

MASCULAR

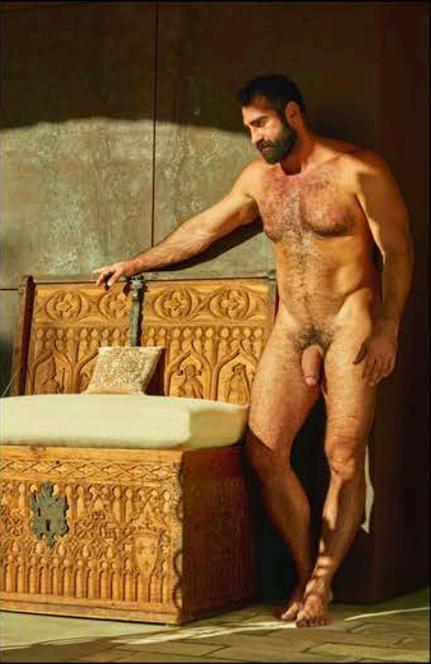
MAGAZINE
Issue No. 34 | May 2022



Primary

Blake Little





Publication: October 28, 2021 Specs: 10.5"x12.5" 180 Pages Edition of 1500



PRIMARY, the fourth in award-winning photographer Blake Little's successful male portrait series, audaciously finds Little aiming his vision for the first time at nude portraiture. He has done body studies before but this is the first time his focus has been on capturing personalities and stories by photographing real people in their environments without clothes. The images have all of the features the photographer is known for: surprising locations, sophisticated compositions, beautiful lighting, expert technique and a naturally curated group of men whose presence captured Little's eye. With PRIMARY, his biggest and most extensive project ever, the viewer gets a more intimate look at some of the men from his previous publications along with beguiling new subjects creating a visceral, visual experience that is unforgettable. The portraits cover a full range of male subjects ranging in age from 22-64.

"PRIMARY" refers to what comes first or is most important. We come into this world without clothes and all the associations and signifiers they bring. It's where we start. To be naked is to be revealed, stripped down, raw and honest.

Followers of Blake Little's male portraiture have long been asking him to make a book of nudes. Blake has never been interested in creating pornography or even overt erotica. His focus has been on capturing his particular vision of gay men and the authenticity of his subjects. The project was a challenge from the start. Nudity is still a huge taboo in our society and many declined being photographed for fear of losing their jobs or shocking their family. The brave and bold men featured in PRIMARY had many different personal reasons for choosing to let Blake shoot them without clothes. Many found freedom and catharsis from societal hangups by letting their shields (and pants) down.



And Blake found his way to make nudes into vital and complex portraits. He creates images that go beyond the obvious titillation of seeing naked flesh which is so commonplace in the age of Twitter. Little's portraits are compelling and accomplished as photographs, rich in terms of settings, compositions and emotions captured.

Shot over more than four years, both in his Los Angeles studio and on locations around North America and Europe, this is his biggest and most ambitious book with 166 photographs in a large hard-cover format, once again designed by the award-winning Sean Adams and edited by Frank Rodriguez.



Gus
France 2022

VGKPHOTO.COM



MASCULAR

MASTER CLASS

PHOTOGRAPHING THE MALE NUDE

OCTOBER 1 -2, 2022 - DORDOGNE, FRANCE



MASCULAR is pleased to offer a MASTER CLASS in male nude and portrait photography. Renowned photographer of men and founder of MASCULAR Magazine

Vincent Keith, invites you to a 2-day Master Class on photographing the male nude.

Take your photography to the next level.

Master the skills and techniques you need in order to achieve your goals as an artist.

Work with male models in realistic situations.

MASCULAR is pleased to offer a MASTER CLASS in male nude and portrait photography. This two day-event is for experienced adult photographers interested in exploring, developing or refreshing their skills in fine art male nude and portrait photography.

Hosted by renowned photographer and founder of MASCULAR Studio and MASCULAR Magazine, Vincent Keith, this in-person two-day seminar will cover key aspects of the art of photographing men. Topics will include lighting, composition, posing, and settings. Vincent will also cover post processing and image selection.

Participants will have the opportunity to shoot live models in three different contexts: studio, exterior (weather permitting) and interior.

Through participation in the event, photographer will gain experience in working with male models, lighting the male form and developing a portfolio of fine art male nudes. All work shot during the event will belong to the photographer who took it. This interactive seminar will encourage participation, discussion and critique. Mornings will cover theory and live tutorials, afternoon's will be for shooting, and evenings will be for discussion and critique.

The 2-day event will take place in the South of France (Nearest airports: Bergerac or Bordeaux).

**FOR MORE INFORMATION, PLEASE VISIT
MASCULARSTUDIO.COM**

MASCULAR

MASTER CLASS



RON



ANDREA

Composition, Lighting, Editing Finding/Managing Talent, Portfolio Construction

Tutorials
Live Demonstration
Practical Shooting Experience
Portfolio Critique

Studio Shoot
Outdoor Shoot
Boudoir/Interior Shoot

Friday September 30, 2022, 18:30: Meet & Greet

SATURDAY OCTOBER 1, 2022

SUNDAY OCTOBER 2, 2022

09:00 - Seminar & Demonstration
12:30 - Lunch
14:00 - Shoots
20:00 - Dinner & Discussion

09:00 - Seminar
12:30 - Lunch
14:00 - Shoots
19:00 - Concluding Remarks

Cost: Euro 1,000 - for the Master Class. Meals and refreshments included.

Maximum Number of Participants: **12**

This programme is for experienced photographers. Adults only.

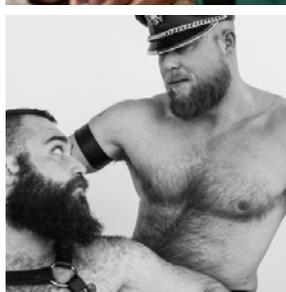
**FOR MORE INFORMATION, PLEASE VISIT
MASCULARSTUDIO.COM**

MASCULAR

MAGAZINE

Issue No. 34 | May 2022

- 10** LETTER FROM THE EDITOR
- 14** MASCULAR T-SHIRT
 - 16** GRAPHIC
Chris Lopez
- 24** NEY MATOGROSSO: SHOWMAN
Cesar Dutra
- 34** MY MOMENTS WITH TOM
Claude Fauconnier - CERF
 - 40** EL DILEMA
Alejandro Caspe
- 46** MASCULINE DETAILS
Bobby Alexiou - AEIOU
 - 54** BOUND
Antwan J. Thompson
 - 64** BACK TO FASHION
Bertrand Lapicorey
 - 70** MYLES
Bill Pusztai
 - 76** POLARITIES
Vincent Keith
- 86** WINDOW SHOPPING
Bari Goddard
- 98** URBAN FETISH GEAR
Bull UFG
- 106** FASHION OR FETISH
Jan Deuzeman
- 114** NOT ANOTHER FASHION SHOOT
- INNER LUXURY
Massimiliano Ranuio
 - 120** QUEER
Olena Morozova
 - 130** VINTAGE GREEN
Remi McQuen
 - 136** FASHION AS FETISH
Rick Castro
 - 146** PROVOKE
Cesar Dutra
- 156** MUST HAVE/MUST
Marchant
- 162** FACES AND FIGURES
David Clifton-Strawn
 - 170** SUSPENSION
Rick Versteeg
 - 180** A BOY'S LIFE
Dan Romer
 - 188** FUSION
Cesar Dutra



- DUALITY 194**
Randy Addison
- PEARL 200**
Saulo Peixoto
- UNDERWEAR & LEISURE MODELS 2019-2021 206**
Trevor Martinedge
- FASHION EDGE 214**
Richard Vyse
- MEN OF STYLE 224**
Ron Amato
- WHITE T-SHIRT 234**
Chezzer
- LUNGI LOVE 240**
Eenar Kumar
- COWBOY CHIC 246**
Mack Sturgis
- JOSH IN BLACK 256**
Ken Ghering
- CHANNELING HEROINES 266**
Arthur Gillet
- DAVID WENT TO HOLLYWOOD 274**
David Arenas
- FASHION 284**
Richard Rothstein
- PRETTY MASCULINE 294**
Joseph Moreno
- FASHION STICKS TO YOUR SKIN 304**
Fabrice Fort - The Superwoof Chronicles
- CRUISE WEAR 306**
Randy Addison
- FASHION 312**
Daniel Decot
- ACCESSORIES MAKE THE MAN 316**
William Donovan
- FASHION 284**
Richard Rothstein
- FORMAL WEAR FOR WATERFALL 324**
SPIRITUAL EXERCISE
Taro
- GENTLE HERCULES 328**
Arthur Gillet
- THE EVOLUTION FROM OLD GUARD TO GEAR 336**
Sylvester Q
- CONTRIBUTORS 344**
- CALL FOR SUBMISSIONS 352**

Editor in Chief

Vincent Keith
vincent@mascularmagazine.com

Editor

Randy Addison
brazenrandy@gmail.com

Artistic Directors

Vincent Keith
vincent@mascularmagazine.com

CJ Brume
cj@mascularmagazine.com

Publisher

Mascular Magazine
info@mascularmagazine.com

Design

Vincent Keith
vincent@mascularmagazine.com

CJ Brume
cj@mascularmagazine.com

Advertising

ads@mascularmagazine.com

Submissions

submissions@mascularmagazine.com

Contributing Editors

Randy Addison (brazenrandy@gmail.com); AEIOU (robalexio@mac.com); Ron Amato (ron@ronamato.com); David Arenas (davidbarenas@gmail.com); Bull UFG (sale@bullufg.com); Alejandro Caspe (info@alejandrocaspes.com); Tom Calloway (tom.calloway.photography@gmail.com); Rick Castro (antebellum@earthlink.net); Chezzer (contact@hairygut.com); Jan Deuzeman (jandeuzeman76@gmail.com); David Clifton-Strawn (david@davidcliftonstrawn.com); Claude Fauconnier - CERF (cerf1966@gmail.com); Fabrice Fort (lesromansdefabrice@gmail.com); Ken Ghering (ken@thedudoircollection.com); Arthur Gillet (com.arhus@gmail.com); Bari Goddard (bari.goddard@gmail.com); Eenar Kumar (eenar_6@hotmail.com); Chris Lopez (chris@chrislopezportfolio.com); Marchant (m.marchant.mt@gmail.com); Trevor Martinedge (trevormartinedge@msn.com); Joseph Moreno (Joseph@JMorenostudio.com); Olena Morozova (Info@olenamorozova.com); Remi McQuen (remimcq@gmail.com); Saulo Peixoto (saulo.oluas13@gmail.com); Bill Pusztai (bill@radiantpage.com); Massimiliano Ranuio (massimilianoranuio@gmail.com); Dan Romer (dan@danromerart.com); Richard Rothstein (rj10036@gmail.com); Mack Sturgis (macksturgis@gmail.com); Antwan J Thompson (AntwanThompson@gmail.com); Rik Versteeg (info@rikversteeg.com); Howard Zucker (SylvesterQ@SylvesterQ.com)

All of the material in this magazine, including the magazine itself is protected by copyright. All rights are reserved. This magazine or parts of it may not be reproduced without prior written permission from the founder of Mascular Magazine, Vincent Keith, the photographers, artists or the authors. The utmost care has been taken to present the information in Mascular Magazine as accurately as possible. Neither the founder, Vincent Keith, nor any of the editors or contributing editors accept any responsibility for any damage that may result from the use of this magazine or any information contained within it. All efforts have been made to contact the copyright holders. No responsibility for the reproduction can be taken if the digital data of the images delivered is not accompanied by a high quality color proof. The views expressed in Mascular Magazine are not necessarily those of the Publisher or any of the Editors or contributing Editors.

For further information please contact:
info@mascularmagazine.com

Issuu: issuu.com/mascularmagazine

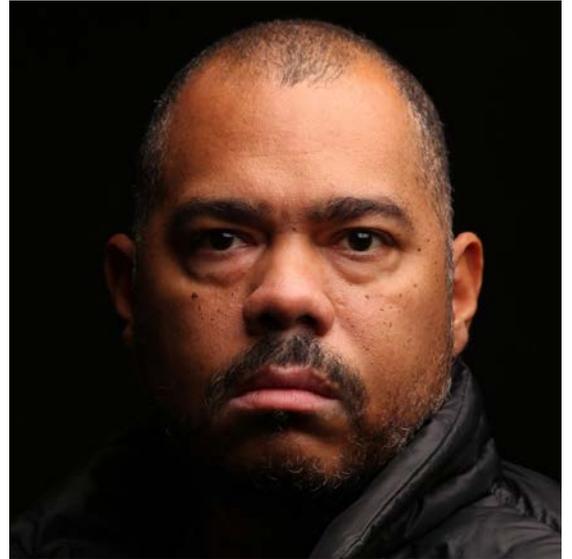
Instagram: @mascular_magazine
Twitter: @MascularMag
Facebook: www.facebook.com/MascularMagazine
Flickr: www.flickr.com/groups/mascularmag/

Cover Photo: From the "Josh in Black" series.

by : Ken Ghering

MASCULAR MAGAZINE

*Celebrating masculine art and
the men who create it*



Welcome to Issue No. 34 of MASCULAR Magazine, the Fashion Issue, and wow! what an issue! When we chose this theme, we knew that it would resonate with contributors, but we didn't quite know how. Gay artists have played a seminal role in the world of Fashion. From creators to makers to buyers and then those of us who celebrate fashion through our work.

One of the great things about a magazine like this one is that through an open contribution process, we get a real-time snapshot of what many many different creatives think of a given theme. This issue underscores that phenomenon. As you explore the theme through the contributions you will come to see a range of views in what fashion means today and how it fits into our lives.

Overall, a central theme throughout is that fashion encompasses not one but a number of art forms. At its most basic,

it's the clothing we chose to wear, but it's so much more. In the works of Ken Ghering we see the artistry inherent in the fabrication of a garment. The art in the object. Detail, form and the dialogue between fabric and the body that it adorns - all the tensions and accords playing out on a moving and dynamic canvas. With Rick Versteeg in "Suspension", it's about the materials. Silk, lace, satin, latex and leather - all come to play a role in this story. Elasticated athletic supporters speak of far more than the need to support the male anatomy in the pursuit of sport. Reams can be written about how a simple jock strap, invented in 1874 has come to represent so much more than its original intention. In this simple item, worn by millions, we have come to understand how simple it's is to fetishise a garment. A simple pair of white underpants can do precisely the same thing. In fact, we can and have fetishised every possible

garment. Perhaps the common element isn't the fabric, but rather our innate ability to give emotional and/or sexual significance to pretty much anything. How very creative of us!

Fashion reflects who we are on a cultural level. Artists in fabric as well as artists using other media take the items we use in our everyday lives, and bring attention to their significance. Be it utilitarian garments, garments that denote rank and status, or garments that unite a team - all of these signifiers and uses are fertile ground for a creative mind. Mask Sturgis's cowboy hats and boots reflect a subset of American culture that is highly evocative and distinct. As viewers, we are drawn into his delightful subversion of a hyper-masculine world that may not (or may) expect a male gaze. These items initiate a response that is heightened by the context of the surroundings, and, of course, Sturgis's artistry.

Fashion, by its nature, has gender specificity built into its fabric. So how great is it that artists have actively sought to subvert, interpret and present alternative takes on the concept of gender in fashion! Admittedly this is not new. But new works on this theme continue to find new perspectives and add voices to the discussion. Arthur Gillet's self portraits in Victorian frocks is as subversive as it is beautiful. It brings into question the assigned roles given to women in the 19th century and, at the same time, gives Gillet the license to play with all of the history and baggage that come with how women dressed in that era. All the of the reserve and dignity and implied piety was for show, but move forward 175 years and being "on show" makes a completely different statement.

When it comes to a talented man subverting public opinion and attitudes, Ney Matogrosso stands out. One of Brazil's great singers and performers, he has dared to go on stage and live out his fantastic persona(s) irrespective of public attitudes, for something like 40 years. His talent and character stood up to macho culture and refused to back down. He's become a national treasure. Throughout his career, Matogrosso has used costume and makeup to embellish and centre his performances. Flamboyant and often risqué they were part and parcel to his act, reflecting his deep love for Brazil, his queer orientation and his love of beauty. It's a privilege to be able to share Cesar Dutra's intimate portraits and of Ney Matogrosso in MASCULAR.

It's been a pleasure to see vastly different expressions of gay and queer art in this issue. Olena Morozova's call for tolerance and acceptance of gender dysphoria shows us men who are presented in non-traditionally masculine attire. This isn't drag, it's a softer and more feminine expression of a gender identity that sits somewhere in the middle of a spectrum. This work also gives us food for thought in the context of the art emerging from the former "eastern bloc" and, indeed, what and how Ukrainian artists are contributing to queer art. Saulo Peixoto and David Arenas have something to say here as well. They have chosen to adorn their men and make them beautiful using clothing and jewelry that would generally be used with women. They are essentially breaking a boundary and reclaiming fashion to be used on their own terms. Then we have Dan Romer's work in "A Boy's Life" where there is no doubt as to the masculine energy and character of the work. Romer uses both men's and women's apparel to underscore and sexualise the masculine.

We've spoken a bit about fashion, but what about "style". Ron Amato's portraits of "Men of Style" bring us back to the idea of fashion as a form of self expression. These men, having made purposeful decisions on what they wear, are controlling how we see them and what we know about them through the medium of fashion. Intellectual, creative, hard-guy, mogul - the clothes tell us the story. Through time, media and countless sightings of people, we have developed a vocabulary through clothing that speaks to us about the character, power, orientation and, perhaps, value of the

individual. Joseph Moreno's portraits in *Pretty Masculine* takes this concept to another level where the message being communicated isn't so much about value and achievement, but about identity and courage. And on the subject of style, Remi McQuen's *Vintage Green* takes queer style to great heights - too cool for words.

One of the over arching themes within this issue is the representation of gender types in the context of fashion. It seems to me that there is a palpable move towards redefining gender roles and aesthetics through fashion - and I know I'm not the first one to comment on this. We see that masculinity is an elastic concept that can be pulled and shaped in different directions, and, in the end, can be completely subsumed by the creator and wearer of a garment. In sum, we see in the pages of this issue that fashion is a form of communication that speaks to us on a range of levels, from the emotional to the aesthetic, from the sexual to the spiritual - just like a good fantasy.

Vincent Keith
May 2022



HEROIC PORTRAITS
Atlanta . Ft Lauderdale
www.randyaddison.com

⌈○⌋ R A N D Y A D D I S O N



chris lopez studio
FORT LAUDERDALE



www.chrislopezstudio.com

MASCULAR

APPAREL

THE MASCULAR T-SHIRT

MASCULAR



DAN ROMER

MASCULAR BOUND

'Slap Bass'

by

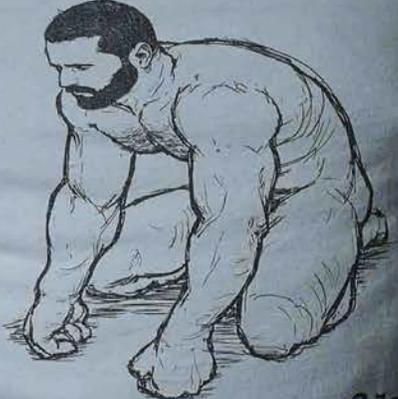
Dan Romer

[Mascular Shop on Redbubble](#)





MASCULAR



Nickle



GRAPHIC

CHRIS LOPEZ

All my work is a celebration of male beauty, the body and how the light defines it.

My apparel line illustrations comes from my graphic design background, these illustrations have a similar design language and concept, a process to simplify the essence of a portrait for a quick and bold visual impact, the simpler the quicker the information is received and retained, these illustrations are a bold statement in black and white with a solid color in order to give you a quick visual experience, direct and minimal you get the the most important essence of the subject.

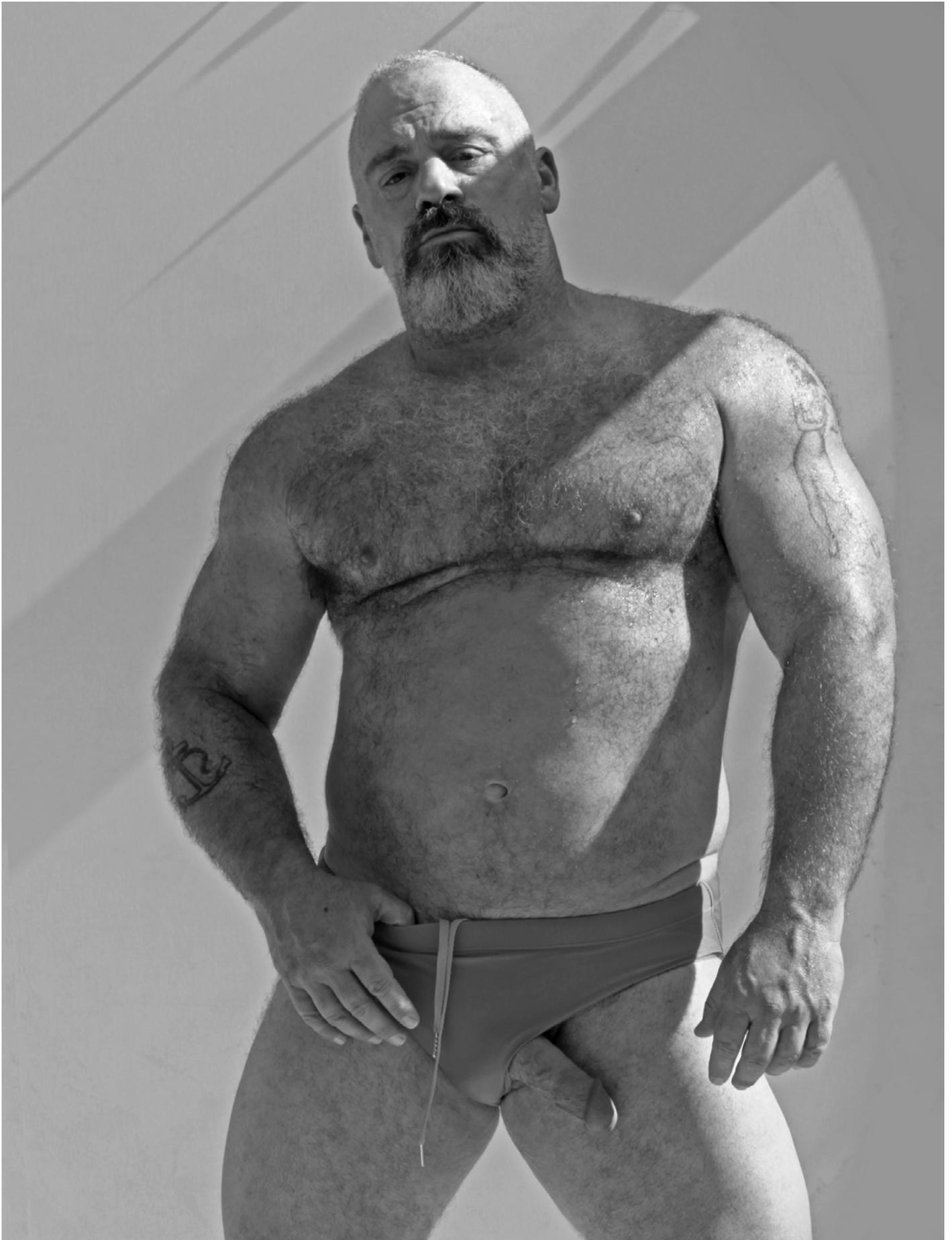
This collection is focused on what really defines men and masculinity in the most simple and natural way in my point of view.

















