

MASCULAR

MAGAZINE
ISSUE No. 37 | MAY 2023



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Un Portrait d'Amour Dans Le Temps



NEW
BOOK

Vincent Keith

Fabrice Fort

Julien Van Aken

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Nous vous convions à un voyage dans le temps entre 1912 et 1919. Cyprien est mobilisé pour partir sur le front en 1914, Julien, quant à lui, saura l'attendre convaincu que l'amour qu'il a pour lui aura sa chance dans leur histoire. Leur amour est né avant la guerre, il se consolidera de jour en jour, de mois en mois, d'année en année avec le poids de la souffrance de la séparation, des peurs et des doutes. Ils se retrouveront à l'issue de la guerre, pour ensemble, vivre une belle année de bonheur incommensurable. Arriveront-ils à survivre à leur amour ? Ce recueil n'est pas seulement une fiction mais il est aussi le témoignage de ceux qui ont voulu aimer, pleinement, passionnément, éperdument, à cœur ouvert, en toute liberté, et sans pouvoir le faire.



A Portrait of Love in Time

We invite you to travel back in time between 1912 and 1919. Cyprien is mobilized to go to the front in 1914, Julien, meanwhile, will have to wait for him convinced that the love they share will have a chance of becoming their story. Their love was born before the war, it will be consolidated day by day, month by month, year by year with the weight of suffering, of separation, fears and doubts. They will meet again at the end of the war, to live together a beautiful year of immeasurable happiness. Will they love be able to survive? This collection is not only a fiction but it is also a testimony to those who wanted to love, fully, passionately, desperately, with an open heart, in complete freedom, but without being able to do so.

MASCULAR

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Primary

Blake Little



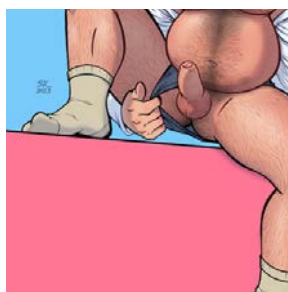
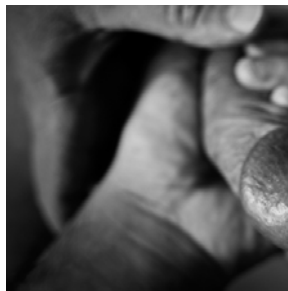


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MASCULAR MAGAZINE

*Celebrating masculine art and
the men who create it*



Welcome to MASCULAR Magazine Issue No. 37, the Hands and Feet issue. And WOW! What a surprise this issue has been. When Randy and I discussed the theme for this issue last winter, we had no idea it would resonate with so many people. Artists from around the world seem to have something to say on the topic. But before we get into the issue, I wanted to make a few announcements that we are very excited about. First, we are very happy to announce that Edward Joseph has joined the team as an editor. Be sure to read the little piece that follows for more information about Edward, his background, interests and approach. His talent as a curator came to the fore as we put this issue together. I think I can speak for Randy when I say we were struck by his fresh outlook on new work, the deep thought he gave to each contribution, and finally his insights on how to arrange the works throughout the issue. Edward gave

special attention not only to the flow of the magazine as a whole, but also to the flow of each article to make sure all the works were seen in the best light possible. I think you will sense his curatorial rigour in this issue. Randy, of course, was as ruthless as ever, and laser focused on making sure that we selected works that really stood out. Together, Edward, Randy and I bring different perspectives and experiences to MASCULAR, and I think it is to the benefit of the magazine.

I also wanted to announce that MASCULAR is happy to be bringing back the MASCULAR mix. DJ UncleDaddy, (Dan is based in London) has put together a wonderful mix for the issue. Inspired by the theme – he’s crafted a selection of tracks that will have you tapping your feet and hands, and is the perfect accompaniment to the issue. I highly recommend that you give it a listen while you read this issue.

So... Hands and Feet then... More than for some issues in the past, artists took the theme quite literally this time. Hands and feet in action, rather than focusing on what hands do, or where feet take us. And while foot fetishists around the world will probably like this magazine more than any other issue of MASCULAR, funnily, the issue doesn’t come across as all that “fetishy”.

We see hands as communicators. In Ricardo Castro Romero’s series Forbidden/Prohibido, we see how hands and feet are used in the art of Flamenco. Castro Romero’s self-portraits are as evocative as they are a beautiful. Without the gestures produced by the hands and feet, all meaning would be lost. It would be worse than not having the music. Eenaar Kumar, Florian Hetz and PJ Christiaens concentrate on the connections we make through touch.

These three artists, among others in the issue, explore skin to skin contact through our hands. Their works range from the sensitive to the sensual to the painful and depict hands in the active act of deliberate touch. In all of their works, at a glance, we are drawn in to the moment. Through our own experiences, we can sense the sensations that are depicted. This may be why the images have such strong resonance with the viewer.

Artists such as Photo Wimm, David Gray and Rick Shupper don't focus directly on physical form of hands and feet as the subjects of their works. Instead, like their position at the extremities of our bodies, in their works, hands and feet are the final elements that bring a concept together. Shupper shows us a gun held in a hand, in silhouette. The gun is the lead element in the photography, but it is the hand that gives it its potential. The hand is connected to the consciousness that transforms the gun's potential into reality. In Gray's work, the hands are the acting party. They are the punchline in the story being told by the artwork. In Wimm's work, the hands and feet are the vectors through which his characters sense and experience their surroundings. Tree bark, pine needles, snow – all begin their sensory journey through our extremities.

