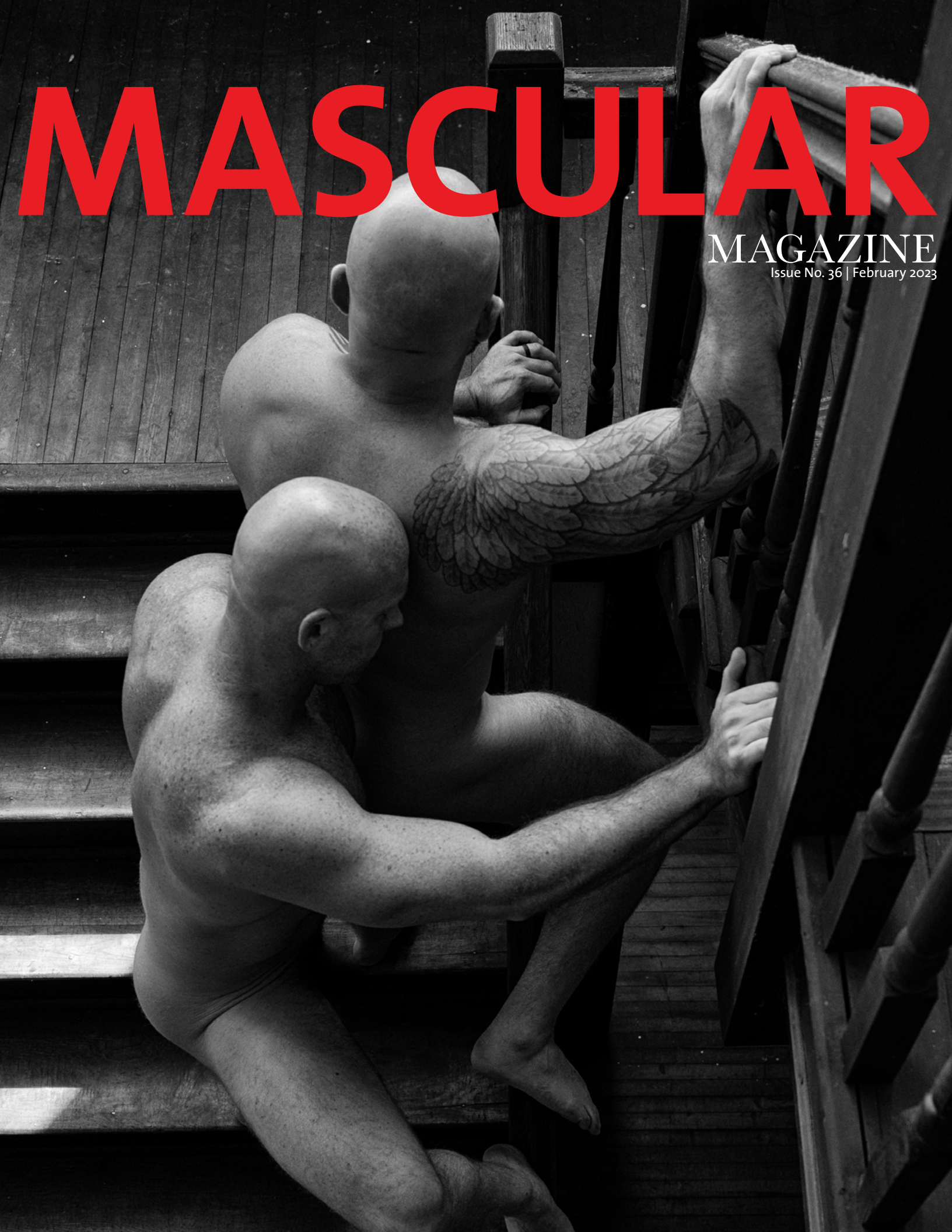


MASCULAR

MAGAZINE

Issue No. 36 | February 2023



SENSORY

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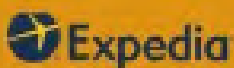
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A PORTRAIT OF LOVE IN TIME

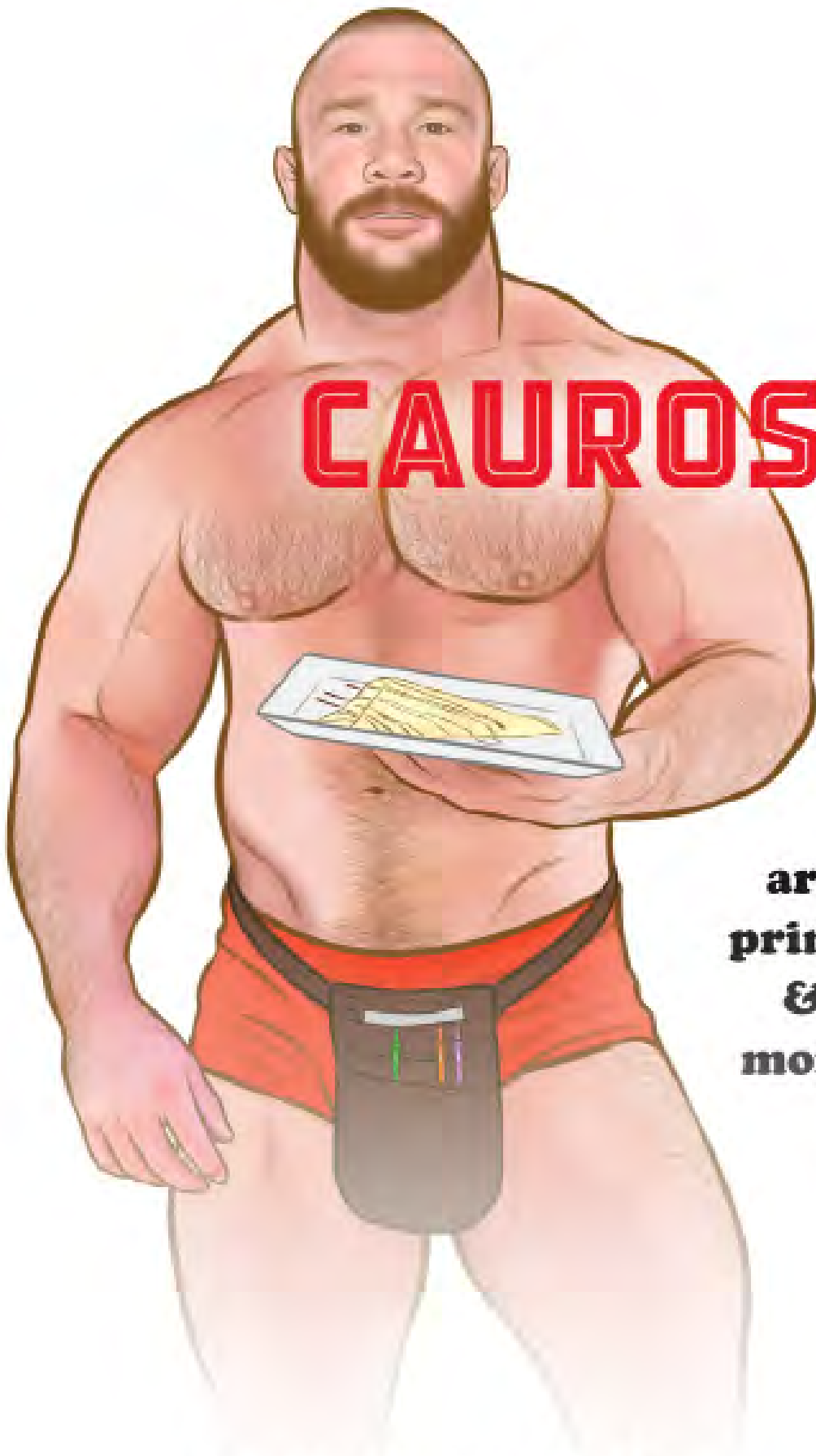
We invite you to travel back in time between 1912 and 1919. Cyprien is mobilized to go to the front in 1914, Julien, meanwhile, will have to wait for him convinced that the love they share will have a chance of becoming their story. Their love was born before the war, it will be consolidated day by day, month by month, year by year with the weight of suffering, of separation, fears and doubts. They will meet again at the end of the war, to live together a beautiful year of immeasurable happiness. Will they love be able to survive? This collection is not only a fiction but it is also a testimony to those who wanted to love, fully, passionately, desperately, with an open heart, in complete freedom, but without being able to do so.

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JU•V.A^{PHOTO}

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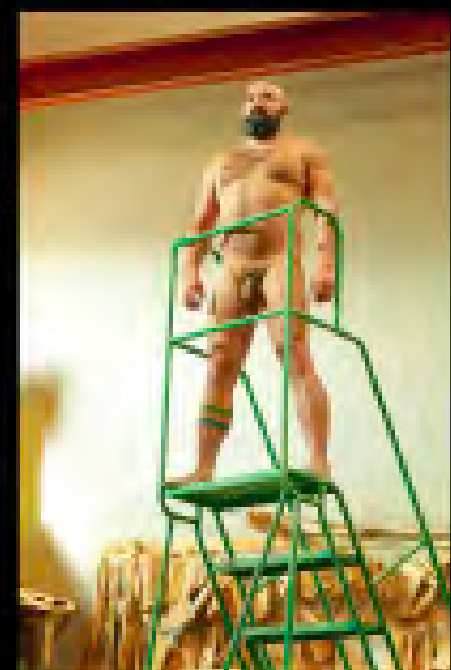
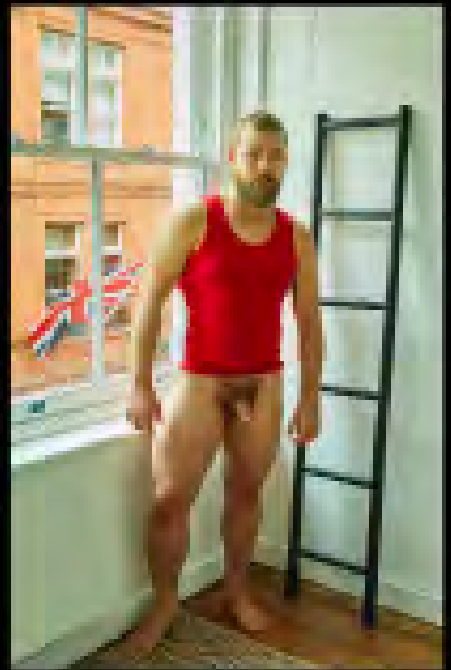
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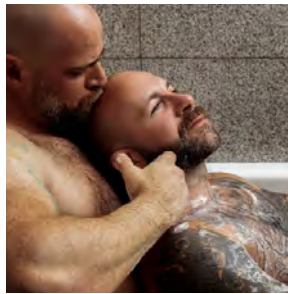
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Cover Photo: Jason & Jeremy from the "Rural Men" Series
by: Eric Brown

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MASCULAR MAGAZINE

*Celebrating masculine art and
the men who create it*



Welcome to Issue No. 36 of MASCULAR Magazine – the LOVE issue. When we chose this theme, we thought we might get a good response from contributing artists, but we had no idea it would be as strong as it has been. This is, by far, the largest issue we have published to date. With nearly 50 artists, we are very proud to bring this amazing collection of works to the attention of our readers.

We thought it would be interesting to take a so-called temperature reading on the concept of love in these times. With all that we have been through, and the horrors that continue all around the world, it felt like love was very much on the wane. But not so! As it turns out, at least within the scope of the submitted works, love is alive and strong! Our amazing contributors sent stunning works that celebrate, explore and contemplate the meaning of love. Through their artwork, we are given

access to those intimate moments gestures and acts that are the result of the love we share. What's come as a bit of a surprise, however, is that the pervasive theme across this issue of the magazine is one of the quiet, sensitive and private expression of love. While the emotions and intimacy are on display, these artworks convey a quiet confidence that doesn't need exuberance or volume to communicate a loving moment. Naturally, the expression of sexual love has to be part of the conversation, but even in this case, there is tremendous variety.

Timothy Gerken's submission of a series of portraits of his partner are a touching reminder of the special dialogue and language shared between lovers. At first glance the images may appear like snapshots of stolen moments, but if you look closer, you'll see that in each image there is a discussion going on between

the two protagonists. Be it an inside joke or a tender moment, Gerken's photos are eloquent in their simplicity. This is the language of love.

One of the things we are most proud of at Mascular magazine, is the fact that we receive submissions from artists from around the world. This in turn creates a dialogue across cultures and regions around the topic of a specific issue. Jean Christophe Huet's submission *Tendres Lutteurs* (Tender Wrestlers) brings us into the intimate and tactile world of Turkish wrestling. This otherwise macho and hyper masculine environment is notable in how male athletes and competitors are completely at ease with (sometimes very intimate) contact with each other - all within the constructs of their masculine identities. Huet's work shows us a form of platonic masculine love that has endured for centuries. This form of male intimacy isn't hidden in

the shadows or behind closed doors. It's on full display and celebrated. These are men like all others and must have natural sexual urges and drives. But they seem to have become comfortable with a more nuanced or blurry line between where it's acceptable to share physical intimacy and where that spills over into a tabooed area. Images of Turkish wrestling have always fascinated men, in part because they suggest an alternative form of masculine friendship that is more free and tactile.

Some of our contributors concentrated on love as part of everyday living, where love is embedded in how we live and how we treat one another. Jamie Moore's submission Welcome To The Horde is a documentary style essay on the day-to-day life of a group of orcs. We see them partake in the grooming ritual and tender moments within the context of an alternative world. However, these acts are familiar to us. Once again we see that the language of love is one that does not require translation. Robert Siegelman picks up on this concept and takes it further through his photos of couples of different ages and backgrounds sharing loving moments. his message is that there are no prerequisites involved when it comes to one's capacity to love. Both Siegleman and Moore celebrate the freedom to love who and how you want to.

In his contribution I love You, Stephen Miller reminds us that love is complicated, ever changing and involves pain and loss. His photos are not generic. They document the highs and lows the everyday and the special moments in a specific relationship. The love of which he speaks is unconstrained, it is full of energy and has no boundaries. By loving in this way, these men expose themselves to pain, loss and hurt - a price worth paying in order to experience the bliss that may also be on offer. Miller is an amazing storyteller who's honest and brave look at a subject can sometimes be jarring, but is always be human.

An honest appraisal of love is a theme that David Arenas also considers in his work #Love. He says that he grew up with idealised representations of love that focused on perfection. In response he has created a series of images of an unattainable and untouchable love that is incapable of reciprocating our emotions. The media and various forms of entertainment have tried to sell him a form of love that he's not sure really exists, and, in any event, he's not buying. His images are also a warning not to be too prescriptive or detailed in the specifics of love, but rather to accept its mystery.

One thing is for sure, gay love is no longer hiding, it is no longer the stuff of a sub-culture. Gay men love boldly and openly, but on their own terms. Above all, it is highly personal to the individuals who share in it. That sounds rather obvious at first blush, but there was a time, not so long ago, where gay love was being pushed towards more of a political statement than an emotional expression. People felt pressure to weaponize their love as part of a greater (and important) purpose. Gay men have also been told that because theirs doesn't follow a traditional family model, it is lesser in some way. In works from David Clifton Strawn in Selections From An Ongoing But Yet To Be Titled Figure Study Series and Fael Gregorio's Daddies Love among others we see a more open and free expression of the shared intimacy between people. That there is no framework to follow, rather, that a natural response to emotional energy will create its own constructs and its own narrative.

While this issue of masculine magazine is a celebration of gay love and reflects the huge variety in the expression of love between men, one can't help feel that there is a note of loss accompanying this celebration. Perhaps this reflects the unspeakable amount of loss that gay men experienced through the loss of loved ones in the AIDS crisis, the loss of innocence and childhood as we wrestled with identity, or the loss of relationships

in which we couldn't be accepted for who we are. In any event, the love that we see in the pages of this issue certainly shows resilience and a determination to live and love on our own terms.

Vincent Keith
February 2023



I'm always honored to participate in the editing of Mascular, and the LOVE edition is next-level in so many ways. More than 50 contributors put forth their unique views on the subject, and, thankfully, no one submitted photos of a cactus. As gay men, we know first-hand how difficult our paths to love can be, often riddled with cruelty, abuse, loneliness ... and joy. Our love is real, profound, and deserving.

My role in this issue was image selection based on clarity of message and artistic design. I'm really proud of the final product: LOVE is clearly represented in a cohesive collection of personal art, talent, and commitment to excellence. Vincent continues to blow my mind with his undying enthusiasm to get this publication out, to be as inclusive as possible, and to maintain a professional standard. He deserves so much gratitude and support and, most important, LOVE.

Looking forward to the next edition and everything you guys submit!

Randy Addison
February 2023



[O] RANDY ADDISON



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RURAL MEN

ERIC BROWN

Two of my favorite subjects are abandoned locations and male portraiture. Men in all walks of life share in love. The rural nature and adding two men sharing in love makes these locations come alive and provide meaning.



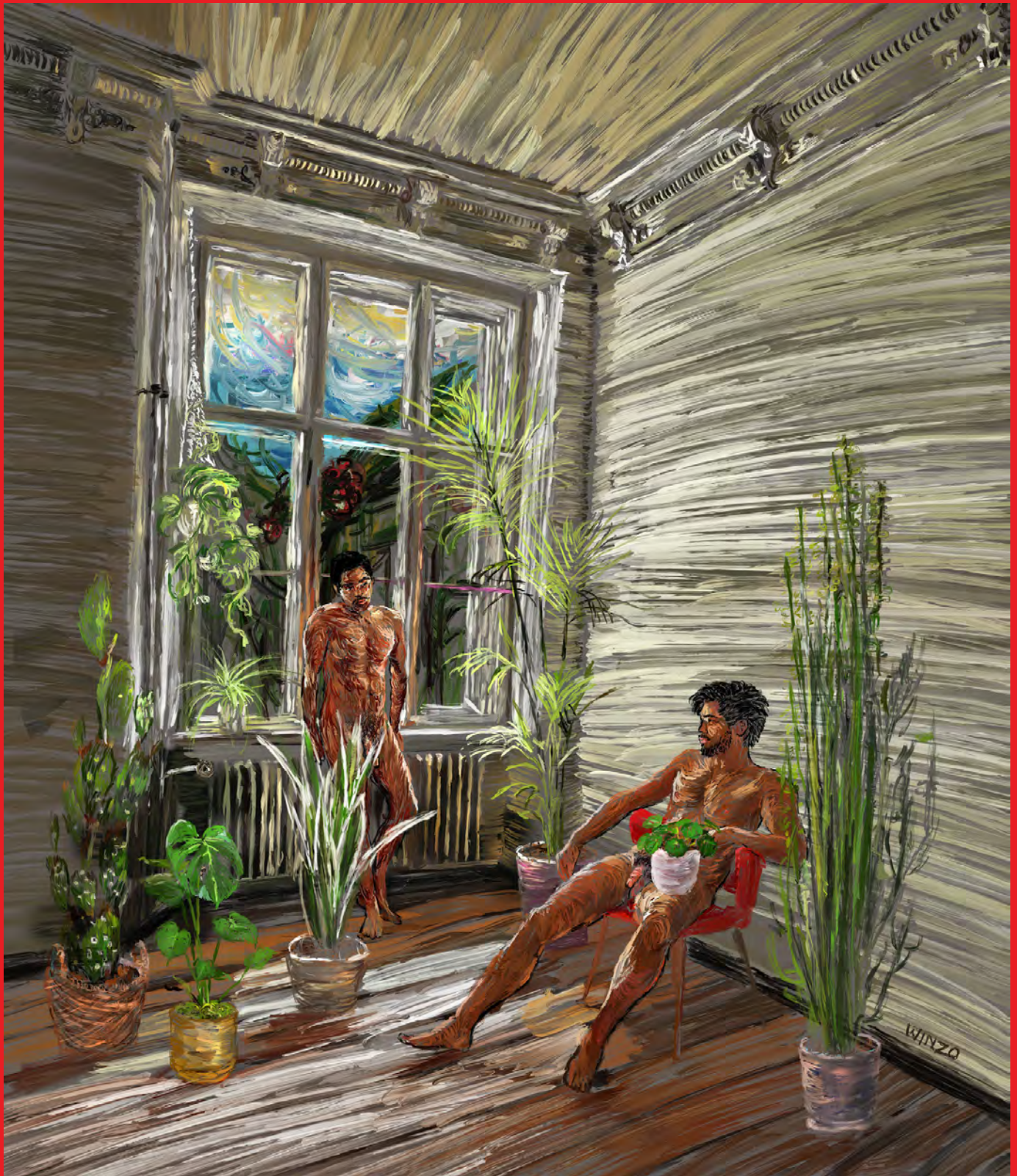








(T): RURAL MEN | 7
(B): RURAL MEN | 8



LOVE

Winzo

Love is a two way street. There are endless notions about how love could be represented. Inspired in my art is love although not all necessarily the idea that most would think. Not only may LOVE be between two or more human beings, there may also be love for unicorns, plants, motorcycles, and books, etc. Love is endless

