogo in cui tutto questo accade, è il Box, un posto essenziale e non particolarmente luminoso, lontano dal glamour. In un "Box" ci sono centinaia di mondi, apparentemente diversi, dall'avvocato al modello, dal manager al DJ, ognuno lavora su se stesso, sui propri limiti, sulle proprie debolezze. Questo modo di lavorare su se stessi, invece di dividere, unisce, perché in ogni Box, nascono storie, amicizie, alleanze e rivalità. Ho seguito per alcuni giorni due atleti a Lugano, Rolando Alberti e Gary Bernasconi, due persone molto diverse tra di loro, per età, educazione, paese di origine, carriera, ambizioni, che ogni giorno trovano un punto comune nella disciplina e l'amore per questo sport.

You can see more of Massimiliano's work at massimilianoranuiophotography.tumblr.com



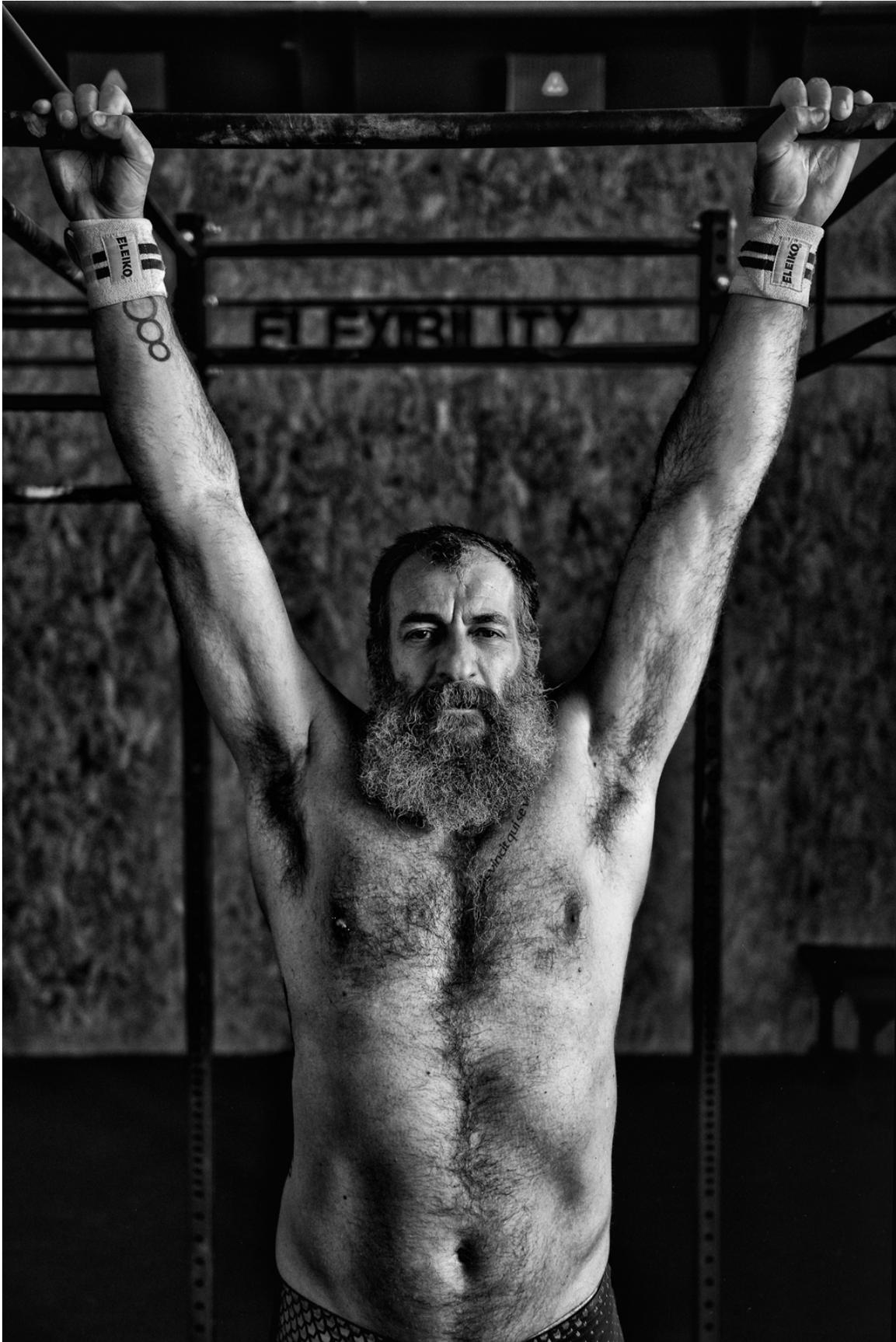


Two Swiss Warriors

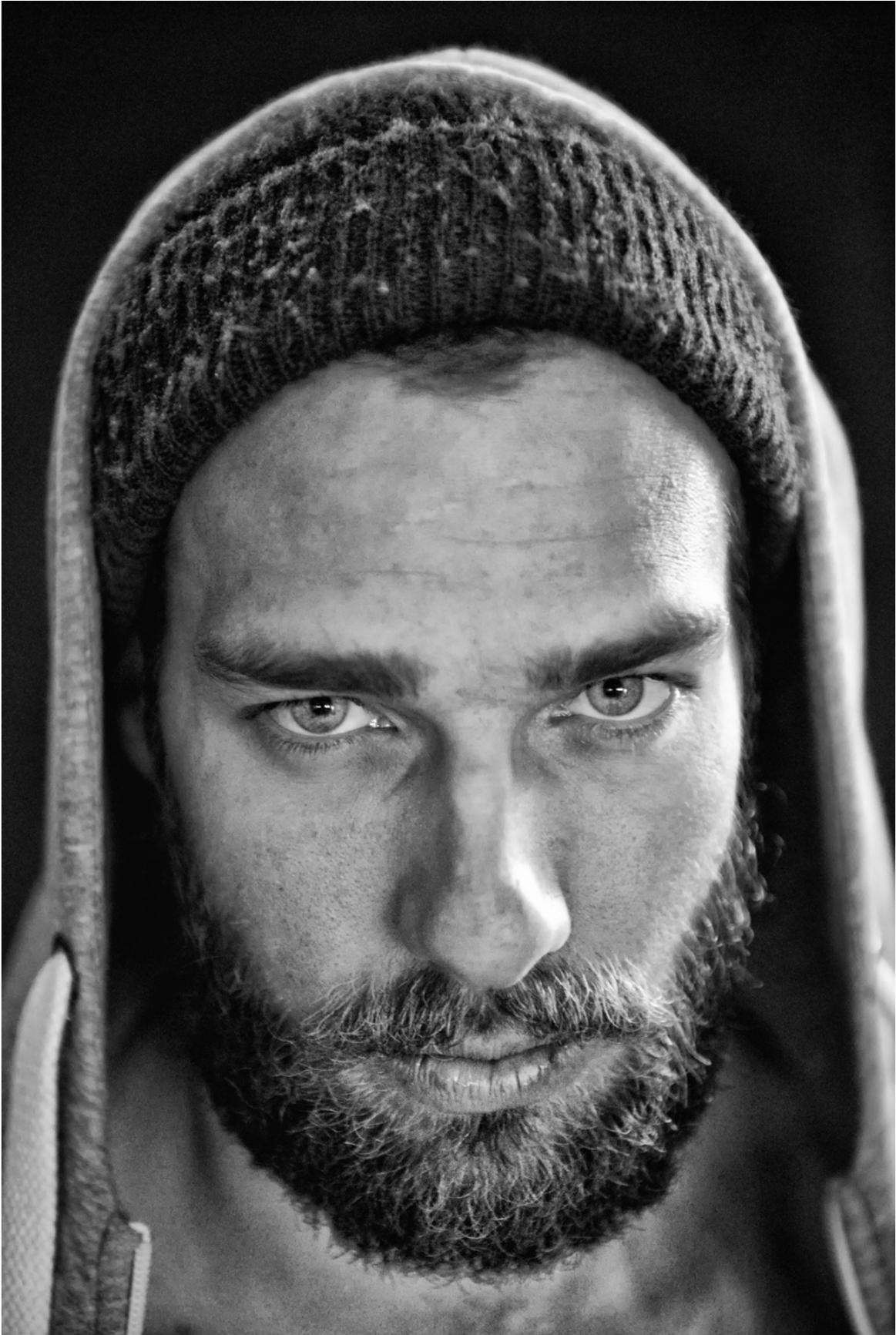
Crossfit is an unusual sport, because results are obtained with daily work, litres of sweat and intense frequency, which take your breath away. The place where all this happens, is the Box, an essential place and not particularly bright, far from glamour. In a "Box" there are hundreds of seemingly different worlds, from advocate to the model, from the manager to the DJ, everyone works on himself, on his limitations, on their

weaknesses. This way of working, instead of dividing, connects themselves, because in each Crossfit box, stories are born, friendships, alliances as well as rivalries. I followed for a few days two athletes in Lugano, Rolando Alberti and Gary Bernasconi, two persons extremely different from each other by age, education, country of origin, career, ambitions, who daily find a common point in the discipline and love for this sport.