So, looking through the magazine, it seems as though artists were generally more interested in the theme from the perspective of action through hands and feet rather than hands and feet as objects in their own right. There are some exceptions. Vincent Keith's work looks as hands more subjectively. In his works, they are the subject and the object. He wants the viewer to concentrate on the fine details of hands and feet and how they complete the figure as well as the image. But his work is perhaps an outlier here. Other surprises include the fact that boots, gloves, socks etc don't really make much of a mark in this issue (with a few exceptions). One might have expected more boots! But no, inspiration appears to have come from another quarter.

In closing, I'd like to thank Randy and Edward for their continued remarkable work on the magazine, and to welcome Dan to the Mix.

Vincent Keith
May 2023



In issue 37 of *Mascular*, we invited contributors to highlight hands and feet in their submissions, and what a spectacular body of work. It goes without saying how much we use our hands to communicate and express ourselves. But, along with feet, they also become important design elements in a photograph, leading the eye and enhancing the story.

My role in this issue was to garner the best of all the submissions and make sure we ended up with an impressive page-turner. We always try to be as inclusive as possible, while striving for an artistic standard of excellence.

We hope you enjoy all the hard work assembled here, and make sure to follow us all these amazing artists on social media!

With love,
Randy Addison



Editing my first issue of *Mascular* with my fellow editors Vincent and Randy was very illuminating and inspiring for me. What was most compelling was the variety of work that came from the simple theme of "hands and feet". The range of interpretation that the community of artists contributed was so varied and personal, I found many of the images endearing, intimate and some were just downright hot.

The collaborative effort that we all put forth in editing this issue was also incredibly encouraging for me as a new editor. In the editing process we all saw each other as equals working with a sense of duty to the community of artists that contribute and readers from around the world.

What's most pronounced for me through this experience is the wide range of backgrounds and locations around the world that our contributing artists come from. I consider it an honor to be able to help construct *Mascular* and I'm looking forward to the opportunity to edit future issues.

Edward Joseph
May 2023

MASCULAR MAGAZINE

Welcome to our new Editor

EDWARD JOSEPH

edward@mascularmagazine.com



Hi, I'm Edward Joseph, I'm a curator, artist and cultural historian. For over ten years I've been working within the realm of queer cultural history, specifically art history. I first began my studies at the School of the Art Institute of Chicago where I focused on the ways, or lack thereof, that queer artists were represented in contemporary art museums in America. I then moved to New York where, I completed my master's degree at the Sotheby's Institute of art in Contemporary Art History, with a concentration in curatorial studies.

During my time in New York I worked closely with a number of artists, organizations and foundations where I was able to more fully grasp the significance of queer artist's contributions to the history of art and also witness first-hand the myriad ways that these are too often censored from public view. After living through the pandemic in New York with my husband in our small, one bedroom apartment, I decided to move to Los Angeles to continue my career in place that felt far more hospitable to artists and is home to what I've come to know as a nurturing community of queer artists and cultural workers.

My work has been defined mostly by a recognition for the need to explicitly acknowledge and discuss the contributions of queer artists in the cannon of art history. I've always felt that for too long our rich history as a community has been obscured or cast aside by historians, curators, museum directors and editors that would rather not delve into discussions of the representations of queer male sexuality. Through my work I hope to more articulately define and celebrate this lineage that we are all a part of so that future generations will have a definitive record of queer artists that have come before them.

I can hardly describe how happy I am to contribute to Mascular and its mission to provide a platform for artists to share their work in a way that is free of censorship and any vested financial interest. As many of you know, publications like this one are not easy to come by in this age of algorithms and shadow bans on social media. It is my sincere hope that I can help add something significant and meaningful through my work with the magazine.

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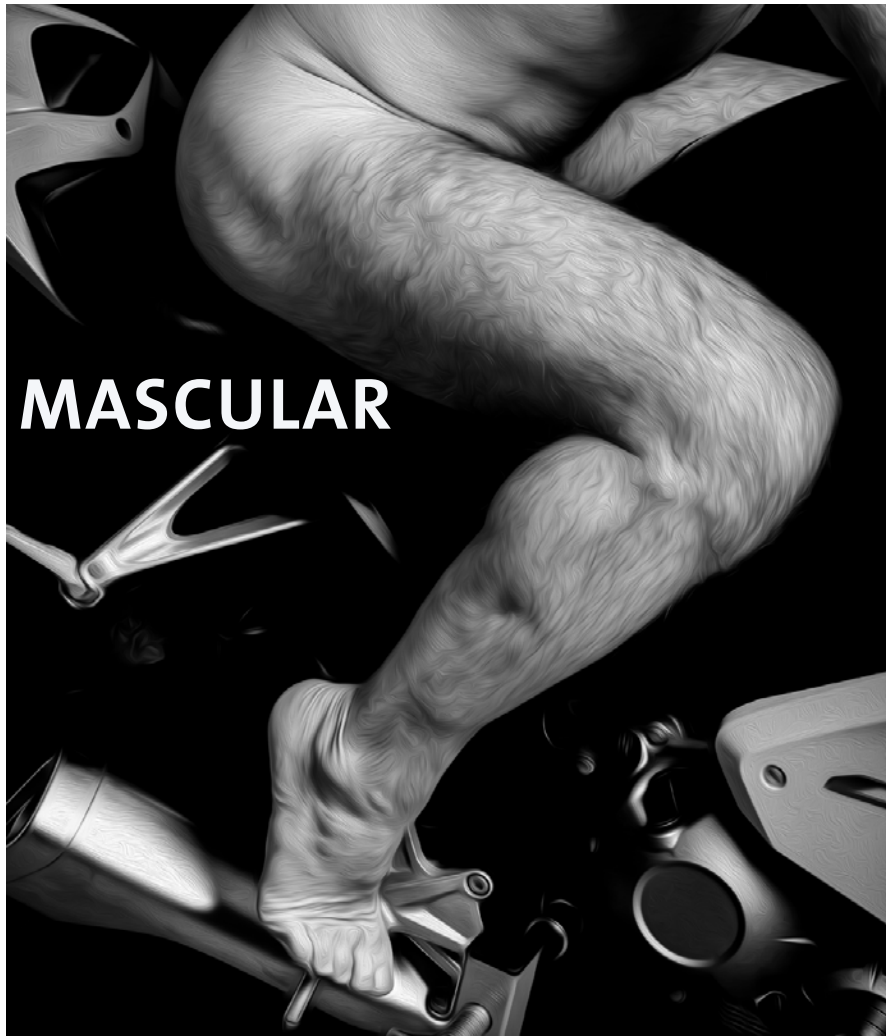
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MASCULAR