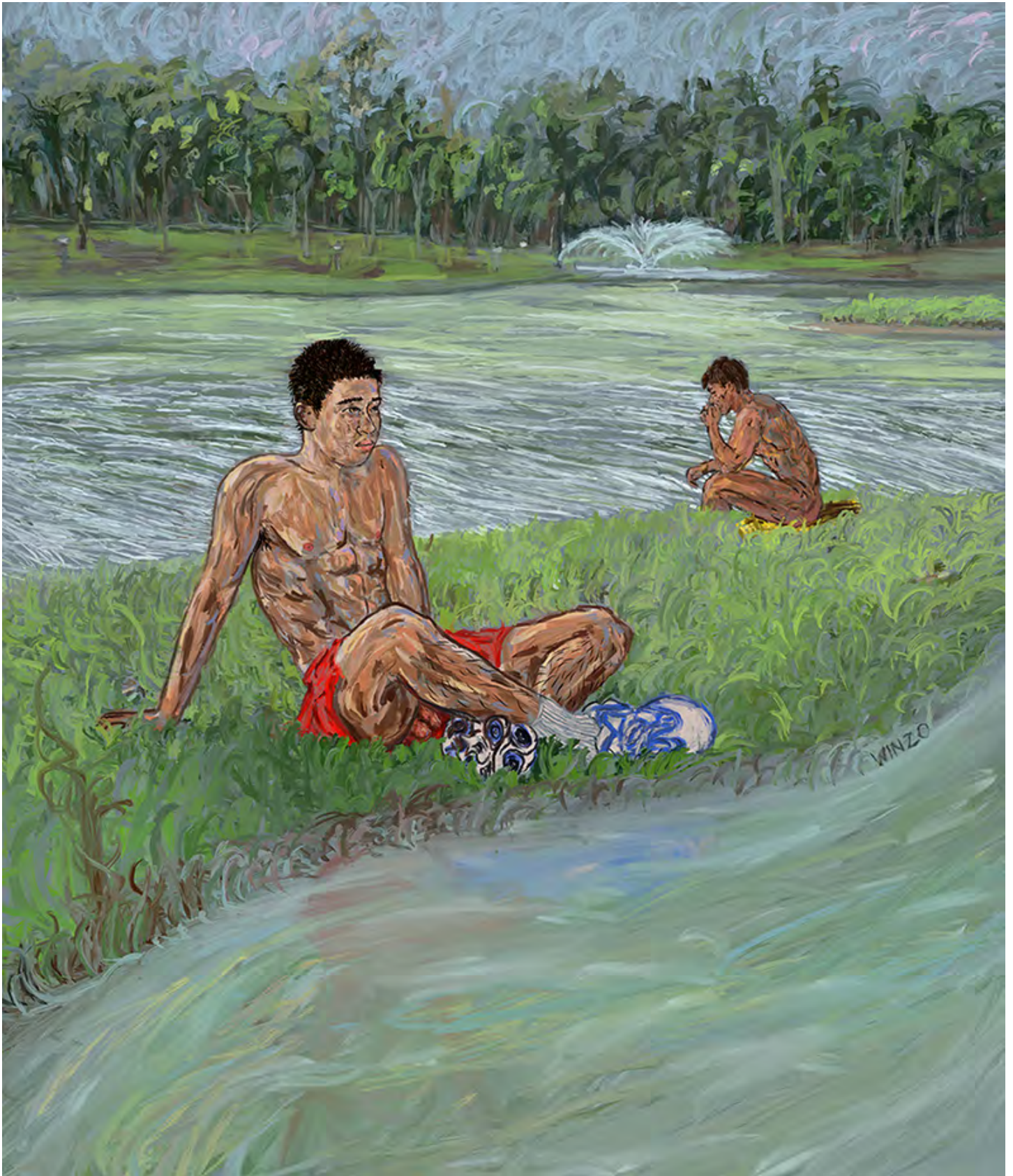
You can see more of Winzo's work at artsnooper.pixels.com



PREVIOUS PAGE: TWO GUYS AND PLANTS
THIS PAGE: MOTORCYCLE LOVE















SKIN TO SKIN - LOVE IS TOUCHING

Vincent Keith

We as humans are constantly touching one another. Body contact is a part of human life, be it sitting shoulder to shoulder with some stranger on a budget airline to somewhere warm, or shaking hands with a new business associate, we are always touching. In some situations, the act of touching, shaking hands for example, is a simple way of communicating that a connection has been made. These are deliberate acts. In a crowded subway, touching a stranger is something we try to ignore, and it certainly isn't meant to communicate a sense of connection. Rather, it is a necessary discomfort.

What interests me is touch in the context of intimacy. The declaratory gestures through which we communicate love. There's a whole language of touch, and within it, there is a huge variety of expressions we can make. We can communicate tenderness, sensitivity and warmth through a hug

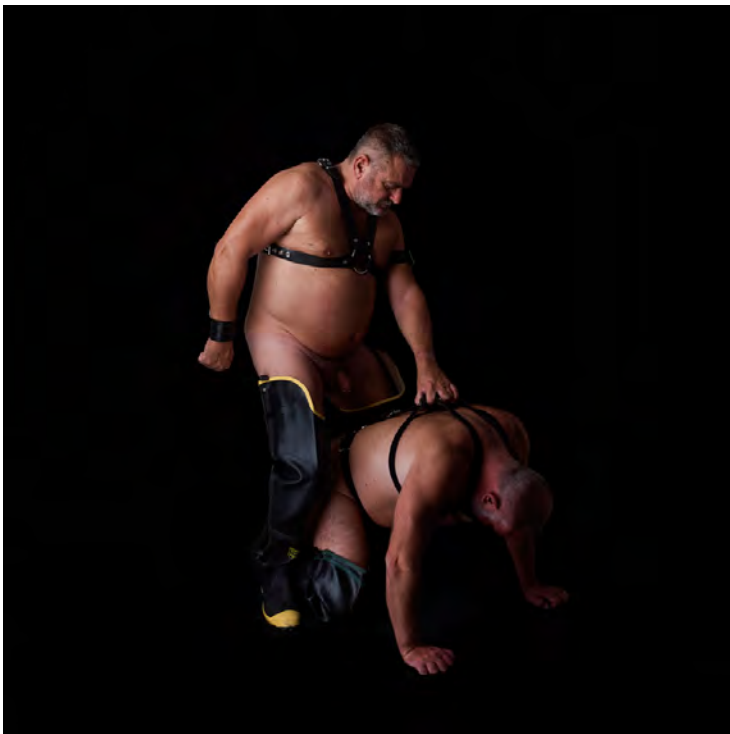
or the caressing of a lover's cheek. We can also explore passion, hunger and heat by the way we hold someone. And in certain scenes, control and domination are the messages that we express. What's interesting is that these acts of physical communication are so natural that they are almost unconscious. It's not as if we think to ourselves, we are going to grab his hand or his throat. Rather, our emotions drive our movements, and we communicate our emotions effortlessly.

When men share these sensual and sexual emotions, their gestures enhance the experience, they heighten the feeling. What excites me creatively is seeing the response from the receiving partner materialise, and how, in either an instant or over several moments, both partners engage in a physical dialogue that is as expressive as a conversation. Prose through gestures, poetry through motion, love through touch.

You can see more of Vincent's work at www.mascularstudio.com







TOP: (T) - REMI & AYMERIC - 2015 | 1; (B) REMI & AYMERIC - 2015 | 2
BOTTOM: (L) FABRICE & ERICE - 2010 | 1; (R) FABRICE & ERIC - 2010 | 2















UNA VERDAD A MEDIAS A HALF TRUTH

ALEJANDRO CASPE

Mucho se ha escrito y hablado del amor, ha sido tema principal de cientos de películas, canciones, libros y hasta debates. Es un tópico del cual se ha discutido hasta el cansancio sin llegar a una conclusión exacta.

La única verdad sobre el amor, es que cada quien lo vive, lo siente, lo expresa y lo interpreta de la mejor manera que sabe y que puede.

Much has been written and spoken about love, it has been the main theme of films, songs, books and even debates. It's a topic that has been discussed until tiredness without reaching an exact conclusion.

The only truth about love is that each person lives it, feels it, expresses it and interprets it in the best way he knows and can.













WTF IS LOVE?

PHOTOS BY GIANNI "GIANORSO" RAUSO.

GRAPHIC REWORKS BY DA NILO

Chi definisce cosa cazzo sia l'amore?

L'amore è un concetto individuale, che cambia da persona a persona.

Amore può essere una coppia romantica, un trio affiatato o un gruppo selvaggio.

Si viaggia tra sfumature diverse: affetto, erotismo, passione, amore appunto.

Gli occhi, i corpi parlano da se, esprimendo quello che il cuore (o la testa) prova.

Nella nostra visione l'amore va a braccetto con libertà, autodeterminazione e rispetto.

Così i corpi ritratti vengono parzialmente "ridisegnati", quasi a voler mostrare che i sogni e i desideri, se lo si vuole, possono essere realtà.

In fondo ognuno, l'amore, lo vive come vuole, ed è per questo che non si può spiegare, bisogna mostrarlo.

Who defines what the fuck is love?

Love is an individual concept, which changes from person to person.

Love can be a romantic couple, a close-knit trio or a wild group.

We travel between different nuances: affection, eroticism, passion, love indeed.

The eyes, the bodies speak for themselves, expressing what the heart (or head) feels.

In our view, love goes hand in hand with freedom, self-determination and respect.

Thus the portrayed bodies are partially "redrawn", as if to show that dreams and desires, if one wishes, can come true.

After all, everyone lives love as they want, and that's why it cannot be explained, it must be shown.











(T): UNTITLED | 1
(B-L): UNTITLED | 2; (B-R): UNTITLED | 3



WHERE LOVE RESIDES

TIM GERKEN

I could never fall in love with someone I did not love to photograph. Raising the camera to face someone for the first time can be one of many exciting firsts. Or lasts. And, it begins the process of connecting both physically and emotionally.

Photos may capture a moment, but they cannot capture love. Photographing a person or even a place over time can help develop empathy, and we certainly need that to fall in love, but falling in love is never the original intention. What I hope my photos capture is the intimacy I felt when I decided to take the picture. An intimacy developed over time: a relationship with the subject but also with the camera.

For a photographer, one of the greatest gifts of a love affair is the opportunity to photograph someone over a long period of time. Recording their changes but also the beauty that is always present.

Lawrence and I met in 2012 and married three years ago. It wasn't always easy to shoot Lawrence. Often, his first reaction was to flip me off. Patience has kept us together.

I can't tell from the photographs when I fell in love with Lawrence, but I know looking at them why I did.













SELECTIONS FROM AN ONGOING YET TO BE TITLED FIGURE STUDY SERIES.

DAVID CLIFTON STRAWN

I am fascinated by the diversity of ways that men express intimacy and love and the form of those relationships. The many ways we can allow ourselves to be vulnerable and explore our needs and desires. In exploring this theme, I believe it is important to present a range of men and races and gender expression, because representation is so important.

You can see more of David's work at www.davidcliftonstrawn.com













DADDIES LOVE

FAEL GREGORIO

Two mature men show their love and complicity by playing at home, showing that even though time passes, love and desire continue. The sensuality of two white beards meeting and two hairy bodies desiring each other.

Models:

Clovis Pessoa (IG@clovispeessoa) and Gus Par (IG@gusapp)

You can see more of Fael's work on Insatagram @fael_gregorio

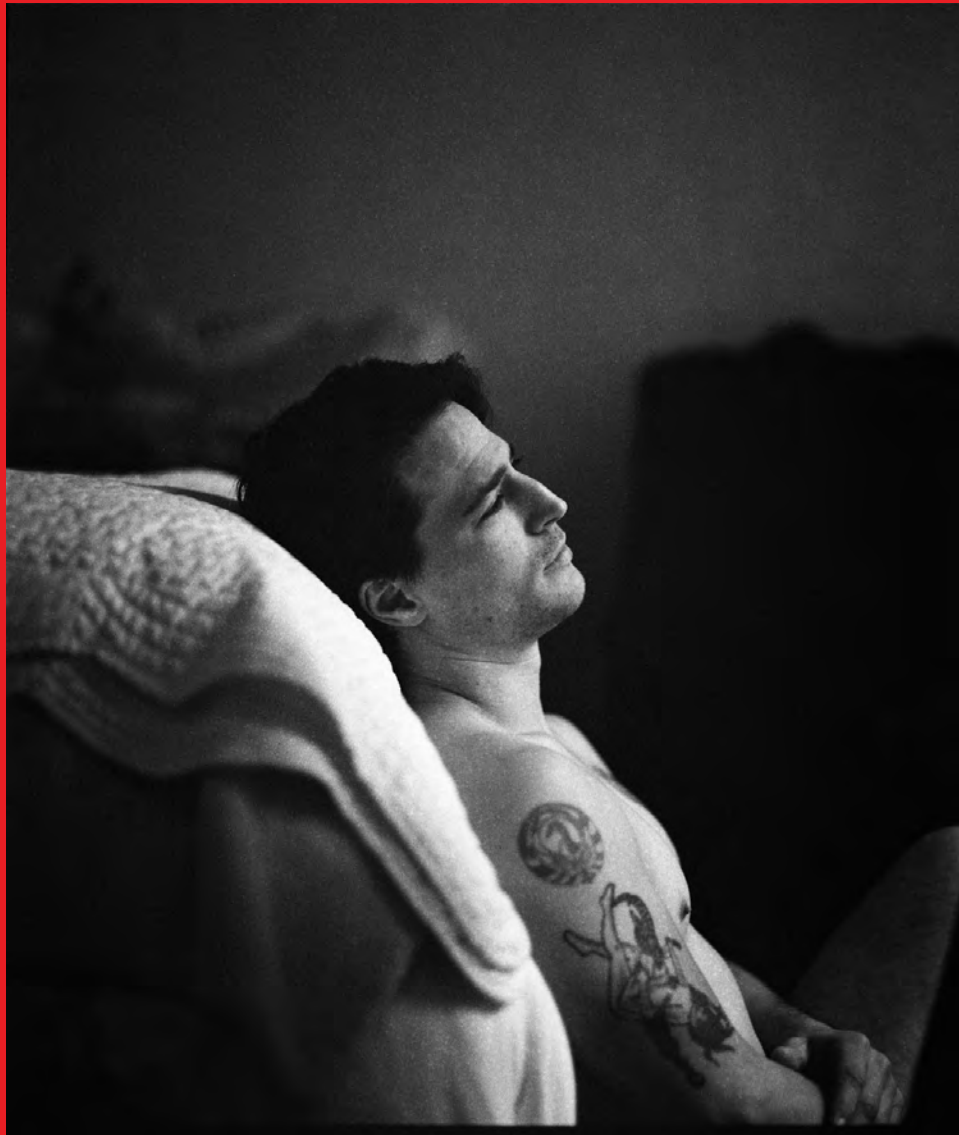












#LOVE

David Arenas

When approaching this subject, I asked friends their thoughts on LOVE.

It was their answers that I pulled for the inspiration for these images, thoughts like: love is wanting to care for another, something that not need to be returned, a deep obsession.

These were ideas that I could understand, thoughts that I had grown up with in the After School Specials, TV Movies of the Week, songs like Janis Ian's "At Seventeen" and Helen Reddy's "Angie Baby". The idea that the perfect love and lover are the ones that are made up, that fantasy is better than the reality of being alone.

In my photographs I created an "other" world, one where I can illustrate the desperation of wanting, visualizing and creating a lover that cannot be touched or touch back. I walk you through the fantasy and show you traces of "him" left around the flat using the value that photography makes objects and people precious, worthy of being desired, captured and placed in the confines of the photographic frame, where they can be admired, shown off and #loved.













OF LOVE, MEN AND ANIMALS

Odrago

There's a debate, if Love is a social construct or something natural, a stream of hormones, a chemical reaction, however in anyway is impossible to deny that impulse by this substances Art and beauty is created, perhaps with the purpose of mating, let's explore which is the source of Desire.













LOVE IN SEPTEMBER

EENAR KUMAR

i found myself in kashmir one september. the photos i took that september are of the men i found myself falling in love with, sometimes for a day, once or twice for longer. make of them what you will. love for me comes and goes.













RENAISSANCE

RANDY ADDISON

Literally meaning “rebirth,” we experience a renaissance each time we fall in love. All of our senses are heightened, and we literally find ourselves bathed in a new light, once again. The smell, feel, touch, and taste of our lover becomes a language unto its own. So I chose images that remind us of those senses, as well as the fear and joy of giving in to this rebirth we can neither explain nor avoid. Enjoy!











(T): CHRISTOPH & DAN
(B): ONYX & CHRISTIAN







LOVE IN ALL ITS FORMS

BRIAN ROGERS

When it comes to love we all look at it in different ways. Some find expressions of love between others difficult while others have no problem expressing love to friends, family and of course their partners. Similarly, expressions of love can be in the form of a hug, a look, a touch, and a message. In this series of photos I wanted to convey some of these forms of love.

You can see more of Brian's work on Instagram www.instagram.com/briancanphotography/





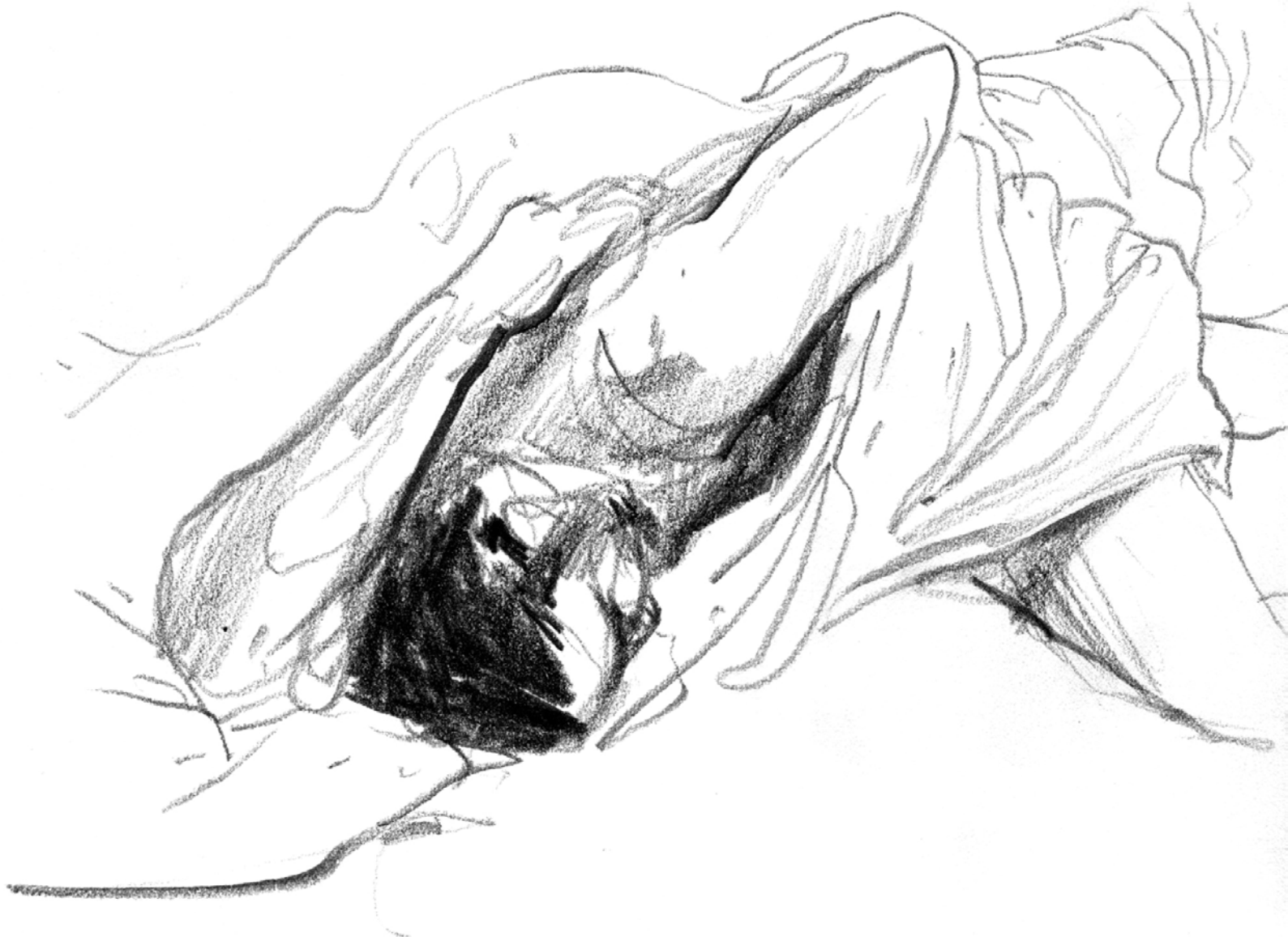
I don't always have the opportunity to work with two models in a photoshoot. Part of the challenge for me has been to get models who will be comfortable in intimate situations in a photoshoot. And that intimacy is not necessarily sexual in nature, it's just the closeness of two models in a shot when naked. Having said that there have been a few occasions where the chemistry of both models jumps off the page to the point where you think they are lovers and not strangers in front of the camera.