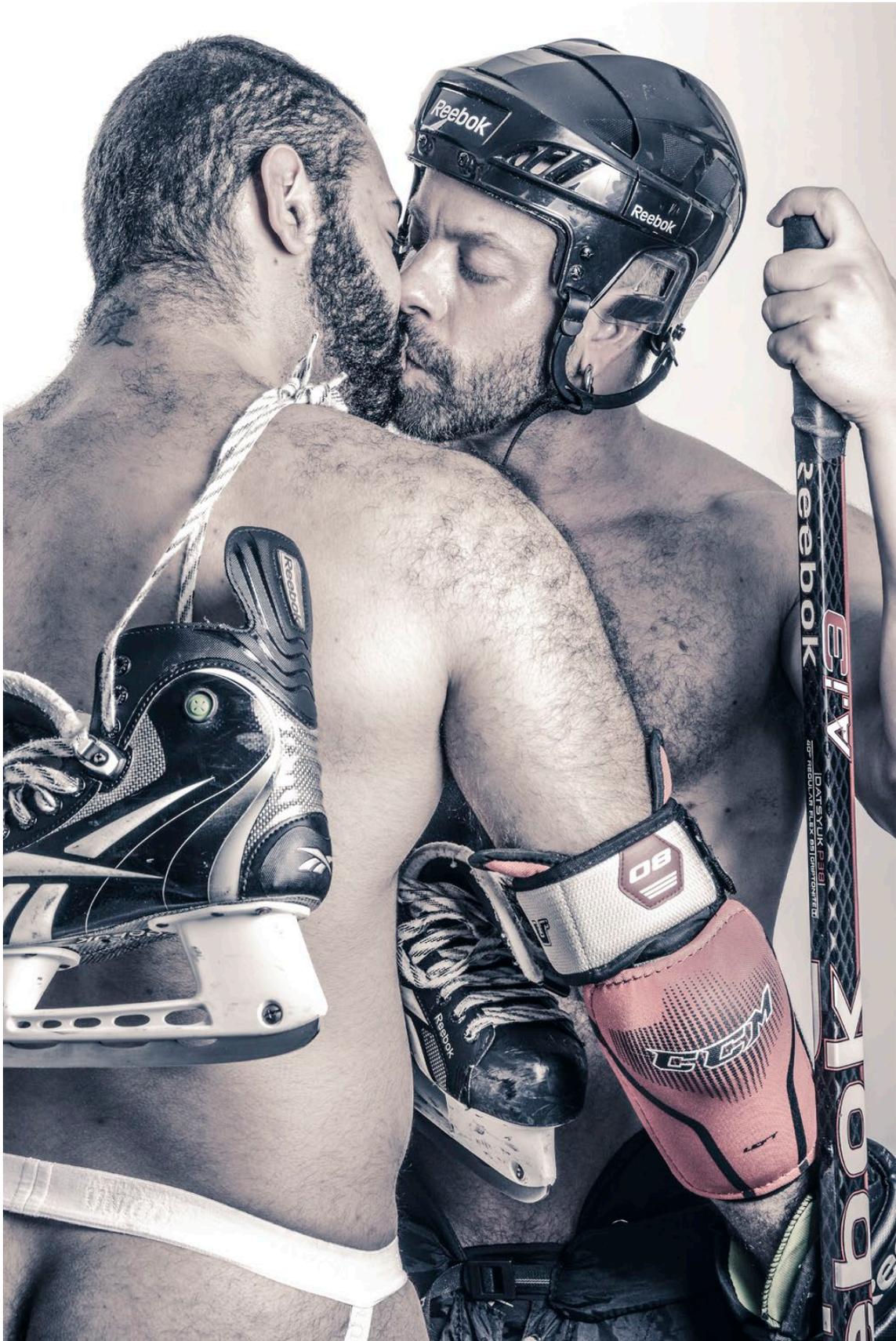
HOT GAY PLAYERS

Jackson Photographix

There's nothing more Canadian than hockey. So it made perfect sense that Jackson would explore the homoerotic imagery of the iconic hyper masculine hockey player. In this series, the play on words for "hockey players" alludes to the variety of supersexy gay men he has photographed who have either played hockey, fill out the equipment just right, or know how to do some masterful stick handling.

Jackson would like to give special thanx to his incredible models -- nick, chris, luke, colin & anuar, and andy -- for getting this series off the ground and onto the ice.

















STUDY OF MEN

Jeff Luk

This collection of drawings is from Jeff Luk's recent works. Mainly by pencil and pastel, Jeff focuses on capturing the simple scenes of resting bodybuilders' muscles with saturated colors. The empty space around makes it simple and straight. It's one mood

I insist to use oil pastels to draw this scene. The slightly faded colors and the earthy texture deliver the mood quite well. The intense body contact of two wrestlers expresses strength and intimacy. Their faces stay in shade but you almost feel like you see them breathing. And that's the thing I try to draw.