APPAREL

THE MASCULAR T-SHIRT



Mascular HANDS & FEET

“MOTO FOOT”

BY

MASCULAR STUDIO

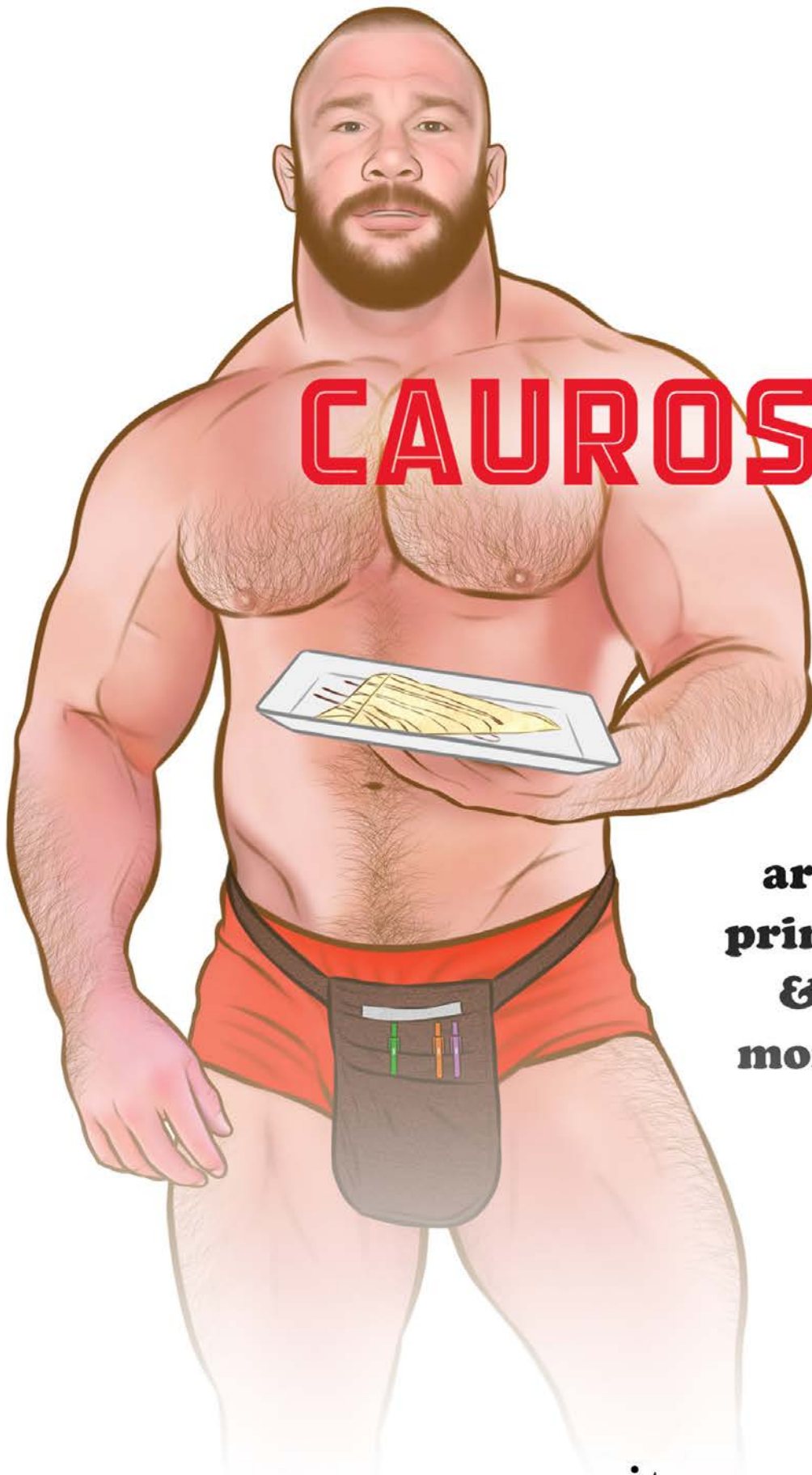
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FORBIDDEN/PROHIBIDO

Photography by Ricardo Castro Romero

As told to Bill McKinley

From my earliest memories, hands have been the instruments of my creativity, even before I picked up my first camera.

I come from a family of flamenco artists, and to us, hands were not just for human touch or for picking up tools, they were the tools themselves.