Valentines day is one of the days where many of us express our love to others. So I thought it fitting to include photos with the usual valentines expressions of love with hearts and flowers. I hope the other photos in this series convey a sense of love through the models embrace, their loving gaze, and their body language





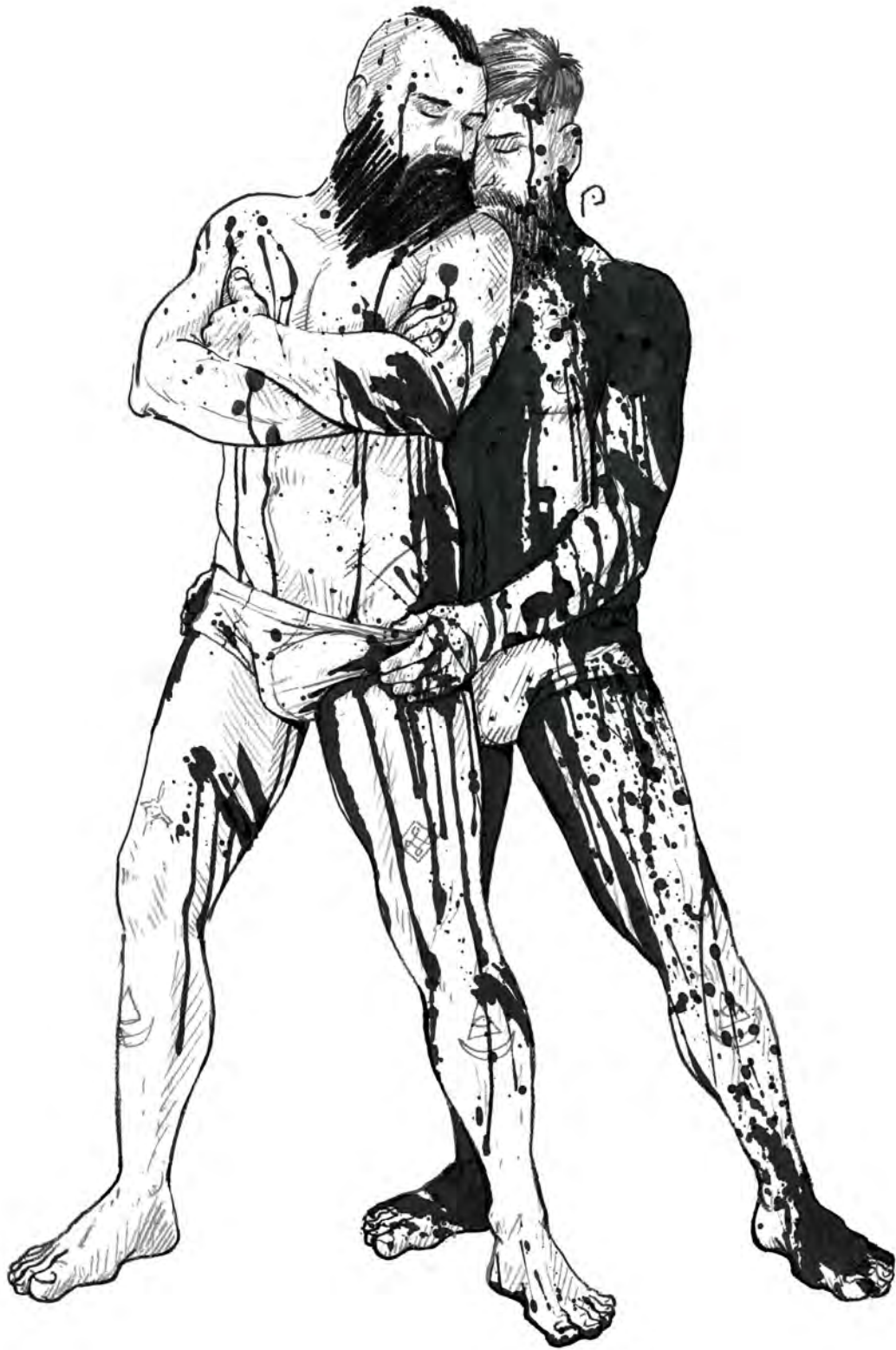




BLACK AND WHITE AND EVERYTHING IN-BETWEEN

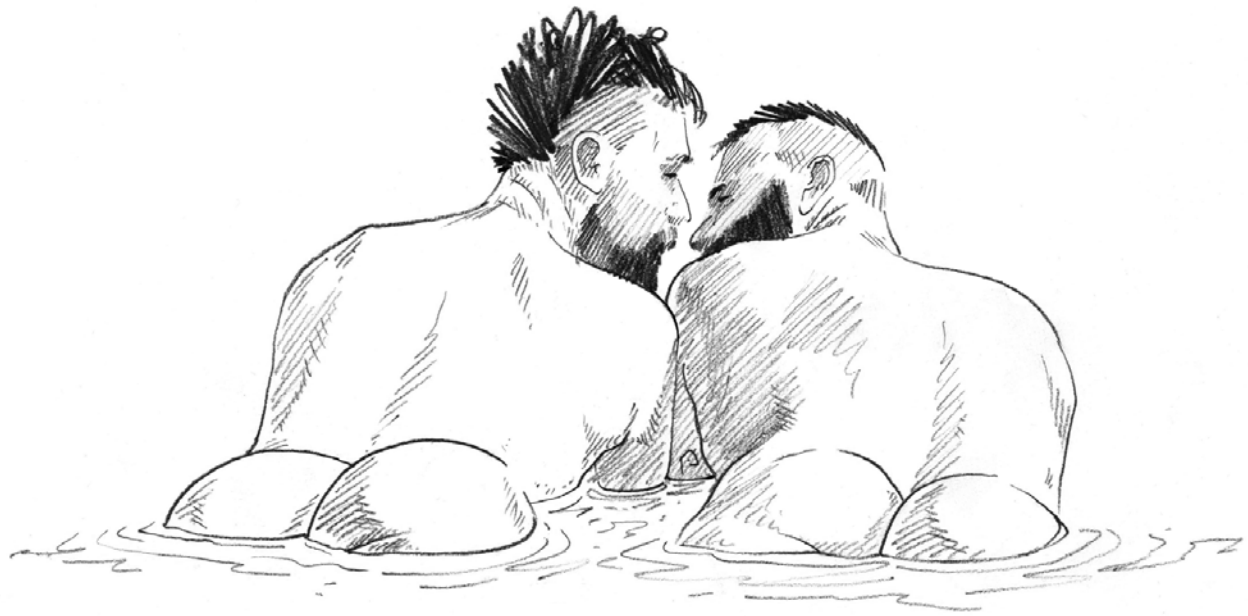
PAUL MURESAN

I've been drawing ever since I can remember. I can literally say I'm in love with drawing. It's like I have a relationship with it. Some of the most intense experiences for me as an artist are drawing live models. There's an ephemeral shiver that travels from my mind, to my arm, through the pencil, into the paper and into the eye of the spectator, and sometimes, back to me in the form of appreciation for my art. I like to see this cycle as a vast and rich, erotic and emotional experience that we can share as one being.













SIMPLE LOVE

DENNIS NOONAN-SLOAN

The images of two men in a simple, touching embrace, holding each other, looking into each other's eyes have always been some of the most compelling images created. As men we are told / taught not to feel, not to show weakness, now to show emotions. I think of a line from a John Mellencamp song, Check It Out, where the narrator of the song laments: "Can't tell your best buddy that you love him."

What I tried to do here was to not over think it and keep it simple. Just show two men being tender, caring for each other, feeling each other's presence.

Love isn't always this explosion of feeling or action. It is very often the simple touch of your lover, a hand in yours, an arm wrapped around a chest or a palm feeling a heartbeat.









WELCOME TO THE HORDE

JAMIE MOORE

These photos go with a larger body of work I have titled "3+" that documents my relationship with my 4 partners and how it has been built, changed, and grown over time.

My partners and I have always shared a mutual interest and love for sci-fi / fantasy characters in movies, books, and video games. The big green orcs in World of Warcraft being one of them.













CONSUMMATE LOVE

Jason Jackson for The Erotiese Project

Love is complex and powerful. Lovers often find themselves psychologically, emotionally and chemically linked.

The journey is not linear and can be a winding road between Fatuous, Empty, and Romantic Love. Each phase of love has its rewards and pitfalls. Documenting the commitment, passion and emotional intimacy of Consummate Love between Jay and Jona was a privilege.













AMOR JÓVEN | YOUNG LOVE

MARTÍN TOYÉ

El amor, cuando joven, es desvergonzado. No tiene problemas en mostrarse ni temor en caer en lo ridículo. Las locuras se comparten y los recuerdos se construyen. Tomi y Diego se acercaron para hacer una sesión juntos. Con Tomi ya habíamos trabajado un par de veces para otros proyectos. Cuando Diego se presentó, me contó que le había pedido a Tomi ser su novio delante de un colectivo lleno de personas a través de un micrófono. Me dijo que Tomi se largó a llorar y le dijo que sí. Nada les importó en ese momento. Ni el pánico escénico, ni las opiniones de los otros. Cuando hicimos tampoco les importó mi presencia. Ellos estaban en su mundo. Se reían. Se buscaban. Se sentían. El sol les acariciaba la piel y la sombra, cómplice, los escondía.

Estas son aquellas fotos.

Love, when young, is shameless. It has no problem in showing itself neither being afraid of ridiculousness. Follies are shared and memories are built. Tomi and Diego came home to do a photo session together. We had already worked with Tomi a couple of months ago for other projects. When Diego introduced himself, he told me that he had asked Tomi to be his boyfriend in front of a bus full of people through a microphone. He told me that Tomi started crying and said yes. Nothing mattered to them at the time. Neither stage fright, nor the opinions of others. They did not care about my presence either. They were in their own world. They laughed. They felt themselves. The sun caressed their skin and the shadows, as an ally, hid them. These are those photos.

You can see more of Martín work on Instagram @ [martin_toye](#) and at [martintoye.com](#)













A RAINY AFTERNOON IN CANNING TOWN

Trevor Martinedge

“Love” has been defined as an intense feeling of deep affection or a great interest and pleasure in something.

These two muscular masculine models have a secret type of love for each other. The contact between them is both erotic, sensual and romantic. You can feel the electricity and chemistry between them as they lock eyes with each other. Words do not have to be spoken it comes from gestures, glances and touch.

I was fortunate to be able to bring these two together recently and they did not disappoint. It was clear from their arrival that both would be natural and uninhibited.

Jae is an American who has chosen to live with his partner in the UK, he has been here several years now but still manages to live life to the full. Alej is a native Amazonian (first) and Venezuelan (second). He is full of adventure, mystery and an animal magnetism.

We started off with the obligatory underwear poses with Jae in Jockstrap, but progressed to fantasy shoots with him posing as John Snow through to Morningstar the fallen angel sans wings.

With Alej arriving the shoot turned to more intimate moments between the two of them. They embraced and caressed each other’s muscles and tattoos, the passion between them obvious to us all.







(L): JAE & ALEJ - 2
(R): JAE & ALEJ 1

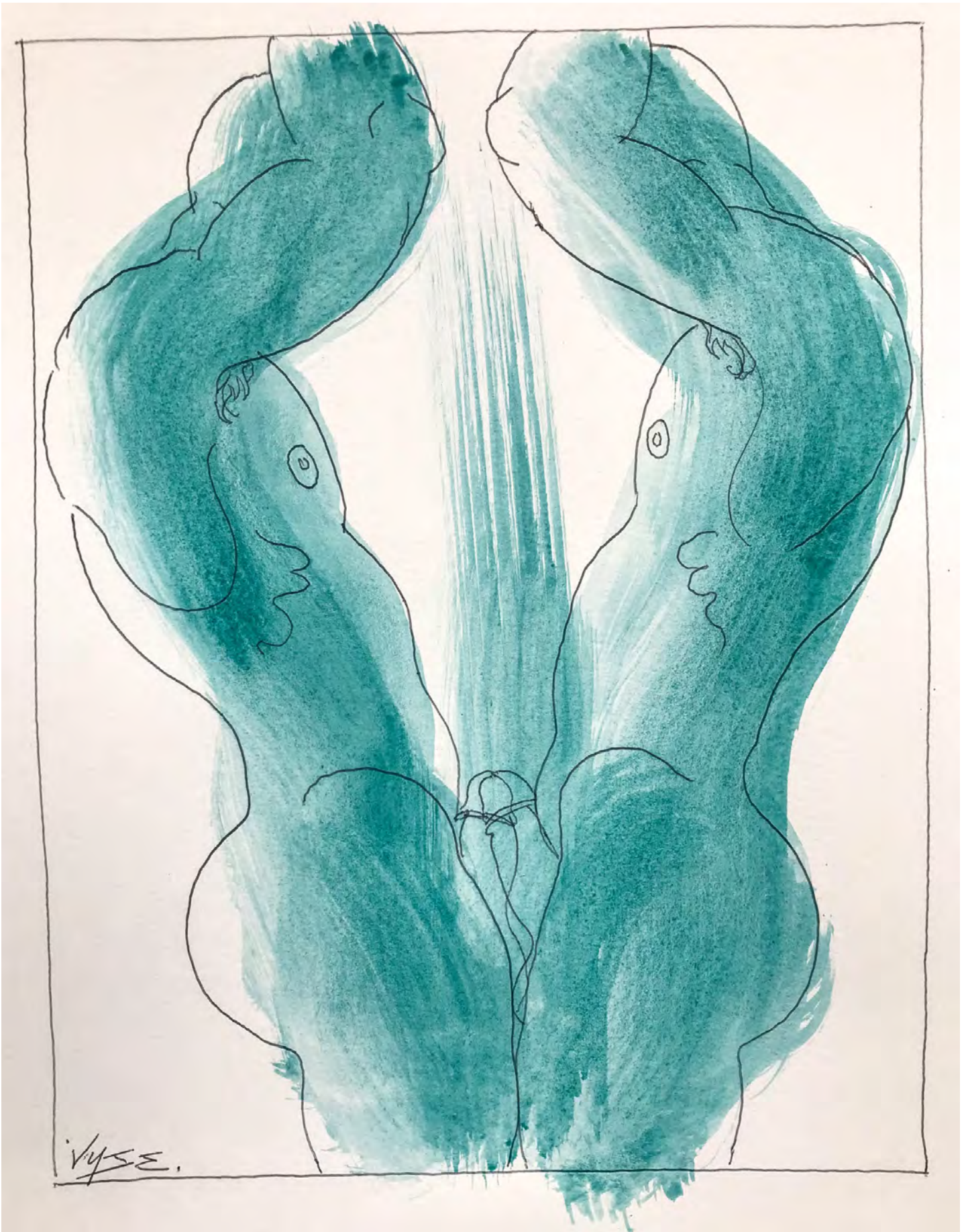




(T): JAE & ALEJ - 5
(B): JAE & ALEJ - 6



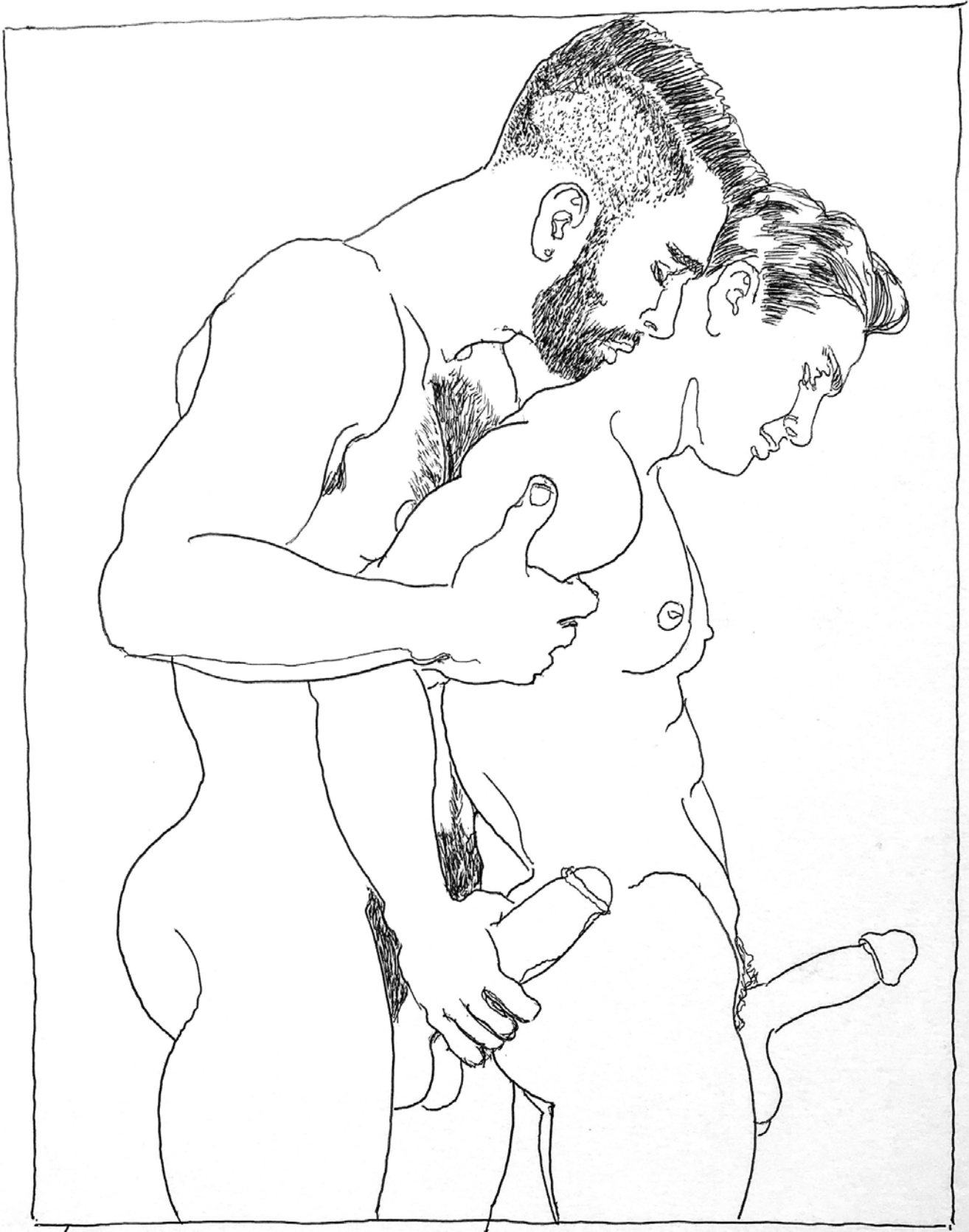
LOVE
Richard Vyse



PREVIOUS PAGE: REFLECTION OF LOVE
THIS PAGE: THRUSTING LOVE



Vyse



Vyse.



ALL YOU NEED IS LOVE

TANK 415

Love is one of our most basic needs and complex emotions. The spectrum of it ranges from furtive glances from across the room or can be passionate and torrid. Each of us defines love in our way as we take measure of our hearts and minds. How it makes us feel, how it makes us act, the passion it evokes within us. How do we control it? Or do we let it control us? Often times, love changes us, for the better or it will bring out the worst of us. But love is love. We want it. We need it. We pursue it our entire lives. Take stock of those in your life and when you find it, no matter the level, cherish it always.

