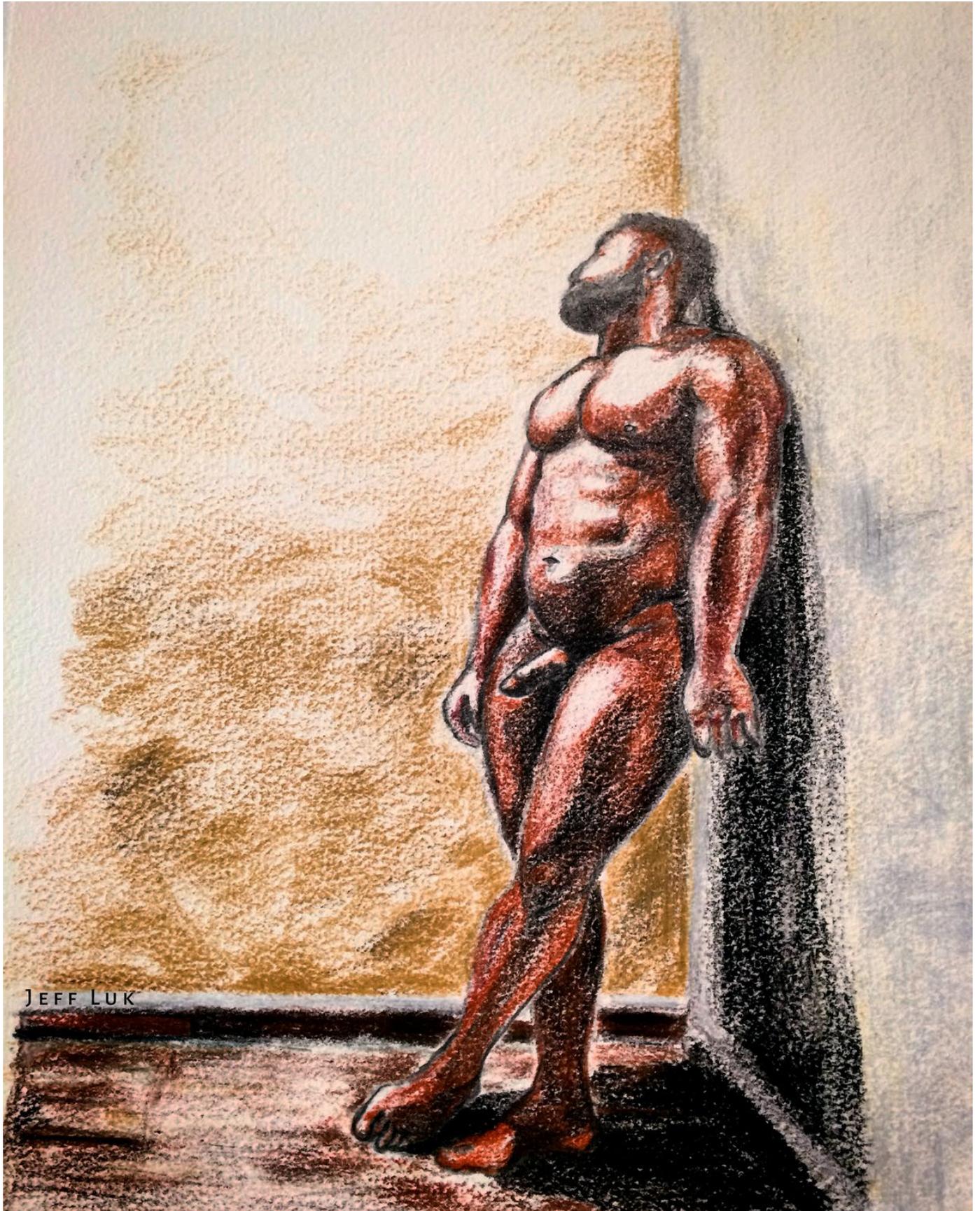
JEFF LUK 2016



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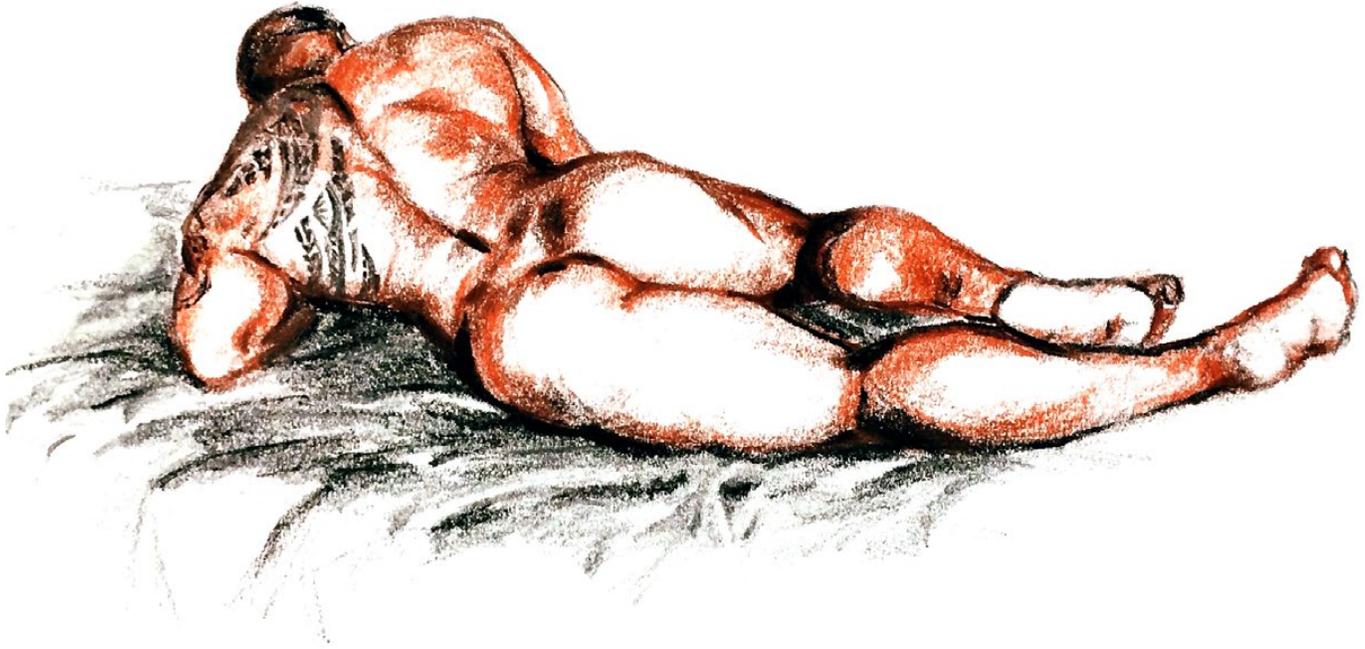
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JEFF LUK

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JEFF LUK



PAINTING THE NEW KIT

Tony Elias

The story began in Syria, when I first became passionate about graphic design and photography. I learned to develop innovative products in the fields of design and website building. I followed my dreams to work in the exciting and rapidly developing graphic design industry in Syria, Dubai, Qatar and now in the United Kingdom.