NEY MATOGROSSO: SHOWMAN

CESAR DUTRA

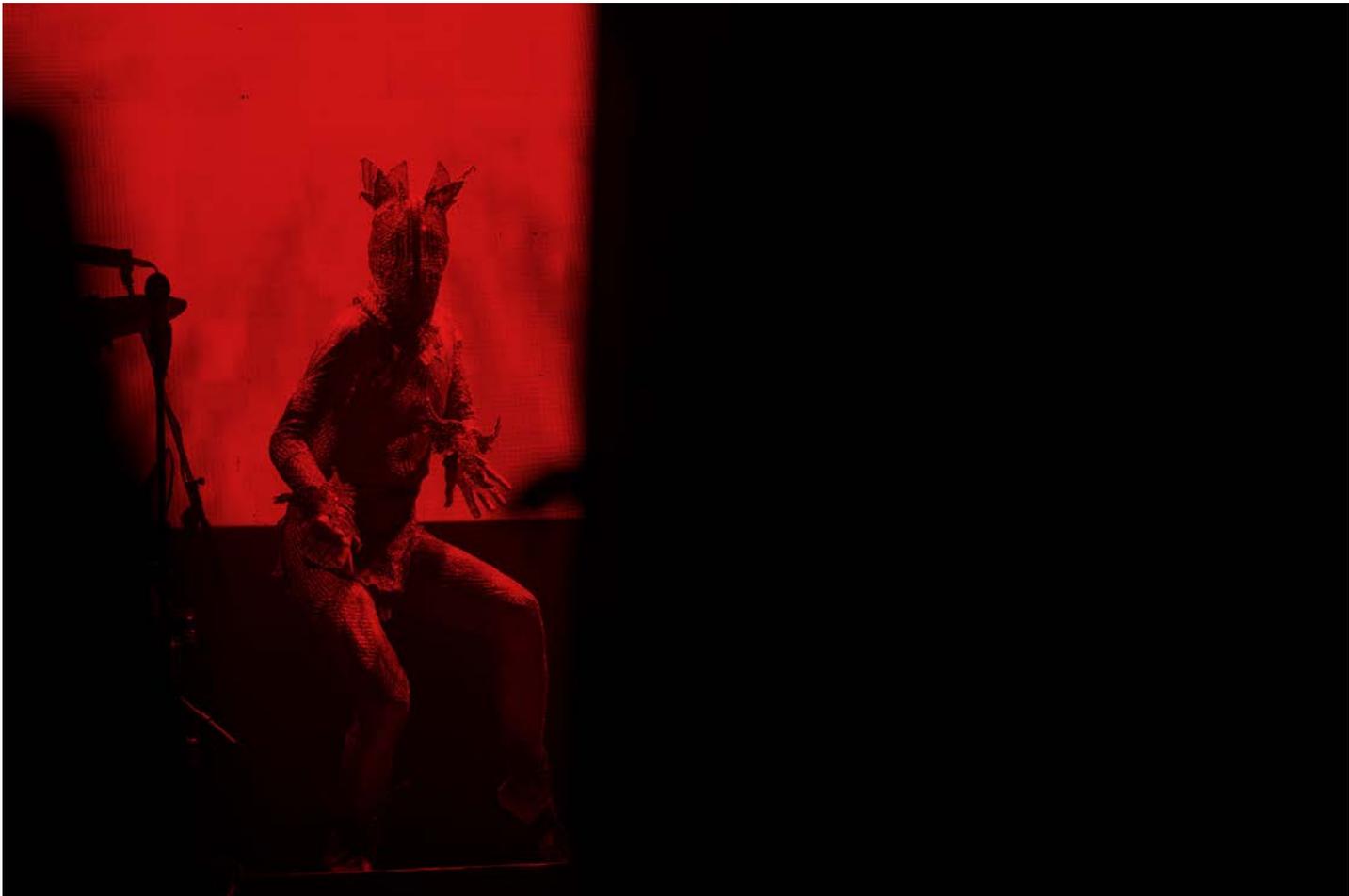
NEY Matogrosso é cantor, compositor, dançarino, ator e diretor brasileiro. Foi considerado pela revista Rollingstones como uma das principais vozes brasileiras de todos os tempos. Sem dúvida, sua maquiagem cênica e seu vestuário exótico desde os anos 70 foi o precursor de uma mudança de conceito sobre o comportamento masculino. Seu magnetismo sensual no palco até hoje no auge dos seus 81 anos provoca o delírio nos fãs. Segundo a biógrafa Denise Pires Vaz, Ney Matogrosso é um dos poucos, senão o único, que pode Mercar o título de ShowMan.

Conheci Ney, num final de semana em sua casa de campo no Rio, quando isolados do mundo, ficamos imersos no processo criativo que gerou parte das fotos publicadas aqui. Ney na vida pessoal é uma pessoa astante reservada, o que ter tido acesso a sua intimidade me deu a oportunidade de ser o único a clicá-lo com exclusividade na sua casa. Após esse trabalho, ficamos próximos e desde então temos trabalhado em alguns projetos juntos.

NEY Matogrosso is a Brazilian singer, songwriter, dancer, actor and director. He was considered by Rollingstones magazine as one of the main Brazilian voices of all time. Undoubtedly, her scenic makeup and exotic clothing since the 70s was the precursor of a change in the concept of male behavior. His sensual magnetism on stage to this day at the height of his 81 years makes fans delirious. According to biographer Denise Pires Vaz, Ney Matogrosso is one of the few, if not the only, that can Mercer the title of ShowMan.

I met Ney on a weekend at his country house in Rio, when isolated from the world, we were immersed in the creative process that generated part of the photos published here. Ney in his personal life is a very private person, and having had access to his intimacy gave me the opportunity to be the only one to click him exclusively in his house. After that work, we became close and since then we have been working on some projects together.





















MY MOMENTS WITH TOM

Claude Fauconnier for CERF Photography

I remember I was in Amsterdam, I had bought a book of Tom of Finland, all these images had such an effect on me. I was very young, I wanted to know the smell of leather so I went out in the leather places, I smelled the smells in the dark rooms, this mixture of leather and juice, sweat and hair. I must have been barely 20 years old.

Since then, every time I hug someone wearing leather, as I am a very olfactory person, all these memories come back with force. I worked in a sex club as a bartender and saw so many things... I still feed off Tom, the sweat, my fantasies in my work.

When V asked me to participate in this edition I refused at first because I prefer my models naked. He offered me again and I thought that my 'old' fantasies would help me. Fashion is for me a behavior, in my world it comes with codes, like a nice pair of jeans and my regular checked shirt.

Best clothes on a man will stay for me 'body hair', fragrance : fresh sweat.













EL DILEMA

ALEJANDRO CASPE

En muchas ocasiones, me he preguntado ¿Por qué me enamore de ti?, si dejo que mi lado emocional responda, me dice que fue tu ternura, sencillez y carisma, pero si dejo hablar a mi lado racional me asegura que fue tu vello en pecho, tus labios y tus ojos. No te imaginas la cantidad de veces que me he visto en este dilema, entre ¿si le hago caso a la razón o al corazón? Lo que si te puedo decir es que cada vez que te veo vistiendo ese traje color negro, usando tu arnés favorito debajo de la camisa blanca, con ese calzón blanco o negro, mi lado racional se esfuma y me invade un deseo animal, que sería capaz de hacer lo que fuera por estar a tu pies, siendo tu esclavo.

Ahora ya tengo otro dilema y me pregunto ¿será ese traje negro el que me hace desvariar o es el gran amor que siento por ti?

On many occasions, I have asked myself why I fell in love with you? If I let my emotional side answer, it tells me that it was your tenderness, simplicity and charisma, but if I let my rational side speak, it assures me that it was your hair on chest, your lips and your eyes. You can't imagine the number of times I've found myself in this dilemma, between, do I listen to reason or to my heart? What I can tell you is that every time I see you wearing that black suit, wearing your favorite harness under the white shirt, with those white or black panties, my rational side vanishes and an animal desire invades me, which would be able to do anything to be at your feet, being your slave.

Now I have another dilemma and I wonder, is it that black suit that makes me rave or is it the great love I feel for you?

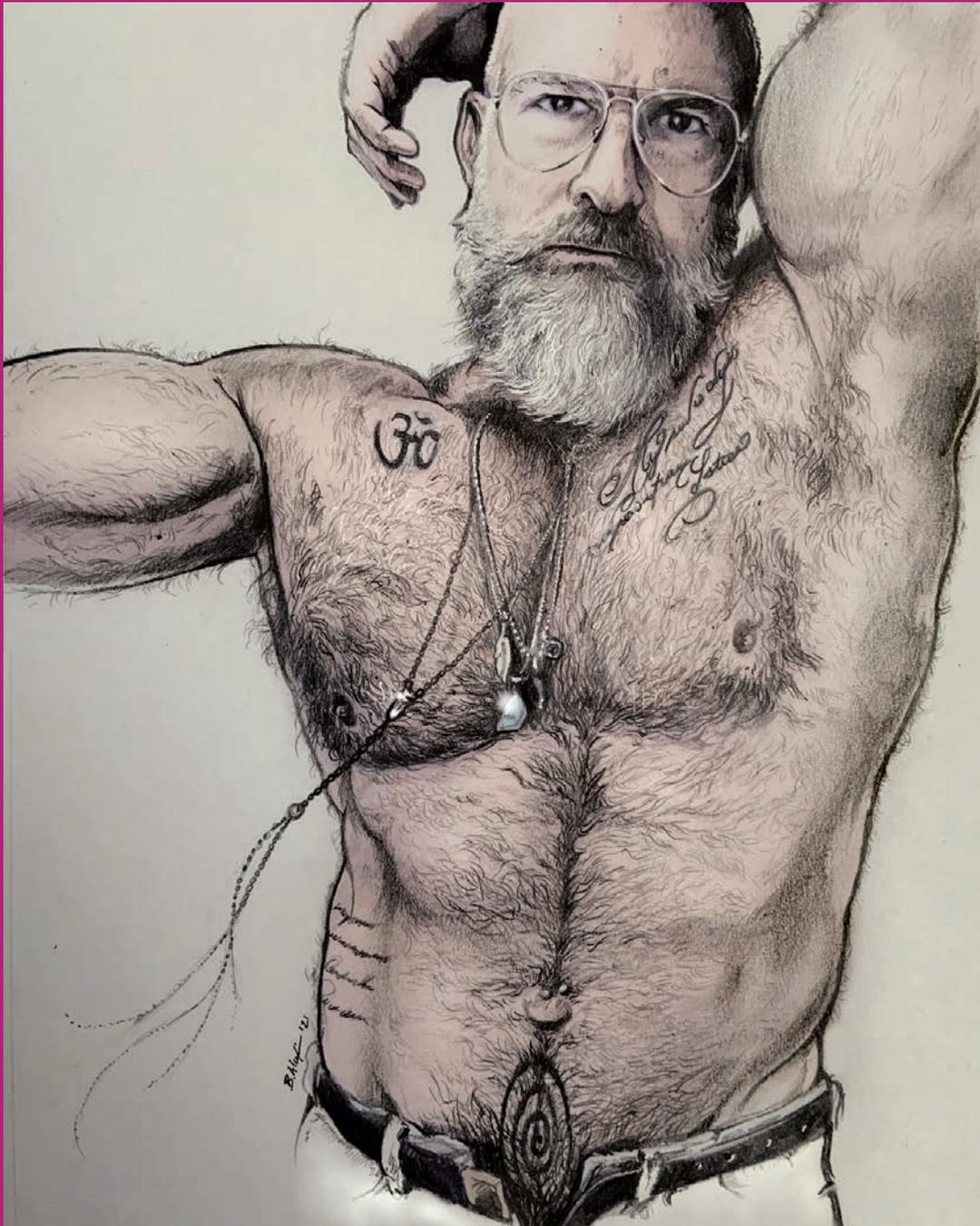












MASCULINE DETAILS

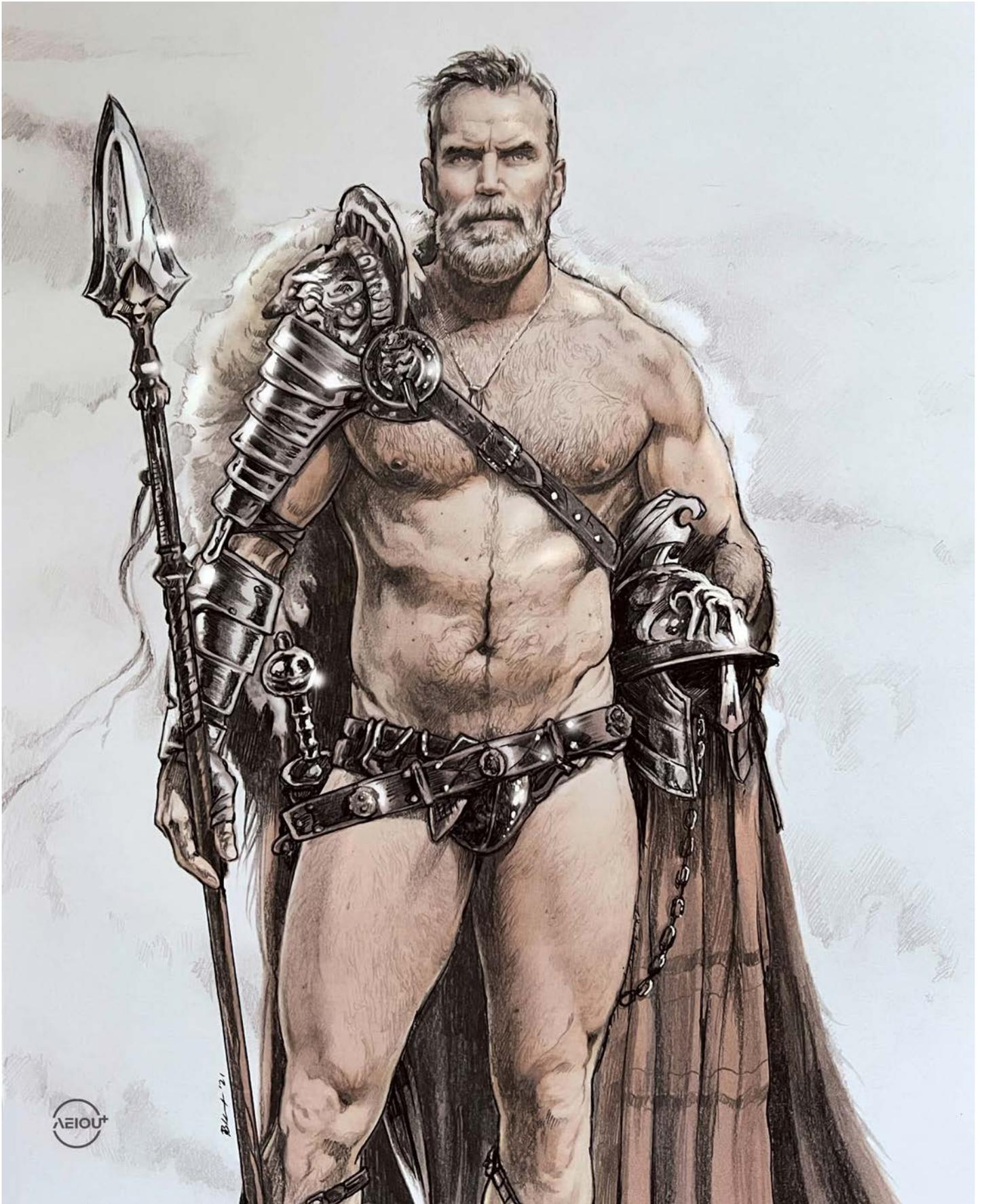
BOBBY ALEXIOU A.K.A AEIOU

When I started venturing and expanding my art, 4 years ago, it was integral in my process to ensure that I captured the proper attire. As most of my pieces are historical it was important for me to research everything from the garments to the swords that my Vikings, Warriors and Gladiators wear. It wasn't just about illustrating masculine men but also to properly represent the fashion at that time. As I expanded into my modern themed Series (Masc Fatale) I brought forward my own fashion sense and built reflections of how I thought that masculine would meet the feminine. I designed everything from the boots, to the chains and feather boa to depict a strong fashion dynamic. It's all in the details... and that is how my work has become distinct and easily recognized. Fashion, for me, is intertwined in telling the story I want to tell, and helps me beautifully capture a moment in time



PREVIOUS PAGE: MASC SCOTT
THIS PAGE: HANG OUT BEN















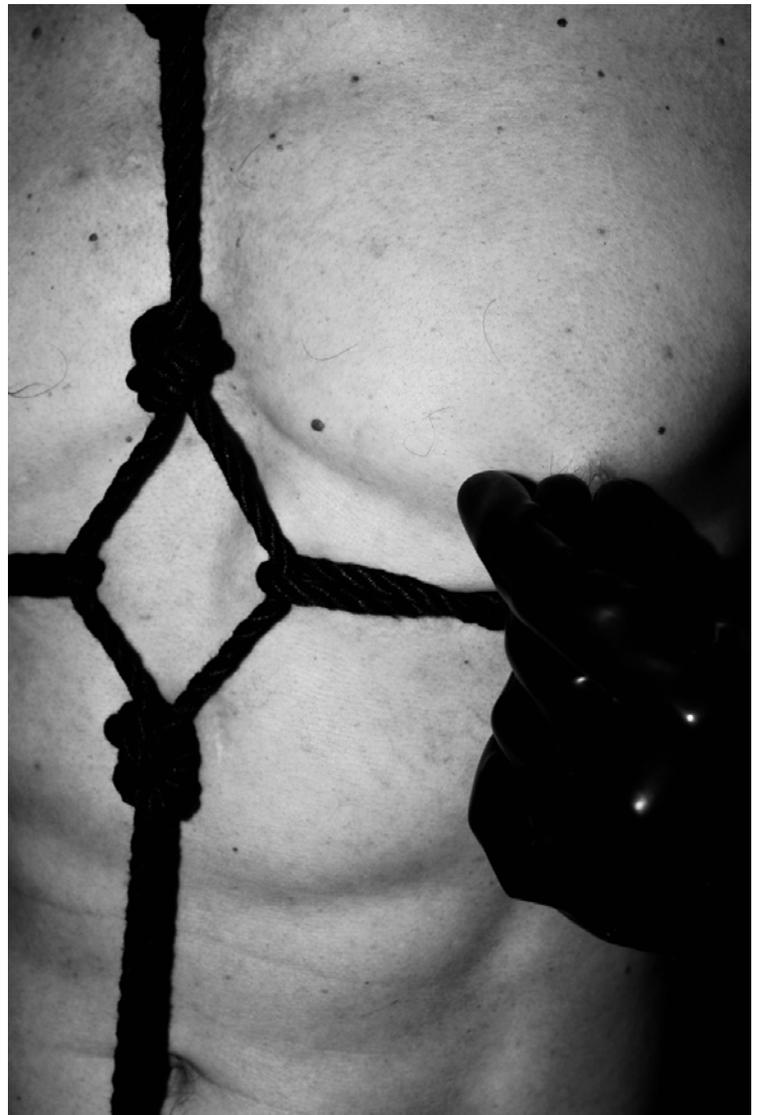
BOUND

Antwan J Thompson

The model and I were inspired by Rick Castro and Robert Mapplethorpe. We wanted to normalize the bondage and the kinky taboo while paying respect. We want to push boundaries in the form physically and sexually on human nature upon the model and the photographer.







(L): BOUND | 4
(R): BOUND | 5
NEXT SPREAD: BOUND | 6















BACK TO FASHION

Bertrand Lopicorey

The two series Wall Street Trader and Unexplained Fetishism investigates the recent history of fashion photography.

Wall Street Trader is a playful exploration of two most iconic codes of the homoerotic masculine psyche: the suit and the jockstraps, during the rise of the hypersexualisation in the USA in the 80s documented through the influential New-York magazine Interview founded by Andy Warhol in 1969. The two series Wall Street Trader and Unexplained Fetishism investigates the recent history of fashion photography.

Wall Street Trader is a playful exploration of two most iconic codes of the homoerotic masculine psyche: the suit and the jockstraps, during the rise of the hypersexualisation in the USA in the 80s documented through the influential New-York magazine Interview founded by Andy Warhol in 1969.

Unexplained Fetishism investigates with tongue in cheek humor the organic blend of cardinal pieces of gay fetishism with male fashion while revisiting the 90s aesthetics of fashion photography championed by Juergen Teller and Marcelo Krasilcic to name a few.

Unexplained Fetishism investigates with tongue in cheek humor the organic blend of cardinal pieces of gay fetishism with male fashion while revisiting the 90s aesthetics of fashion photography championed by Juergen Teller and Marcelo Krasilcic to name a few.













MYLES

Bill Puztai

A photographic portrait is a picture of someone who knows he is being photographed, and what he does with this knowledge is as much a part of the photograph as what he's wearing or how he looks.

-- Richard Avedon

For me, every photograph is a portrait; the clothes are just a vehicle for what I want to say. You're photographing a relationship with the person you're shooting; there's an exchange, and that's what that picture is.

-- Peter Lindbergh













POLARITIES

VINCENT KEITH

As a photographer who is passionate about shooting the male nude, I generally portray men in as simple and minimal a way as possible. I find every part of a man's body intriguing and beautiful. For the most part, I don't use props or adornments of any kind. There is a timeless beauty in a nude male form that captures my eye wherever I see it. Yes, it can be sensual and sexual, but I see nobility, strength and sometimes melancholy.

When I introduce a new element into the photo, it has to be well chosen because it means so much and makes such a difference to the photo. When I decide to do this, I often find myself turning to a man's white dress shirt. The perfect white cotton shirt is beautiful in its simplicity. Structure and materials combine perfectly to achieve purpose. It is neither too heavy nor too light, neither too large nor too small and

while it performs its function, it doesn't bring too much attention to itself. Humble and perfectly formed. Dignified and strong. Timeless and functional. Perhaps these are qualities that could be ascribed to a man of character and purpose?

These images are constructions formed by combining photos taken of men wearing white shirts. They are not double exposures. Each element is whole. The combination of images, however, creates something new and different. It suggests movement. It suggests a multi-dimensional corporeal presence. It attempts to do what we can never achieve, and that is to take in all of the facets of a man's character at once. The good news is that we don't have to - we know they are all there to be admired and enjoyed.

You can see more of Vincent's work at vgkpoto.com





















WINDOW SHOPPING

BARI GODDARD

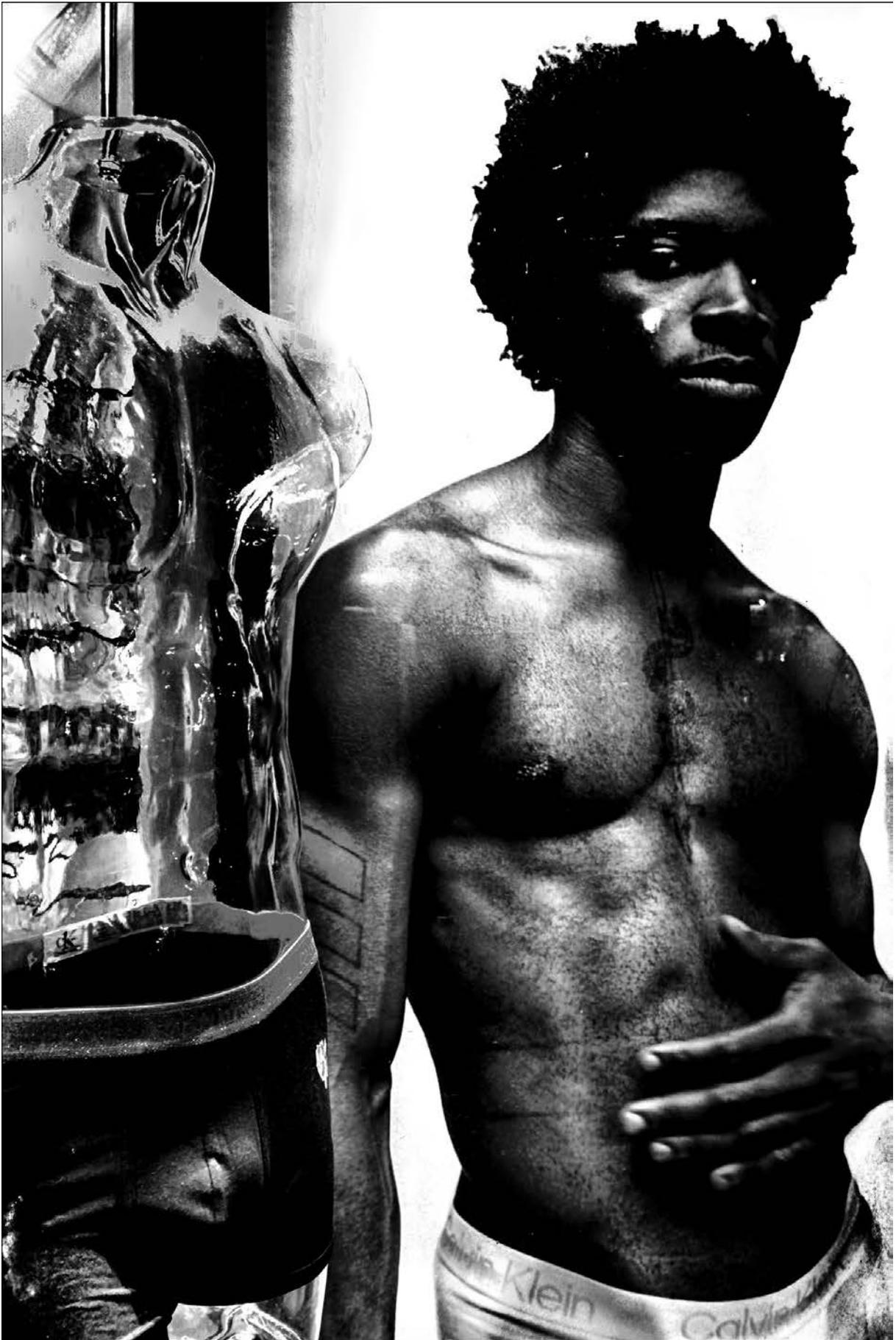
London has THE most amazing shop window displays in the entire world. I began really noticing what happens behind the glass when a mannequin I had photographed at 2.30am one Sunday night in an abandoned shop, had changed position when I walked past that same window 25 minutes later.