OUR LOVE

OLIVER NÚÑEZ DÍAZ

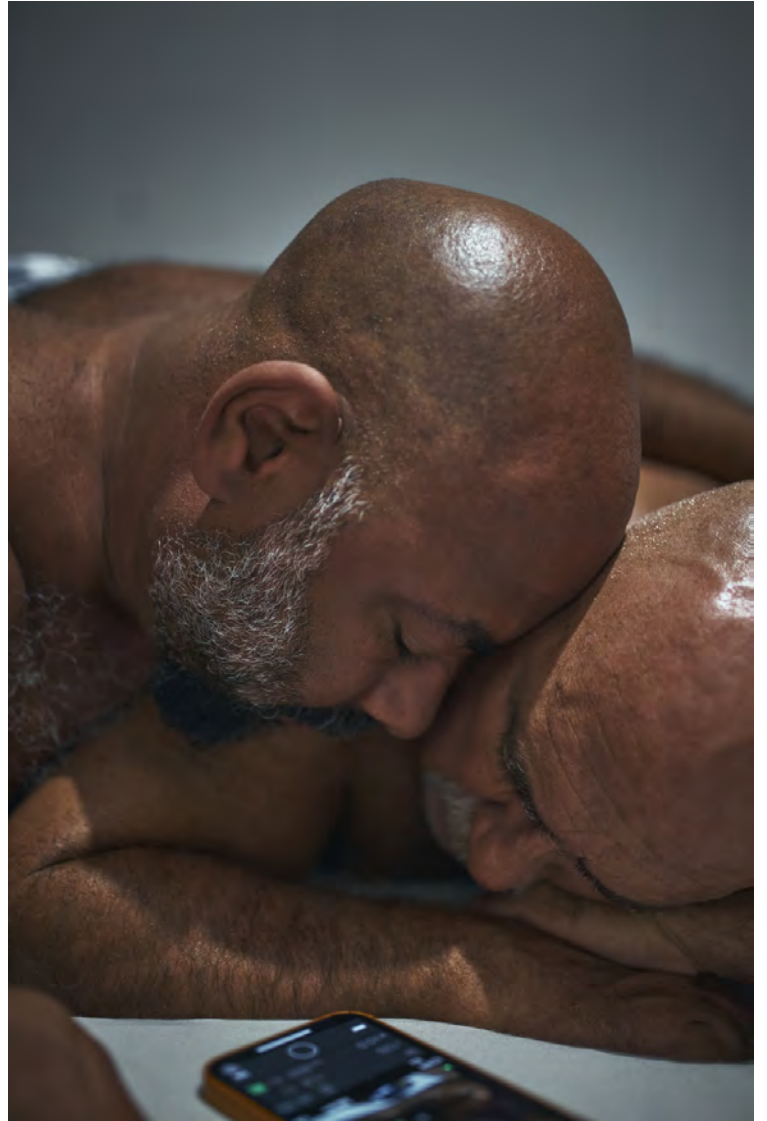
Today was just another ordinary day, but it reminded us of how grateful we are to have each other. We spent the evening cooking dinner together, something we both enjoy doing. It's the simple things like this that make us realize how much we appreciate each other's company. We don't need grand gestures or expensive gifts to make each other happy.

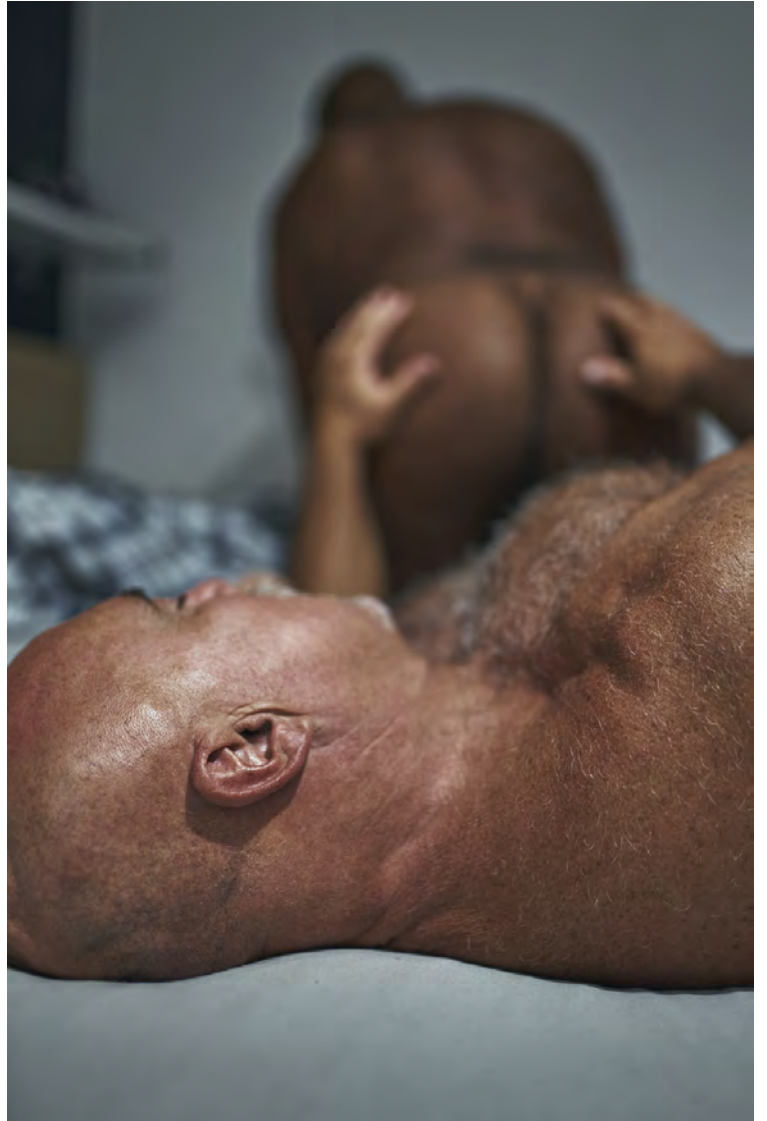
As we sat down to eat, I couldn't help but think about how much our relationship has grown since we first met. I realized that true love doesn't have to be complicated. It can be found in the smallest and most ordinary moments, if we're open to it. A love that is simple and pure.

As the night comes to an end, we cuddled on the couch and talked about our plans for the future. I can't wait to spend the rest of my life with my partner, cherishing the simple moments and making memories together.













L. STORIES

PHOTO WIMM

This submission decided to publish one play session with puppies, filmed in January 2023.

In this story, pups Bark and Richie decided to acquaint their owners Drag Queen Lakrisha and guy Dima by simply pulling them to each other with leashes.

As it always happens on the set, there are sparks between the models that the camera manages to catch. This is how it happened with Dima and the dog Corvus.

You can see more of Photo Wimm's work at [Twitter.com/photowimm](https://twitter.com/photowimm)













LOVE & PASSION

ROSS SPIROU

We hear the word “love” and so often we associated it with being in love with someone, loving that special someone and so often we also associate love with a little bit of anxiety, getting butterflies in the stomach, that “can’t wait to see you” feeling and yes, that is how I feel about my photography and it is how I feel about every time I send files to be printed and it is how I feel when I get the prints back.

Photography is my creative outlet and I love the whole process of organising shoots, doing the shoot, editing photos and it’s all done for the love of being creative, for the love of photographing and showcasing male beauty, male sensuality, sexuality etc

Artists all over the world do what they do for the sheer love and enjoyment of being creative, of doing something that allows their soul to express itself.

I first met Gatsby Lim three years ago and I already knew then he loved his craft and that love and passion shows in everything he does and for myself to experience that love and passion he has for his craft and not just for his craft but his love and passion for shibari, kink and the men he works with is something that will stay with me for a while.

Then we have the models who do what they do and who go out of their way to make sure they do what is required of them and make sure the photographers gets what they want and they do so because of their love for being creative, their love for adventure and their love for each other.

Photography is not just about taking photos but is about telling the world what the photographer and artists in general love doing and what they are passionate about.

You can see more of Ross's work @ross_spirou_photography2 on Instagram; Gatsby Lim's work @boundlessgatsby on Instagram and the Models @jedadamsnz and @axlemellb also on Instagram.







(T): LOVE & PASSION | 4
(B): LOVE & PASSION | 5
NEXT SPREAD: LOVE & PASSION | 6









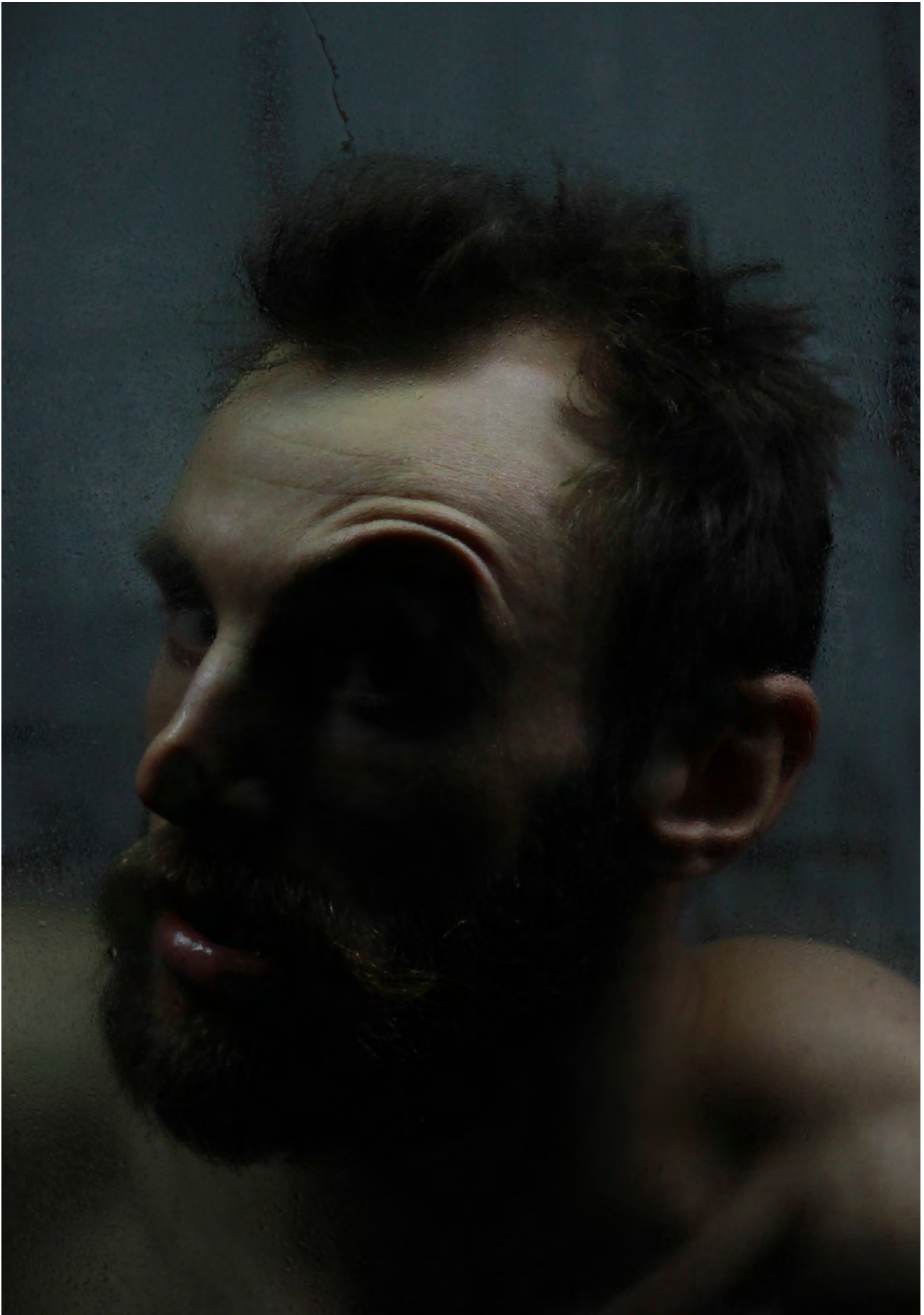


OUR LOVE WILL COME BACK (2016)

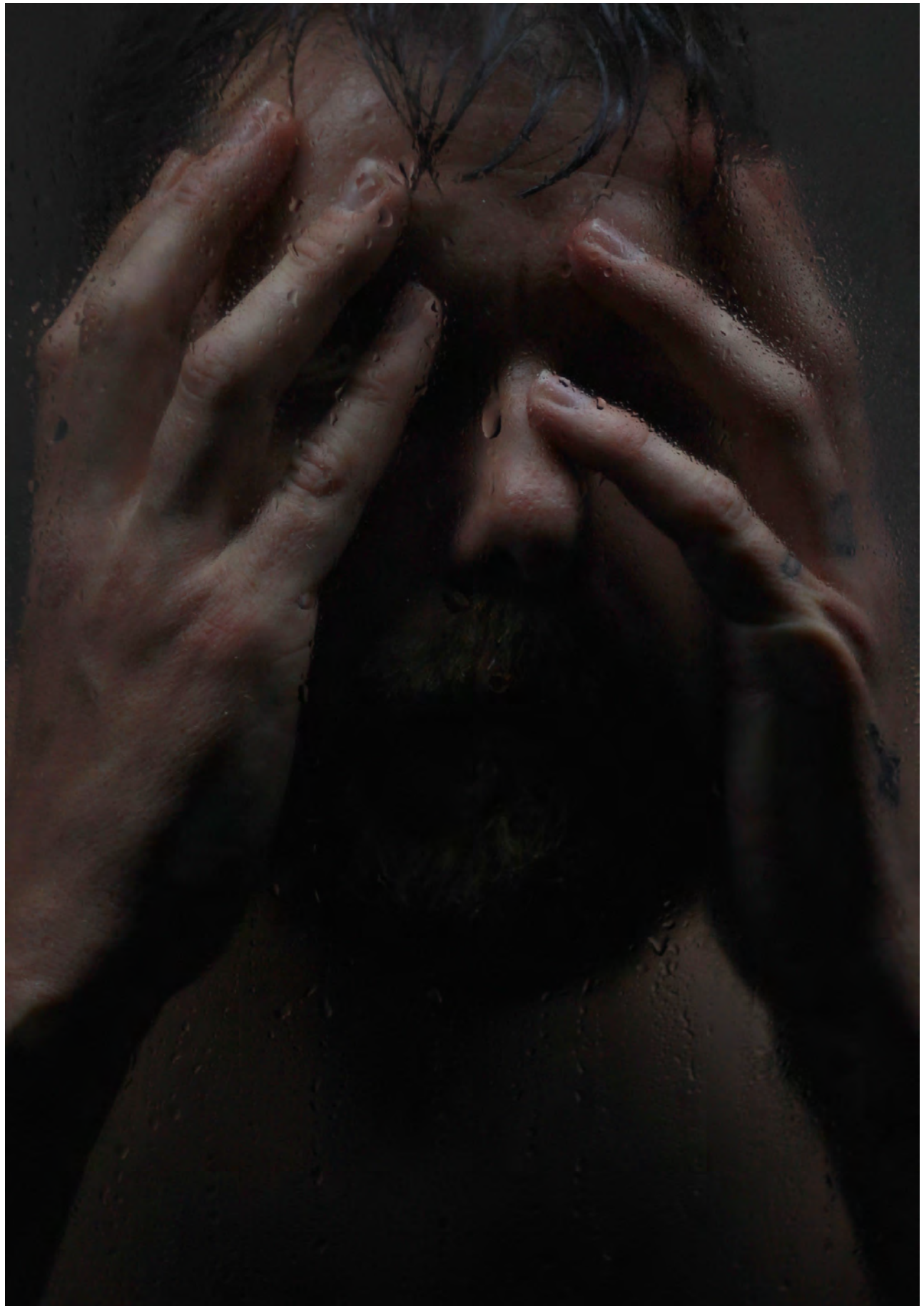
PETE LAMBERTO

Provided for Masculine Magazine are excerpts from a series produced in 2016 entitled 'Our Love Will Come Back' which centered around the idea of self-portraits through borrowed faces.

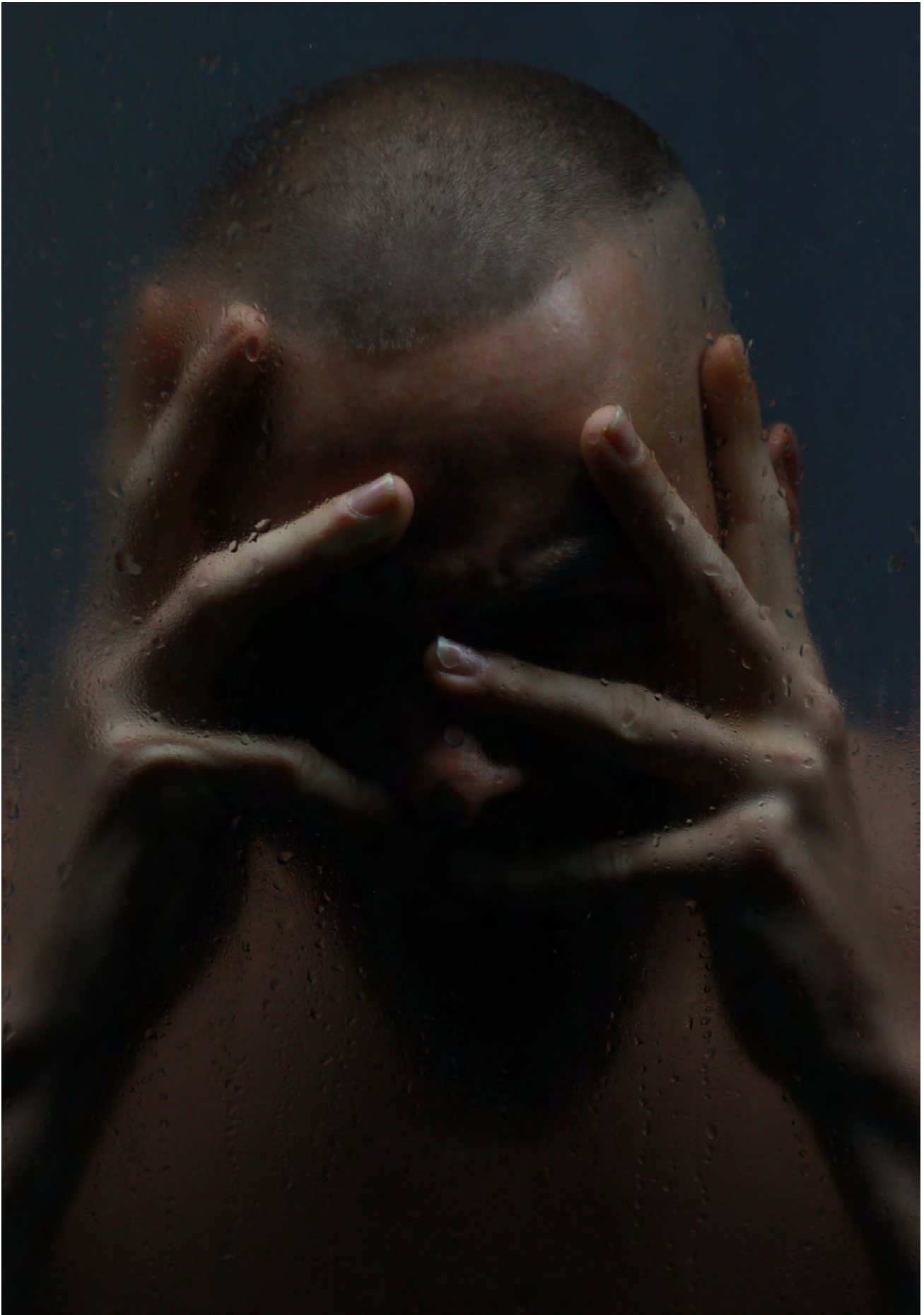
You can see more of Pete's work at www.whoislamberto.com









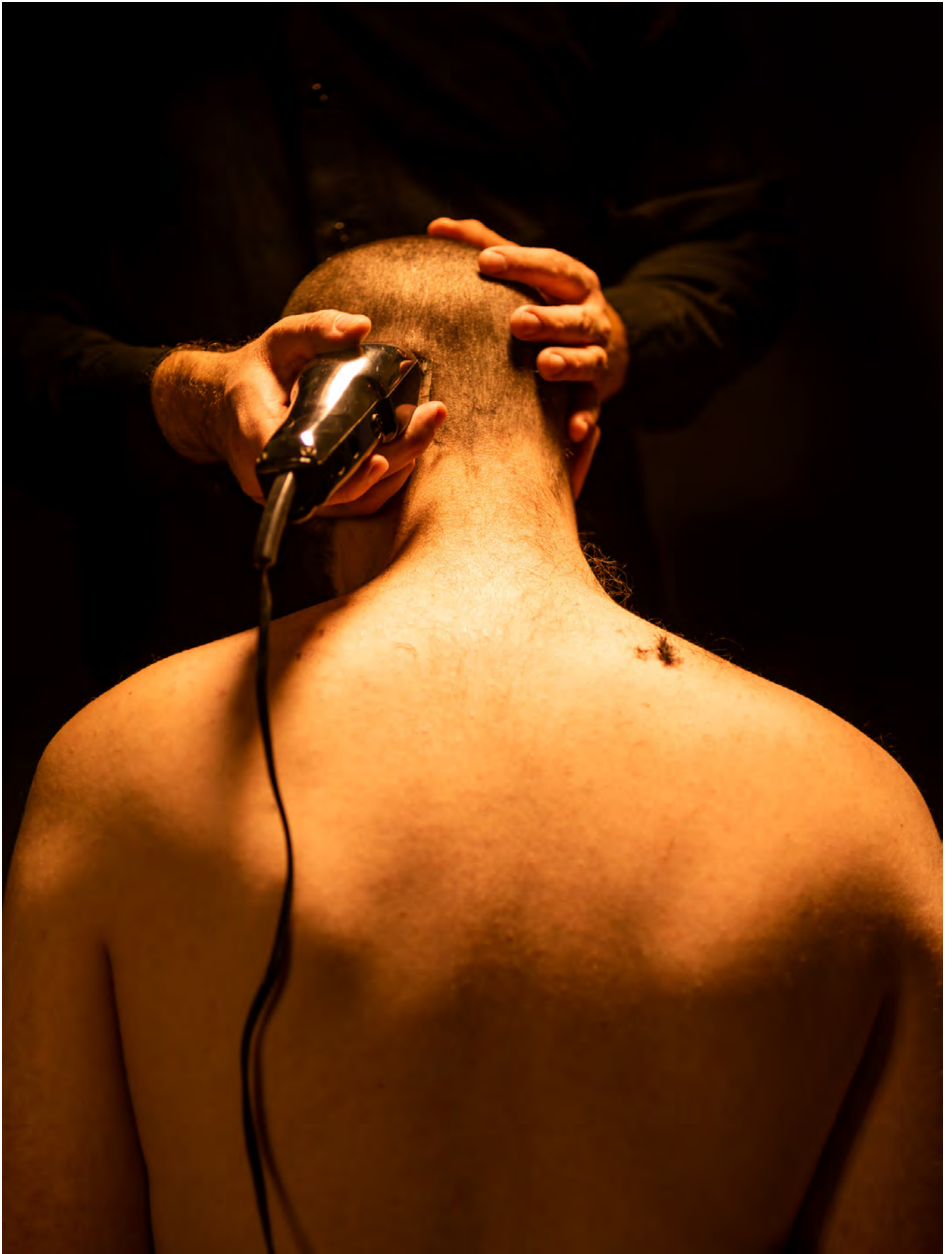




I LOVE YOU

STEVEN MILLER

Love is complicated. It's vulnerability, it's romance, it's lust, it's letting go, and holding on to only the memories. Here's some of my favorite images around the sweetness and pain of love.