Currently Living on a farm in the New forest along with my 3 dogs and rescued cat and my pet goose, When I am not working as Creative Director, I do enjoy playing Rugby.

“I wanted to get involved with the club because when I moved here I did not have many friends so we were looking around my area and heard about the Wessex Wyverns rugby club and I thought it would be a good idea to work out and also socialise.

“Before I become a member in the club, I didn’t know what a tackle was or a ruck, it was all new for me and I had to Google it.

Shortly after I joined the Wessex Wyverns RFC I was elected to be the president, and I had the chance to build the club’s website and take few shots of the players at the time, which was used to promote for the club and introducing the new kit...

I tried to captured in my photos the beauty of the players bodies, regardless of their shape, age, experience or sexual orientation, immortalising the passion of the players and their love to rugby, that was the idea behind this project.

You can see more of Tony’s work at www.tony-elias.com













PHYSICAL INTIMACY

Cauro Hige

Bromances bloom among athletes.

I don't think homo-social and homosexual are completely separated.

Their physical intimacy melts me.

















NAMASTE

Tank's Takes

The gesture Namaste represents the belief that there is a Divine spark within each of us that is located in the heart chakra. The gesture is an acknowledgment of the soul in one by the soul in another. Namaste allows two individuals to come together energetically to a place of connection and timelessness, free from the bonds of ego-connection. If it is done with deep feeling in the heart and with the mind surrendered, a deep union of spirits can blossom. I honor the place in you where the entire universe resides, I honor the place in you where the ENTIRE universe resides, I honor the place in you of light, of love, of truth, of peace.













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Alejandro Caspe - Alejandro Caspe born in Tijuana BC in 1974 and in 1992 started in photography. From childhood he was attracted by the nudity in advertising models and as continuing a childish game, moved that morbid early consolidating his artistic work, at maturity, aesthetic and expressive universe that identifies his work. This led to a creative look that has conceptualized a disturbing personal eroticism that, far from anchoring pornography is a legitimate original and bold artistic statement.

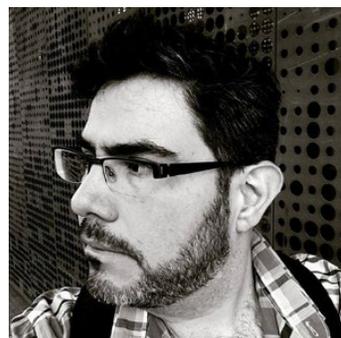
Anton Abela - My first ventures as an artist started at a very tender age. In time, the interest in Medieval Art, Iconography and Fantastical Art, with particular reference to the human figure grew stronger. Dreams and the psyche, do contribute to the creation of my art: it's rational with the irrational, idealisation and the grotesque, the natural and the unnatural, the real and the imaginative. This personal philosophy, inspired by the forms and movement of the human figure, combined with personal experiences and the natural world, has always provided in-depth insights, thoughts and visions for artistic creations. The artistic process can be very challenging at times, but I feel it enhances my well-being, and hones my development to tap on new experiences and create more art works.



Jackson Fotografix - A self-taught photographer, Jackson has spent the last 20 years (ten of those in New York City) photographing the male nude and continues to explore new ways to do so. Under the name Jackson Fotografix, his homoerotic imagery has been seen throughout North America in print and online. He has participated in numerous juried exhibitions including shows at the prestigious Leslie Lohman Gallery in NYC, Art Undressed Tours, Edmonton's Exposure Festival, the Seattle Erotic Arts Festival and the Queer Arts Festival in Vancouver (where he currently resides). His photography can be seen in the books "The World's Greatest Erotic Art of Today, Vol. 2, 3, 4 and 5", Seattle's Gay City II, countless book covers and recently Bruno Gmünder's Turn On: Sneax.



G O D Photography - G O D Photography has been photographing and exhibiting for the last 15 years. His work encompasses film-making, photography, painting and music.



Claudio Poblete - Graphic designer and photographer, was born in Sacramento, California. Actually lives in Santiago, Chile. For some years he has been dedicated to male photography and also models books.



Eric Lanuit - Born in Paris in 1965, Eric Lanuit has always been interested in image, fashion, and photography. His real first photo shoot was at the age of 13. In 1988 he graduated from Institut Français de la Mode. After 15 years as the head of communications for various haute couture houses, including Givenchy with John Galliano and Alexander McQueen, he decided to change his direction, and in 2003 he began working with the famous Parisian cabaret the Lido. At the Lido the spectacle of what happens onstage and backstage revived his original interest in photography. He took part in JUST DO ART #2 and #3 exhibitions in Paris and presented this year the ORIENTALISM series in Paris and the CLOWNS series in Lyon. ORIENTALISM will be show in Los Angeles at Antebellum Hollywood from June 24th.