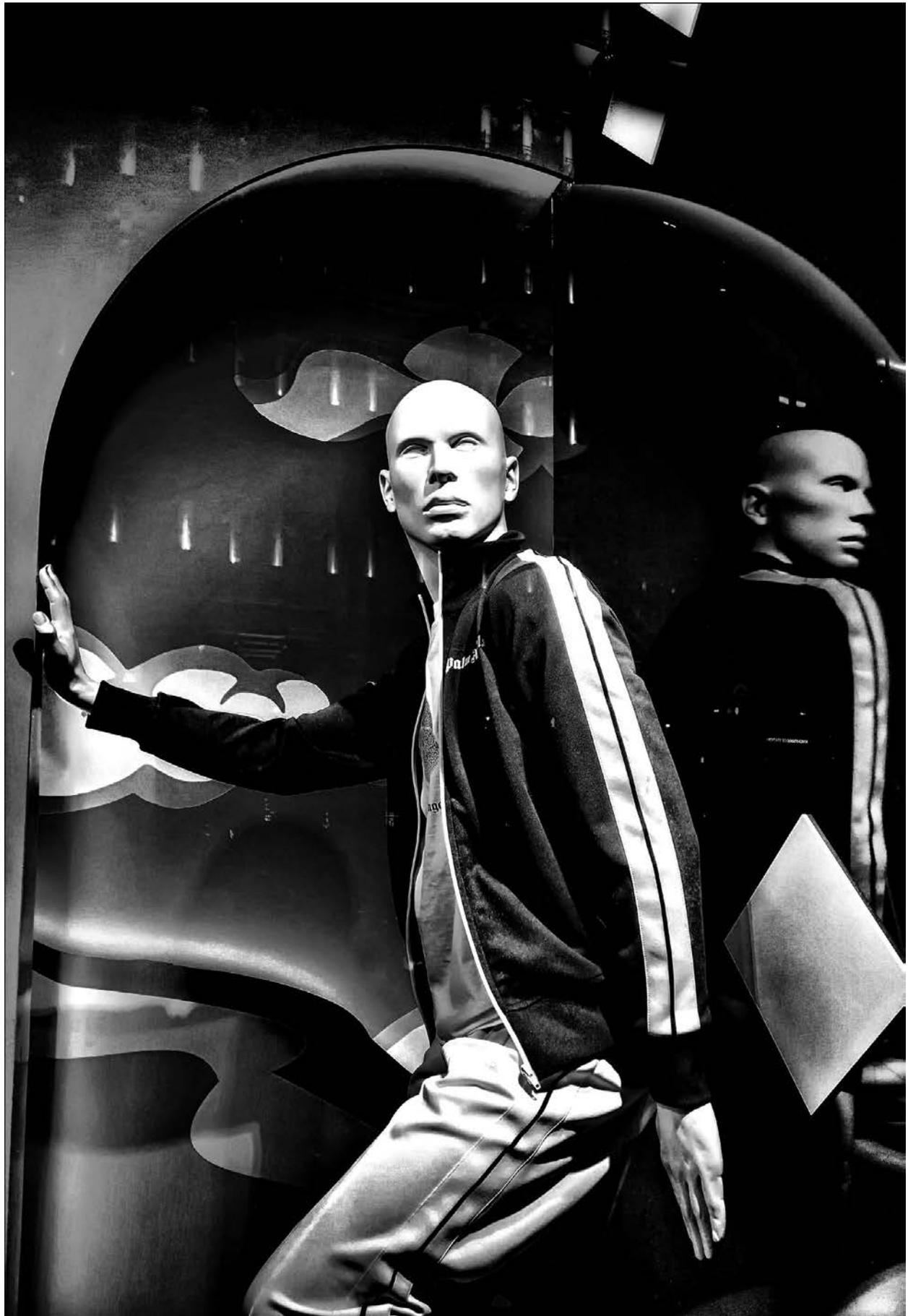
Twelve years later and my passion for photographing these bizarre miniature worlds has grown exponentially and now I have an entire collection of photographs entitled 'Window Shopping' from which these images are taken.

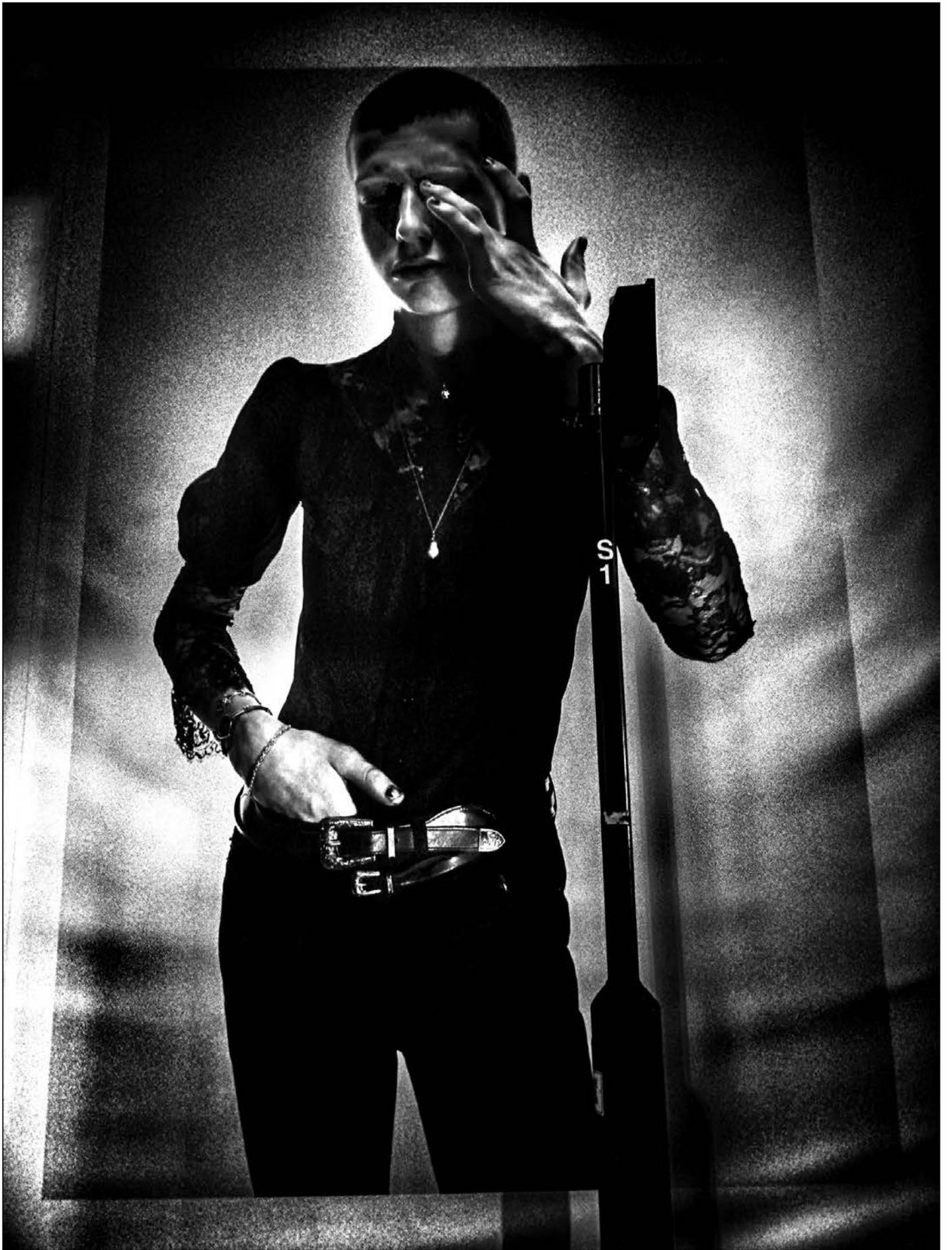
The more fashionable and successful a shop, the more lavish the

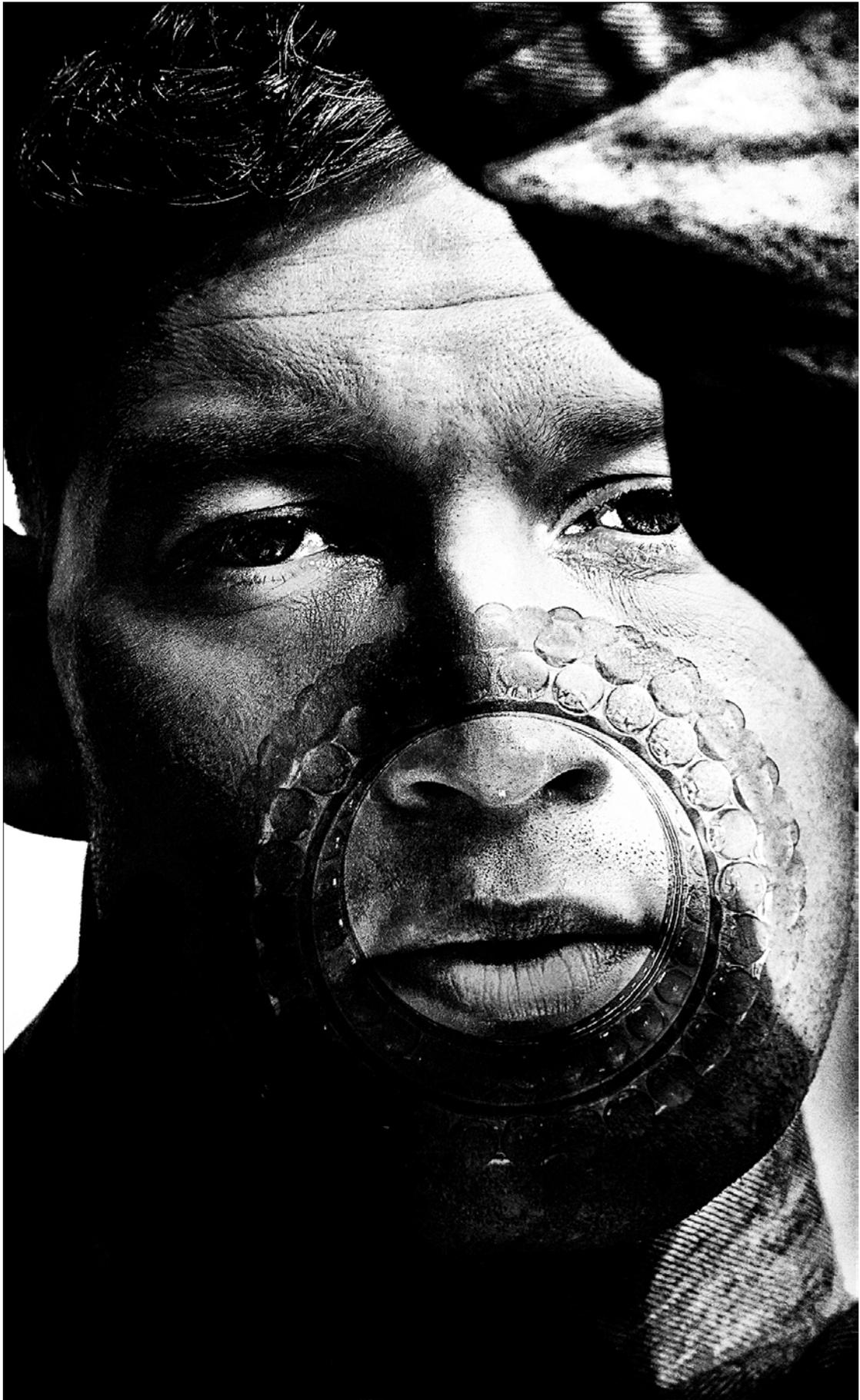
window display, and often different branches of the same chain will exhibit extravagant and exclusive displays depending on the location of the shop.

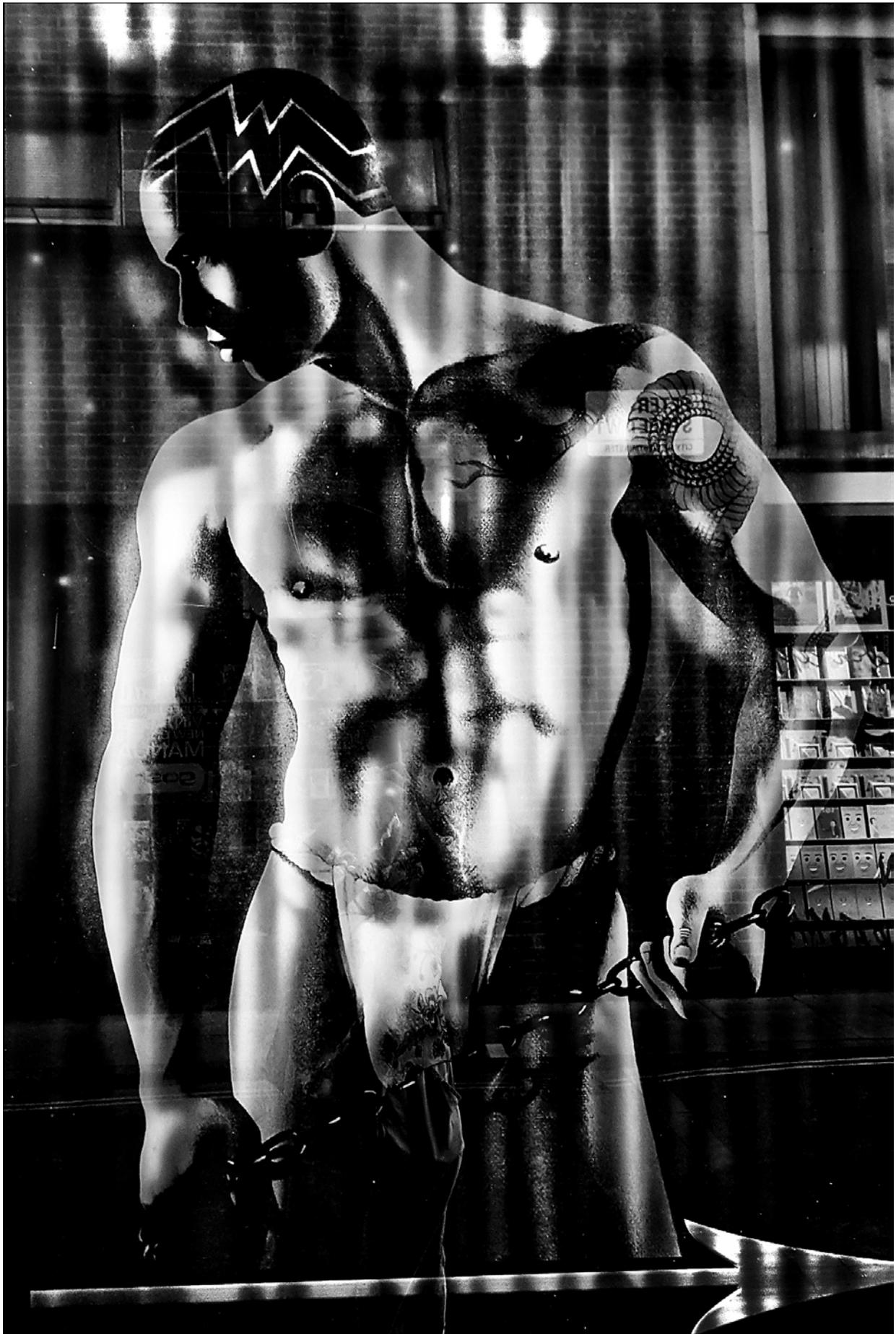
You'll often find me haunting the shop windows of Knightsbridge, Pimlico and Kings Road after midnight on a Sunday, it's quieter and the reflections at night reveal images unseen in daylight.

























URBAN FETISH GEAR

BULL UFG

BULL is that kinky guy in you who just wants to express your inner fetish not only at the clubs but also when rocking the streets.

Browsing through fetish gear available, we have stumbled upon a niche. Our brand is aimed towards people fascinated by fetish, but bold enough to use it as streetwear. Our products are roaming around leather, rubber, vinyl, and latex, but we are balancing it somewhere in between uniforms, street, and sportswear. We designed them for people who want to express their masculinity with a casual look that would be right for both, the clubs and the streets!

















FASHION OR FETISH

JAN DEUZEMAN

Fashion brings an interesting twist in our life which makes us with a feeling of confident and up to date according to this changing environment. Fashion communicates values and tastes, thoughts and ideas, form and function, how we work, how we play, and sometimes, just fun.

And since I photograph male models, models regularly come to me with the question if they can bring some special clothes, what they feel good in, or what a certain fetish is for them.

For some it's leather, for others it's nice underwear that suits their body. Some wear it just for themselves or for photo shoots, and others wear it for fetish parties.

I always find it special to do such shoots, the passion I have for photography, the models have for their clothing fetish

For me it is always great to let the models go home with a good feeling and beautiful photos.

You can see more of Jan's work at: www.Deuzemanphotography.nl and on Instagram @jandeuzeman

















NOT ANOTHER FASHION SHOOT – INNER LUXURY

Massimiliano Ranuio

La Moda è un concetto molto ampio che esprime senza dubbio la nostra personalità e aspetti più intimi di ciascuno di noi. Il modo di vestire, il modo di acconciare i capelli, il trucco, il modo di interpretare la fisicità e valorizzarla, è una chiave importante per far sentire la propria voce al mondo. La moda ha la capacità di cambiare e modellare le nostre vite grazie alla sua connessione personale con ciascuno di noi. È questo che rende la moda qualcosa di diverso da una scelta effimera e consumistica, e la avvicina all'autodeterminazione.

Il concetto di Moda non è legato solamente all'Haute couture, ma si lega indissolubilmente anche all'arte, alla pittura, alla scultura ed alla fotografia, influenza rappresentazioni ed ambientazioni, ed aiuta a scrivere nuove pagine della comunicazione visiva ed emozionale. "Moda" non è solo coprirsi con abiti costosi, ma è possibilità di scegliere ed anche di scoprirsi. Il modo di proporre a se stessi ed agli altri, qualche sfumatura della nostra unicità, sottolinearla, celarla, amplificarla.

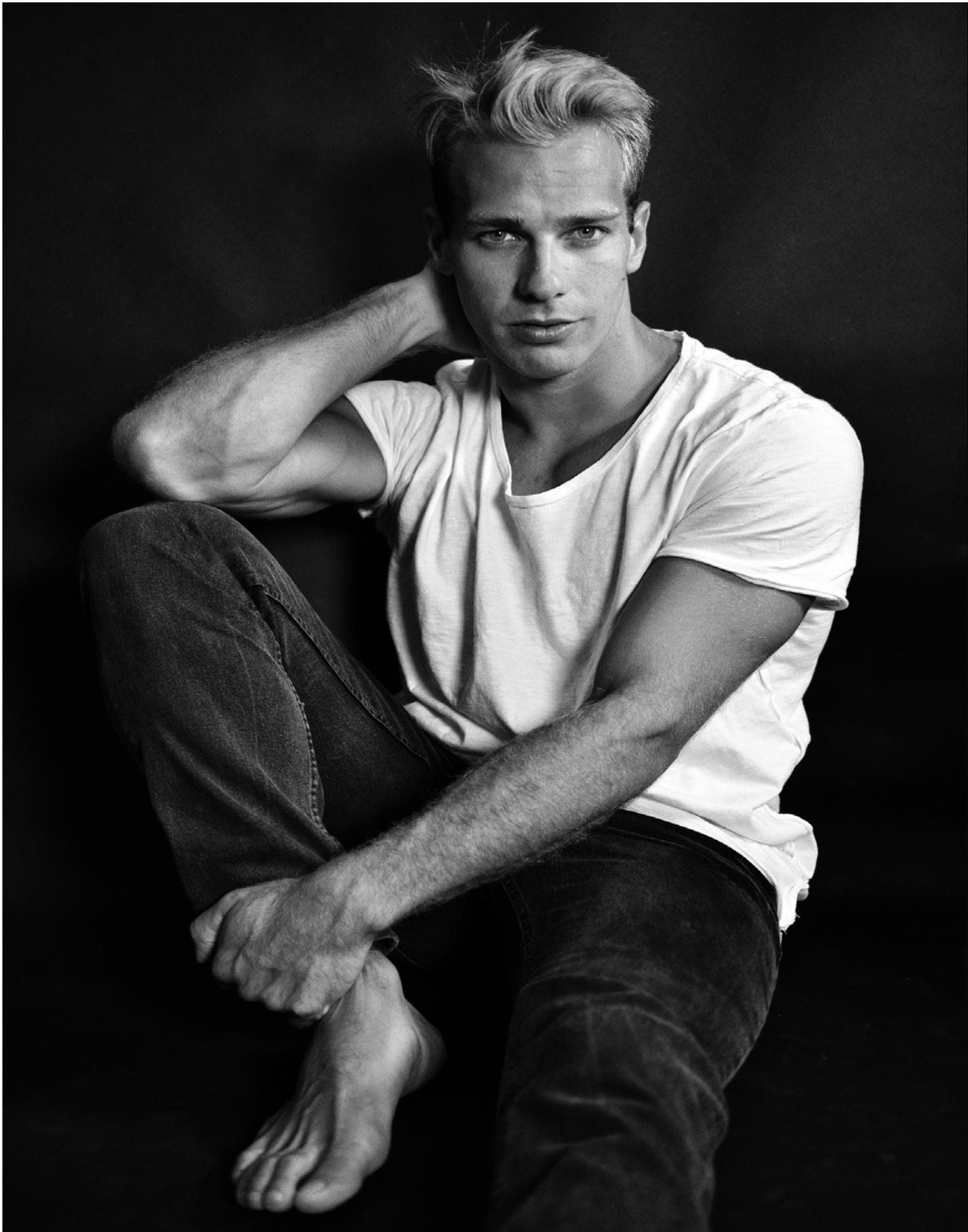
Fashion is a very broad concept that undoubtedly expresses our personality and the most intimate aspects of each of us. The way of dressing, the way of styling the hair, the make-up, the way of interpreting physicality and enhancing it, is an important key to making one's voice heard in the world. Fashion has the ability to change and shape our lives thanks to its personal connection with each of us. This is what makes fashion something different from an ephemeral and consumerist choice, and brings it closer to self-determination.

The concept of fashion is not only linked to Haute Couture, but is also inextricably linked to art, painting, sculpture, and photography, influences representations and settings, and helps to write new pages of visual and emotional communication. "Fashion" is not only covering oneself with expensive clothes, but it is the possibility to choose and also to discover oneself. The way to propose to oneself and to others some nuances of our uniqueness, to underline it, to conceal it, to amplify it.













QUEER

Olena Morozova

Where is the line between normal awareness of one's gender identity and gender dysphoria? (Gender dysphoria is the suffering a person experiences because of a mismatch between their gender identity and the gender assigned at birth. People with gender dysphoria usually identify as transgender. Wikipedia).

In 2013, according to scientists, approximately 0.005% to 0.014% of the world's residents with an assigned male sex at birth and 0.002% to 0.003% with an assigned female sex were diagnosed with gender dysphoria.

The number of patients with gender dysphoria seeking help, support, and treatment has increased significantly recently according to studies conducted in Europe and the United States (Aitken et al. 2015, de Vries et al. 2015, Wiepjes C., 2018) [70, 107, 203].

Sociological research conducted in Denmark by Kuyper L., & Wijsen C. in 2014 on a large population sample showed that 4.6% of people

registered at birth as male and 3.2% of those registered as female stated their "ambivalent gender identity».

A report from the Swedish Board of Health and Welfare confirmed a 1,500% increase in the diagnosis of gender dysphoria between 2008 and 2018 among children aged from 13 to 17.

These figures make one wonder: there are a certain number of people in our society who suffer from an uncertain gender identity. In most cultures, the biological difference between men and women is extensively encrusted with a system of prejudices and stereotyped behavior.

This consequently has an adverse effect on the way individual men and women perceive themselves. It is important that they have the same rights as the rest of the society: that no one kills people because of their sexuality, deny them health services, fire them from their jobs, or prevent them from living freely and normally, feeling like complete human beings.





















VINTAGE GREEN

REMI MCQUEN

A fashion portrait series with the extremely talented Andre Jo'elle Hénri. Shot in the Barbican in London, with a vintage jacket made by Micheline Wedderburn. True, QUEER fashion.