ME AND MY GOLEM

RICK CASTRO

A Golem is an animated, anthropomorphic being based on the Jewish folklore of an intimate object, created as the sentinel protector of the community. Artist Keith Hunter created his life-size entity out of denim, stuffing, his own hair, nail clippings, blood, saliva and semen. I took Hunter and his Golem to my favorite place in Los Angeles, Hollywood Forever Cemetery. Where the possibility of love as continuum can exist—so Hunter & his Golem can bond together for eternity.

You can see more of Rick's work on Insatagram @castrick







(L): ME AND MY GOLEM | 4
(R): ME AND MY GOLEM | 5



TOKYO LOVE

ROMAN MELLAH - GOJIRAPHOTOS

During my years in Tokyo I used to work often with the same models, as many Japanese gay men are rather shy and don't want to be out publicly. It was even harder to do couple shoots. So sometimes I got the opportunity, whether the guys were actual couples or not to shoot some together. So here I got some samples of couples that are maybe freshly together, playful... or just meeting occasionally in the same hotel for a weekend away from it all (so called love hotels are a thing there!), but also when the pandemic hit, it inspired us to some rather somber pictures, with a hint of melancholy here and there...

It's rare to find a spacious hotel and one that has some cool interior in Tokyo... the love hotels in particular can be really funky, but way too small... still, a cheap way for a cool location if u r lucky (throwing a Pro-Tip in here!), still when we found some nice hotel we played around with the decor a bit as you can see in some shots...

In general I like to focus on Asian men (mainly Japan, South Korea, Taiwan, China, Singapore...), as I feel they are underrepresented and I think they are beautiful...

MODELS

@PONPON_YP, @NAOTO_7JP AND @SUPER_DOOPER03 ON INSTAGRAM

You can see more of Roman's work on Instagram: @gojiraphotos













AMOR EN IMÉGENES

JosÉ Luis BUENO

Estudió en México y Nueva York y ha abordado varias áreas de la fotografía: Artistas, políticos, modelos y personajes importantes de la vida de México; también se ha dedicado a la fotografía desnudo. Él ha trabajado en estos temas siempre cuidando y respetando la estética y el buen gusto. “Desde pequeño me gustó mucho la figura humana, el retrato, desde siempre tuve gusto por la pintura y esta se me facilitaba y es por eso que me becaban para estudiar el tema y dedicarme de lleno a este arte, pero en 1978 cayó una cámara fotográfica en mis manos y la vida me cambió, descubrí que podía hacer algo distinto abordando la figura y el retrato, pero de una manera mágica y de alguna manera inmediata, descubrí el mundo fotográfico y eso le dio un vuelco a mi vida.”

You can see more of Photo José's work on IG: @joseluisbueno2 and on Twitter: @joselbueno





He studied in Mexico and New York and has approached several areas of photography: *Artists, politicians, models and important people in the life of Mexico; He has also devoted himself to nude photography. He has worked on these issues, always taking care of and respecting aesthetics and good taste. "Since I was little I really liked the human figure, the portrait, I have always liked painting and it was easy for me and that is why they gave me scholarships to study the subject and dedicate myself fully to this art, but in 1978 a camera fell photography in my hands and my life changed, I discovered that I could do something different approaching the figure and the portrait, but in a magical way and in some immediate way, I discovered the photographic world and that turned my life upside down."*









THE SIR AND HIS BOY

MICHAEL MORASSE - MR. M

The love that exists between a Sir and his boy can be a very special one. When that relationship has a long history, built upon negotiation, mutual respect and admiration, it can be very powerful.

It was amazing to work with Sir Brenin and his boy, Paul. The love they had for one another was palpable. This made for a very special shoot.

It was a privilege to sit behind my camera and watch these two gentlemen play out their scenes. My job was to wait patiently for those special moments of connection and capture them.

You can see more of Michael's work on Instagram @Mrmphoto1973













JOURNEY TO THE END OF THE NIGHT

ORPHEUS MEN ART

This series of paintings originated from a rejection in love. I was deeply attached to the man who features in the paintings, but he rejected me for someone else. He started modelling for me after this, and the paintings became a way of expressing the strong, sometimes overwhelming, attraction I felt for him, but also the strict boundaries that now existed between us. You can look; but you cannot touch.

Fetish can often be a substitute for, or an escape from the complicated emotions of love. Fetish is simple. Power relationships are formalised and strictly defined. But deeper, more complex emotions can bubble under the surface despite attempts to sideline them.

It often struck me that the atmosphere of fetish scenes and sex clubs had strong parallels with the mood and lightning of baroque art of the 17th century. From the sleazy, squalid, half-lit scenes of back street Rome in Caravaggio's art, to the naked athletic saints of Juseppe Ribera's martyrdom scenes being bound and flogged, to the flayed carcasses of Rembrandt's butcher's shops. Vermeer is another huge influence from

that era. Though very different in tone, his paintings of women with their backs turned, or stealing furtive glances to the viewer through the mirror seethe with a repressed sexual tension. Vermeer's technical perfection is simply mind-blowing.

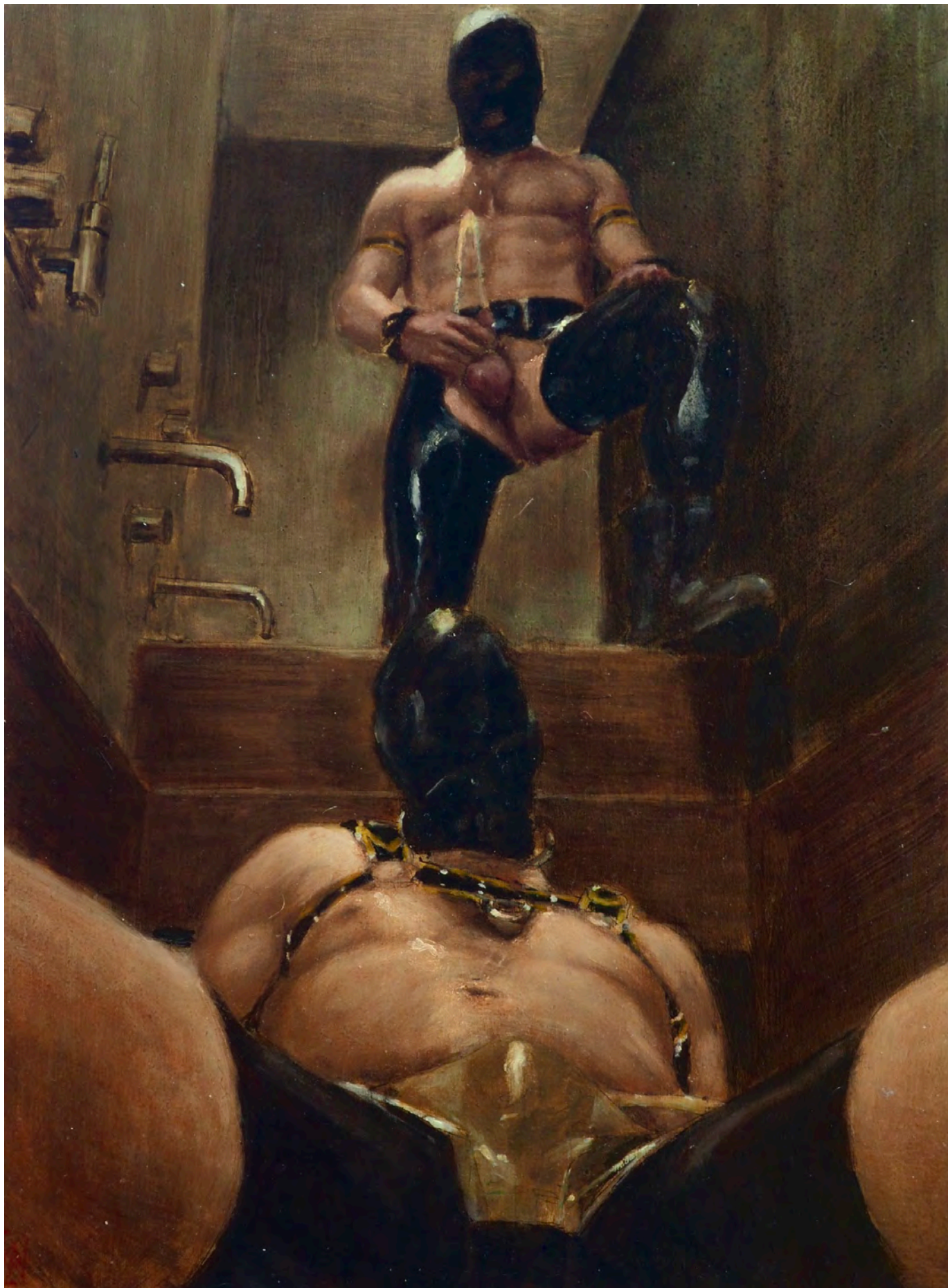
Edwardian British painter Walter Sickert is another huge influence. He creates sordid scenes in anonymous bedsits and tenements infused with ambiguity and menace. His Camden Town Murder series remain shocking images even 130 years after they were painted.

Anyone creating gay fetish art has to contend with the legacy of Tom of Finland. I love his joyous, uninhibited and often outrageous scenes. Like many men on the scene, he helped me discover the world of fetish. Sex in his world is beautiful, fun and uncomplicated. But this doesn't always correspond with the reality. I hope to try and capture more of the messier lived experience of the fetish scene, rather than pure unabashed fantasy.

You can see more of Orpheus Men Art's work at www.orpheusmenart.com/men

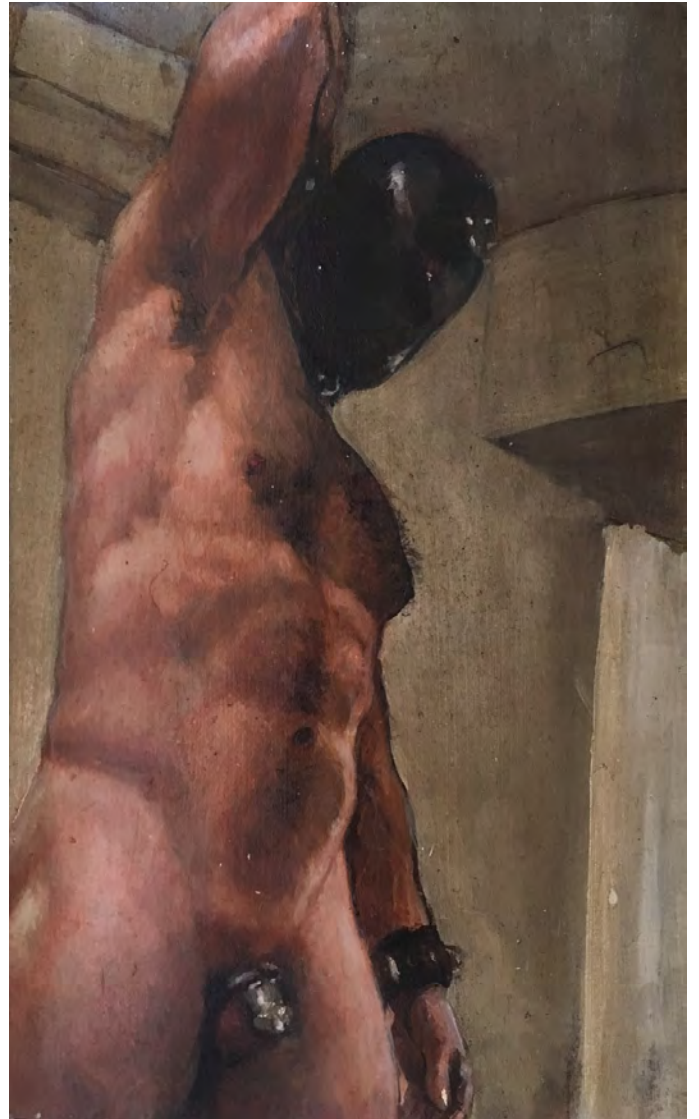
















STAGES OF LOVE

José Arroyo

An image is an illusion of reality. As a photo artist or illusionist, Arroyo strives to capture that perfect moment when the subject displays the perfect illusion. In his experience, such a moment usually presents between planned poses or staging when he is relaxed and not “performing” for the camera. It lasts a few seconds, and if he’s fortunate, it is captured to be displayed for eternity.”

Arroyo is constantly inspired by the challenge to capture subjects at that perfect moment.

You can see more of José’s work at arroyo.photographs.com and at www.blurb.com/b/11421863-red











(PREVIOUS PAGE): ROY & RON
(THIS PAGE): LOGAN & RYAN



VALENTINE'S DAY

MENLAYERS

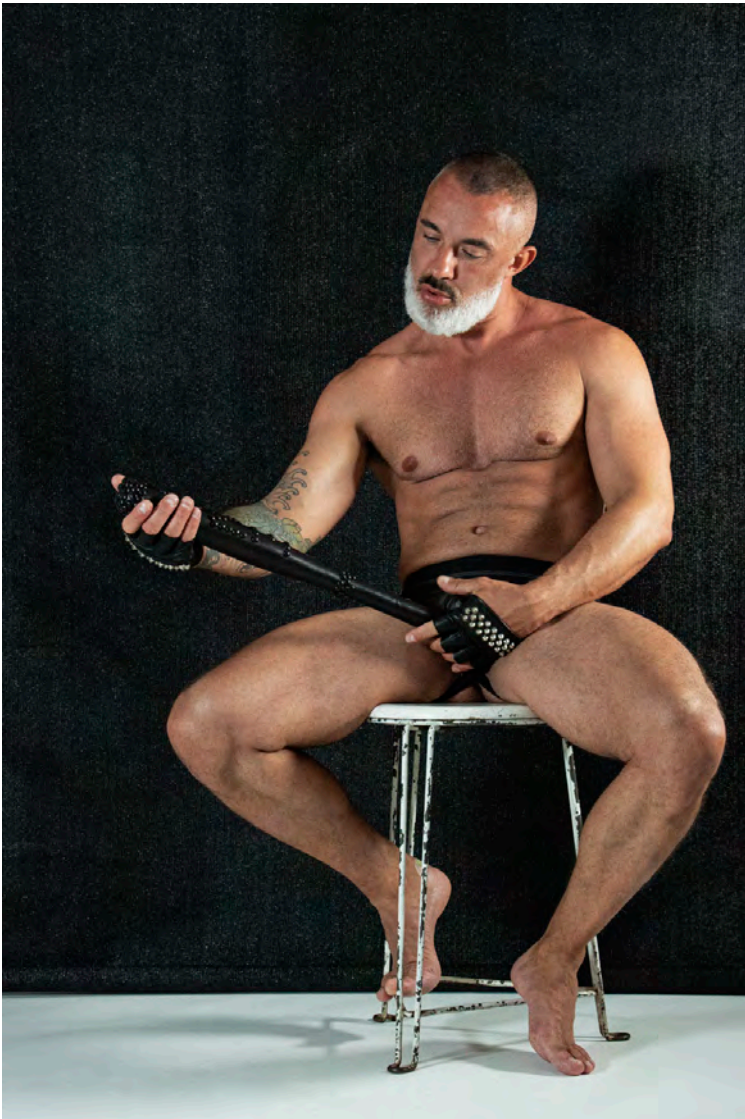
I am an obsessive observer since childhood. I am always fascinated by the human body : by its gesture, its movements, the way it is articulated, its power and vulnerability. I loved their complex interplay of gaze and self-exposure. It nurtures my personal interpretation of intimacy. So for this submission on Love, I decided to re-visit the vintage erotic gay editorial on the theme of Valentine's Day.