Holly Revell - is an experienced photographer and videographer of live performance, particularly on the queer cabaret scene in London. She made her mark earlier this decade with her photo-booth installation 'DARKROOM' which set out to offer a live photographic 'experience' where participants were invited into her creations to explore, play and make images in the dark... Revell is interested in the experiential aspects of photography and the intimacy it creates between the photographer and the subject. She works collaboratively with performers and characters of interest on personal photography projects.



Cor Windhouer - I am a Dutch artist, first made mostly abstract work, lately more figurative, although not really realistic. Love to "play" with colors, oil pastels and acrylic paint. Also made 4 sculptures, 2 male figures, a cow and a portrait of a nun, wuch been made in bronze. My work has been part of Artomatic 2007 in Washington, thanks to my pen/art pal Frederick Nunley, who's male drawings I could use to paint.



Peter ERZVO Zvonar - My key strengths: reliability, professionalism, originality, humanity and humility at the same time. Photographs of people, their stories. I have too many ideas that I would like to implement, they are simple and some very complicated, which requires...



Tony Elias - The story began in Syria, when I first became passionate about graphic design and photography. I learned to develop innovative products in the fields of design and website building. I followed my dreams to work in the exciting and rapidly devel-

CONTRIBUTORS

oping graphic design industry in Syria, Dubai, Qatar and now in the United Kingdom. Currently Living on a farm in the New forest along with my 3 dogs and rescued cat and my pet goose, When I am not working as Creative Director, I do enjoy playing Rugby.



JEFF LUK - Australia-based artist Jeff Luk works with multiple art forms, from pencil, pastel to watercolour, oil. He is passionately chasing the intimate moment of the mood and chemistry in a scene. His expressive colours and strokes shape the rough and rusty style. The dirty 'open work' keeps his art alive. Jeff Luk's ongoing projects include 'Portrait of Beard', 'Seasons of Men' and an untitled project themed on world wide gay couples.



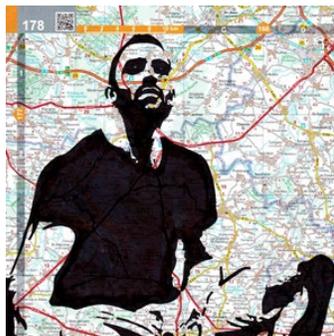
Daniel Decot - I am a photographer living in Mons (Belgium). My search? ... a picture as simple as possible. I prefer the release during a session. No drama effects, no acting, but just a look, a presence, the outline of a gesture, no artifices. A true emotion, discrete but intense, my purpose is to reveal little bit of truth, far away from sensationalism. My approach on a certain neutrality accentuates the mystery and let the spectators imagine their own story. It is about meeting someone, about sharing some time together. No voyeurism. No transgression.. A loving contemplation from my side. A sincere introspection from then. And trying to suggest, through our differences, through the grain of our skins, our similarities, identity, up to the most intimate.



Stanley Stellar - Born in Brooklyn, New York, Stellar was educated at Parsons School of Design where he focused on graphic design and photography. His professional career produced innumerable book designs, editorial design and art direction for numerous magazines and publishing houses, and many gallery shows of his art photography in the U.S. and in Europe. His photography has been presented and discussed in over a dozen anthologies and has been on the covers of 26 international magazines. A monograph of his work, "The BEAUTY of ALL MEN, Photographs 1976 - 2011" published by All Saints Press. Other Stellar publications include STELLAR MEN, and ICONIC.



David Gray - David Gray is currently living, shooting, and Photoshopping in San Diego, California. He founded YogaBear Studio in 2003 and has published widely in the bear community. YogaBear Studio specializes in portrait and nude imagery for men of all fitness levels, with an emphasis on hirsute masculinity.



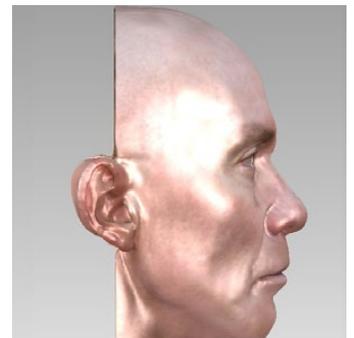
Niall Kirby - Having been surrounded by creative people most of his life, Niall confesses most of his current work has been down to self training and exploration but could not have done it without the inspiration of the many creatives in his life. He has gained a strong following and client list from around the world including New York, Los Angeles and Paris to name just a few. Recently my work has been getting a lot of attention and I have been called "the gay Banksy" this is something I find so wonderful however I am nowhere near the level that he is, I have also been called "the naked artist" because in a recent interview I did for The Gay London I told them how I am able to connect with my work in my home studio by creating nude drawings while also nude.