My hands and arms were trained to sculpt the air, transmitting the passion and language of flamenco, ballet, and folkloric dance. They also joined the musicians as percussionists, clapping out the complex compas and coaxing out the elaborate ria-pi-ta-pi-tas of the castanets.

My feet, sometimes bare, strained to arch and ached to extend the line of an uplifted leg, or pushed explosively away from the floor through every single toe in pursuit of the highest leap and the greatest possible breach of gravity. Often armored in botas de flamenco with their heels hammered full of nails, they were primed to drive the dance forward with the power and precision of the zapateado, pounding and playing the floor like one gigantic tambor.

You can see more of Ricardo's work at ricardocastrophoto.com

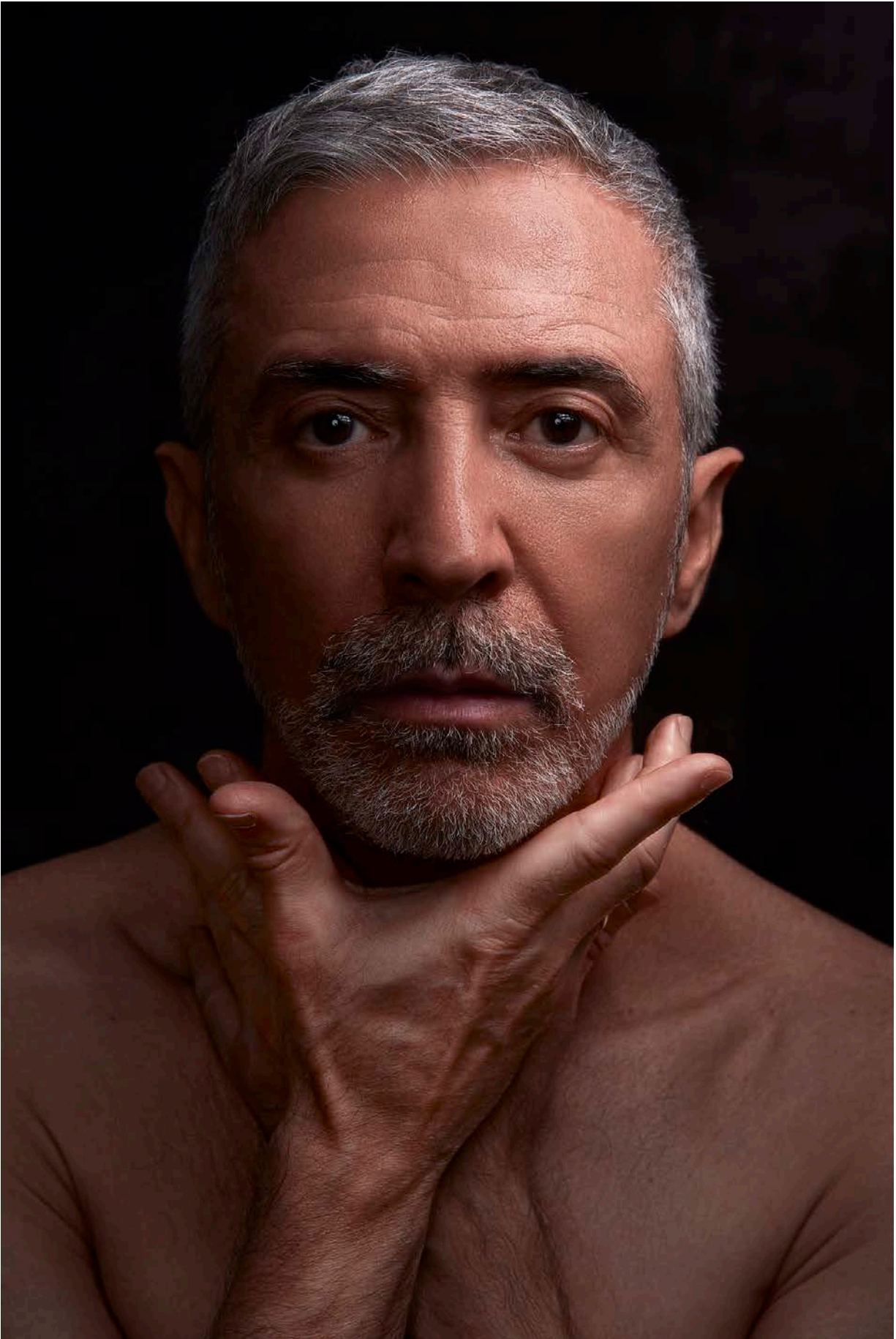
Growing up, my parents forbade me from dancing, and my father even denounced all dancers as "prostitutes, drug addicts, and maricones (queers)." My mother, a famed flamenco teacher, allowed me to watch class, but only sitting, motionless.

In defiance, I practiced in secret by wearing my aunt's shoes and dancing in a closet at home.

This transgressive act of choosing to be a dancer in the face of traditional Spanish culture and its unspoken roles of masculinidad and machismo informs my latest project, "Forbidden/Prohibido," a study of gay men donning vintage women's flamenco costumes. It pays homage to renowned and long-gone bailaoras while challenging traditional Spanish gender roles.

During the pandemic, I was gifted three dresses once belonging to Rosario, a star of many 1940s Hollywood films. While trying on the dresses myself for a series of experimental self-portraits, I was instantly transported back to my time







dancing in the closet surrounded by my mother's and aunt's flamenco costumes, and "Forbidden/Prohibido" was born.