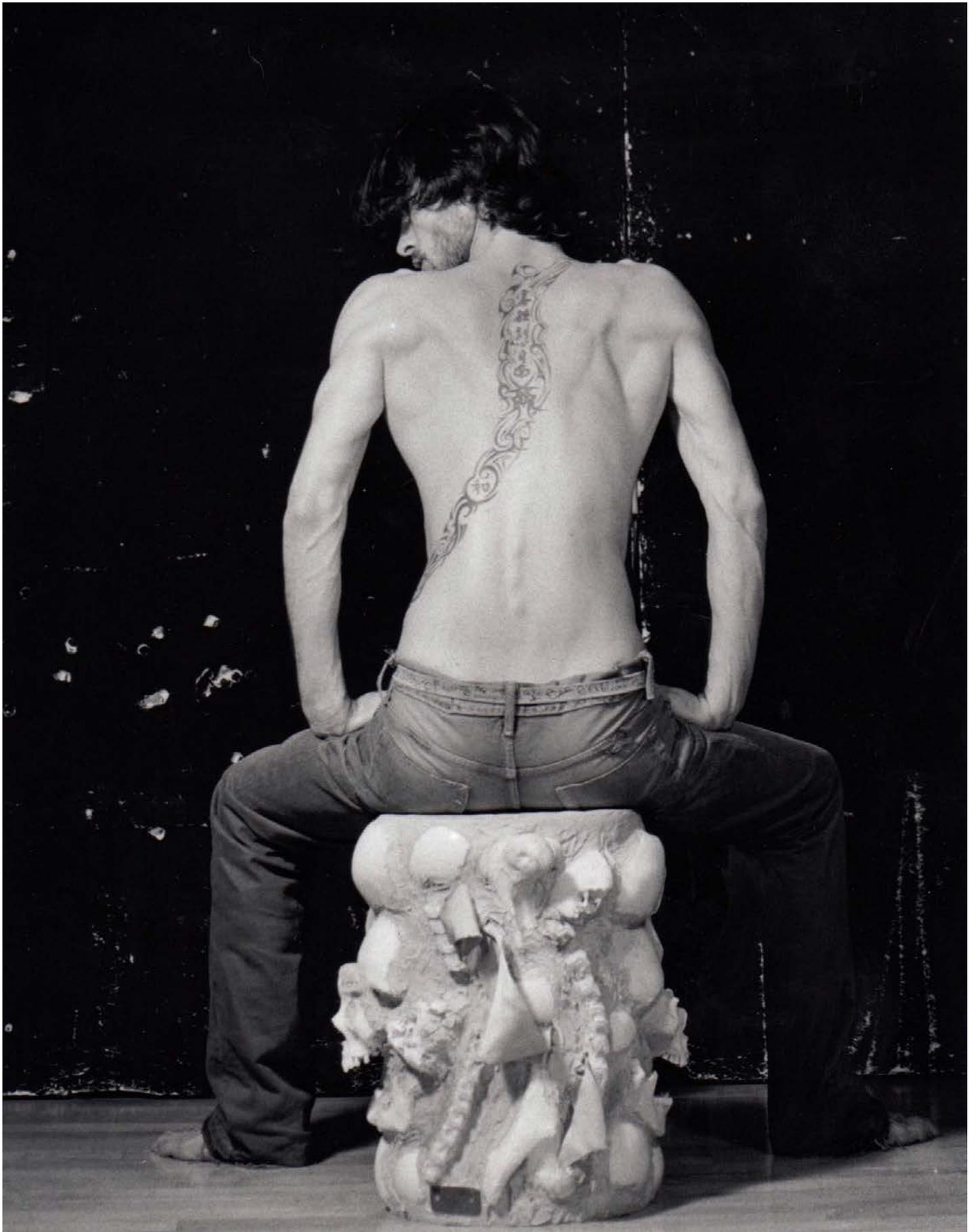
FASHION AS FETISH

RICK CASTRO

As a longtime fetish artist I've created editorials for mainstream fashion brands like Christian Dior Homme and Rick Owens. Currently combining fetish and fashion has become the mainstay of the industry. I'm presenting here a small history of my fashion as fetish images over the years.

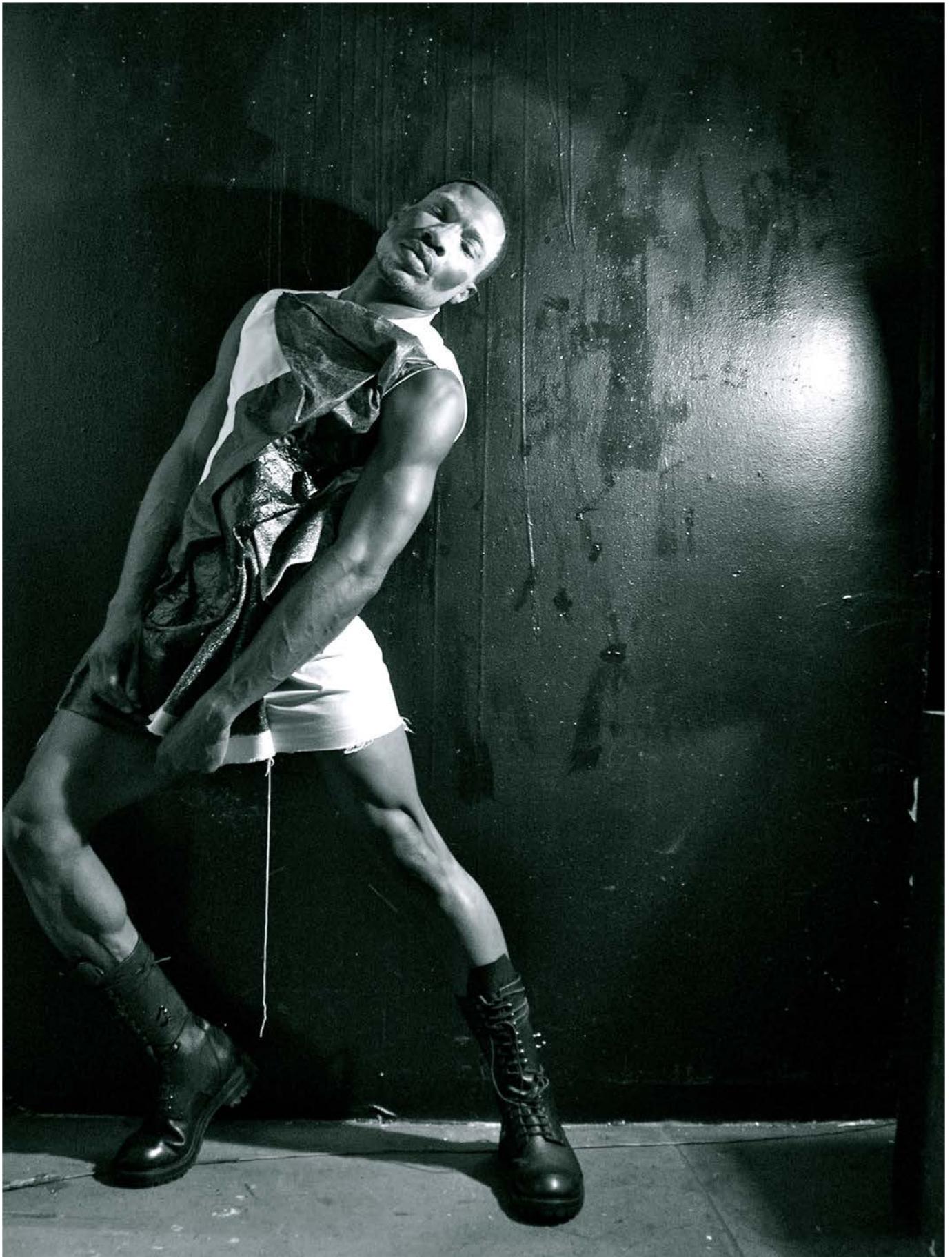
You can see more of Rick's work on Instagram @castrick





















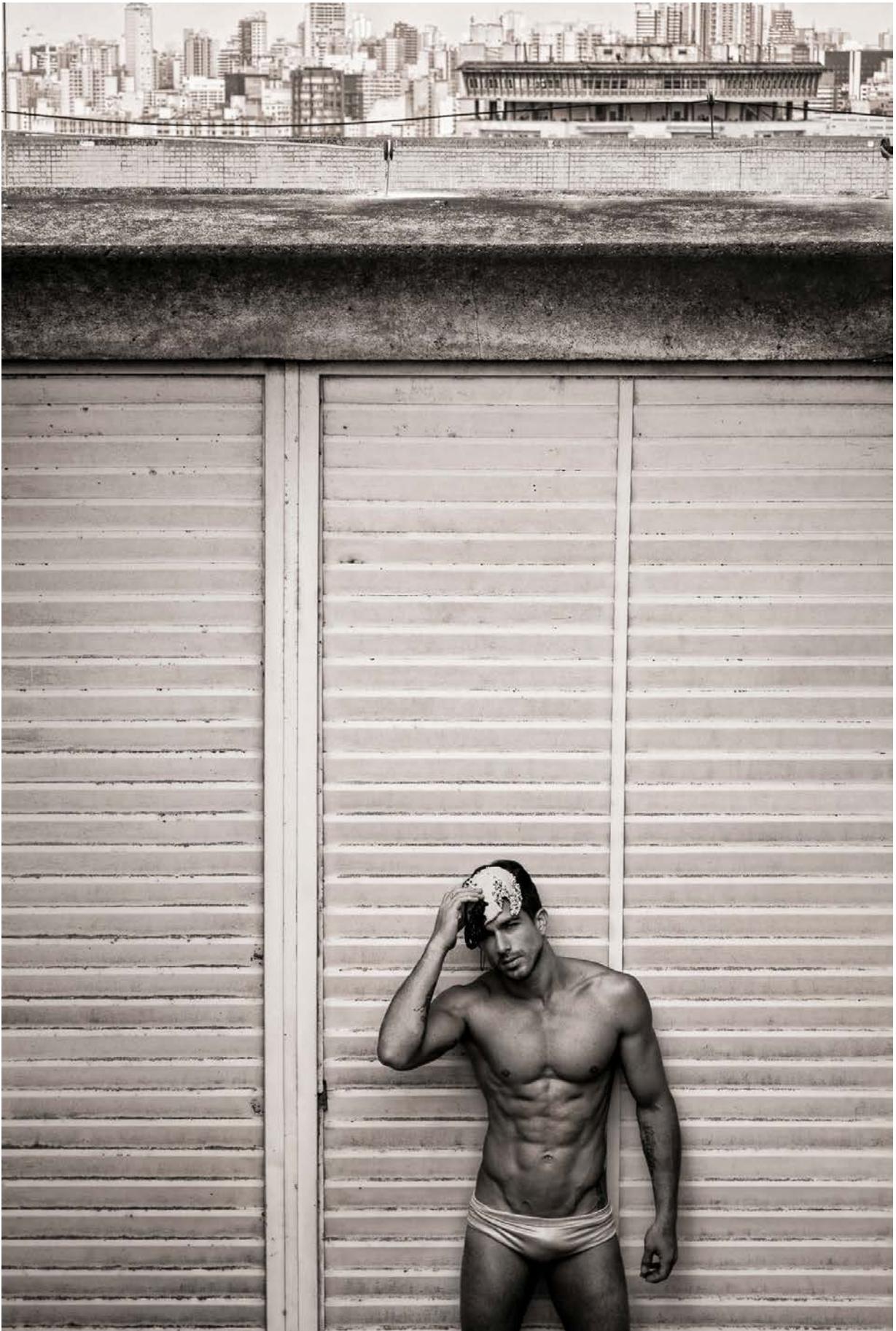
PROVOKE

CESAR DUTRA

Nos últimos anos, o meu trabalho tem focado em pesquisar e questionar a fusão de IDENTIDADE, NATUREZA E PROPÓSITO, buscando a cada viagem, em cada cultura, um contexto provocativo sobre as diversas expressões, criando uma ponte ainda mais profunda e artística, onde exploro novas formas de apresentar a composição e a poesia que aumenta a possibilidade da comunicação entre a imagem e o espectador.

In recent years, my work has focused on researching and questioning the fusion of IDENTITY, NATURE AND PURPOSE, seeking in each trip, in each culture, a provocative context about the different expressions, creating an even deeper and more artistic bridge, where I explore new ways of presenting composition and poetry that increase the possibility of communication between the image and the spectator.

You can see more of Cesar's work on Instagram at: [@galeriacesar Dutra](https://www.instagram.com/galeriacesar Dutra)









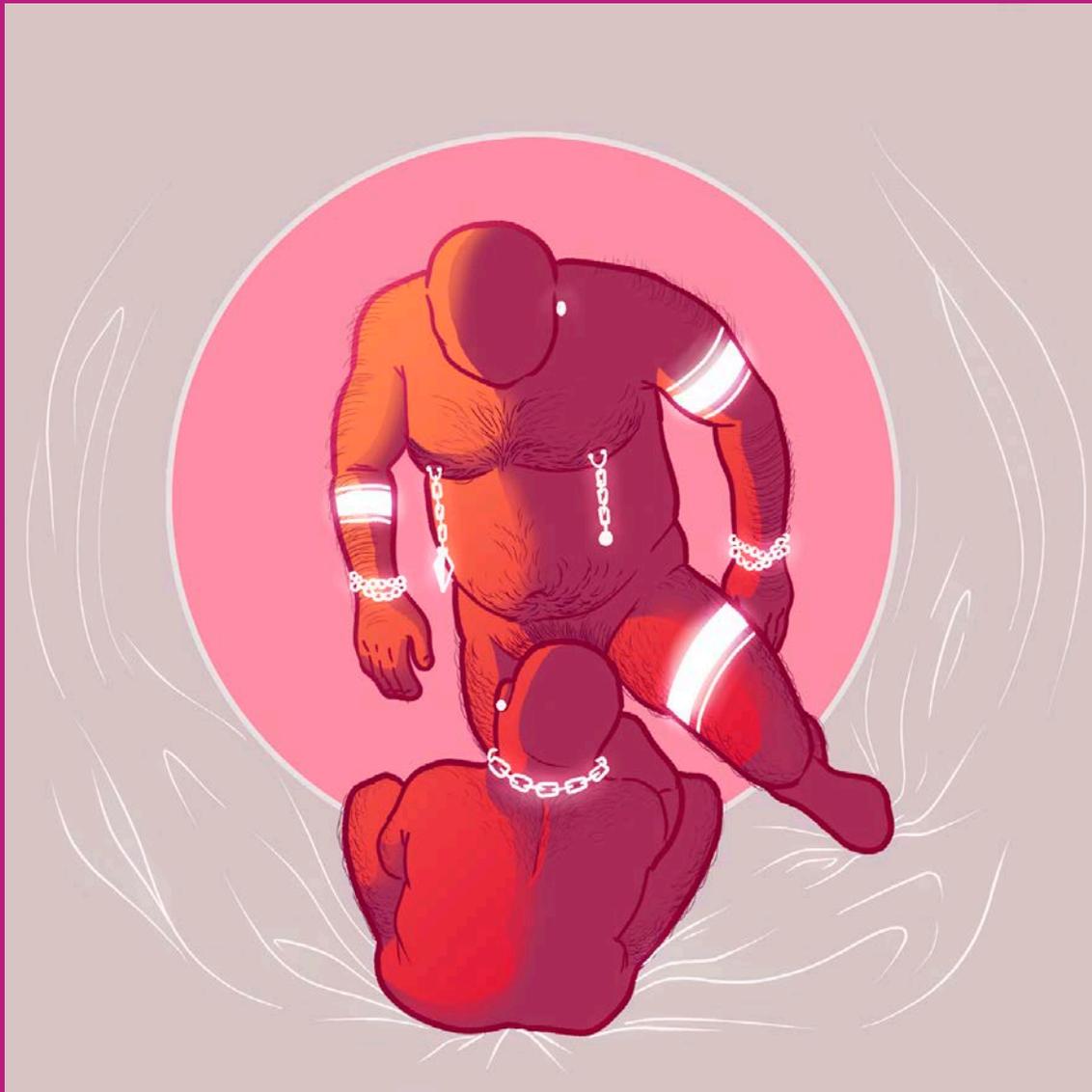












MUST HAVE/MUST

MARCHANT

Naturalmente el cuerpo es un medio de expresión para la moda, no obstante, siempre ha sido visto como el elemento sobre el cual se debe exponer la idea del artista cuando realmente el mensaje puede ser expresado directamente desde él. Como artista que se define en la búsqueda de la belleza del cuerpo masculino busco demostrar y exponer lo que muchas veces se oculta con capas y capas. Nada es comparable a ver la forma en que un cuerpo se define por sí mismo a través de las curvas y fuera de los cánones de “belleza” a los cuales nos vemos expuestos. Es cosa de mirar la forma en que las líneas se conjugan en un cuerpo con algo de panza o musculatura, y si a esto le sumamos la presencia de bellos, es posible apreciar cómo se organizan y danzan sobre el cuerpo, todo en un mismo patrón rítmico.

Como artista solo puedo reflejar la belleza de dicho patrón, haciendo uso de elementos de joyería tan comunes en algunos fetiches, los cuales no hacen más que ritmos de tiempos fuerte y débiles según disponga, todo al unísono para formar mí.

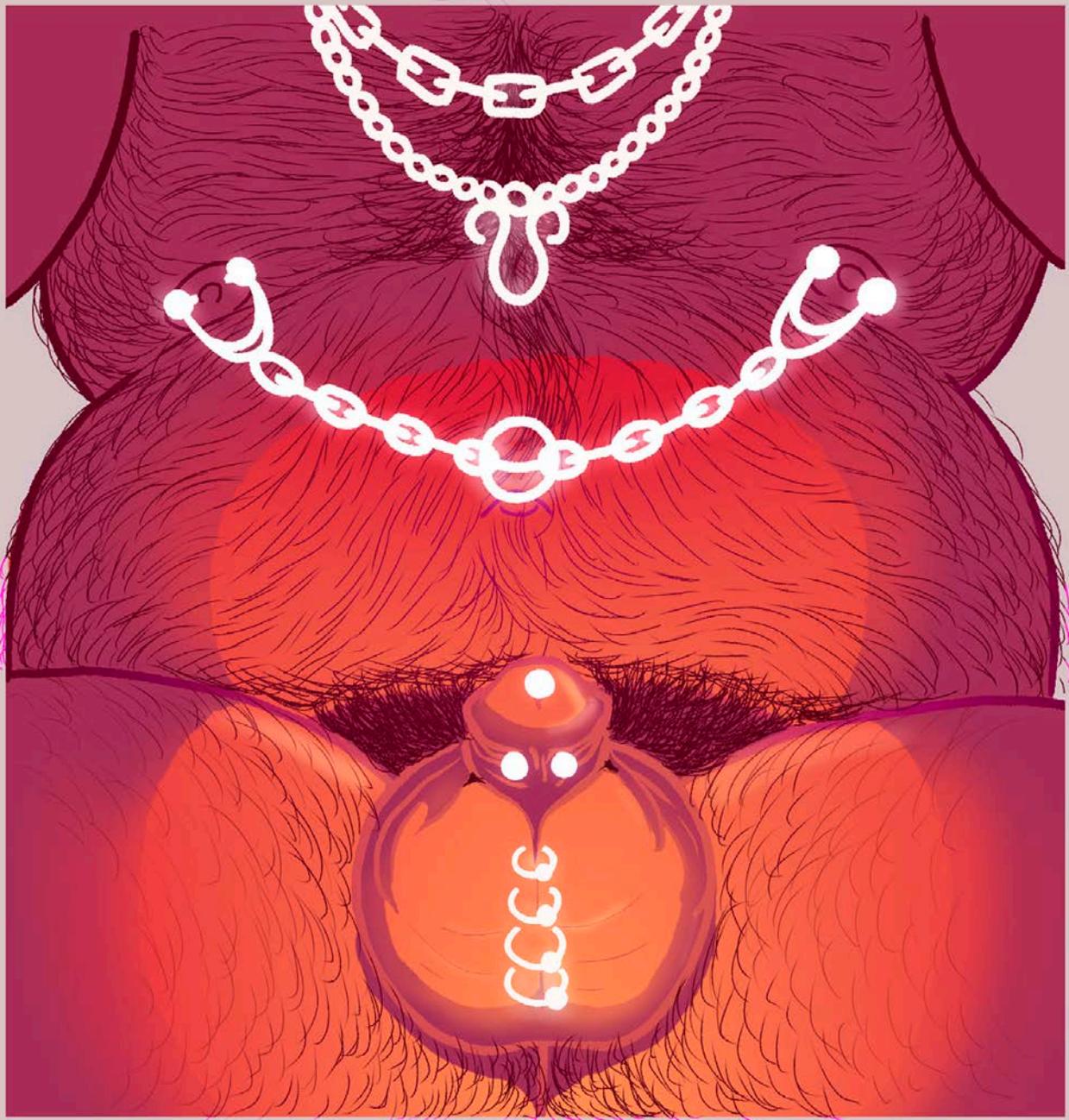
Naturally, the body has always been seen as a medium for fashion to express itself. However, it has also only been seen as an element for the artist' idea to be displayed on, when in actuality, a message too can be expressed directly from this “canvas”.

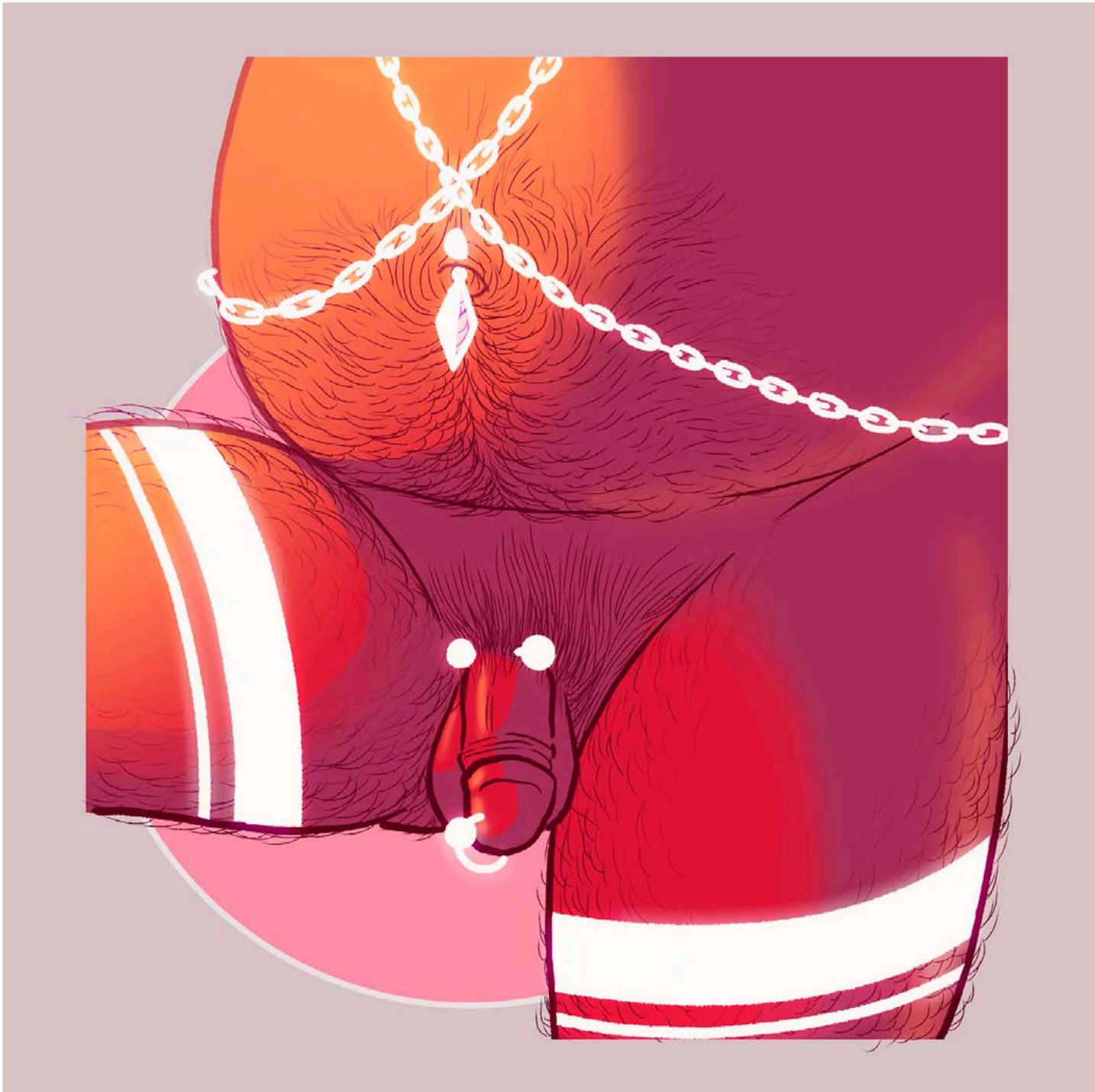
As an artist who's defined by his search of beauty in the male form. I aspire to display and expose that which is sometimes hidden under layers upon layers of clothing.

Few things compare to the shape of a body defined itself through its curves, outside the boundaries set by the “beauty standards” we are constantly exposed to.

It takes only a brief look to notice how well lines interject on a voluptuous belly or a flexed muscle, places where the addition of hair adds a rhythmic dance in the pattern made by their presence.