Model: Adam Franco (@adam_franco_ on Instagram)













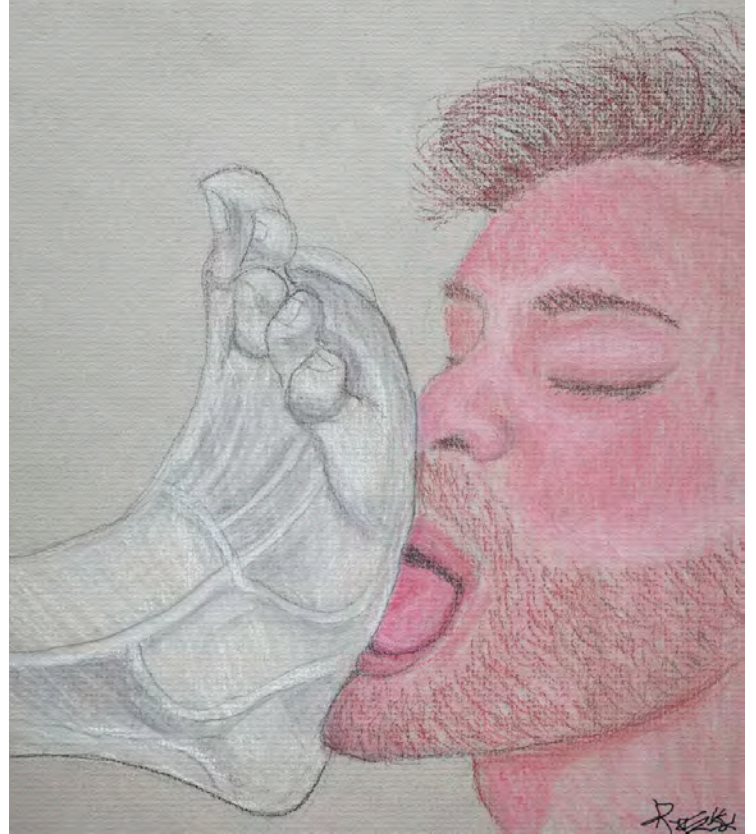
DISTNACING

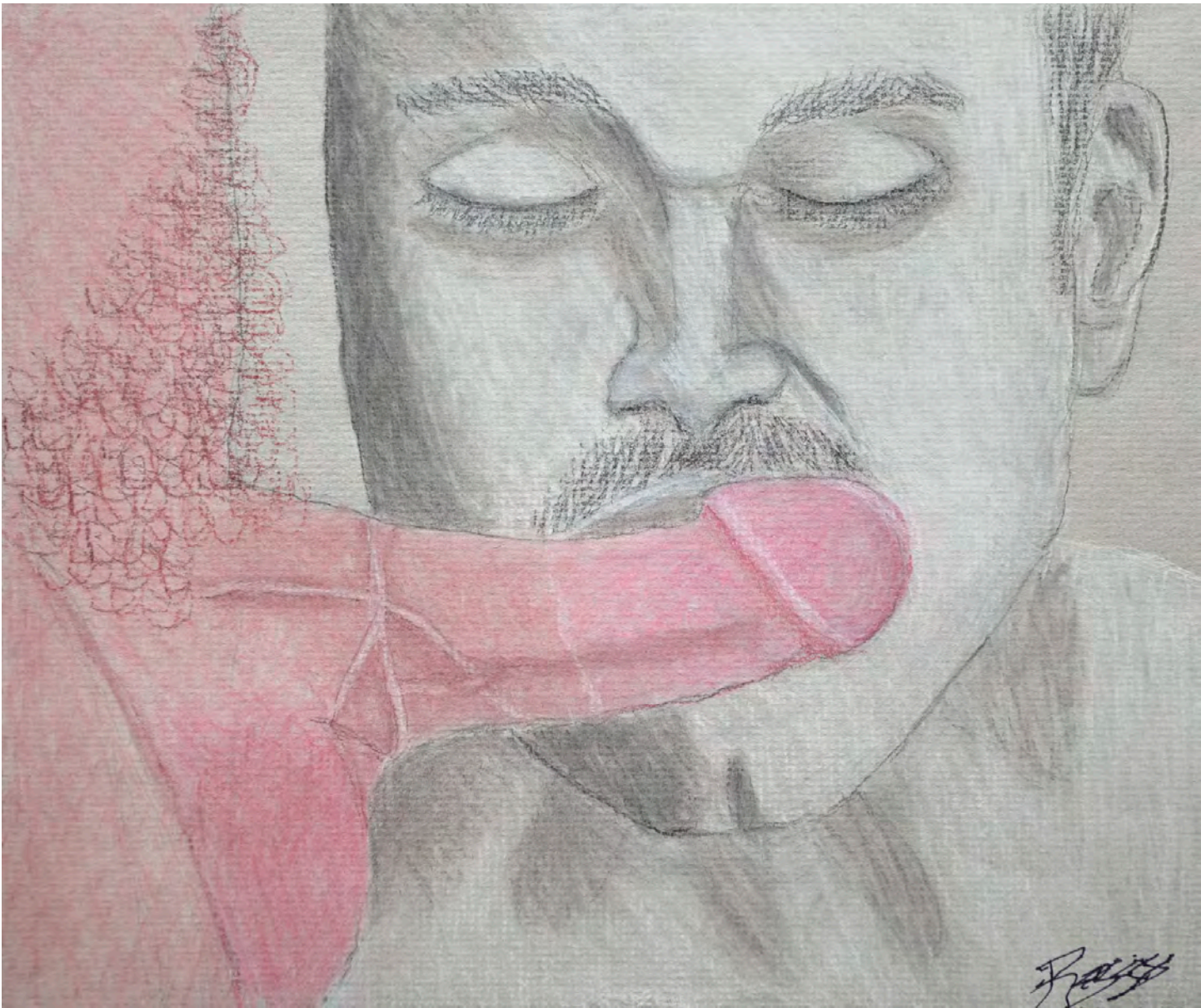
MICHAEL ROSEY - IRONROSE

The Covid Lockdowns were the inspiration for this group. During these long periods, many were sequestered and separated from the sexual partners they loved. Even the potential for finding someone new to touch and make love to was halted.

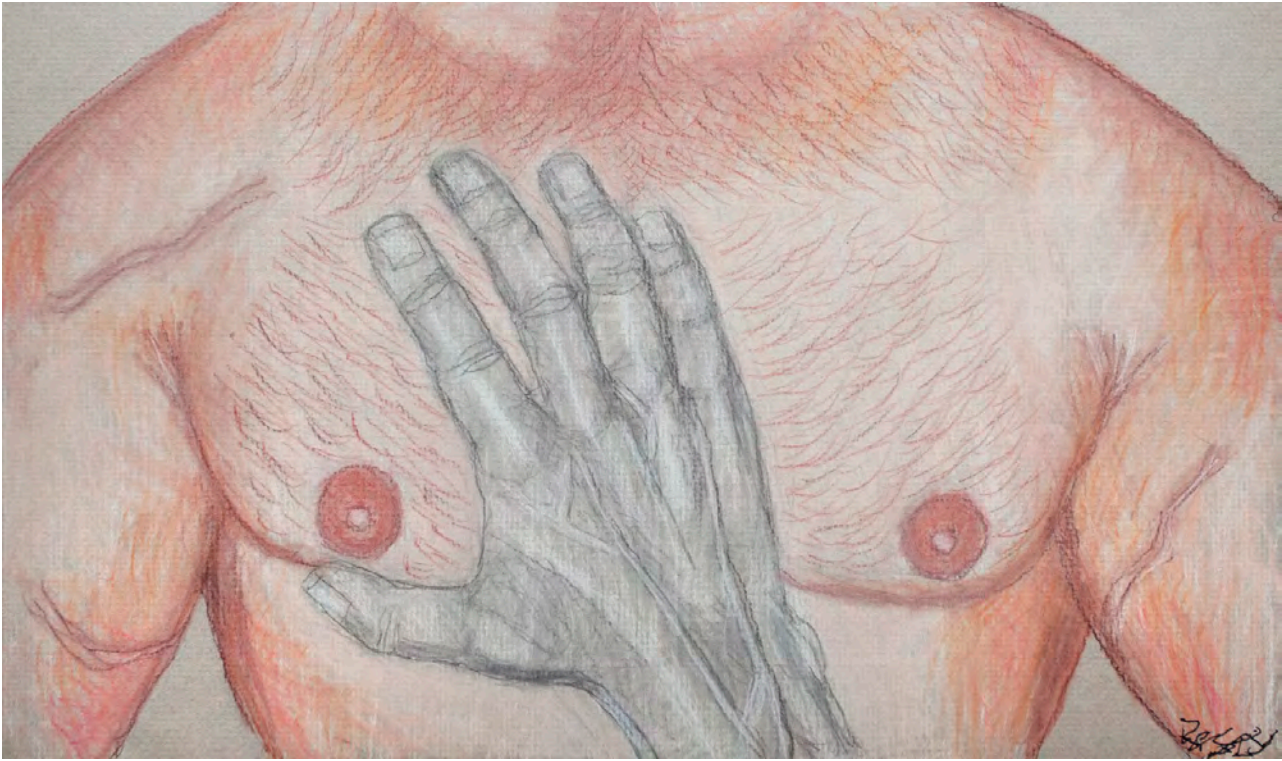
In these drawings, the balcka and white portion represents the longing for the affection and passion denied many during the pandemic.













MAKING LOVING CONNECTIONS

Robert Siegelman

My work explores connection and desire. I aim to speak with candor and humor about body issues and body positivity. The images are suffused with an intimate sense of grief, solitude, pain and loneliness.

We live in a culture of heightened sexuality, with erotic advertising, and individuals trading their own nude images through social media. Yet we carry a sense of shame, loss and alienation. We feel vulnerable. We may show our bodies online but making connections, and feeling loved, can be elusive. I wonder how we can find our way through our desires and our identity, to find affection and affirmation as a community and individually.

You can see more of Robert's work at robertsiegelman.com







(T): JAMIE AND JIM
(B): FUNKIN AND ZACH



(T): KAEDON AND DAVRON
(B): THE AUSTRIAN BARBER AND JESS



(T): CHRISTO AND GEORGE
(B): JARED AND ANDRES



LOVE STORY

PHOTO WIMM

I also added a photo of my friends Sergey and Vlad, who before this session had not yet considered themselves a couple, and in the photos you can see the moment a new love story appeared. They are now together and experiencing a real passion.













THE KISS

JACKSONPHOTOGRAFIX

Love ...
it often starts with that first moment of eye contact,
a look,
a nod,
a smile,
a touch,

and then it's just a matter of time, whether it happens passionately on the spot or it's deliciously drawn out and romantically occurs sometime later, there is a kiss.

It is that act of intimate connection between two men, that commonly reoccurs in my works and was the basis for selecting my images for this, the LOVE issue.

You can see more of Jacksonphotografix' work at www.jacksonphotografix.co



PREVIOUS PAGE: BRENT & LEVI
THIS PAGE: JON & PJ





(L): MIGUEL & JOHN JOHN
(R): JOHN & JASON







ATLANTIS

MIGUEL ÁNGEL FIGUEIRA TROISI

Atlantis es una poesía al amor, es reconocerte en el otro y aceptar sin condiciones toda su belleza e imperfecciones.

Encontrar el origen de dónde venimos, conectando nuestro cuerpo físico con el amor hacia nuestra consciencia natural.

Es sentir la integración con la naturaleza, formar parte del todo y de la nada a la vez.

Es vivir el mágico equilibrio de la vida y ser conscientes que somos un milagro frágil de la naturaleza.

Atlantis is a poem to love, it is to recognize yourself in the other and accept without conditions all its beauty and imperfections.

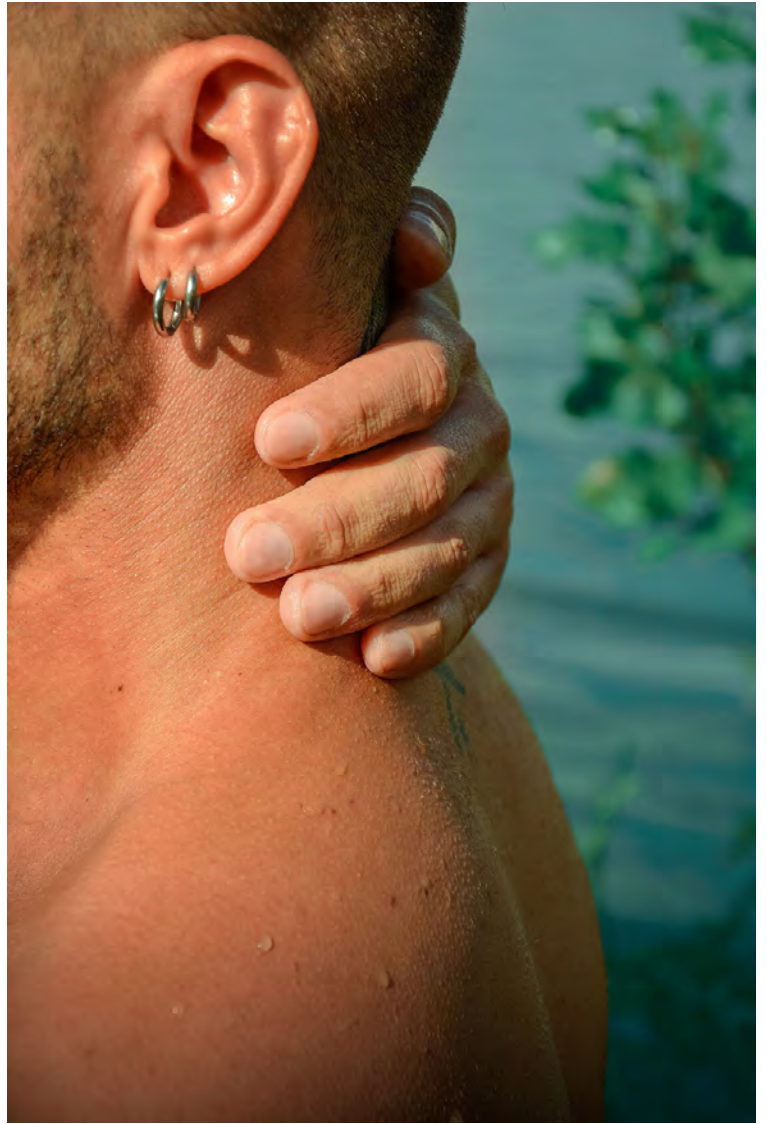
Finding the origin of where we come from, connecting our physical body with love towards our natural consciousness.

It is feeling the integration with nature, being part of everything and nothing at the same time.

It is living the magical balance of life and being aware that we are a fragile miracle of nature.











00:27:37:09



VINTAGE LOVE

HANSPETER AMMANN

These are stills from found footage on a half broken VHS cassette from 1993. At that time I met a guy I had a crush on once a week for 'sessions' where a camera would record us playing half and fully naked. Out of that material I produced later a video piece called COUCH which then was bought by museums and is distributed by the LUX in London and also by Video Data Bank in Chicago. At the moment I am working on a new film called VINTAGE DECISIONS that will be entirely made up by stills like these here.

00 : 30 : 45 : 06







(T): VINTAGE LOVE | 5
(B): VINTAGE LOVE | 6







THE HORSE WHISPERER

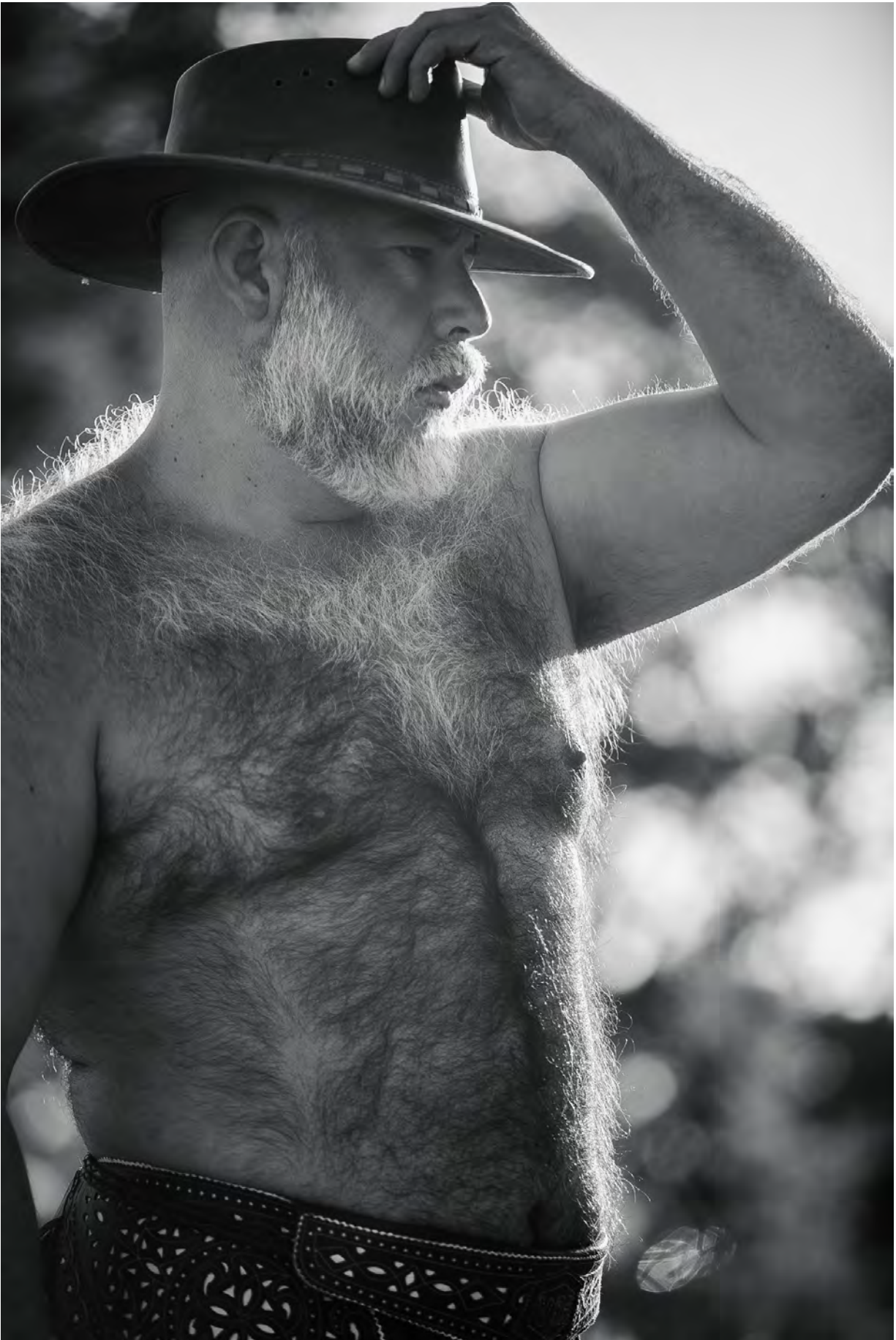
MIRCIUS

I have always loved animals and have been surrounded by cats and dogs. I do, however, adore horses, but my mother has never let me own one. But that's merely because we were living in a residential building's fifth level. My ambition of being a young cowboy was thus dashed, but there was one bright spot: I now have a small plastic cowboy to play with. Years later, when I first started taking pictures, I always wanted to retake the famous picture of Arnold riding the horse.

However, where I was living at that time, horses were not to be seen, so after I moved to Madrid, my desire was finally realised. Gus, my first model in Madrid just so happened to have a property where

he has a few horses, so I proposed we shoot there, and what an incredible shoot it was. The trusting bond between Gus and his horses Jobalo, Tikal, and Quimero, which demonstrates their close connection in the midst of nature, exemplifies the deep love that exists between humans and animals. It was a dream come true to be able to catch this intimate bond between the two animals since it demonstrates how they can play and follow each other without the use of ropes. This is something I have always wanted to see because I adore animals.

MODEL: GUS (@GUSAPP ON INSTAGRAM)







(L): THE HORSE WHISPERER | 5
(R): THE HORSE WHISPERER | 6







POLLEIROBEAR

ISMAEL FERRER

Aquí una pequeña muestra de lo que ha sido mi producción artística en los dos últimos años. Durante ese tiempo he intentado capturar en pequeños blocs de acuarela un ideal estético de hombre gay: maduro, fuerte y de aspecto bruto. ¡Hombres grandes entrados en años y en kilos con cuerpos impresionantes cubiertos de pelo ... WOOF!

Es el tipo de hombre que considero atractivo y morboso y, por las respuestas que recibo cuando cuelgo mis acuarelas en redes sociales, veo que también gustan a muchos otros.

Sospecho que eres uno de ellos.

Si es así, bienvenido al club.

You can see more of Ismael's work at bearwatercolors.bigcartel.com

Here is a small sample of what my artistic production has been in the last two years. During that time I have tried to capture in small watercolor pads an aesthetic ideal of a gay man: mature, strong and brutish looking. Big men getting on in years and pounds with amazing bodies covered in hair... WOOF!

He is the type of man that I consider attractive and morbid and, from the responses I receive when I post my watercolors on social networks, I see that many others like them as well.

I suspect you are one of them.

If so, welcome to the club.













TENDRES LUTTEURS TENDER WRESTLERS

JEAN-CHRISTOPHE HUET

Le tournoi de lutte traditionnelle qui se tient chaque année à Edirne en Turquie depuis le XIV^{ème} siècle est la plus ancienne compétition sportive au monde. Seulement vêtus d'un pantalon de cuir, les lutteurs s'enduisent avant le combat d'huile d'olive, ce qui rend les prises difficiles. Véritable fête du corps masculin dont les femmes sont exclues, la compétition baigne dans une ambiance d'homoérotisme où les gestes d'affection, de tendresse et d'amour sont fréquents.

The traditional wrestling tournament held every year in Edirne, Turkey since the 14th century is the oldest sporting competition in the world. Wearing only leather pants, the wrestlers coat themselves before the fight with olive oil, which makes it difficult to hold. A real celebration of the male body from which women are excluded, the competition is bathed in an atmosphere of homoeroticism where gestures of affection, tenderness and love are frequent..











(T): TENDRES LUTTEURS | 7
(R): TENDRES LUTTEURS | 8







EXPRESSIONS OF LOVE

RON AMATO

Affection between men was rarely seen in the heteronormative world of my childhood. I am always deeply moved by expressions of love between men, whether romantic or platonic. I love capturing those expressions.











(T): EXPRESSIONS OF LOVE | 7
(R): EXPRESSIONS OF LOVE | 8







PERCEIVED LOVE

JULIEN VAN AKEN

Here are several representations of my interpretation of love.
Different models are present there including close friends and my loves.













SOLITUDE – ODE ON SELF LOVE

XING SHE

During the last three years, most of us experienced solitude more than before. Whether it was voluntary avoidance of going out, or forced isolation, we were left by ourselves much too often. Many fear being alone, and try to fill the vacuum with sour dough, chatter, and social media. However, I would like to argue that solitude can be a form of self-love. Only in solitude, we are able to listen to our own

thoughts and emotions. Only in solitude, we stop taking ourselves for granted and we are able to cater to our own needs. And in solitude, we ponder the meaning of love, and what it means to love oneself.