Although it might seem paradoxical that dancers are all about movement while photographers are about a single, static image, it isn't hard to grasp that my photography is the natural next step of my lifelong dancer's appreciation of line, flow, rhythm, and above all, passion.

When others ask me to talk about my photography, I tell them about duende, an almost-ineffable act of art that speaks directly to the soul. To achieve or elicit duende is the ultimate compliment in flamenco (an "Olé!" pales in comparison).

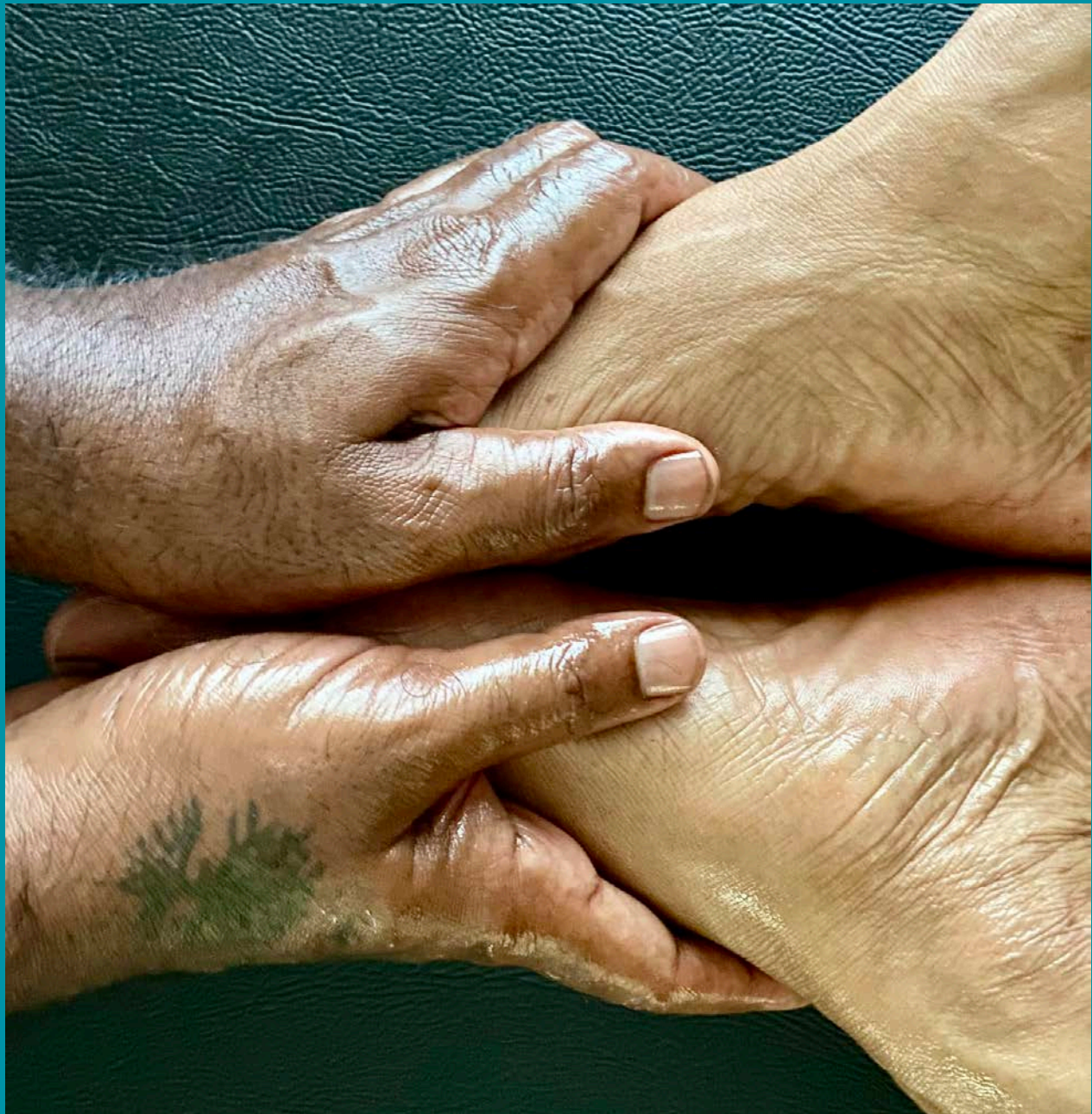
I seek to achieve duende in my dance and my photography. I want my photos to communicate passion and drama and to reveal something profound about the subject while maintaining a sense of mystery that draws the viewer in.











FEET FIRST

Eenar Kumar

i had been looking forward to wednesday's massage all week. partly because jeevan was someone new at the centre. it's always exciting to be touched by someone for the first time. and partly because i had been told he specialised in massaging feet. now i'll be the first to admit - i do like my feet done. it's not a fetish or anything but it comes close. i'd definitely pick a man who wants to worship my feet over someone who doesn't - all other crucial things being equal.

it's wednesday evening now, jeevan has been and gone. he lived up to his promise. he was strong without going crazy like some masseurs do. and he took care of my feet as only

someone who is into them could have. his approach was very meticulous, every toe, every tendon was attended to without the slightest bit of a hurry. he's definitely someone i'll ask for next time.

keeping in mind vincent's theme for the next issue i asked him to pose for some pics and he readily agreed. what a sweetheart! these pics taken with my phone are a glimpse of the pleasure jeevan gave me this afternoon.