As an artist, I find myself trying to at the very least, faintly reflect the beauty of said pattern, helped by the use of jewellery commonly found in fetish garments, which add new rhythms, both strong and weak, working together to create my piece.













FACES AND FIGURES

DAVID CLIFTON-STRAWN

“Faces and Figures” was my recent solo exhibition at The Art Institute of Atlanta. The show featured 20 printed and framed images and a slide show of 78. The selections were from 3 series: “Simple, Complex, Obvious and Profound”, “The Saints” and “Dancers”.

“Simple, Complex, Obvious and Profound” is a portrait series of 95 Atlanta creatives from a variety of disciplines. “The Saints” is a project currently underway with Atlantan Aaron Armstrong (@squaresofaaron).

Aaron is creating costumes based on the patronage of each saint and we are photographing them as icons. “Dancers” is a figure study series of Atlanta dancers.

All 3 series have a fashion magazine aesthetic, an intentional choice to pay tribute to the medium which introduced me to fine art photography and many of the photographers whose work inspire me. Growing up in a rural area of greater Atlanta, my link to a world outside my own was GQ, Vogue, After Dark, Interview and Vanity Fair. The images I poured over in those publications inform my work to this day.

















SUSPENSION

RICK VERSTEEG

Practices of BDSM survive from some of the oldest textual records in the world, associated with rituals to the goddess Inanna. Inanna describes cross-dressing transformations and rituals “imbued with pain and ecstasy, bringing about initiation and journeys of altered states of consciousness.

This series was inspired by the Fetish and BDSM culture of the Queer and LGBTQIA+ community. This culture is often viewed as a subculture mainly because BDSM is often still regarded as “unusual” by some of the public.

A scene that is rarely accepted by the heteronormative society or the lgbtqia+ scene itself. Many people hide their learning from society since they are afraid of incomprehension and of social exclusion.

I see these practices as an example of “aesthetic sexuality”, in which a founding physiological or psychological impulse is irrelevant. Rather, sadism and masochism may be practiced through choice and deliberation, driven by certain aesthetic goals tied to style, pleasure, and identity. These practices, in certain circumstances and contexts, can be compared with the creation of art.

You can see more of Rick's work at www.rikversteeg.com





















A BOY'S LIFE

Dan Romer

This series chronicles a gay man's life of fascination with the sensuality of fabric i.e. fashion and the journey of going from macho to gender bending and fantasy (club life/themed parties) and back to full on tropes of masculinity.



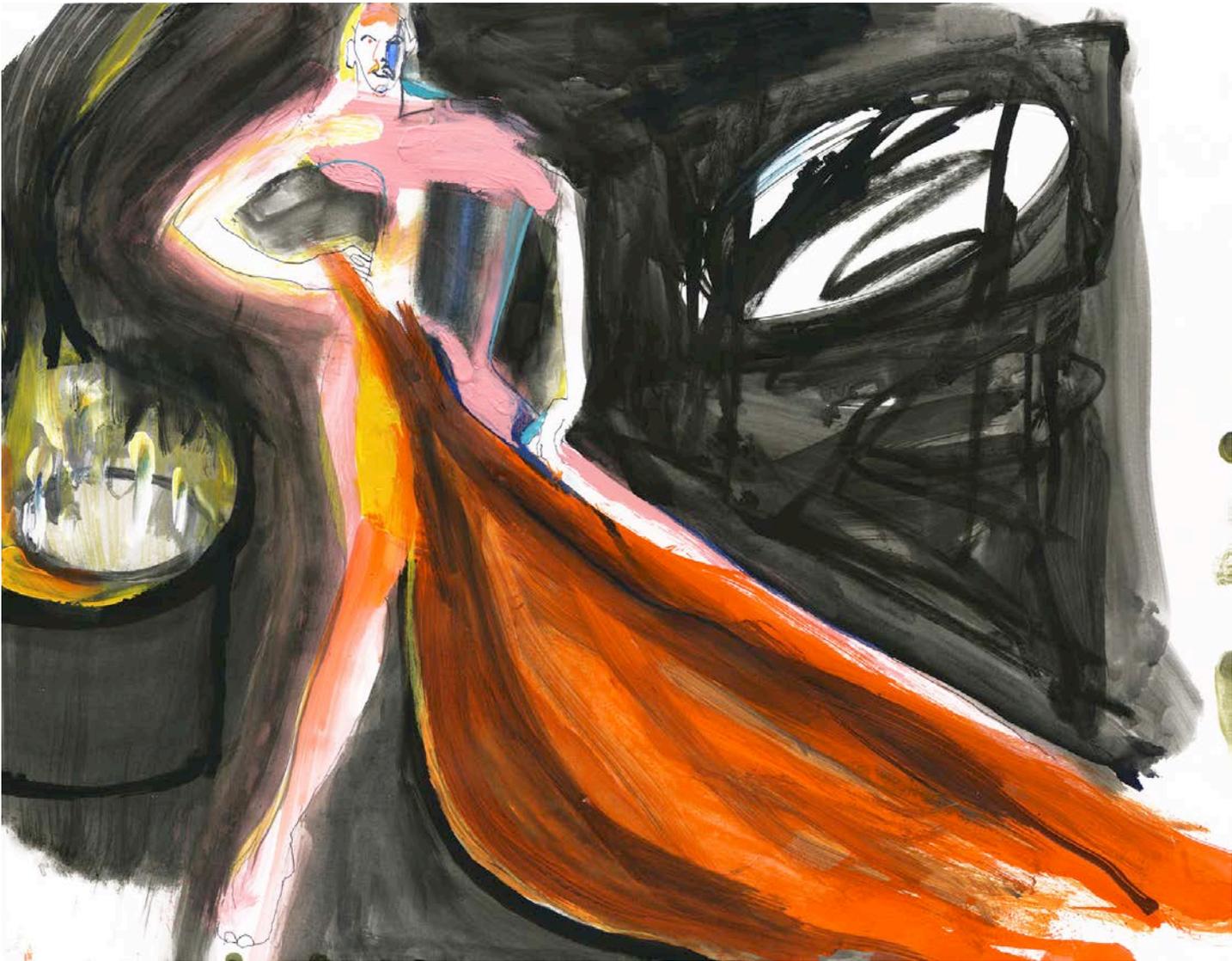












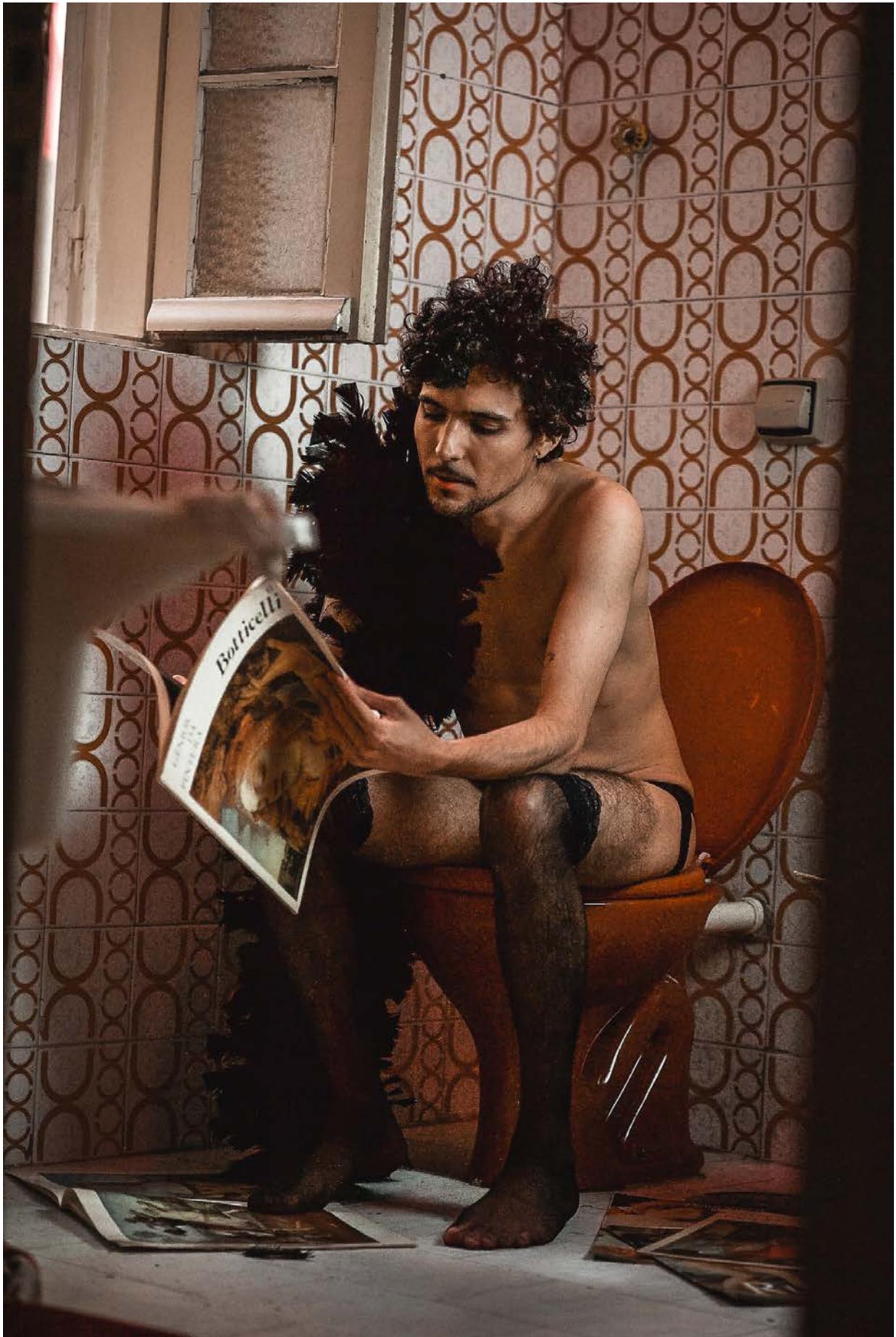


FUSION

CESAR DUTRA

Nos últimos anos, o meu trabalho tem focado em pesquisar e questionar a fusão de IDENTIDADE, NATUREZA E PROPÓSITO, buscando a cada viagem, em cada cultura, um contexto provocativo sobre as diversas expressões, criando uma ponte ainda mais profunda e artística, onde exploro novas formas de apresentar a composição e a poesia que aumenta a possibilidade da comunicação entre a imagem e o espectador.

In recent years, my work has focused on researching and questioning the fusion of IDENTITY, NATURE AND PURPOSE, seeking in each trip, in each culture, a provocative context about the different expressions, creating an even deeper and more artistic bridge, where I explore new ways of presenting composition and poetry that increase the possibility of communication between the image and the spectator.













DUALITY

Randy Addison

As gay men, we know about oppression. But the concept exists throughout our culture and manifests in fashion as well. The traditional business garb for men is designed to impart an armor of seriousness and conformity while conducting powerful transactions. But what of the real men beneath those trappings?

I did this shoot a while back for sexy couple Luis and Keith from Miami. They wanted to show who they were beneath the daily image they present to the world.

And now we know.

You can see more of Randy's work at randyaddison.com













PEARL

SAULO PEIXOTO

Unir pérola e corpo em imagens preto e branco é dialogar com o clássico. O prata e a pérola criam um contraste visual interessante, o liso da jóia e os pelos também. O design da peça é versátil, estimula, alimenta o imaginário, feito a moda.

Uniting pearl and body in black and white images is to dialogue with the classic. The silver and pearl create an interesting visual contrast, the smoothness of the jewelry and the hairs as well. The design of the piece is versatile, it stimulates, feeds the imagination, made in fashion.

You can see more of Saulo's work on Instagram at: [@saulo_oluas13](https://www.instagram.com/saulo_oluas13)













UNDERWEAR & LEISUREWEAR MODELS 2019 - 2021

TREVOR MARTINEDGE

The models I have chosen give life to the way we gay men have of using underwear, sportswear and lounge wear to reinforce the image we want to portray to others. Whilst some want to experiment with a more “feminine” style, I have found most men want to show their “masculine” side.

The range of photos that are here represent what items of clothing models have asked to be photographed in. A majority like underwear that enhance their cock size or jock straps that frame their perfect butts. I believe we as men want to make the most of our assets, much as women do too, to attract partners to us. We have over the centuries come to use items of clothing to define ourselves.

Being a gay man, I know how to shoot men and bring out their inner self. I enjoy portraiture as well as doing artistic erotic and implied or seminude/nude work. I try to use a variety of models to show that there is interest in all men not just conventionally handsome or pretty guys.

I do try to encourage guys to relax and show their natural self rather than pose, but sometimes there is a need to use conventional poses to show not only the clothing (mainly underwear) but also how they feel its shows the model to their best.

You can see more of Trevor's work on Instagram @Tabphotography8

















FASHION EDGE

RICHARD VYSE

After years of crushing deadlines as a freelance fashion illustrator for fashion magazines and department store advertising I am now free to explore my sexuality with gay erotic art. Sharing here art that melds together my love of fashion and male sexuality in line and spontaneous brush strokes to capture a moment and a mood

You can see more of Richard's work at: manartbyvyse.blogspot.com



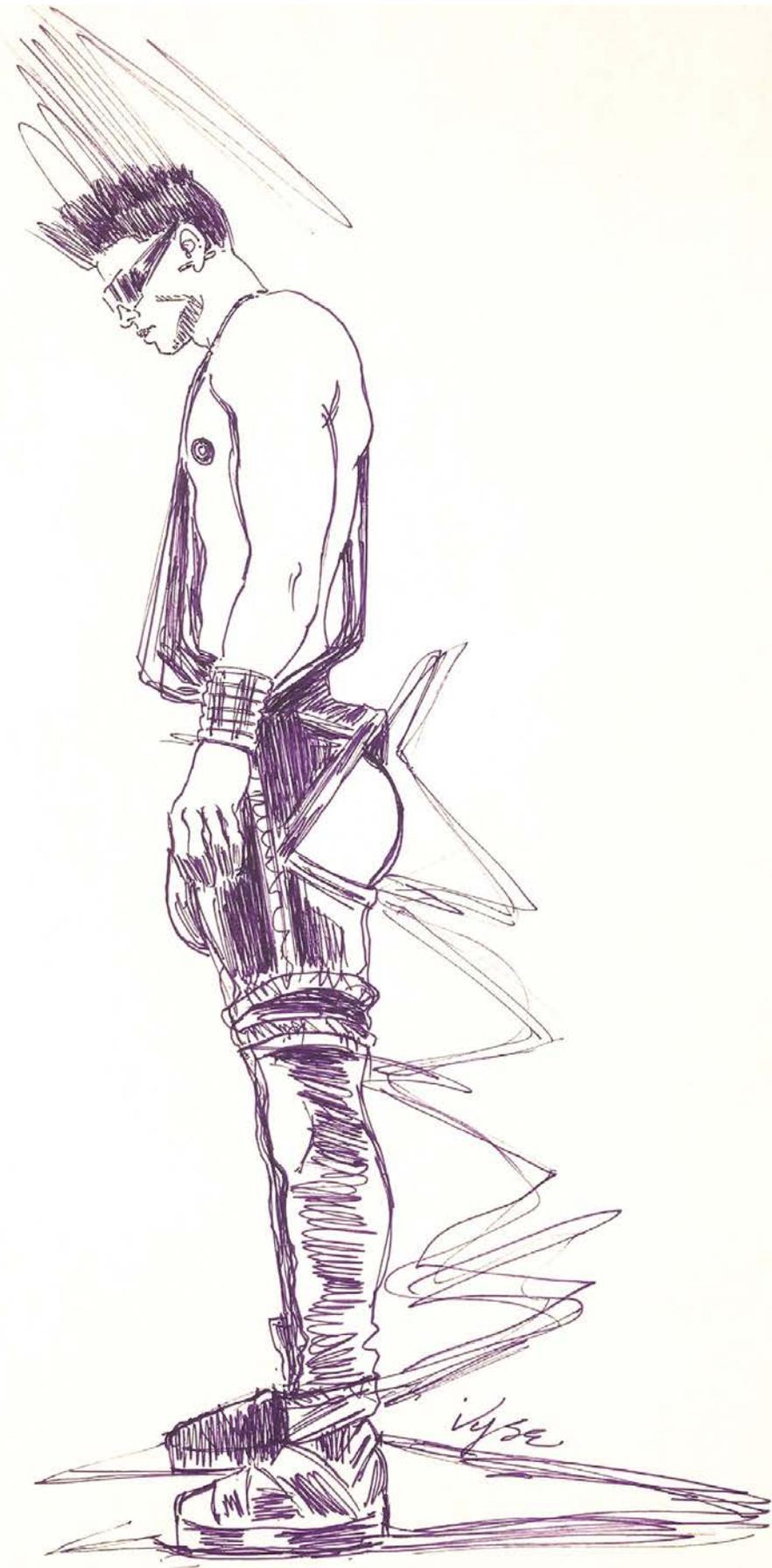


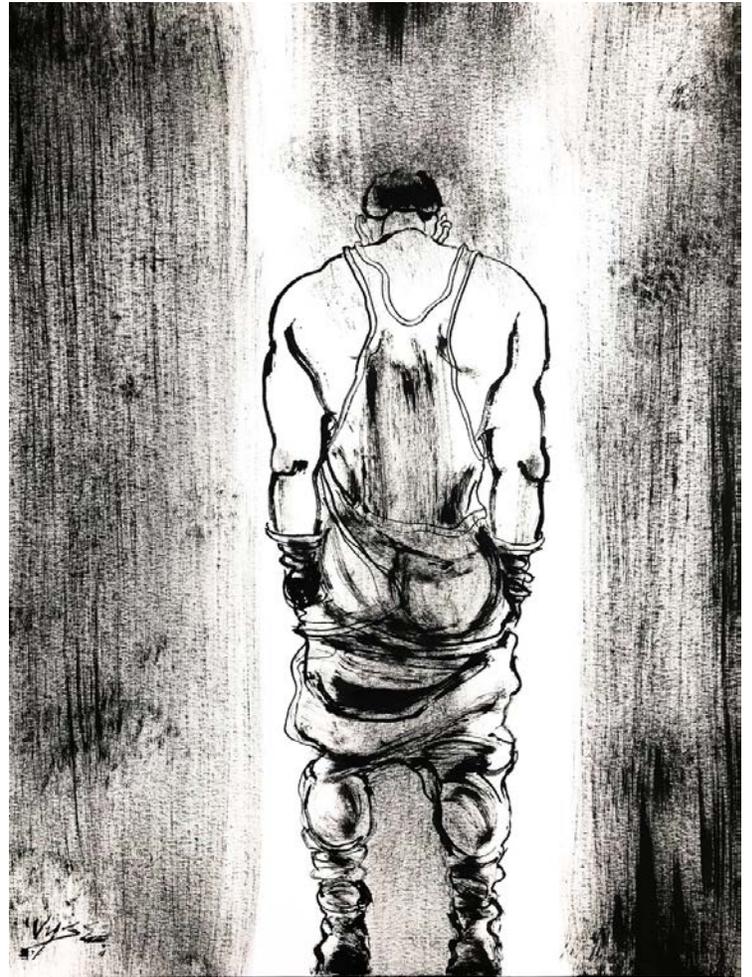
Vyse











(L): OPENING SHOW
(R): MAN MOOD



VySE.





MEN OF STYLE

RON AMATO

Over the years I have photographed hundreds of men in various stages of dress. Some of my sexiest images are of men who wear clothing with confidence. When a man inhabits clothing with ownership and command, the garment submits to their will much like taming a wild horse. That display of power transcends trends and the conceits of the day. Indeed, confidence is a very powerful aphrodisiac.

In this collection made between 2014 and 2021 there are men from many walks of life. Some you will recognize on sight, some you will

recognize by name, others you have yet to know, all with a singular sense of style and an ability to wear a garment as if born with it on. There are filmmakers, producers, artists, writers, actors, models, philanthropists, musicians, designers, and stars of stage and screens big and small. All of them Men of Style.