Here I present a photo essay of what solitude means to me, and what it could do to nourish the soul, in collaboration with model Anthony.













SELF LOVE

VLADIMIR PALLAIS

I find myself in a lot of ups and downs in 2022. Self love was the only thing I could work on after my heartbreak. Time heals as they always say, and I learned that self love must come first. I'm an artist as well and currently rebuilding on my website at the moment

You can see more of Vlad's's work on Instagram @lobster.mussels

















AMORLUMINESCENCE

MASCUL.AI

“Amorluminescence” (noun)

ˌā-môr-lü-mə-ˈne-sən(t)s

1. The phenomenon of emitting a soft light when a person finds their “other half,” symbolizing the love and attraction between two people and, thus, making love visible to others
2. The light so produced

Of course, amorluminescence, as defined above, is not a real-world phenomenon, but rather a hypothetical one. Nonetheless, it raises many interesting thoughts and provides an intriguing perspective on what we truly value about love. On the positive side, it could make it easier for individuals to find and connect with their “other half” as the light would serve as a clear indication of a compatible match. It could also lead to a more open and honest expression of love and affection in society, encouraging people to be more expressive with their emotions and less shy about showing their love.

You can see more of *Mascul.ai*'s work at www.mascul.ai



On the negative side, the ease of finding one's "other half" could lead to more superficial relationships, as people may not put as much effort into getting to know each other. Additionally, it could lead to feelings of inadequacy and self-doubt if someone's light is not as strong or noticeable as others, or if unrequited love is made visible. At a societal level, the visibility of people's feelings and preferences could lead to a lack of privacy and ultimately result in discrimination and prejudice based on attraction and love.

When considering the balance of these potential consequences, it could be argued that it would be better if love, as in the real world, was not visible at all. This would allow for more privacy, freedom of choice and less pressure to conform to certain expectations. It would also reduce the potential for discrimination and prejudice based on attraction and love.

In my series "Amorluminescence," I invite the viewer to ponder these ideas. The artworks show couples with light emanating from their bodies, symbolizing their deep love and affection for each other. But what if their lights are not equally bright? Does this mean their love is not truly two-sided? Other artworks depict men alone and in the dark, with small lights emanating from their chests and faces. Depending on the intensity, this could symbolize either hope and longing for love, or inadequacy and self-doubt.

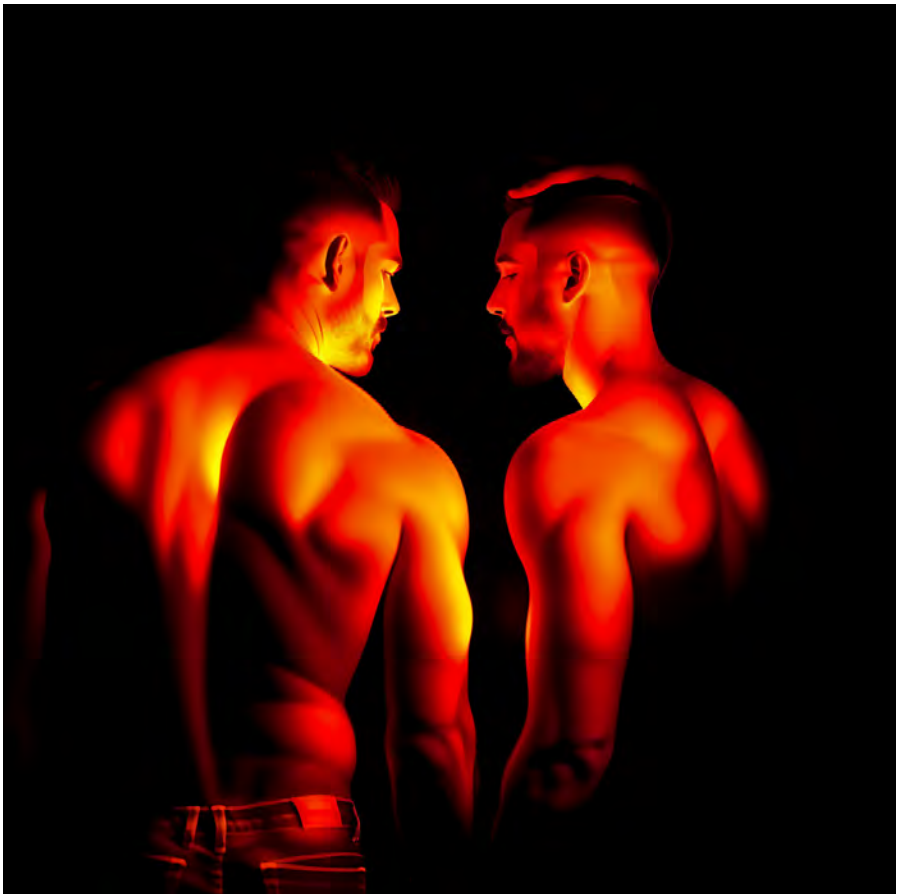




The inspiration for this series came from Plato's "Symposium," where the character Aristophanes presents the idea that humans were once spherical beings with two faces, four arms, and four legs, but were split in half by the gods as punishment for their arrogance. He posits that humans are always searching for their other half, and that love is the desire to be reunited with this lost half. This idea suggests that people are inherently incomplete and that love is a way of becoming whole again.

In contrast to Aristophanes' idea, which emphasizes the longing for love, the above thought experiment about amorluminescence allows for new and intriguing perspectives, especially for those who have already found their other half. Through this series, I hope to convey these thought-provoking ideas and spark contemplation among the viewers.









ALL ABOUT LOVE

Mack Sturgis

It becomes immediately clear when starting to write about love that the cliches defining love in the straight world fit just as easily when describing the love shared by men. What an honor to be asked to celebrate that love through my work! The men I've shot range from loving couples in long term committed relationships who wanted to express their love in my images...to couples who have not met prior to arriving at the studio, who felt an instant loving connection, if only to last as long as the shoot. We can love each other on a spiritual, physical or mental level, we can love a fetish we submit to share, we can love across a range of ages and body types, and we can love the idea of love. It's simply that complicated. I'm leaving the truth behind the loving images I've shot to you for interpretation. Is it true love or a true fantasy of love!?

















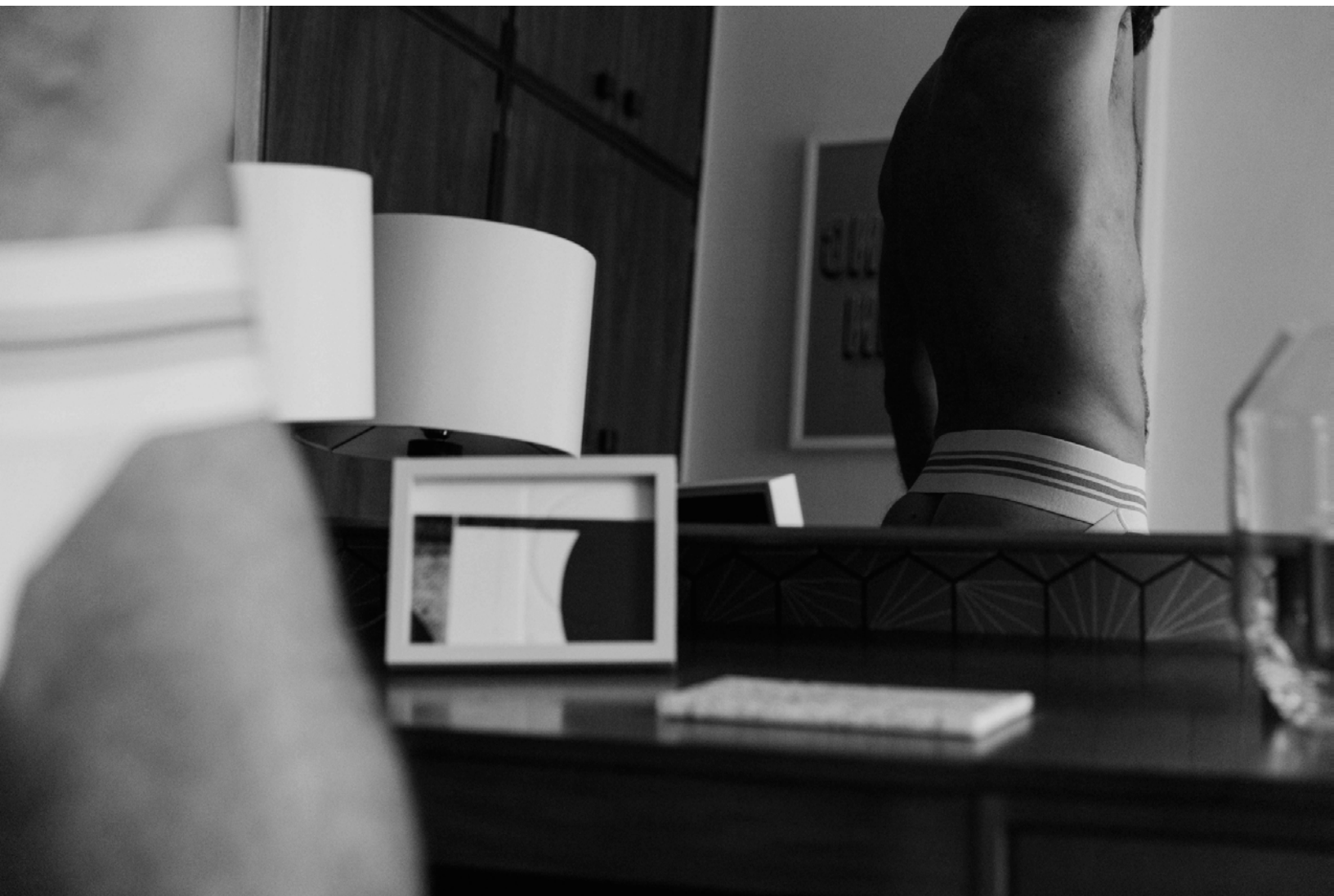
HOME

MICHAEL MCGUIRE

HOME came about after I had approached Peter on Instagram asking him to collaborate on a shoot. I had seen shots of his beautiful home and I wanted to capture him in the environment where he felt most comfortable and which reflected his style and personality. I also wanted to present the concept of our body being our ultimate HOME, the vehicle we use to navigate the spaces we occupy. To see Peter move freely in the space he calls HOME is beautiful and to see him comfortable in his body is powerful.

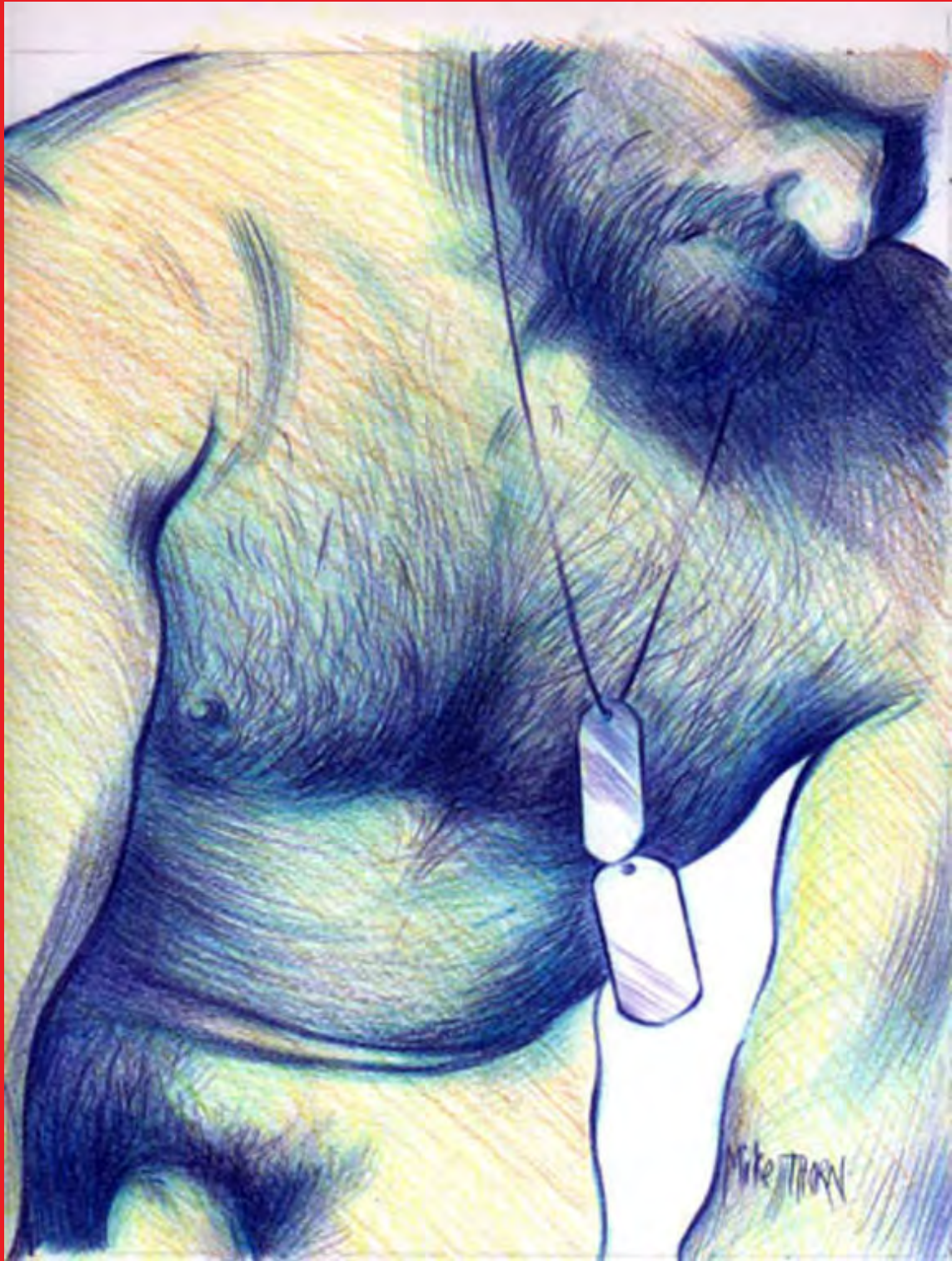










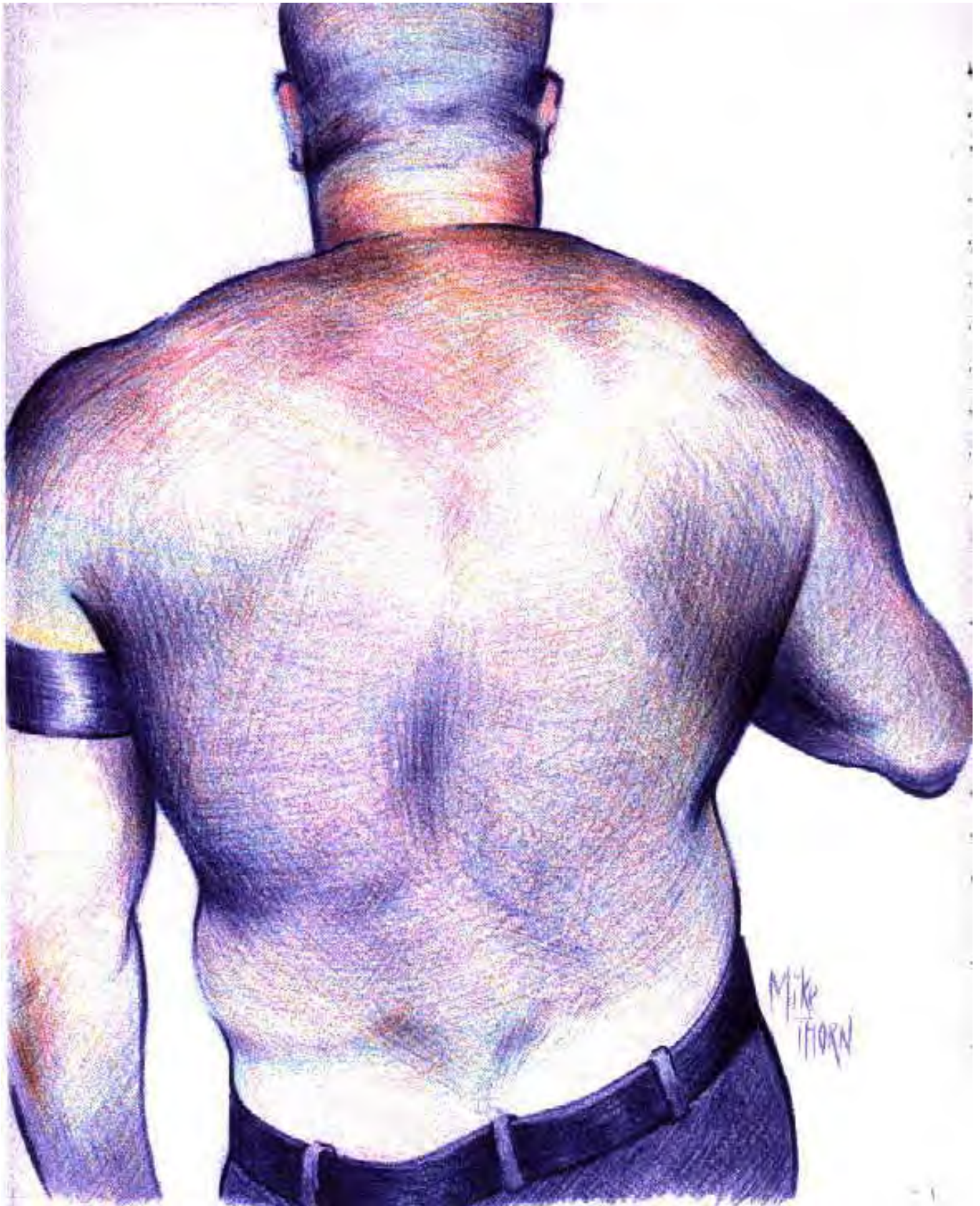


LOVE OF HYPERMASCULINITY

Bear Art

Love the way that wrestlers size each other up before a match,
and the hyper masculinity that some sports suggest.

Mud, sweat, heat, muscle, body hair...







CONTRIBUTORS



Brian Rogers - I first became interested in the human form as a life drawing model over 20 years ago. I began experimenting with artistic self portraits. After a few years I expanded my photography skills to include others. In 2007 I retired and was able to devote more time to my photographic hobby. I enjoy working with both amateur and professional models in studio and outdoor settings. I also enjoy working with models of all ages and body types. I am based in Toronto but through my travel I have been fortunate to photograph models in San Francisco, Palm Springs, Hawaii, Vancouver, Montreal and Sydney Australia.



Martin Toyé - I am an illustrator, mobile photographer and nature explorer in Taiwan.



Rick Castro - Rick Castro lives and works in Los Angeles. He was wardrobe stylist for photographers Herb Ritts, George Hurrell, and Joel-Peter Witkin. While employed by these master photographers, he learned

the fine art of creating photographs. Rick credits inspiration from photographer Pierre Molinier, writers Tennessee Williams and J.K. Huysmans, director Pier Paolo Pasolini and Gilles de Rais. Rick has two published books, *Castro* (DPR Press, 1990) and *13 Years of Bondage: The Photography of Rick Castro* (Fluxion Editions, 2004), featuring his noirish collection of imagery. As a photographer, Rick has worked with Alan Poul, Peter Berlin, Gore Vidal, Kenneth Anger, Ron Athey, Bruce LaBruce, Vaginal Davis among many others.



Alejandro Caspe - Alejandro Caspe born in México 1974 and in 1992 started in photography. From childhood he was attracted by the nudity in advertising models and as continuing a childish game, moved that morbid early consolidating his artistic work, at maturity, aesthetic and expressive universe that identifies his work. This led to a creative look that has conceptualized a disturbing personal eroticism that, far from anchoring pornography is a legitimate original and bold artistic statement.



Dennis Noonan-Sloan - My first camera was a Yashica SLR I got in High School. It was manual everything. I started shooting pictures for the yearbook and have been snapping away ever since. In 2008 I started posing for other photographers. Around that same time, I also started taking sports pictures - Rugby specifically. And with the exception of a Rugby team calendar shoot, before this year, I had never photographed another model. These

images represent my first published work! I owe my inspiration to people like Randy Addison, Ron Amato, Tom Calloway and Andrew Graham. I am not in their league but I am working my way up from the minors.