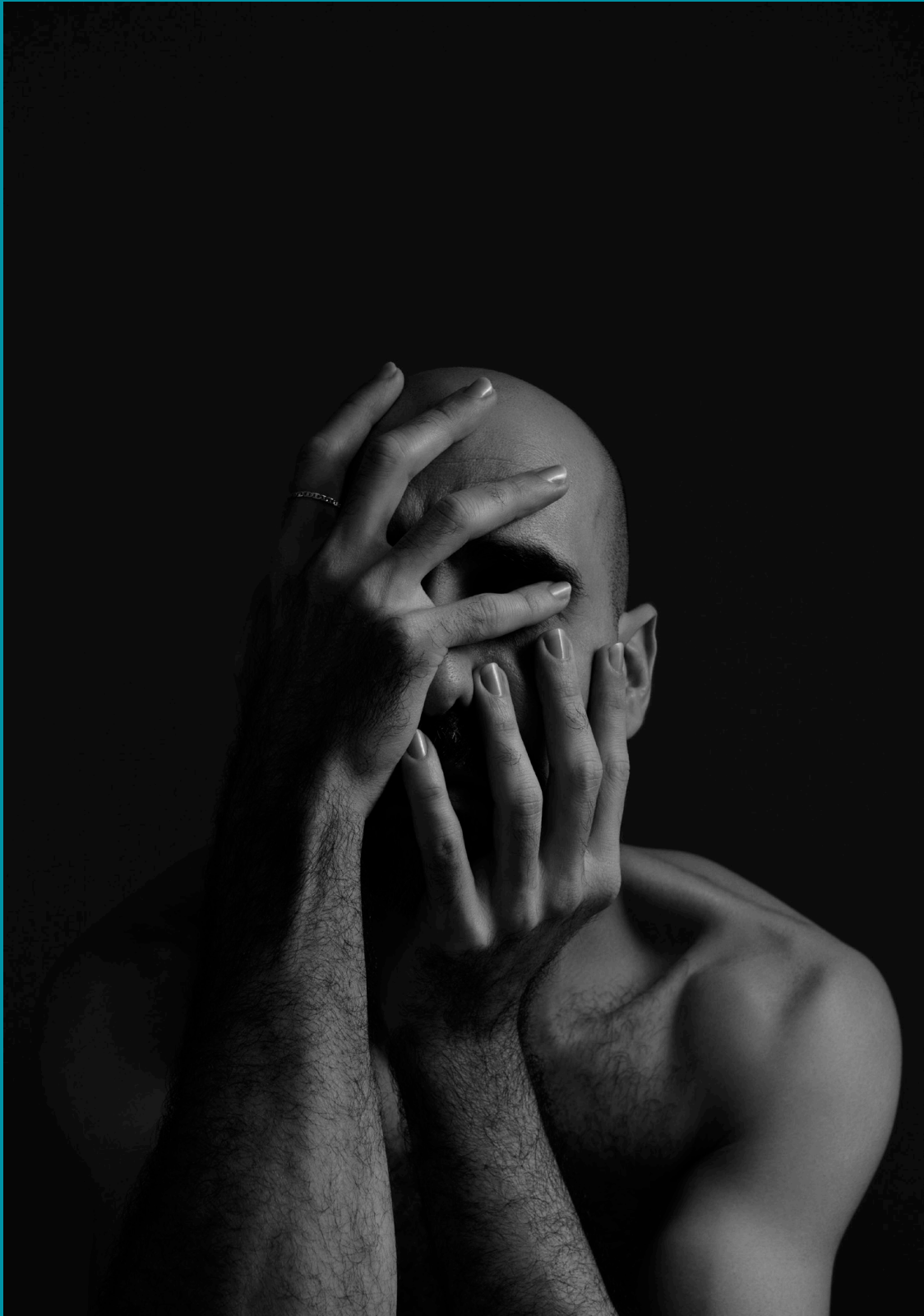












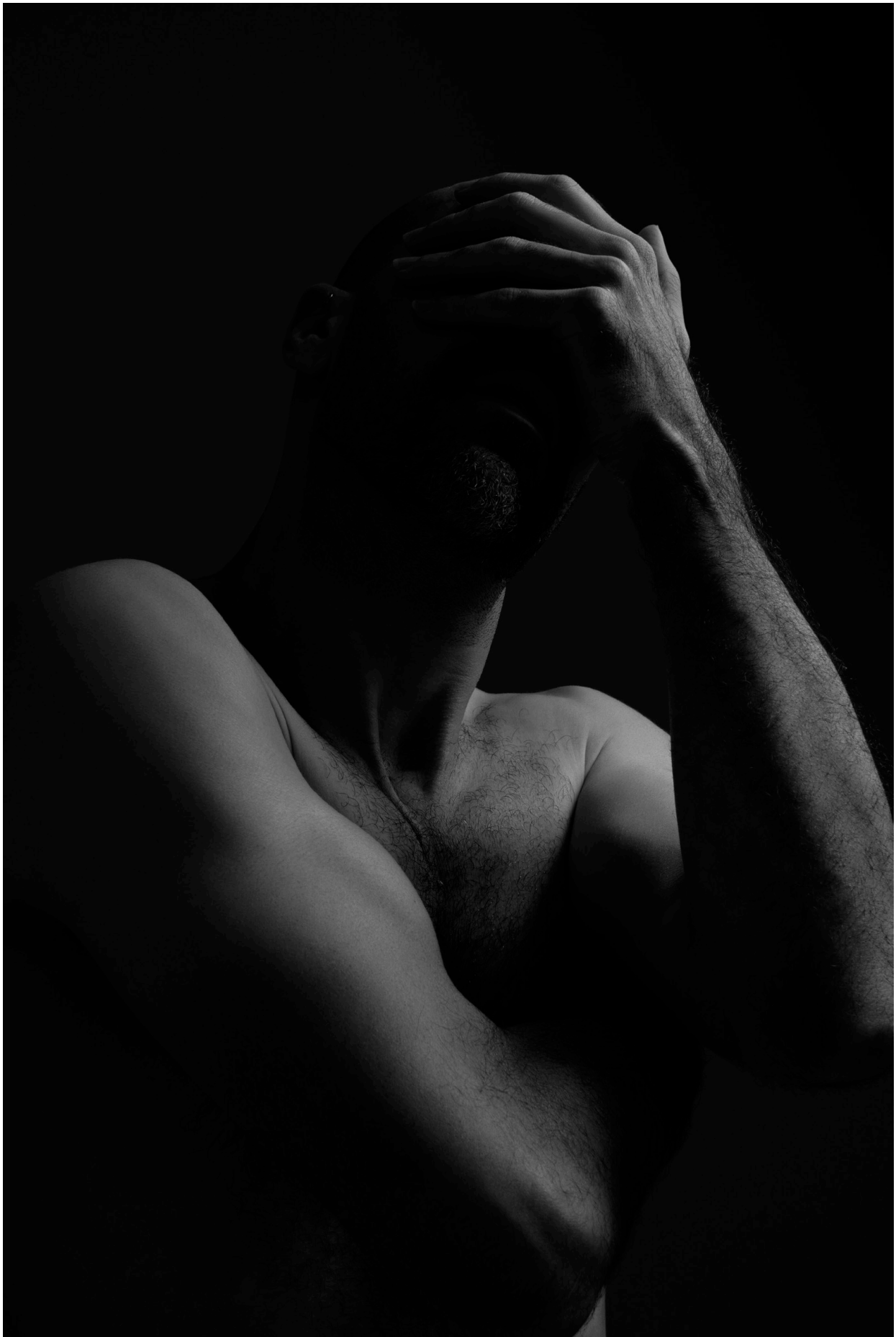
VERSE OF ME

Saulo Peixoto

Ao invés de mostrar as palmas das mãos, as linhas, o destino, joga luz nos versos para escrever um poema sobre indeterminação.

Instead of showing the palms of the hands, the lines, the fortune, I throw light on the verses to write a poem about indetermination

You can see more of Saulo's work on Instagram @saulo_oluas13