You can see more of Ron work at www.ronamato.com



PREVIOUS PAGE: SCOTTER LAForge, ARTIST
THIS PAGE: JIM LANDÉ, FILM PRODUCER







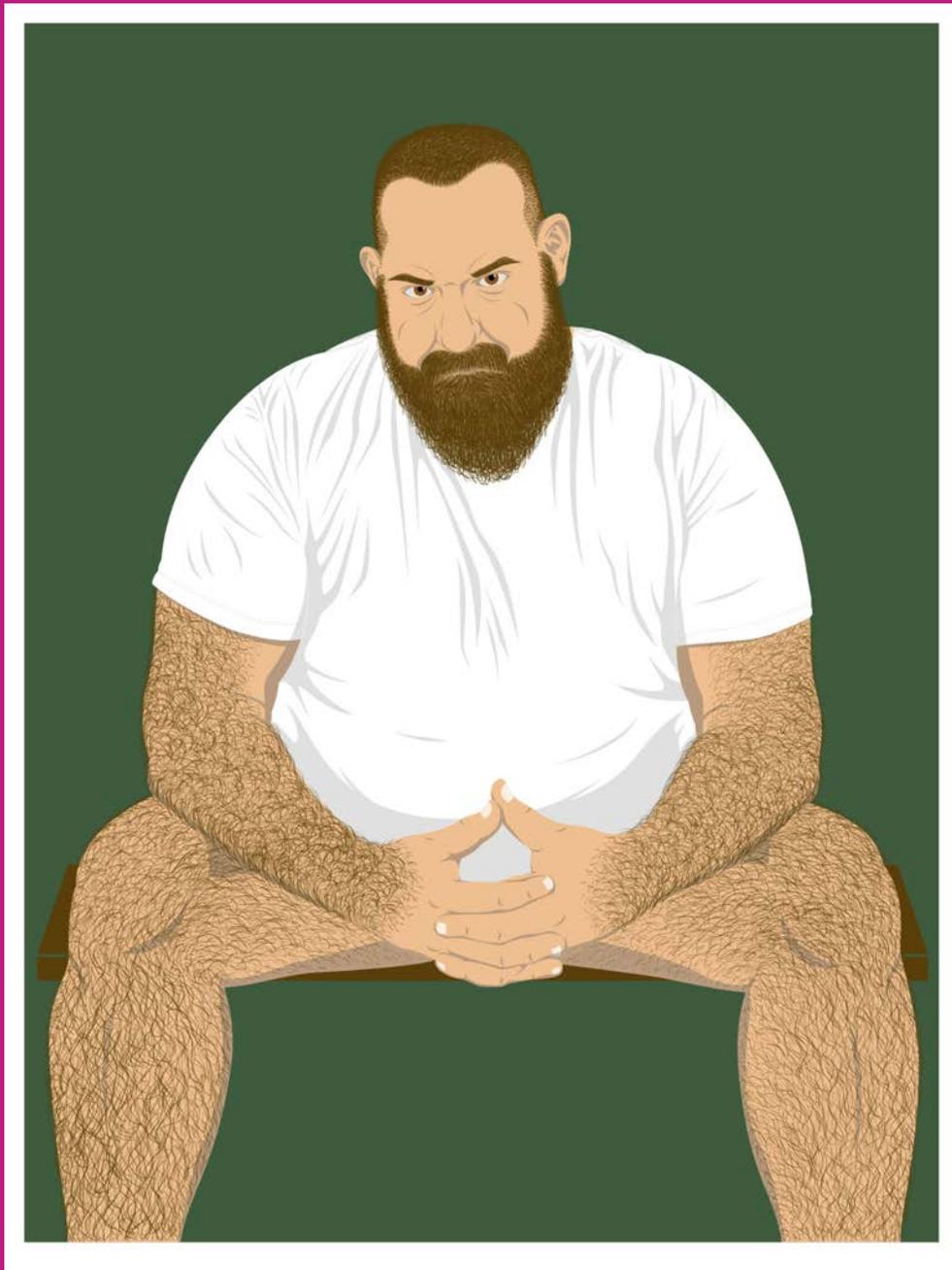












WHITE T-SHIRT

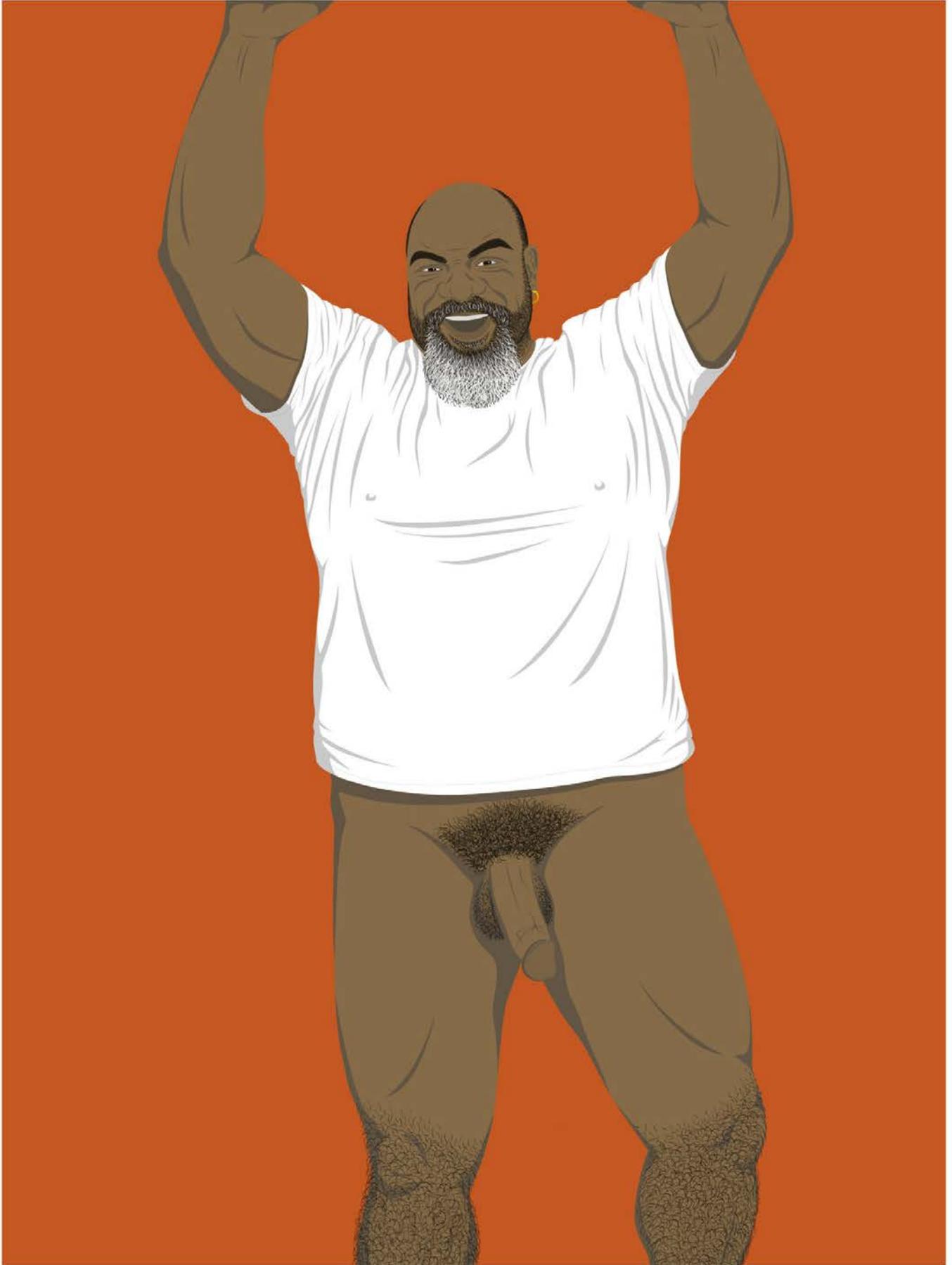
CHEZZER

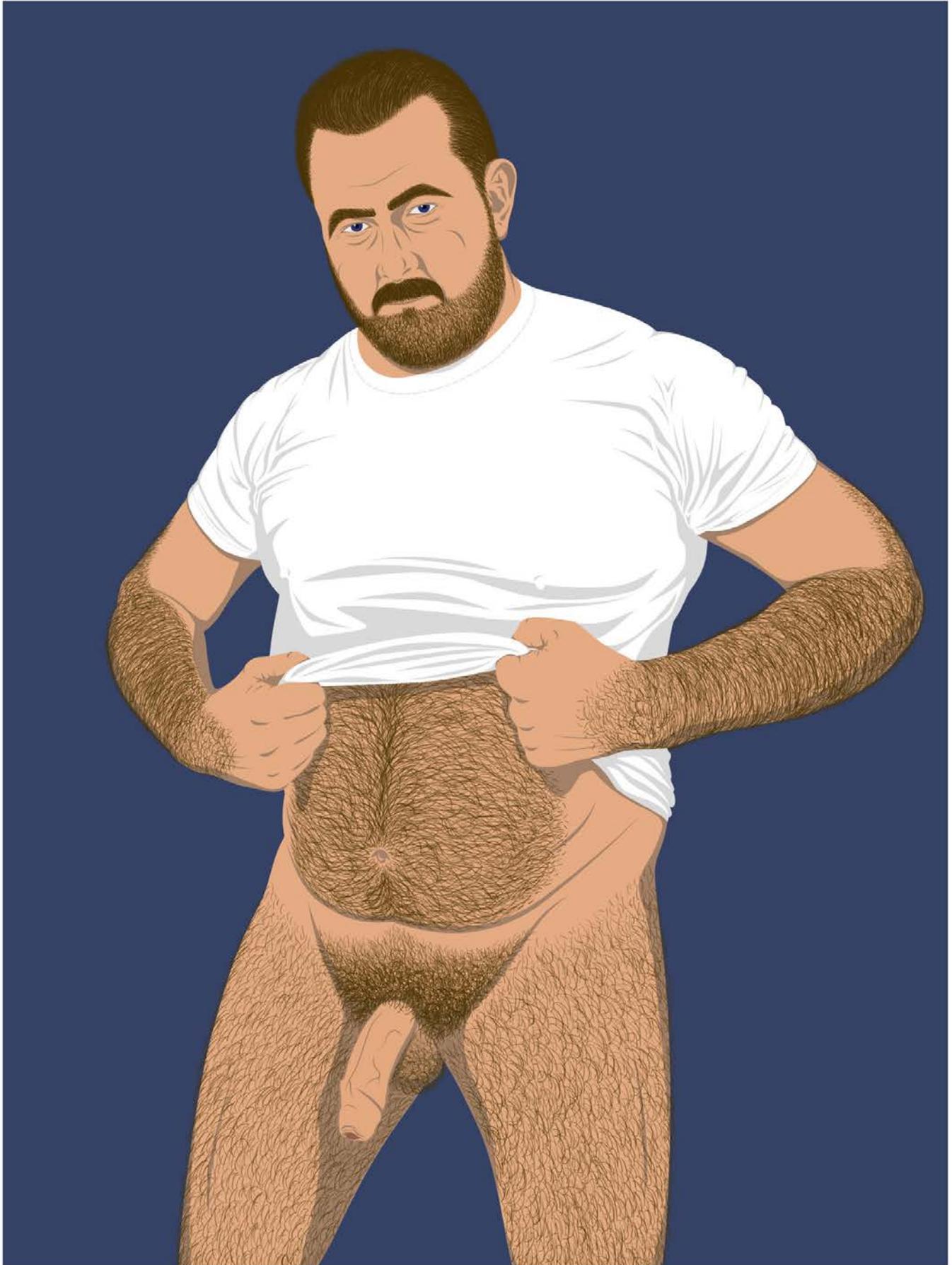
The plain white cotton T-shirt is undeniably an essential part of the masculine wardrobe. This simple piece of cheap clothing has gone from a humble undergarment traditionally worn by the Marines and other physical labours, to an indispensable fashion item of celebrities and the likes.

The white T-shirt was thrust into the spotlight when Marlon Brando wore it in *A Streetcar Called Desire*, emanating both sweat and raw masculinity throughout the movie. His Stanley gave off an exhilarating blend of sexual allure and danger, subliminally channelled through the clean and freshly pressed, or stained and sweaty, state of his T-shirt. By the time James Dean famously sported blue jeans with a white T-shirt in *Rebel Without A Cause*, it has already become part of many young men's dress code and continued its appeal in generation after generation.

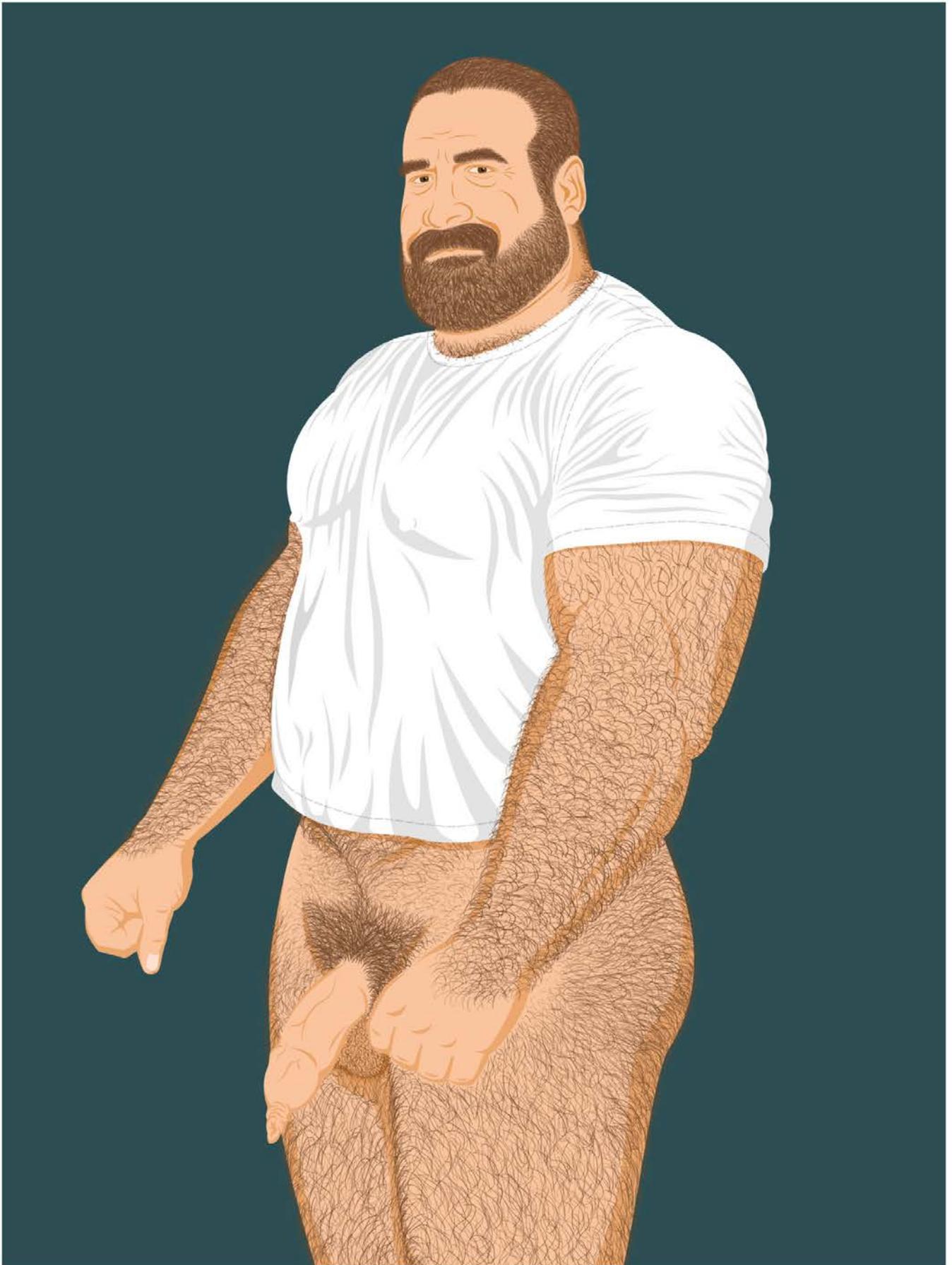
It is no surprise the white T-shirt has also found its way into gay cultures. Its versatile minimalist nature means it was easily incorporated into the clone scene, club scene, leather scene, bear scene, and everything in-between, making it probably the most ubiquitous item in every gay men's collection of outfits. What's more? Just throws on a nicely tailored suit jacket over the white T-shirt and one is all set to meet the hunky date at a fancy restaurant.

You can see more of Chezzier's work at www.hairygut.com













LUNGI LOVE

EENAR KUMAR

fashion works best, in my opinion, when it is subservient to function. a lungi is just such a garment. worn in the south of india by almost every male (for women there is the sari, but that's another story), it is the ideal clothing for the hot and humid subtropical climate. in effect it's a piece of cloth, two metres long and a metre or so wide, tied at the waist to cover the lower half of the body. made of cotton - silk is for weddings and visits to the temple - it's worn by rich and poor alike. in some way it's a great equaliser in a society where the difference between the classes can be huge.

i see men having fun with it - doubling it on itself to make a skirt of a sort for no other reason than to bare one's legs and catch the breeze. lungis can be dazzlingly colourful or very sober and minimalist - people choose their lungis depending on the occasion. and yes, for those of you who are wondering, an underwear or a loincloth is always worn to avoid embarrassment in case it comes off - rare but it can happen. the friend in the photos very kindly agreed to do away with his underwear for the shoot."

You can see more of Eenaar's work on Instagram: @eenar_6













COWBOY CHIC

Mack Sturgis

Our "Fashion" is tightly based around our Sacred Jock...a classic Bike swimmer's jock worn by just about every model we have shot from the beginning of our work with models...and never washed. From that we either take it off...or we add vintage cowboy and leather-man leather gear, military and blue collar pieces we find at estate sales and flea markets, or assorted pieces brought by models to our shoots, which we edit down to fit our aesthetic. It is always intriguing to help them "unpack" when they arrive and peruse their favorite fetish pieces! It adds an exciting new look in our work and it highlights the model's own personality. We dress it up to take it off!





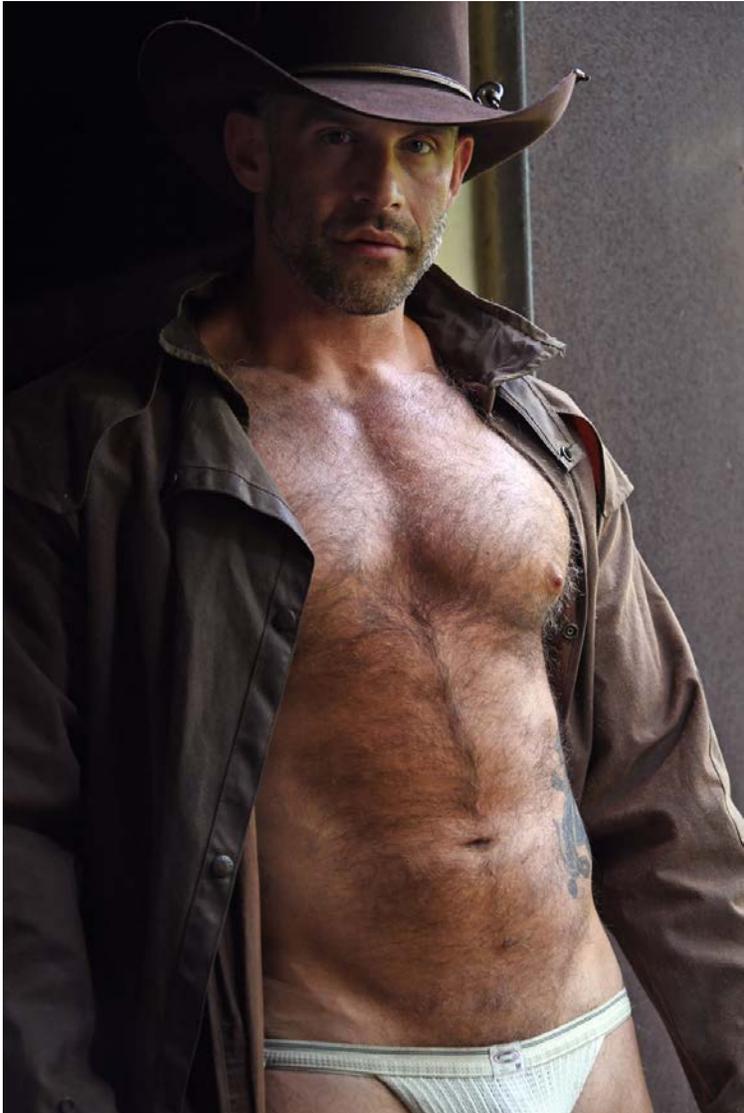
















JOSH IN BLACK

Ken Ghering

I've always had an interest in fashion and have tried to incorporate that into my works. When Josh talked about bringing his kilt and gear I was thrilled. These images are the results of those works. I hope you enjoy.

Model: Josh Peden

You can see more of Ken's work at www.thedudoircollection.com





















CHANNELING HEROINES

ARTHUR GILLET

A) I made this dress for a conference at National Institute of art history in Paris. I presented a conference about how I connect Jane Austen literature and bodybuilding. But sometimes I think of Ned Ludd, and I feel it would be a fancy way to destroy some factories or — who knows — some fancy galleries.

B) (same idea)

C) I made this dress for a performance at the Transpalette at Bourges. I wanted to make a proper funeral gown for the Angel in the House Virginia Woolf killed. It is also very heavy and reminds me of Ophelia, which is a very elegant way to drown yourself when loosing sanity.

D) I always had something for these beautiful bourgeois houses from the XIXth century. My favorite toy was a dollhouse in this way. But I

befriended some lesbians and was also pleased to see it destroyed.

E) I married a rich and older husband, thanks to Jane Austen. But I realized it made me look like a whore, but sadly I'm not that precarious anymore, and then it seems to be not ok for people. So I came to the wedding of an ambassador dressed as the famous demimondaines such as Valtesse de la Bigne.

F) (same)

G) I was visiting once an aristocrat in Italy living in a castle in a very bad state. She welcomed us with a hunting gun and her big dog. In the middle of the ruins there was still a single room intact, beautifully furnished. I somehow related to her.

H) (same)

















DAVID WENT TO HOLLYWOOD

David Arenas

I was a teenager in the 1980's, it was a fascinating time, one could see Boy George wearing make-up and caftans, his long hair braided, curled, or tucked under a hat. Madonna came onto the scene with 20 lbs. of jewelry on her arms and around her neck, it was a time of underwear as outerwear, genders were bending, societal laws that the norm had created were cracking even more than they had in the previous years.

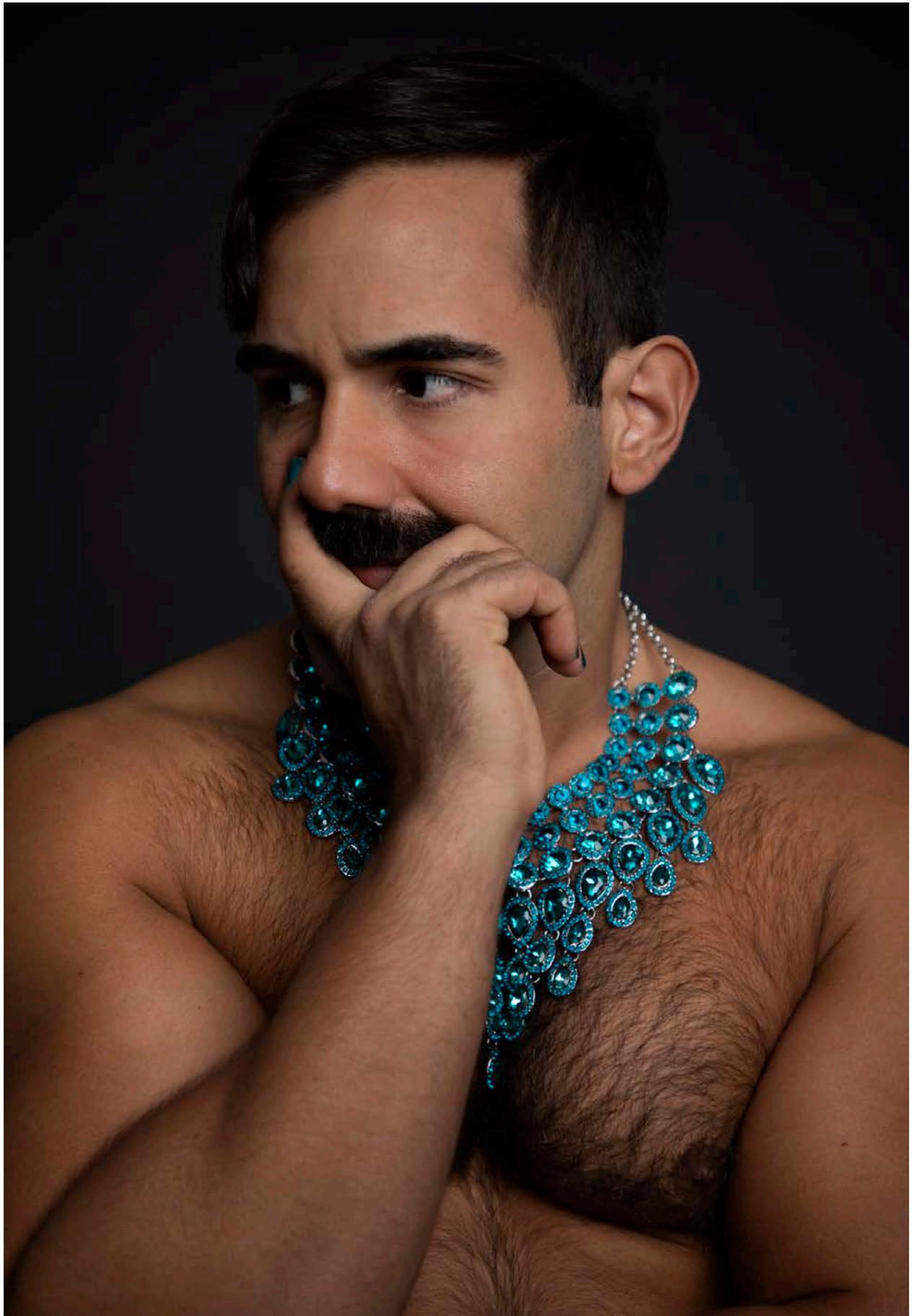
Underaged, my friends and I would go to Hollywood clubs in clothes that we draped, stapled, borrowed, or cut up. This is what you will see in my contribution to this issue of Masculine . I've draped and knotted some of garments to make something of nothing. I made some of the jewelry that the models are wearing. I looked back to move forward