Robert Siegelman - works primarily in photography and drawing. He taught at Tufts University in Boston, for forty years, and now teaches and works with artists privately. His work is in many important collections including the Bill Arning Gay Art Collection, Boston Public Library, Harvard, MIT, The Leslie + Lohman Museum of Gay and Lesbian Art in New York City, The Leather Archives in Chicago, and the Museum of Fine Arts in Boston. His drawing installation, "Do You Worry a Lot" was exhibited at Salem State University in 2017. In 2018 a one-person photography exhibit, titled "In the Flesh" was held at HallSpace in Boston. He is currently exhibiting in "Pride Photo", which is touring the Netherlands, through early 2023.



Eric Brown - Professional photographer based in the Washington, DC area. Specializing in portraiture, editorial and historical documentation.



David Arenas - I am a native of Los Angeles, California. My artistic vision is heavily influenced by my past and present, it changes all the time. My idea of "what beauty is" has its roots from my adolescence working in a beauty shop, exposed to fashion magazines and the radical transformations of people in the cutting chair, I believe that people can be whatever they want to be even if it's just for 10 minutes, but they have to believe it. I believe the images I create are real in the manner that they represent my past as I want to see it and are real if only real to myself.



Fael Gregorio - 33 years old born in Parana, Brazil graduated in fashion and photography with focus on fashion. In 2010 moved to Rio de Janeiro, where he began his interest in fashion photography having studied in one of the most renowned photography courses Atelie da Imagem for 2 years. Then he went to college of Fashion at Veiga de Almeida and after graduating he entered the University Estacio de Sá where he graduated in photography. His main hobby is traveling and shooting using natural light. After some work he spent some time in New York, returned to Brazil and dedicated himself entirely to fashion photography. Fael Gregorio has several works published in the main fashion magazines and also published a book with his works. Nowadays he lives in São Paulo.

CONTRIBUTORS



Jamie Moore - Jamie is a photographer based out of Tucson, AZ who's main focus is documenting queer subcultures that often go under the radar from the general public, in an attempt to put a spotlight on groups of people who thrive without permission.



Trevor Martinedge - I was born in London but have lived all over the world. I was fortunate to have been able to travel after I finished University and this opened my eyes to the world and the rich diversity of people. Photography was important even at an early age, my first pictures were snaps using my sisters Brownie camera and I remember with impatience waiting for photos to be developed and returned. My partner inspired me to take more intense erotic images and sparked the development of my style of shooting. Being a gay man I know how to shoot men and bring out their inner self. I try to use a variety of models to show that there is interest in all men not just conventionally handsome or pretty guys.



Tank415—Tank415 is a San Francisco Bay Area photographer specializing in the male form. My work encompasses the erotic nature and sensuality of the male and female form in its many stages of glory whether clothed or vulnerable. I am drawn to those that embody self-confidence and being comfortable in one's own skin. Born and raised in the south, Tank moved to the Bay Area in 1988. And though new to the art world, I try and photograph things I enjoy seeing. I love thinking outside the box when it comes to images and my photographic look is unique.



Oliver Núñez Díaz – I'm a German photographer living in Düsseldorf. In 2015 I took my first snapshots. I quickly fell in love and dove deeper into photography. That's how I came up with my slogan "From Snapshots to Passion". In November 2016 I released my first coffee table book "Sexy Sunday" which was a great success. At the same time, I had my first photo exhibition in Cologne. My work is especially known for my love of details and the focus on the subject. "The viewer feels more than he sees." 2019 I started my new label "PHOTOMOLEKUEL" under which I present my new works, as well as some of my favorite photos from the past.



Paul Muresan - I'm a Transylvanian artist and animator from Romania - a country knee deep in homophobia. This is a place where I strive to make exhibitions to get people used to the beauty of love. I see drawing as a shapeshifting boat that helps us explore ourselves.



Xing She - Before he picked up a camera for the first time during the pandemic lockdown, Xing freelanced as a model for many years. Readers of the Masculine Magazine may remember him as the cover model of Winter 2019 issue under the pseudonym Shane Le. Xing finds that his modeling experience helps him to effectively guide models into poses. With his photography, Xing explores healthy, productive ways of expressing one's masculinity.



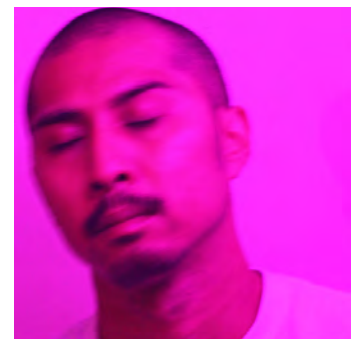
Ivan Osito - Photo Wimm - The first published work was in the summer of 2021 as a pen trial. Since that time, I began to regularly shoot and blog on social networks. I mainly do my own projects. Commercial shooting is more interesting in cooperation with brands than with specific customers. My husband constantly assists on the set and is directly involved in the staging of the frame.



Roman Mellah - Born in Germany in 1975. A late bloomer when it comes to photography (but not men!). My actual work takes me around the world, basically every 5 years moving to another country... from the cold north to Asia. Currently based in London. Married to a Swede, living in Stockholm for 17 years.



Hanspeter Ammann - born 1953 in Zurich, Switzerland. He is a trained Freudian psychoanalyst and started in the late 70's to produce Video Art pieces which are in the collection of Museums like Kunsthaus Zurich, the Gulbenkian Foundation, Lisbon, Long Beach Museum of Art and others. Many of the pieces were also broadcast on European channels like SRF, ARTE, WDR etc. He was running Shanghai Studio a gay night club in Shanghai China from 2005 - 2015 and is an external adviser for the International media program at King Mongkut university in Bangkok Thailand.



Pete Lamberto - Initially with a background in the film- and fashion scene, Lamberto returned to photography in 2008. He has since been exhibiting in galleries and art festivals in Europe. His work often surrounds my fascination with the more quiet and sensual side of the queer body. Born in Manila (PH) and raised in the outskirts of Denmark. "Photography has truly given me access to beautiful moments with strangers, past lovers and friends, even though I'm an introvert at heart".

CONTRIBUTORS



Ismael Ferrer - I have a degree in Fine Arts, a digital and analog artist and I have a long career in the audiovisual sector and as a comic artist. Born in Sabadell in 1971, I published comics in magazines like Penthouse Comix. With the group of cartoonists La Penya we won the prize for the best fanzine of the Saló de Còmic with Mondo Lirondo in 1994. He currently works as an advertising director for Bamf Producciones. A compilation book of my erotic illustrations is scheduled to come out in 2023.



Jean-Christophe Huet - Born and living in Paris, Jean-Christophe Huet has always been passionate about travel and distant destinations. He has made numerous trips to Africa, has published a book on Vanuatu (Pacific) and recently organized an exhibition on Ethiopia and its traditions. He now spends part of his time in South Africa. Several of his reports have been published by Mascular Magazine.

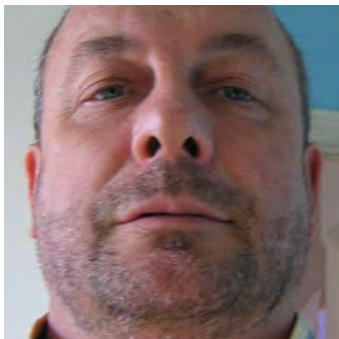


Ron Amato - Ron Amato's work has been exhibited internationally. His 2016 monograph, The Box, garnered widespread praise and won an APA award for Outstanding Series. In addition, his work has appeared

in anthologies Male Nudes Now (Universe Press), More Body, More Soul (Universe Press), and Mein Schwules Auge (My Gay Eye, Konkursbuch Press). His images have also appeared in Out, Advocate, Out Traveler and Men's Health, among other publications. Since his first solo show at Richard Anderson Fine Arts in NYC in 2000, Ron has gained a reputation for making frank and unabashed images of men, representing Queer men in particular, as empowered and proud. He currently lives in Brooklyn with his husband Seth and their two fox terriers, Ben and Zeb.



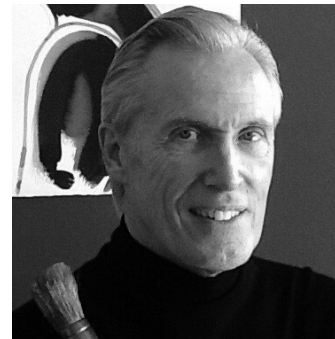
Mircius Aecrim - About 15 years ago, I began photographing male nudes after a French calendar called Dieux du stade fell into my lap. I was astounded at the fantastic, graceful job a photographer could accomplish with a masculine subject who was nude. I was immediately intrigued and declared that I wanted to follow in her footsteps. It was the first photographic genre I tried, and it's still my favorite. My favorite photographer of all time is Robert Malpplhorpe, but I also find inspiration in the work of many other incredible photographers, including Fred Goudon, Tony Duran, Francois Rousseau, Pedro Virgil, Mariano Vivanco, Helmut Newton, Vincent VI, Dylan Rosser, and many more.



Bear Art - Mainly self-taught but studied at Hornsey College of Art London. Have exhibited all over the world - London, Paris, Berlin, Sydney, Bergen Norway



Jacksonphotografix - A self-taught photographer based on the incredibly beautiful Vancouver Island in Canada, jackson has spent 25 years (10 of those in New York City) photographing the male nude. Under the name jackson fotografix, his work has been seen internationally in print and online. His fine art photography has been exhibited in galleries including the prestigious Leslie Lohman Gallery in NYC. He is thrilled, once again, to have his work published in Mascular Magazine. Jackson is available for private commissions. You can follow him on social media @ jacksonphotografix.



Richard Vyse - Internationally collected artist Richard Vyse has shown in galleries in Manhattan and Honolulu. He has studied at the School of Visual Arts in Manhattan and taught at Pratt in Brooklyn. His art has been featured in many international art magazines. His art is in the Leslie Lohman Museum Collection in Manhattan.



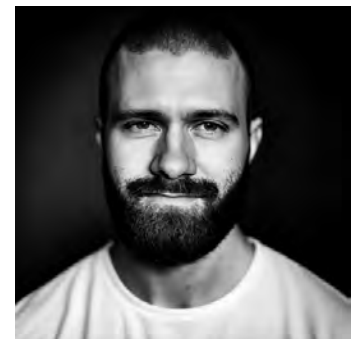
Randy Addison - Since childhood, Randy has been an artist in all his pursuits, with a degree in English, an advanced degree in Illustration, and a passion for photography, with an emphasis on portraiture and storytelling. He splits his time between Atlanta and Fort Lauderdale.



Julien Van Aken - I am a young photographer who still has a lot to learn but I will continue on my way to show you that everyone can be talented.



Ross Spirou - Lover of nature, lover of photography, lover of men, lover of photographing and showcasing male beauty. I have been photographing men for some 12 or so years now and so far I have one solo exhibition titled exposed, 2 FOURMS exhibitions with three fellow photographers, and a number of images exhibitions with the latest one being the "men still shooting" which features the work of six photographers.



CONTRIBUTORS

Mascul.ai - I am a Cologne based AI artist, 26 years old and still at the very beginning of my creative journey. During my physics studies I stumbled upon the field of AI, which since then has become a professional and personal passion of mine. In my artworks, I explore You are welcome to submit up to 20 images for each theme however we need a minimum of 8 unique images to be submitted to consider publishing your series of work. We also need you to provide us with the following information: the boundaries of AI art in a homoerotic context. As AI techniques continue to advance and become more prevalent in the art world, some people question the validity of using them as a tool in creating art. For me, AI is simply another medium through which I can express myself and my vision.



Jason Jackson / The Erotiese Project - Jason Jackson is a Documentarian, Street, and Portrait photographer who resides in NYC. One of his ongoing projects "The Erotiese Project" is a visual narrative focusing on the exploration and expression of male sexuality and eroticism. The Erotiese Project was conceived in 2018 as an extension of my love for the street and documentarian style photography. The project aims to create a visual narrative that celebrates and pays homage to the diversity of male eroticism and expression.



Steven Miller - Steven Miller is an artist based out of Seattle Washington.



Tim Gerken - Tim Gerken teaches writing at a small upstate college. He started taking photos with a Polaroid Swinger camera when he was 10. He currently shoots with various Olympus cameras and his new iPhone 14.



Winzo - Winzo travels around the world, paints figures of Strangers on his iPad, and shares stories on Instagram. Most are encounters he meets once. Only a handful bloom into friendships.

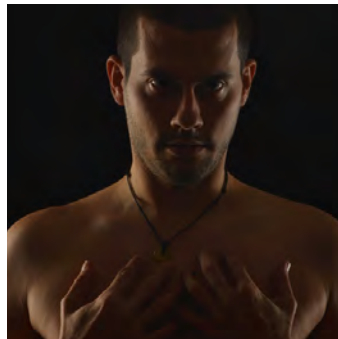


David Clifton Strawn - Self-taught in photography, David Clifton-Strawn focuses his work on figurative fine art, with a particular focus on populations in his hometown, Atlanta, Georgia. Much of the work explores the identities of LGBTQIA individuals. In all of his work, David focuses on the dignity, strength and resilience of all people. His work is included in the permanent collection of the Museum of Contemporary Art of Georgia. He has exhibited across the US and is in private collections in the US, Canada and Europe. He was recently granted

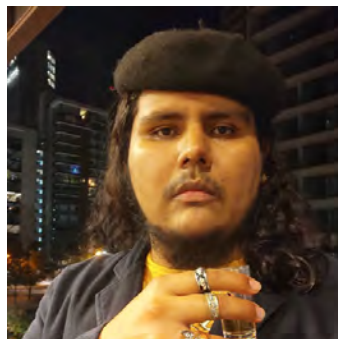
the 2023 City of Atlanta Office of Cultural Affairs Emerging Artist grant for Visual Arts. He is inspired by Yousuf Karsh, Katy Grannan, Herman Leonard, Richard Avedon, Irving Penn, Diane Arbus and Peter Hujar.



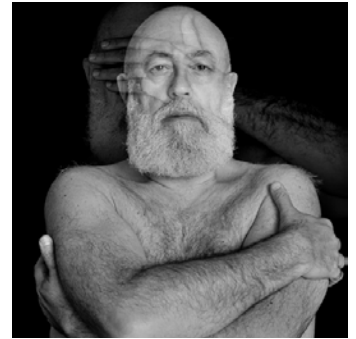
Benjamin Edeline | Menlayers - MENLAYERS is an online label dedicated to and fascinated by male iconography, photography, nudity, still life and queer graphics from the 1970s and 1980s. The artistic alter ego behind MENLAYERS is Benjamin Edeline.



Miguel Figuera - Born in Venezuela 1992, architect and photographer. I like to capture history in images that will be remembered forever.



Odrago - A gay man from, and living in, western Mexico, my artistic production is focused in traditional ink drawing and digital painting. I use the figure of anthropomorphical animals to explore and show social issues related to men, to male, commonly dehumanized.



Gianno "GianOrso" Rauso - is an Italian photographer, living in Rome, passionately obsessed with Classical Art, which has inspired and influenced his vision, his personal approach in portraying the human body, in all the shapes, and in the search of his ideal beauty in an open range of possibilities and shades.



Da Nilo - is Director and dramaturg for Sinnombre Teatro and HIV+ Activist. He describes himself as Raw/Grunge/Queer/Grotesque/Empathetic. He started recently to play with graphic and artworks, mostly in digital art, but always with queer subjects.

CONTRIBUTORS



Eenar Kumar - I was about fourteen when I first began using an slr camera. An older cousin from bangalore visited us in Bombay around that time. I hadn't seen him for a few years – the change in his physique was striking. He had been working out and was proud of his strong, muscular body. One day, I asked him if I could photograph him. It was as if he had been waiting for me to ask him. We went to a secluded rocky beach near where we lived on the slopes of Malabar hill. He didn't need much persuasion to lose most of his clothes for the photos 'to show his body off better'. I used the waves of the Arabian sea to get him wet in his underwear. These, my first 'almost nude' photos of a man, gave me a taste for more. I have been undressing men for my camera ever since. Eenar lives in India. He wishes to maintain his privacy.



Vladimir Pallais - in the beginning I was born in Smolensk, Russia then moved to the United States at the age of 5. Currently now living in Los Angeles, California pursuing my art and photography. My biggest inspiration comes from my Mother, who showed me the art world at a young age. Which lead me to study at Art Institute of San Francisco. I hope my imagination and photographs bring you a warm fuzzy feeling.



Michael McGuire - Michael is a photographer and re-toucher from Newcastle upon Tyne who works as "Cherries on Fire". He also owns a photography studio and creative space, Marley Studio, in the West End of Newcastle. Michael's work as Cherries on Fire focusses predominantly on Queer culture, identity and the critical lens we view ourselves through. Aside from this work he also operates as a studio owner providing commercial photography and a rentable creative space.



Mack Sturgos - It's been almost 40 years since I started shooting and it never gets old! There is always something new to create behind the lens. My "real job" is in the interior design world, so all the work I have shot with models so far has been in my spare time while following my passions. I continue to be inspired by the biblical, epic images I saw in Bibles and books on mythology I saw as a young boy and love my images to convey something on the edge of reality and fantasy...something larger than life in a way. I'm definitely thinking it's time to focus on a coffee table book!



Orpheus Men - Im a British artist based on the south coast of England. I've always felt that painting reached technical perfection among artists of the 17th century such as Caravaggio, Rembrandt, Vermeer and Velazquez. I've studied the techniques and materials from that period as well as the mood and the lighting of those artists and sought to apply them to a modern context.



Michael Rosey a.k.a. Ironrose - After working as a jewelry designer for 20 years, a catastrophic fall left me paralyzed with limited use of my hands and arms. With the help of splints, Velcro and the love of my friends, I am able to create again. I studied nude drawing as a teenager, dabbled in fashion illustration, studied graphics as an undergrad and obtained an MA in Art Education. I have traveled extensively and been to many of the world's museums. All of this influences me work. Forever, I will be grateful to Macular for discovering and challenging me. Since my first appearance in Mascular, my work has been in Noisy Rain e-zine and exhibited in Rick Castro's Antebellum Hollywood.



José Luis Bueno - José Luis Bueno, photographer, was born in Mexico City and has dedicated himself to photography for 45 years.



Jose Arroyo - born and raised in Humacao, Puerto Rico. He began taking pictures at age fifteen. Shortly after graduating from college and moving to San Diego, California, Arroyo opened his first gallery, where he debuted his series of black and white male figure studies. As a self-taught photographer and after 40 years of capturing the human male form, Arroyo has developed his unique painting style, with lights and shadows producing dark, sexy, gritty, and moody results. His first book: "RED," was published on December 24, 2022.



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**HANDS
&
FEET**

HANDS & FEET

Our feet and our hands are remarkable instruments that are the means by which we make our way through life. Our feet take us places. That's obvious. But when you think about it a bit more, you come to realise that, while we may take them for granted, our feet are what truly makes us free. They all look different, but we recognise them on sight. We use them in sport and we use them to fight. We use them to care and to communicate. But was also ignore them and let our hands and feet get on with the job. They are punished and just keep going. But if you abuse them too much, they can bring you down.

We talk with our hands. We use them in pretty much every form of creation from preparing food to playing an instrument. Highly expressive and dynamic, our hands are always in motion – always in action. We adorn them, decorate them, and generally keep them out of harm's way. But over time, our hands come to reflect the lives they have lived. Callused, bent and wrinkled – they are no less beautiful as they tell our story. Hands can do great things, but they are also the instruments of pain, hurt and death.

In art and media, hands and feet have their ideals. Slender and fine vs. hairy and gnarled – the look of our hands and feet indicate a great deal about us and how we live our lives. And then, of course, there are fetishes around hands and feet just like there are for almost everything. The associations we make can be highly titillating. There are people you will know for decades without ever seeing their bare feet. Isn't that odd? Some people are embarrassed by their hands and feet – going to great lengths to cover them. For others, a foot shaped popsicle is the perfect summer treat!

For Issue No. 37 of MASCULAR Magazine, we would like you to consider HANDS and FEET. The flesh, skin, and bone, or perhaps the things they enable us to do. Perhaps what interests you is how they are covered or adorned? Are boots or high heels your thing? Perhaps its gloves or nail varnish? Over the past few years, we have seen more and more men paint their nails – and not just toenails hidden in socks, but fingernails in bright colours for all to see. Some like dirty feet, while others are turned on by immaculate hands. When it comes to painting and drawing, hands and feet are notoriously difficult to render – so much so that some great masters just chose not to include them in their works (all people being pained from the knees up or standing behind a rock). Whether or feet or hands (or both) are your thing, we invite you to share with us your impressions on hands and feet, and how they feature in your art.

If you are interested in contributing to Issue No. 37, please download and complete the Submissions Form which is available from the Submissions page on our website: www.mascularstudio.com, or for more information, feel free to contact MASCULAR Magazine at: submissions@mascularmagazine.com

Deadline for submissions is April 17, 2023.



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