THE OTHER APPENDAGES

Dan Romer

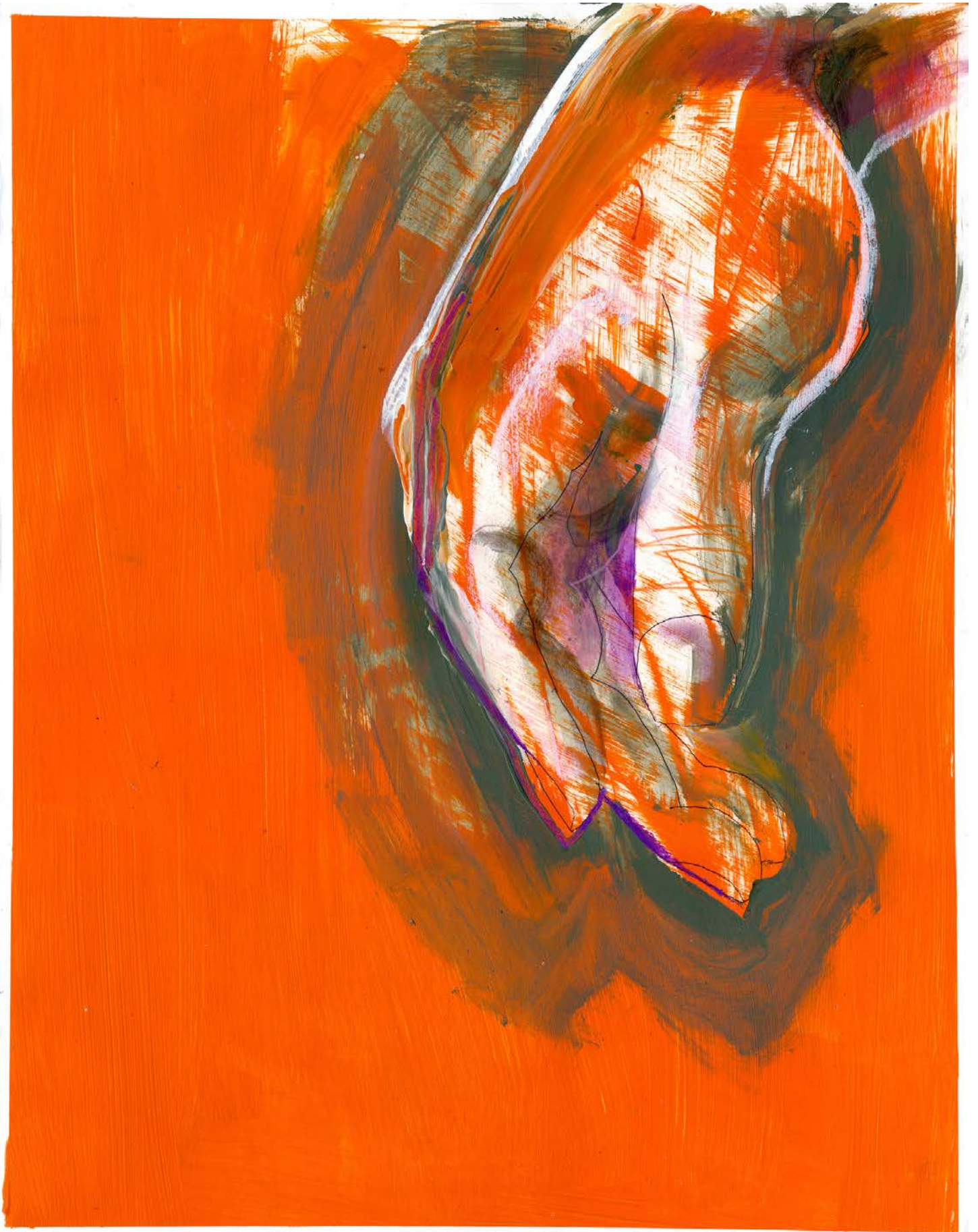
When I approach a work, I'm not after a blow-by-blow recording of the naked or near naked man in front of me. My interest is in capturing the moment, the essence in the air created & surrounding the male form. A lot of my best works are also just the face, which easily shows all the eroticism of the body in an eyebrow angle or slightly parted lips.