You can see more of David's on Instagram: @david_b_arenas





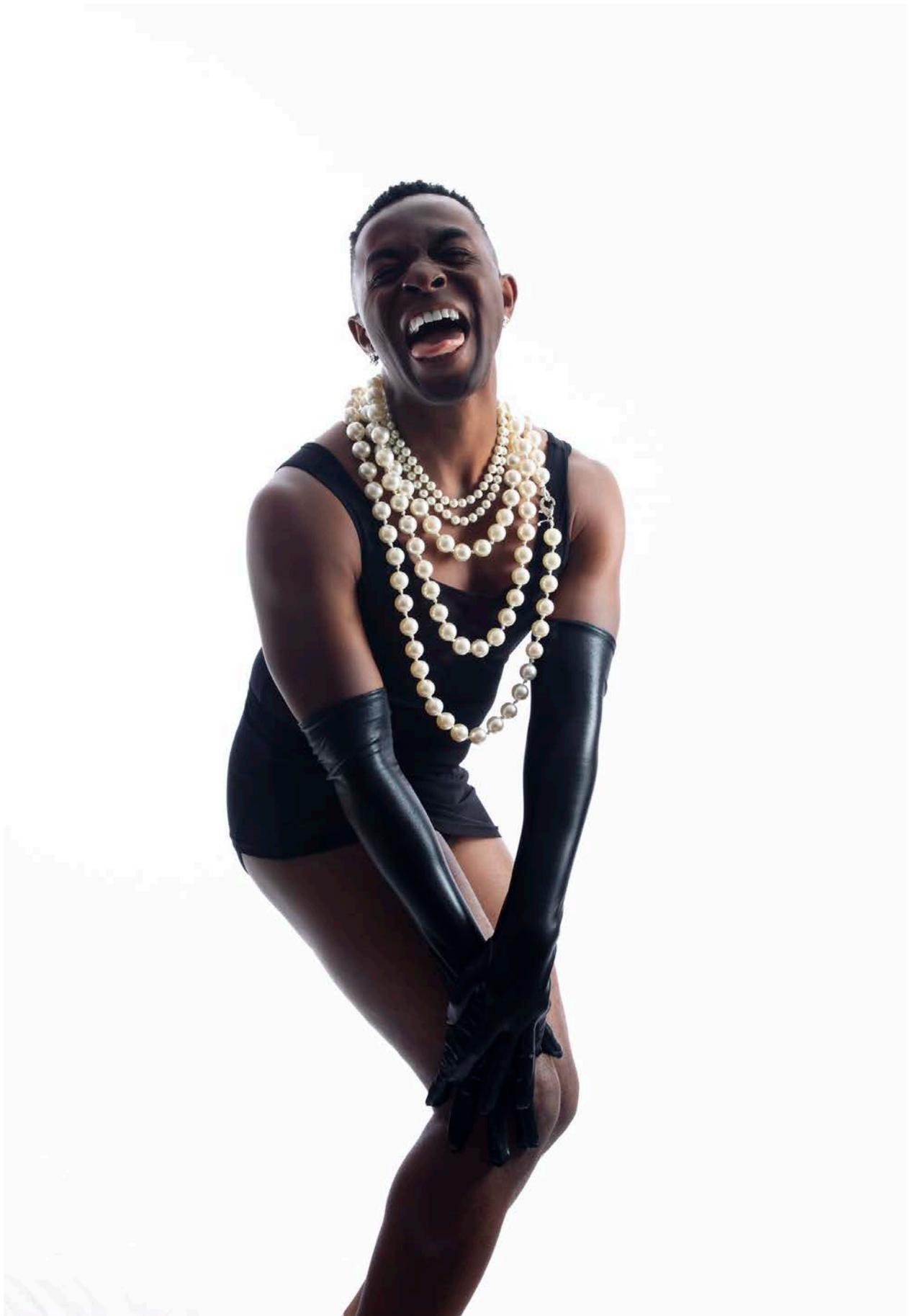
















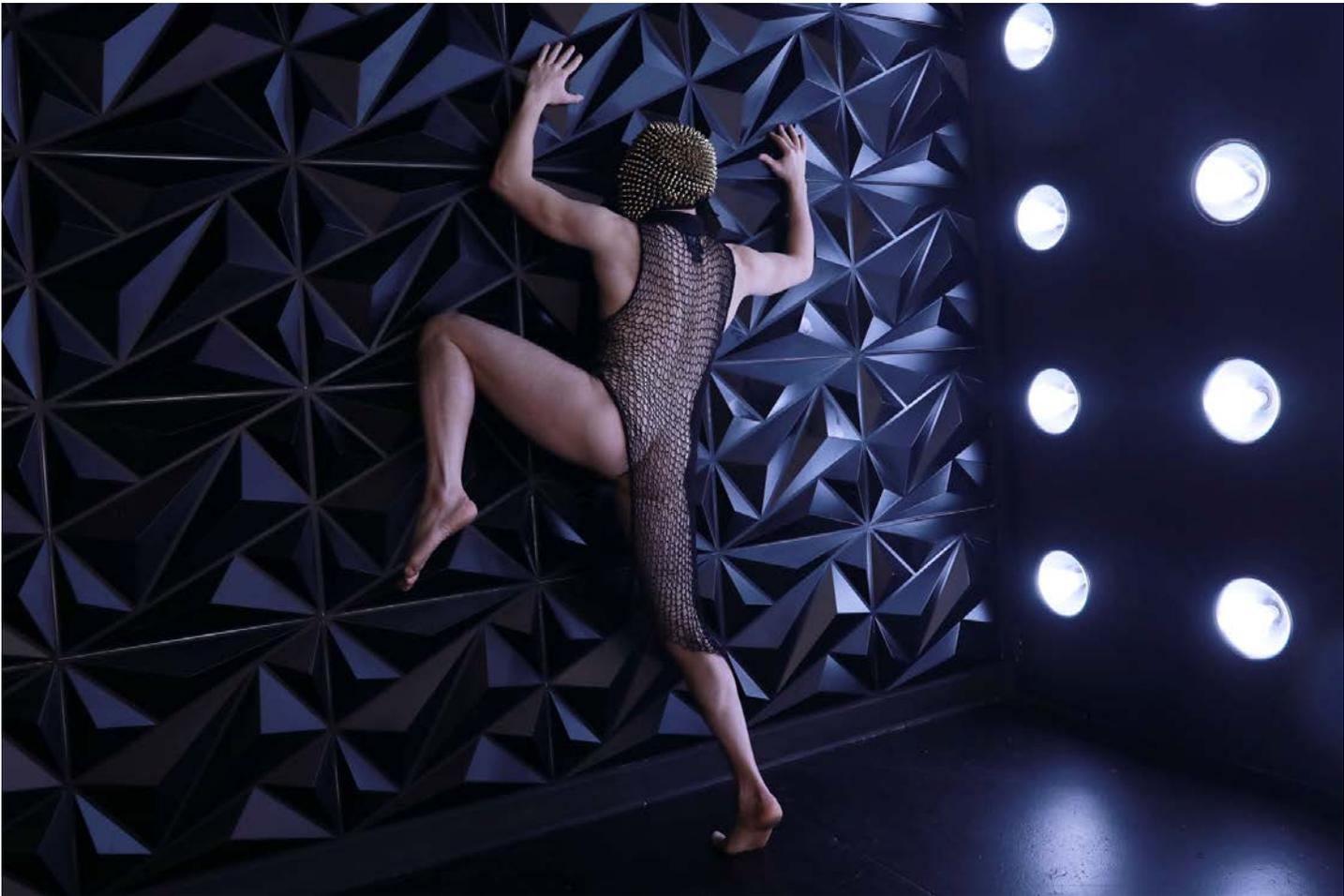
FASHION

Richard Rothstein

As a photographer of erotic male nudes, fashion is an exclamation point, an underscore, quotation marks; punctuation that strengthens the visual story. Fashion allows me to control how and what the viewer sees, directing the observer to the emotion and story I'm working to tell. Fashion should never distract from the story or from the model, its purpose for me is to enhance and frame the message. The right use of fashion begins with the model and then the location; it then enhances and narrates.

Most of the work I do is a collaboration between myself and Sergey Sheptun. At the risk of offending the many wonderful models I've worked with over many years, Sergey is the most emotionally inspiring muse I've ever had the honor to shoot, and when it comes to "fashion" he can transform any article of clothing into visual erotic poetry.

Model: Sergey Sheptun





















PRETTY MASCULINE

JOSEPH MORENO

Within the images of Pretty Masculine I want to explore a myriad of unique, personal experiences. The core of this project is portraiture, capturing nuances of the subjects personal experience. The subject and concept are not new; masc/femme male identities, it is my goal to give intimate access to various experiences; similar yet distinct. By creating a risk free space for these men to express how they feel, the result is a sincere and playful exploration; indulging the subjects desire for self representation and affirmation. My work strives to create freer, queerer representation.

It's my belief, clothes don't have any meaning until they are worn. We dress to express outwardly what we feel inside. I learned early on, clothes can make people feel in very specific ways; people stand taller, feel more vivid, less ordinary, and more seen when wearing garments they resonate with." This collection of fluid looks creates a dialogue through that expression and wardrobe.

You can see more of Joseph's work at JMorenostudio.com





















FASHION STICKS TO YOUR SKIN

FABRICE FORT FOR THE SUPERWOOF CHRONICLES

Fashion is of the moment, vibrant and even superficial for some. But for men who love men, its eternal, lasting and sublime. What is certain is that it makes people talk. From Jean-Paul Gaultier to Dolce and Gabbana via Lady Gaga and Madonna, everyone has something to say about it.

They say that fashion is transient but style is forever. Men from all over the world follow this rule: Be yourself but let fashion express your personality. The man wears the garment, not the other way round. I tell you all this but I am the last person to follow my own advice! So do as I tell you and not as I do, because for many of us its often difficult to live life and be comfortable with the clothes we wear. The best test is when you go for a short break. What to pack? Is it quality nor quantity? Your best fitting jeans, the Speedos, the fitted t-shirt, something to get you noticed? In the end, you need to pack the clothes that go with your soul, what makes you feel good about yourself, what makes you feel hot!

Does your wardrobe have to be a showcase for your views? Gay culture was borne out of a struggle for tolerance, diversity and acceptance. And fashion shows the heritage of this struggle and inspires some and gives visibility to others. Today, designers like Jean-Paul Gaultier don't need to hide their sexuality, indeed, they play on it. They have fun designing new styles, but the question is, can they do this because they are filled with our heritage and history, or as gay men, are they the only ones who dare to do it?

What about farmers, police officers, construction workers, politicians and captains of industry where the heterosexual norms dictate fashion? How do they express themselves through fashion when the stereotypes are so strong and heterosexual? Imagine a world where the office worker can wear a suit and the position of the zip shows your sexual interest. Or where wading boots become the irresistible fashion accessory and leather lined rubber boots are your chosen attire for dress down Friday? Today, we can all be fashionistas!

So the question is, do we as a gay community have the courage to cross boundaries? There are those who have overcome their fears and the homophobia and hatred, but there are others who are silent and who conform. Gay identity isn't normally represented by the big fashion brands. Rather, gay men use fashion as a form of expression and to gain visibility – sometimes as pawns in the revenue objectives of those same brands. Finding one's place, as a gay man, in this heteronormative world can be a challenge. Perhaps the best response is to not play by their rules – to embrace transgression: nylon stockings, lace and lingerie combined with muscles, latex corsets on a housewife, wearing suspenders, a transparent bodystocking or negligé for a warm night in Gran Canaria. Perhaps a pair of high-heeled ankle boots for dancing at your best friend's birthday party.

What you wear makes you fashionable, what other people wear makes them outdated. By writing this article, I hope, even if in a small way, I can inspire men to express their true selves by adapting fashion to their own needs and desires. Your personal style communicates a great deal about you non-verbally. Don't follow trends. Don't let the fashion of the day dictate how you project your own character. What you wear is simply how you chose to be seen. Perhaps we still have a long way to go. As easy as it is to deny, we are still fascinated by and drawn into the world of fashion. We care about our own image as it is expressed by what we wear because it reflects our choices, our desires, and our personalities. Neat, relaxed, original or whatever – the only thing that matters is that we are the ones who determine the image we project.

Naturally, there is a sexual dimension to fashion, especially as it blurs the lines between utility and fantasy. Clothes do more than keep us warm, they change our view of the world about us and fuel our fantasies. In a 1909 lecture entitled *Genesis of Fetishism*, Sigmund Freud said "Everyday experience indeed demonstrates to us every day that half of humanity can be ranked among the fetishists of clothing" and went on to say "I mean by this that more or less we are all clothing fetishists..." Latex, rubber, neoprene ... all of these materials have the power to drive us crazy. And it's not a recent phenomenon either. The worship of leather emerged among the underground gay community in London after the second world war, with gay men wearing leather clothing. Leather subculture became more common in 1960s England due to the influence of rock musicians such as the Rolling Stones and The Who, and Honor Blackman in the Avengers who not only wore her leather jumpsuits with matching boots and gloves, but even had some latex outfits back on those days. But I bid you caution. We must not make the mistake of adorning a personality that is not ours simply by putting on a piece of leather. We must let our personalities speak first and let the clothing follow, not the other way around. Be you!

While fashions will inevitably go out of style, we should aim for a timeless expression of who we are. So many different sexual and gender identities live side by side these days, there is something for everyone. There is no need to ape heteronormative tropes if we don't really want to. It's ironic how gay men, long the masters of the garment industry, often adopt dress codes that don't honestly reflect who they are. I implore our community to stand for its diverse creativity and identity rather than trying to fit in by attempting to be "straight looking". Neither do I suggest wearing uber-trendy glasses or adopting a geek-chic look for the sake of fitting in with an 'alternative' crowd – this is its own type of conformity. As gay men, we want and deserve the same rights and privileges enjoyed by straight men, but we don't have to absorb their issues and conditioning. For us, fashion is a kind of armor that helps us make it through everyday life in a society that's not always accepting of who we are and what we represent. It is important, therefore, that we embrace the inventiveness, beauty and creativity while not confusing what is fashionable with what is beautiful.

Take it easy!

SuperWoof

lesromansdefabrice@gmail.com



CRUISE WEAR

RANDY ADDISON

Stand out. Get seen. Grab attention. Intrigue the onlookers. Make them want to know more; and ultimately, make them want you. Fashion can take our breath away, or it can weasel into our minds like a virus, planting seeds to be reaped in the future. It is a language unto itself.

On a gay cruise ship, fashion hyperventilates, gasping for oxygen in a confined space. Time is short, so impact is everything. Kurt and Carlos designed several outfits for their Atlantis parties in February. I got to shoot these in my studio 48 hours before they launched. Would you notice them on a ship among thousands of men?

I know I would.

You can see more of Randy's work at randyaddison.com

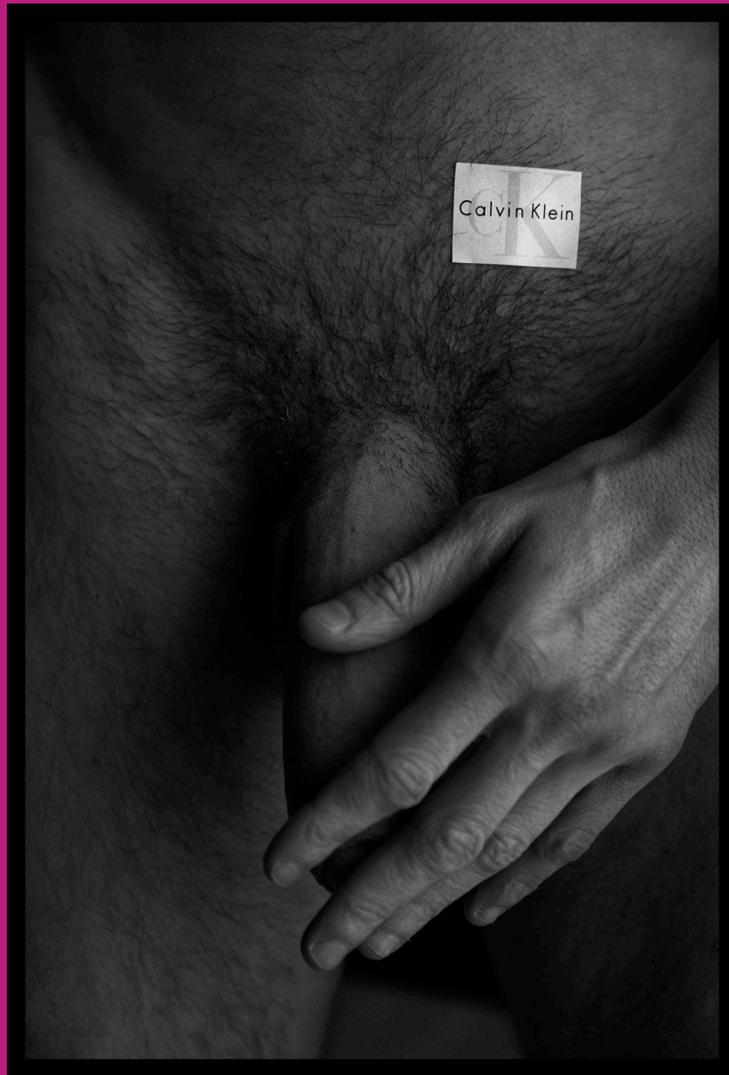












FASHION

Daniel Decot

Style is the expression of our identity.

There have always been many dictates.

A woman must be feminine and classy. A man has to stay sober to stay a male.

What about gays ?

A long story ...

I will content myself with exposing the different decades that I have known ...

In the 1970s, porn actor Al Parker created the basic model of the manly man with a mustache always dressed in Levis 501 jeans with buttons, a white Fruit of the Loom t-shirt, Caterpillar ankle boots and Rayban sunglasses.

With few brands, historically intended for straight people coming from a rather working-class background, he invents another type of gay and masculine attributes, thus breaking with the cliché of the effeminate homo who dresses like a woman.

Everyone follows. So much so that we baptize the gays of this time of clones.

Why do people who don't want to look like anyone all look like each other ?

After that, many gay designers explored another form of masculinity, often breaking gender boundaries, women borrowing from men, straight from gay, gay from women ...

What is fashion ?

Fabric, shapes, labels.

Brands !

My friend Jean-Baptiste lent himself to the fun game of simply dressing up ... with the logos that have all been often associated with gay scene.

One wonders why ?

Are there gay clothes ? Do clothes have a sex life? :-)

Do some brands have a limited period of validity ?

Why, for example, did Lacoste polo shirts invade the macho gay scene of the 70s ?

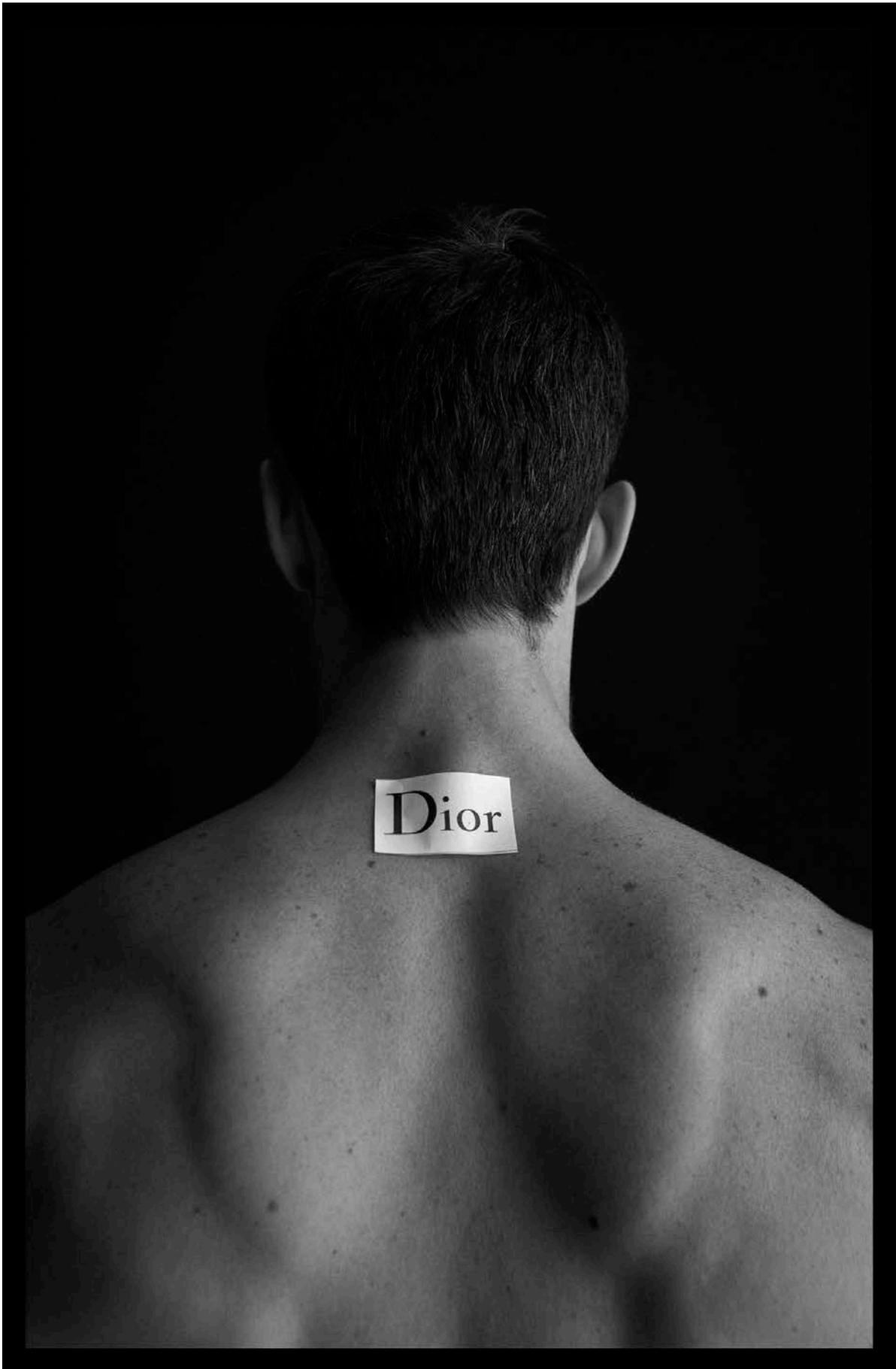
What did CK underwear bring to gay porn movies of the 80s ?

Why did A&F focus its advertising communication on teenagers often placed in "gay" situations ?

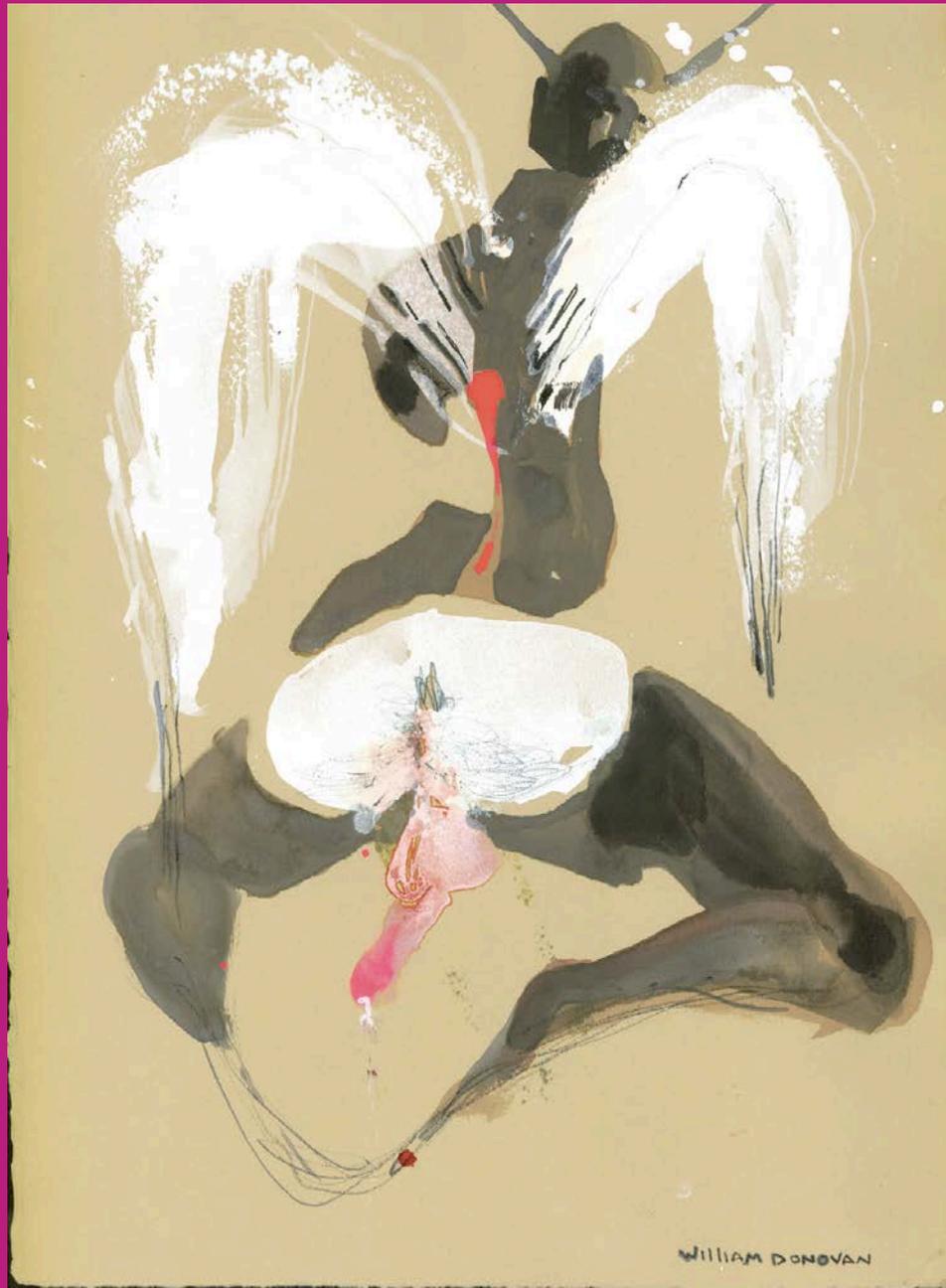
What is more important?

Have the garment ... or have the "right" brand ?









ACCESSORIES MAKE THE MAN

William Donovan

I've a fascination with drawing the human figure. I love capturing the essence of the human form showcasing the latest fashion collection on a runway or posing au naturel. The allure of fashion is that it allows us to costume ourselves in shapes, patterns, and textures almost as a camouflage or protective armor. As a queer artist, stripping away clothing allows me to focus on the beauty and sensuality of the male figure and express my desires.

The male form in and of itself is Fashion. The ability to transform the musculature and shape of the body, the texture of body hair and design and placement of Tattoos as patterns present a unique vision of the male form today as a contemporary and unique design.

As in the description of this issue "Less is More", I too subscribe to the idea that what is edited or absent in the work is as important to what is present and leaves the narrative of the image to the viewer. The accessory of a jock, harness, or cock ring are sexual fetishes that heighten the level of sensuality and desire and nurture the narrative. If clothes make the man, then in my world, men make the clothes, especially when not wearing them.







William Bonvau





William Dooan



WILLIAM DONDIAN



WILLIAM DONOVAN



FORMAL WEAR FOR WATERFALL SPIRITUAL EXERCISE

TARO

It's a Rokushaku-Fundoshi I usually wear in the waterfall. Japanese male wear it in the important event. Rokushaku is just one piece of cloth about 180 cm long. My concentration increase and my body heat up when I twist the piece of cloth and wrap it around my waist and the butt crack, cinching it tighter and tighter.