Tank's Takes - San Francisco Bay Area photographer specializing in the human physique. My work encompasses the erotic nature and sensuality of the male and female form in its many stages of glory whether clothed or vulnerable. I am drawn to those that embody self-confidence and being comfortable in one's own skin. My work has been published in the premier issue and issue 10 of Mascular Magazine, the German book "Mein schwules Auge/My Gay Gaze 11" and most recently, a featured artist in an exposition at Art Murmur, Oakland, California.



Ulli Richter - I Ulli Richter is one of the leading documentarians of the gay BDSM-scene and a gifted photographer of natural portrait and architecture. His work is known for its often intuitive-dramatic lighting and encompasses a wide array of emotions, ranging from unsettling stillness to utter madness. In recent years, Ulli has developed a style of documenting and portraying BDSM-play that echoes Baroque painting. In contemporary art photography he is bridging the tension between careful scene setting and lighting and capturing the free emotions and wild actions so characteristic of BDSM-play.

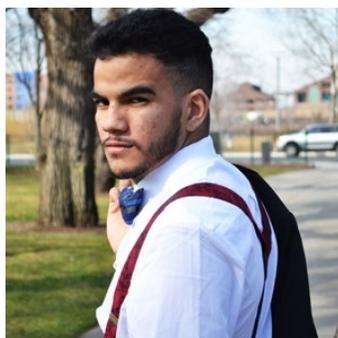


Jonathan Armour - The body and skin touch upon most aspects of the human condition. My practice is an experimental exploration of man's body-surface in order to probe the interfaces with which that body connects with the world. The projects involve progressive collaboration with others, jointly questioning aspects of our multiple selves. The Armour Studio uses a range of analogue and digital technologies to produce enduring art objects, such as paintings, life-sized installations, digital pigment prints and HD film.



Manel Ortega - I established my own commercial photography studio in Barcelona in 1992. In 2002 I left the studio in the hands of my business partner and moved to Brighton to develop my fine art photography. Since then I have focussed on portraiture, research, the human form and artistic collaborations. I have exhibited around the world.

CONTRIBUTORS



Lessandro Barbosa - I'm Lessandro Barbosa, Brazilian artist born in 1995, now living in USA. I have loved all kinds of art since I was a kid, so nowadays I do many kinds of art in different styles. I've always learned it all by myself and trying to get better in what I do every day



Bearceval - Born near the Pyrénées, and now living and working in south Saintonge, not too far from Bordeaux. Studied history and art history. Interested in writing, drawing (especially with red chalk), painting and more and more photography which was only used before to serve as a basis for drawing.



Mike Thompson - Mike was born and raised in Dallas, Texas, USA. He attended Texas Christian University where he studied Graphic Design and Photography. After a long hiatus

he is back on the saddle working his camera and his craft of documenting life as it happens. When not designing or photographing he's on the field with his softball team having fun, having Foodie adventures in Dallas with friends and enjoying life. He is always up for making new friends in the US and around the world.



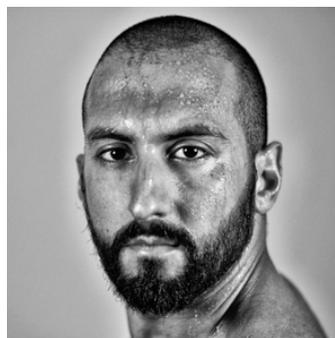
Ewoud Broeksma - (b. 1957) started to become more serious in his photography some 25 years ago. He studied law in a larger town and as a hobby took pictures. After portraying ex-soviet speed skaters of fame who stayed at a friend's place, in the early 1990's, a local general newspaper got interested and offered him a weekly photo column. Later on he focussed on nude photography during the 2004 Olympics.



Joe Mazza - My early work as a photographer was shooting film in remote and desolate places around the world. My focus was not on scenery, but on the faces of the people who lived there. It was those people who helped form my fascination with the story behind the eyes of my subjects – a trait that still finds its way into my work. For the past 25 years I have worked in the film and television industry both as an actor, and a photographer/videographer. It's here that I learned about lighting and composition to create a sense of emotion or drama in my images. I have a passion for developing new talent and collaborating on photo shoots to capture something spontaneous and unique.



Louis Kwong - Louis was born in Hong Kong with an unusual Cuban-Chinese heritage. From the age of 15 he studied and later moved to the UK. Despite having a medical degree and having practised as a qualified doctor, he changed career to pursue his passion in graphic design, web technology and later in photography. He has worked on a large variety of projects including corporate identity, websites, CD covers, music video, animation and film. He is versatile in front of and behind the camera and is known for his photographic and video collaborations with his partners David Goldenberg and Sam Hendi. They currently live together with their Chocolate Labrador in London.



Massimiliano Ranuio - Born in 1981 in the Southern Italy but he lives and works in Milan. His academic training is closely linked to the study of languages and foreign literature, cultural anthropology and ethnology. He uses photography as an active tool. Not content to passively record events, but acts on the space, the light, the environment, in order to tell his side of the story. Not disdain the chance to take pictures to other people but, the self-portrait technique, is the natural language with which he manages to tell himself to others but also to himself. His personal language, allowed him, in recent years, to exhibit his works in many important exhibitions, both in Italy and in the rest of Europe.



Timothy Gerken - I teach writing at a small college in Central New York. My writing and photography are attempts to document the world around me: the collapsing barns, the glowing fields, people on the street, and the horizon around every corner. I also run the small art gallery on our campus to encourage our community to engage in the practice of seeing. I try to remember Oscar Wilde's idea "the object of Art is not simple truth but complex beauty."



VENFIELD8 - LA based pseudonymous artist Venfield8. His art is a commentary on luxury, consumerism, race and masculinity.



Cauro Hige - is a Japanese self-taught artist born and brought up in Osaka. He began his painting career in earnest in 2008, mainly focusing on male figures, and won the prize from Tom of Finland Foundation in 2009.



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Nocturnal



Nocturnal

Some of us are aware, that though the majority of the world is most active during the daytime, living our lives, growing and being, often the most interesting things happen when the majority of the world is tucked up nicely in bed, off the streets, safe and sound. When the sun goes down, an entirely different set of players begins to emerge from the shadows and takes control of their domain – the night.

Issue No. 17 of MASCULAR Magazine is dedicated to all things NOCTURNAL. We invite artists and creatives from all over the world to help us lift the veil of darkness on this intriguing world of darkness, shadows, secrets and, perhaps, horrors. From earliest childhood, we know that there is something special about the night. Foreboding and dangerous, that which is familiar in the day transforms into the unseen at night. We all know that when you can't be seen, you are free. This freedom, however, comes with a price. Others cannot be seen either, and this put you at risk.

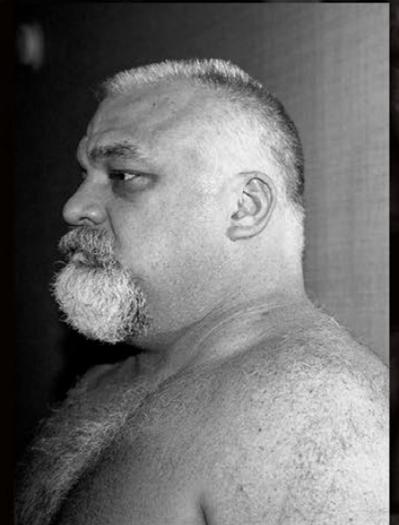
Plants and animals behave differently at night, and as it happens, so do we humans. Unlike the day, night feels like it could go on forever. Sunrise is something of a surprise, and ever so moody. Sunset seems to take a long time but is calming as if it's gently easing us into what's about to happen. We are aware of the death of that day. We contemplate what we have achieved and what is left to do tomorrow – we plan our lives during the day. But at night, there are endless possibilities. Most encounters are unexpected. Some are unwanted. A few are unbelievable. Those last ones are the ones we would ask you to concentrate on.

NOCTURNAL is of, by and because of the night. We want to go beyond the cosmic phenomenon of the earth turning away from the sun, and focus on the night being an enabler of things, places and activities that choose to be active, to live, to thrive, before the sun comes up.

If you are interested in contributing to Issue No. 17, please contact MASCULAR Magazine at: submissions@mascularmagazine.com

Deadline for submissions is August 22, 2016.

STUART GREGORY



www.stuartgregory.photo



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MASCULAR is more than a magazine, it's a creative movement inspired by men of character from around the world. We are thrilled to announce the launch of four new initiatives to help push the MASCULAR agenda across new media and outlets.

Learn more about the movement at:
thisismasculare.com



PATRICKMANN

PHOTO ARTIST ■ TORONTO MONTREAL

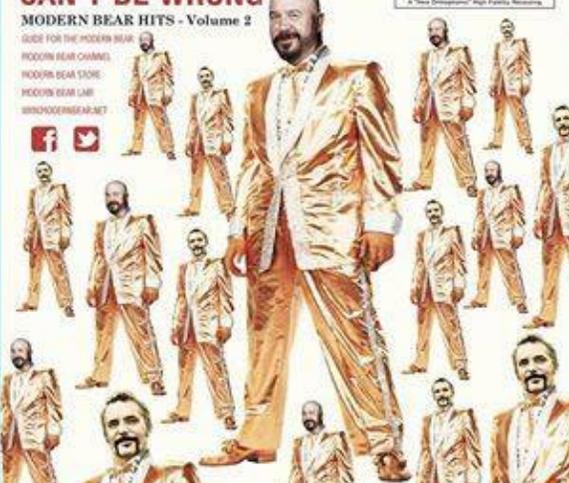
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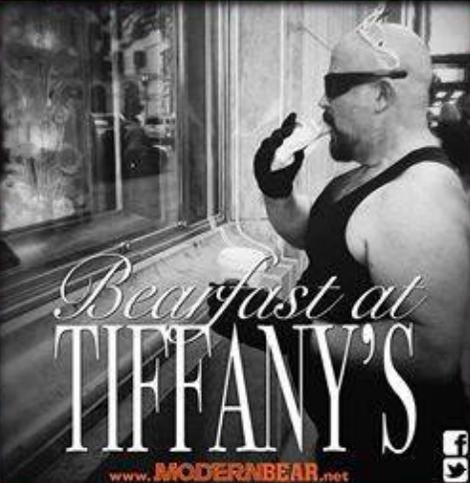
 




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