Say hello to the waterfall, and when you feel your spirit in tune with the waterfall, it's time to enter the water. As the precipitation washes away your impurities, the difference between the water temperature and your body temperature disappears. When you reach a state of nothingness, you have succeeded.









GENTLE HERCULES

Arthur Gillet

Twelve glazed earthenware plates depict scenes from Jane Austen's novel Mansfield Park, with the difference that a Herculean-looking figure (who could also be the artist) plays the role of Fanny Price. All of Jane Austen's stories begin with a clear description of the transfer of capital that marriage entails. So much the worse for those who are fooled by the prettiness of the Georgian gentry; seeing it, like Mr William Collins, as nothing more than a mushy novel, or as it were too effeminate. Mansfield Park has as its heroine Fanny Price, whose name connotes sex and money. She is the poorest heroine in Jane Austen's work. We follow her class transition. Published in 1814, the Western world is in the midst of a transition. That of the classes that the nascent industrial capitalism brings (the violent social conflict of Luddism takes place between 1811 and 1812, and whose leader is represented with female clothes). That of the territories that are being re-drawn, further separating the city from the countryside (illustrated in the novel by the difficult friendship between Fanny and the Crawfords, sophisticated Londoners). The exclusion of women from public life since the Napoleonic Civil Code was enacted in 1804, despite the hopes raised by the French Revolution. But also the slow struggle for the abolition of slavery (the novel alludes to the Somersett case of 1772 made precisely by the Earl of Mansfield, as well as to his niece, a black girl by adoption,

Dido Elizabeth Belle, whom Jane Austen met). The violence of all these conflicts is not set in the great historical painting but rather in the genre. The heroes are no longer the conquering men, but here Fanny Price, who intelligently and resiliently endures the humiliations of her gender and class and achieves emancipation. The hero par excellence, Hercules, is often reduced to this archetypal male figure. Society from the 19th century to the present day has limited the representations of Hercules, erasing from its subjects the myth of his relationship with Omphale, which was more ambiguous and still appreciated until the 18th century. Under the brushes of Gentileschi and Rubens, there is, among others, a languid Hercules draped in silk and jewels, wielding a distaff and a needle, and an Omphale holding a club, standing upright, with the skin of a lion. As a slave bought by the latter, it is not on the battlefield but in private, domestic, sexual and psychological labour that he will have to prove his heroism.

It is in these transitional narratives, from the novel to fanfiction (and its practice of cross-over or Mary-Sue), that decontextualisation becomes a critical, sometimes erotic or comic, but also political tool. These games of identification and friendship allow for solidarities that go beyond chronology.

















THE EVOLUTION FROM OLD GUARD TO GEAR

Sylvester Q

If you were gay back in the seventies and wanted to look Hot you saved up your money and bought some sexy leather clothes, referred to as the Old Guard look. Influenced by TOF, everyone wanted to be like one of the steamy drawings! You had to have a Muir Cover and chaps. Soon tattoos became popular as another sign of masculinity and remain a large part of the gay community. Initially all black, eventually color was added to the leather, to create an edgier look and often used to flag the wearers sexual preferences. The Traditional white Bike jock became a standard part of the uniform to highlight and enhance a guys' crotch.

After years of the classic look, it was time for change. Biker culture was expanded to include fetishizing the military representing the alpha male in combat. Jocks became available in all colors and styles also boosting the

crotch and bubble ass. Extreme looks were influenced by the Gladiators with elaborate, aggressive shoulder wear. Soon Sports idols would be part of the gay fetish scene and guys were wearing sexy shorts, football gear, singlets and sexy high sport socks.

In time rubber and other faux leather would make the masculine look more affordable to all gay men. A rainbow of colored hats would match the jocks as gear continued expanding. And puppy play introduced elaborate pup masks and tails. As the community continues changing, gear now expresses gender fluidity with garters, mesh and lace. If you've got a fetish there is gear for you to enjoy in your play! And I love photographing it all !















CONTRIBUTORS



Richard Jeffrey Rothstein - Richard has been working as a photographer since 1962, but when he came out of the closet in the '90s, he began to find himself and a way to achieve wholeness through homoerotic photography. "The more I expressed myself through homoerotic photography, the closer I came to feeling normal. And I define normal and being who you are most happy and fulfilled to be as a human." His work hangs in a number of photography museums around the world. He's been published in The Advocate, Instinct and The New York Times.



Bari Goddard - Photographer, Musician, Film-maker & Artist. Based in London and South Wales. I have appointments that I must keep with my past.



Bull UFG - For 20 years we have been creating fashion from scratch. We have been learning ever since to focus on each detail and make the quality and comfort of our products our priority. The experience and achievements gathered allow us to think of ourselves as experts in clothing design.



Eenar Kumar - I was about fourteen when I first began using an slr camera. An older cousin from bangalore visited us in Bombay around that time. I hadn't seen him for a few years - the change in his physique was striking. He had been working out and was proud of his strong, muscular body. One day, I asked him if I could photograph him. It was as if he had been waiting for me to ask him. We went to a secluded rocky beach near where we lived on the slopes of Malabar hill. He didn't need much persuasion to lose most of his clothes for the photos 'to show his body off better'. I used the waves of the Arabian sea to get him wet in his underwear. These, my first 'almost nude' photos of a man, gave me a taste for more. I have been undressing men for my camera ever since. Eenar lives in India. He wishes to maintain his privacy.



David Arenas - David Arenas is a native Angelino and has been studying and working in photography for 19 years. In that time he learned a visual language that speaks to his curiosity of people and the camera's respect for distinctiveness. There is a sense of respect for humanness that can be seen and felt throughout the body of his work. The portrait subjects take on a performance like quality, dignified with an air of importance and serenity. There is a connection achieved in the images with photographer and subject that can be recognized as an exchange of vulnerability and permission, a step outside of the everyday in hopes of exposing the human condition.



Rick Castro - Rick Castro lives in the East Hollywood area of Los Angeles; in current seclusion writing a plague diary and creating virtual photo series. In my previous life I was an independent artist working within the mediums of photography, filmmaking, writing and blogging. I co-wrote & directed the cult classic film Hustler White, (1996) with Bruce LaBruce, and a documentary for MTV, Plushies & Furies, (2001). I am a contributing writer & photographer for Document Journal, AnotherMan, Homosurrealism, and my daily blog-antebellumgallery.blogspot.com. I have two books of my photography, Castro, (1991) published by the Tom of Finland Foundation, and 13 Years of Bondage, (2007) Fluxion Editions. I plan to publish my Virtual Photo Series as a book.



Alejandro Caspe - Alejandro Caspe born in México 1975 and in 1992 started in photography. From childhood he was attracted by the nudity in advertising models and as continuing a childish game, moved that morbid early consolidating his artistic work, at maturity, aesthetic and expressive universe that identifies his work. This led to a creative look that has conceptualized a disturbing personal eroticism that, far from anchoring pornography is a legitimate original and bold artistic statement.



Howard Zucker aka SylveterQ - See yourself through my eyes. I was 12 years old, in sixth grade and I asked a friend that was staying over for the night if I could take a photo of his dick, he said yes and I did! I've been taking sexy photos of Men ever since. Originally from NYC, I am based in Fort Lauderdale and I focus on capturing the male form with a specialty of Leather and Bondage, often introducing my subjects to the Leather and Bondage Lifestyle. I work with all body types and gender expressions and always bring out the best in any subject by intuitively connecting with their inner essence. My photo shoots are always a unique, empowering and growth experience.



Marchant - A middle child, I spent most of my childhood by myself, which made more observant to details embodied in my art, always on trying to reinvent myself as to not become stagnant. A freelance Illustrator from Santiago de Chile, I found myself shifting towards new themes in my art at 27, age in which I discovered my passion for portraying the beauty of the male body, something sometimes as forbidden or immoral, especially in my country. Illustrating is not currently my main form of income but it's what feels my souls and makes me feel whole, and doing it has helped me get over different hardships I've faced through my life.

CONTRIBUTORS



Bertrand Lapicorey - French British European exhibitionist who loves his friends, his family, food, sex and being alive. Open to collab worldwide.



Bill Pusztai- I'm a photographer working out of my studio in Vancouver, BC, Canada. It's a delight to be working with portraiture again now that things are opening up. Contact me if you'd like to discuss a shoot!



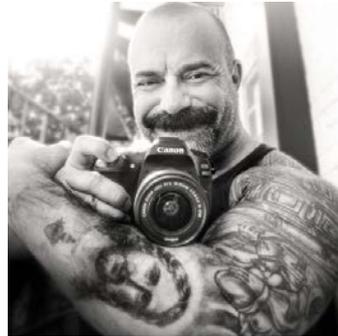
Jan Deuzeman - My name is Jan Deuzeman, I'm photographing since 2016 and in 2017 I did my first shoot with a male model. I have a studio in Vroomshoop a small town in Holland. Now I mostly do male photography in all his forms.



Olena Morozova - I am a visual artist and contemporary art lover. Based in Kyiv, Ukraine. I like to create psychological portraits, photo stories, explore themes of spirituality, sexuality, gender identity, stereotypes, psychological and mental disorder, family relationships. Photography is my passion, lifestyle, philosophy, way of thinking, seeing, understanding the world around and my inner world, search for my reflections, feelings and emotions, self-development and movement forward. My works are presented in Ukrainian and foreign galleries, published in several magazines and artbooks.



Massimiliano Ranuio - Born in Italy in 1981, Massimiliano Ranuio lives and works in Milan. His university education is closely linked to the study of foreign languages and literature, cultural anthropology, and ethnology. He conceives photography, not only as a writing tool to be able to tell moments but as a real compositional means, almost artisanal, like sculpture or painting. In his photography, which he defines as "Compositional", he tries to occupy the space meticulously, almost as if he were approaching a blank canvas.



Randy Addison - Since childhood, Randy has been an artist in all his pursuits, with a degree in English, an advanced degree in Illustration, and a passion for photography, with an emphasis on portraiture and storytelling. He splits his time between Atlanta and Fort Lauderdale.



Chezzer - In 2017, I picked up my iPad and started sketching the big hairy men I have been admiring for years. These drawings eventually turned into my Hairy Gut Sketches project, which celebrate masculinity by detailed depiction of their natural facial and body hair. Scientist by day, artist by night, I reside in a small British market town but often found in London. Some of my art heroes include David Hockney, Michael Craig-Martin, and of course Tom of Finland. I am most grateful to my models and their portraits are small tokens of my appreciation to the bear community which welcomed me warmly.



David Clifton-Strawn - David Clifton-Strawn is a self-taught photographer. He centers his practice on portraiture, fine art, documentary and fashion - all of which lends a particular focus on his hometown, Atlanta, Georgia. His work is included in the permanent collection of the Museum of Contemporary Art of Georgia. He has exhibited across the US. In all of his work, David focuses on the dignity, strength and resilience of individuals. He finds inspiration in the works of Yousuf Karsh, Katy Grannan, Herman Leonard, Richard Avedon, Irving Penn, Diane Arbus and Robert Mapplethorpe.



Antwan J Thompson - Antwan J Thompson was born and raised in Maryland with bachelor degree in Photography and Art History. His works have been published in Studio Visits, DNA Magazine and blogs.



Cesar Dutra - Brazilian photographer, in 2010 he moved to São Paulo, where he studied photography and worked in the fashion and advertising market. During the development of his work as a fashion photographer, he stood out for his aesthetic research that could enhance identity processes, allowing him to be recognized and published in national and international magazines such as Forbes Brazil and LUI Magazine from the Czech Republic.



Remi McQuen - Remi McQuen, a photographer who specialises in portrait, food and lifestyle photography.

CONTRIBUTORS



Chris Lopez - Originally from Barcelona, Spain, Chris López became interested in painting as a child and furthered his artistic education at Barcelona's Pau Gargallo University, where he focused on graphic design, artistic illustration, and painting, while consecutively studying photography and set design for television and stage. Lopez is known for his intimate portrayals of the male form through oil painting, watercolor, photography, charcoal drawing, printmaking, and digital art. Lopez tends to showcase portraits of men, painted with masterly technique. The artist recalls that he has gravitated toward the human form since his art school days, although he used to paint only women. The desire to surprise an ex-boyfriend one day led to López painting a small male nude watercolor for the first time. He notes that he enjoyed the experience so much that twenty years have passed and he is still captivated by the practice of depicting male beauty. Chris Lopez currently lives and works in Fort Lauderdale, Florida.



Joseph Moreno - (b. 1975) is a Los Angeles based portrait photographer. He discovered the power of image making in 2018 at UCLA Extension and has since gone on to study Queer Photography at ICP in New York. Moreno says of his work, "masculinity and femininity don't truly exist as polar opposite points on a spectrum. They are a constantly evolving experience. Unraveling this has been many years worth of work.



Arthur Gillet - Arthur Gillet was born in 1986 and grew up on the outskirts of Rennes. He obtained a DNSEP with honours from the Ecole des Beaux-Arts in Rennes (2011), and a training in contemporary dance from the Musée de la Danse. Having grown up in gender transition, with deaf and mute parents on the margins of the labour market, Arthur Gillet explores themes of desire, identity, class and media. He is influenced by the women authors and artists who have accompanied his transitional journey (Jane Austen, Valtesse de la Bigne, Virginia Woolf, Hannah Arendt, Catherine Geel, Isabelle Queval, Geneviève Fraisse, Elisabeth Lebovicj). Based in Paris, his work claims the reappropriation of the means of production, the body and its image. He produces from domestic spaces (ceramics, carpentry, painting on silk, sewing, painting on canvas), or infiltrates institutions in the form of happenings and performances. He is currently resident at the Cité internationale des artistes in Paris.



Ron Amato - Ron Amato is a Professor in Photography and Related Media at Fashion Institute of Technology in New York City. Ron's art practice revolves around his identity as a Gay man. Some of the issues explored in Ron's work are aging within the Gay community, male representation in social media and the attack on LGBTQ people by the previous executive branch of the federal government in the United States. His first monograph, *The Box*, visually represents Ron's

journey from a boy born into a second-generation Italian-American family in Brooklyn, NY to his current position as a respected educator and artist. Ron is a leader for diversity and inclusion on the FIT campus, serving nine years on The President's Diversity Council. He has exhibited extensively both nationally and internationally. His seminal exhibition of sexual self-portraits in NYC in 2000, established Ron as a leading Queer artist. He has a BFA in Photography from School of Visual Art, NYC and an MFA in New Media Art and Performance from Long Island University.



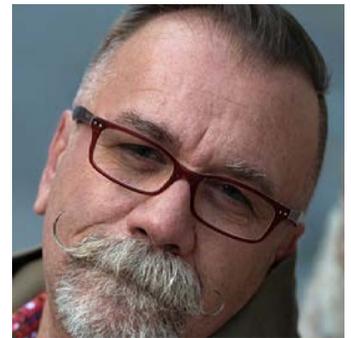
Saolo Peixoto - A young photographer, gay, Brazilian artist, student of history and visual arts. Photographically interested in black and white, in bodies and subjectivities.



William Donovan - This work is primarily made through live drawing sessions in my studio which are like a dance between the artist and model. An intimate exchange of creative energy, movement, spirit, and sensuality, based on a mutual trust that is exhilarating and eventually communicated through the art. I have a BFA in Fine Art from the School of Visual Arts. 2001. I've exhibited in various group shows surrounding male erotica, recently, Fall 2021, in Paris at Acid Gallery. My erotic work has been published in many books and magazines and is in the permanent collection of the Leslie Lohman Foundation.



Ken Ghering - Free-spirited and bursting with creativity, Ken's innovative, award-winning photography will blow you away! With over 10 years of professional experience, Ken is a concoction of energy, creativity, and passion all spun together to make one exceptional artist. Heartfelt creativity, authentic storytelling and a personality that will leave you feeling like you've known him for years. Ken has developed a highly sought after reputation for his distinctively vivid style and personable approach to photography. Ken has been honored to have his work published and his prints are highly sought after by collectors. He is always excited when projects allow him to meet new people and travel to new places. He is very passionate about Body Positivity for Men and helping men to accept their bodies and be proud of themselves.

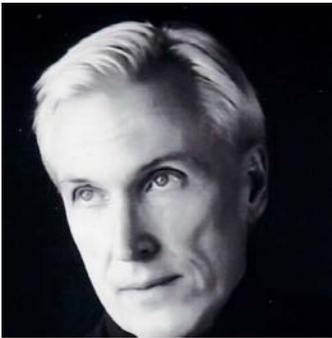


Trevor Martinedge - I shoot under the name of TAB Photography. Born in London but I have lived all over the world. Photography was important even at an early age, my first pictures were snaps using my sisters Brownie camera and I remember with impatience waiting for photos to be developed and returned to see if what I had imagined had come to fruition. When I met my partner, he inspired me to take more intense erotic images and sparked the development of my style of shooting. I hope that my models are happy with the images I portray of them as there is much effort that goes into producing them from the actual shoot through to the editing.

CONTRIBUTORS



Bobby Alexiou - AEIOU - I came out 4 years ago, at age 53, and at that point was looking for ways to express my new found freedom of being 100% me. I turned to art to explore my traditional artistry and from there it grew into the illustrations I am completing today. Steeped in Viking lore and fantasy it has evolved from smaller to more involved pieces. I am a professor and Brand Strategist full-time, so my art is my side passion that allows me to release my creativity.

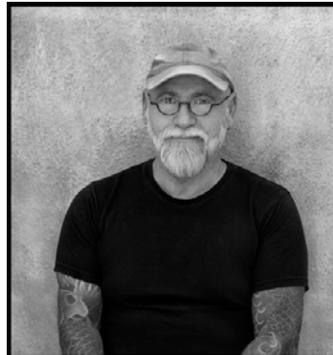


Richard Vyse - Internationally collected artist Richard Vyse has shown in galleries in Manhattan and Honolulu. He has studied at the School of Visual Arts in Manhattan and taught at Pratt in Brooklyn. His art has been featured in many international art magazines. His art is in the Leslie Lohman Museum Collection in Manhattan.



Richard Rothstein - Richard Jeffrey Rothstein has been working as a photographer since 1962, but when he came out of the closet in the '90s, he began to find himself and a

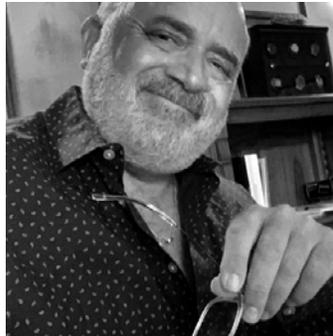
way to achieve wholeness through homoerotic photography. "The more I expressed myself through homoerotic photography, the closer I came to feeling normal. And I define normal and being who you are most happy and fulfilled to be as a human." His work hangs in a number of photography museums around the world. He's been published in The Advocate, Instinct and The New York Times.



Daniel Decot - Daneil is a freelance Belgian photographer and director based in Mons (Belgium). His work is regularly shown in art galleries and published in some international magazines.

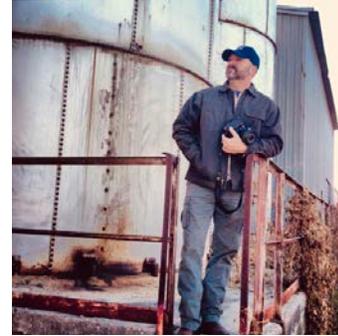


Taro - Japanese 50+ years old man. I like myself to put in a severe environment to train my mind and body. Harder the training, higher the motivation.

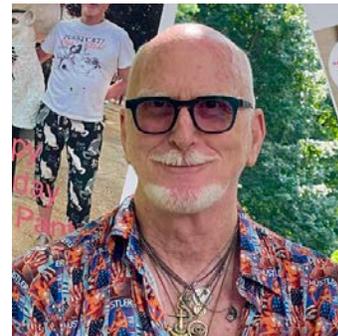


Fabrice Fort - Fabrice began his career at the age of 16, in 1980, on Radio Contact Nevers, then with the advent

of local radio stations in France, he quickly became a presenter on several local provincial radio. In 1994, at the age of 30, that he decided to go to university in San Francisco and work for the foundation "The Names Project". He is currently working on a novel that should see the light of day at the end of 2022 and be adapted for television. He lives with his partner in the countryside between Lyon and Geneva.



Mack Sturgis - It's been almost 40 years since I started shooting and it never gets old! There is always something new to create behind the lens. My "real job" is in the interior design world, so all the work I have shot with models so far has been in my spare time while following my passions. I continue to be inspired by the biblical, epic images I saw in Bibles and books on mythology I saw as a young boy and love my images to convey something on the edge of reality and fantasy... something larger than life in a way. I'm definitely thinking it's time to focus on a coffee table book!



Dan Romer - Equally comfortable with pencil, oil pastel, brush, or scissor, in my exploration of the face and figures of the human species. Out of clothes or in. All this to capture the emotional essence of the subject, the unseen in the seen. In the more practical realm, I've done design for fabric, book covers and have even wrapped a bus in graphics. I am currently doing a bimonthly portrait for THE DRAMATIST magazine, the publication of The Dramatist Guild of America. Always interested in portrait commissions.



Rik Versteeg - It's been almost 40 years since I sAs a visual artist, I create alternative realities through photography, film, design, and make-up. In my work, I often focus on socio-political topics that the viewer does not think about every day or that in my opinion receive too little attention within our society. By experimenting with different media and visual starting points, I investigate ways to stimulate the viewer to use their subconscious mind and imagination. In my work, I research topics within and outside the art spectrum such as heteronormativity, social norms, public norms, and gender expression and identity. By being part of the LGBTQIA + community I do not conform to the heteronormative ideal image and this influences me consciously and unconsciously. Many of my projects are therefore connected with the LGBTQIA + community and reflect on the institutionalized heteronormative norm. I see my visuals as a counter-movement and reaction to heteronormativity and public norms.



Claude Fauconnier - CERF - Photographing men (often naked) goes back 35 years with my small reflex, Ilford film in black and white. I have since worked on weddings, pregnant women, very young babies but I always come back to these hairy men, bearded, thin or not, muscular or not. Because I always fixate on a face and its ability to express what I can't find in words.

LOVED

PROVINCETOWN

LOVED: Heroic stories of passion and acceptance.

An installation of illustration and sound by Charlie Hunter and Mike Wyeld

Sunday July 10 to Friday July 15.

Provincetown Inn, 1 Commercial St, Provincetown, MA 02657

<http://www.ptownbears.org>





A PORTRAIT IN ISOLATION

MASCULARSTUDIO.COM/APOTRAITINISOLATION



P H O T O M O L E K U E L

SEE MORE @
WWW.PHOTOMOLEKUEL.COM

MASCULAR

STUDIO



LONDON | BRUSSELS | PARIS | BORDEAUX | DÜSSELDORF | NEW YORK | SAN FRANCISCO

REMOTE



REMOTE

Do you ever want to get away from it all, from everyone and everything ? To be on your own in your own space? Perhaps because we've been cooped up for so long, or maybe it's just time for a refresh and reset. Issue No. 35 of MASCULAR Magazine will be dedicated to REMOTE.

The pressures of everyday life, work, relationships can all add up. Social media brings us all closer, even if, from time to time we need some mental space of our own. To metaphorically pull up the drawbridges and to be left alone. For some, it's not emotional space we crave, rather it's physical space to roam and feel free. Living in a big city or in close contact with others has its great joys and benefits. But oh! the beauty of an open field or an empty beach – soul stirring and uplifting in equal measure. Are remoteness and 'freedom' synonyms?

As creatives, we are often considering work "in context". Indeed, some hold that Context is what gives creative work it meaning. It's a the language through which we can communicate emotions and ideas. But what if you don't want to use that particular vocabulary. What if pure and raw emotion, at their most base, are your vernacular. Where you are the only person who can truly understand the expression of your emotional voice? Are 'remote' and 'abstract' synonyms?

What of those situations when a person, place or thing is remote to you. It could be an idea or concept. A challenge. All just beyond reach, no matter the effort you put into attaining that particular goal. Beyond your capacities or perhaps ignorant or indifferent to your efforts – what value is there in a remote emotion. What value is there in the unattainable? Some would say that in striving to reach the unobtainable we grow as individuals.

Presumably, the ultimate state of remoteness, of being unreachable, is death. Who knows what's on the lifeless side of that equation, but it is unarguable that those on the living side are not content with simply moving in and letting go. Be it a career, a loved one or a holiday, the end and how we deal with it has great meaning. Even if there's no answer, we do it UE to communicate with what's no longer there.

MASCULAR Magazine is fascinated to see what artists from around the world will make of REMOTE. Will sharing what's remote bring us closer to some kind of understanding? What will we learn? Bring us into your remoteness.

If you are interested in contributing to Issue No. 35, please download and complete the Submissions Form which is available from the Submissions page on our website: www.mascularstudio.com, or for more information, feel free to contact MASCULAR Magazine at: submissions@mascularmagazine.com

Deadline for submissions is August 29, 2022.



G.H.Q.

Ministry of Drinks.
It's all hush hush.
www.ghqspirits.com   