The same can be said of what hands and feet portray. In the world of the practice of acupuncture, they are true microcosms of the body. Having corresponding points to be pressed or

massaged to activate energy in those areas. So, it is no wonder they hold a fascination.

Hands can point, grab, caress, stroke, compel, seduce & tease in their communication. Adding hands to a work humanizes and helps the viewer enter the picture.

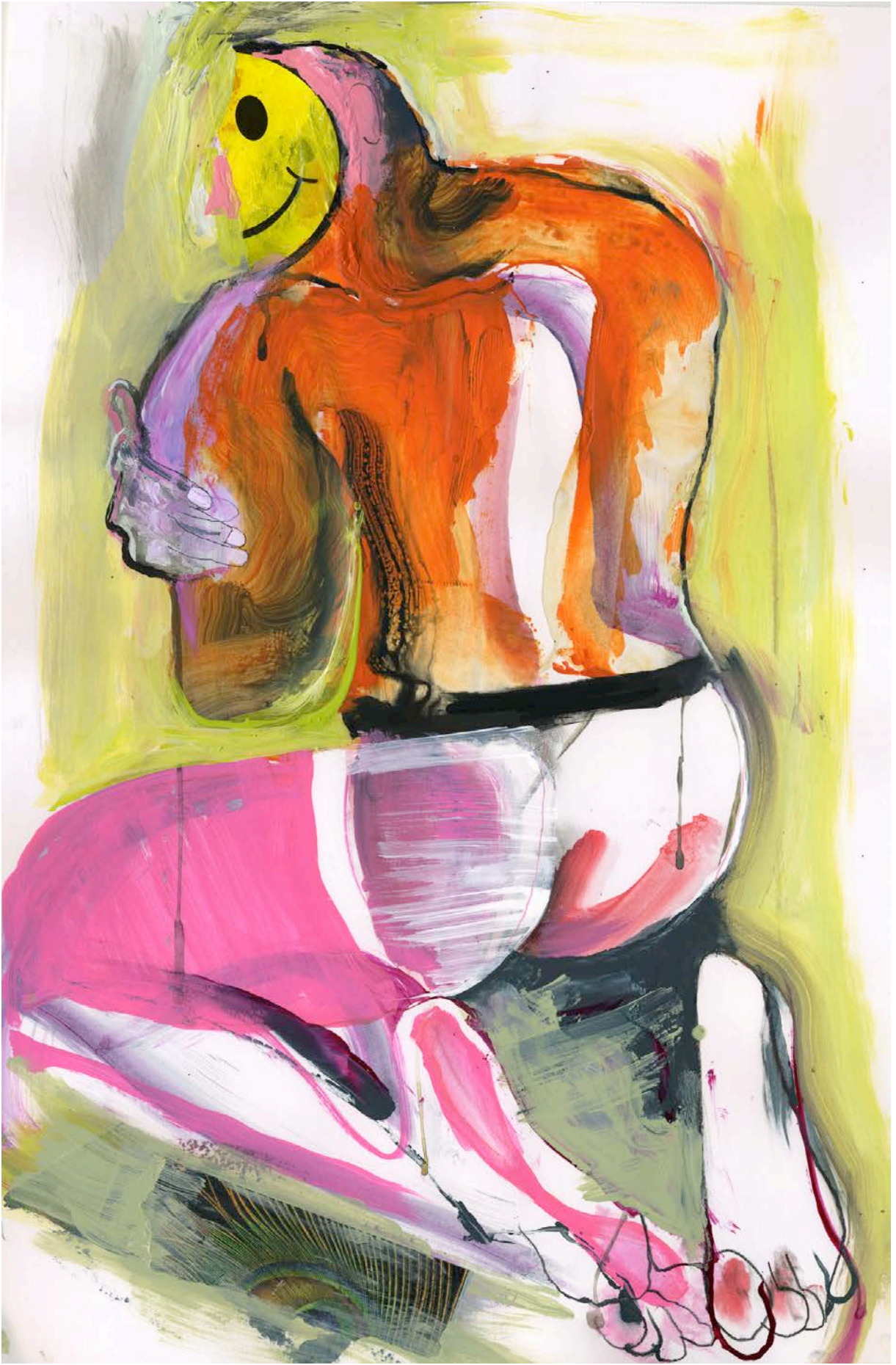
Feet, naked, are sometimes the only body part exposed and still causing an erotic response. Even naked legs and a slouchy sock can carry that similar erotic charge.



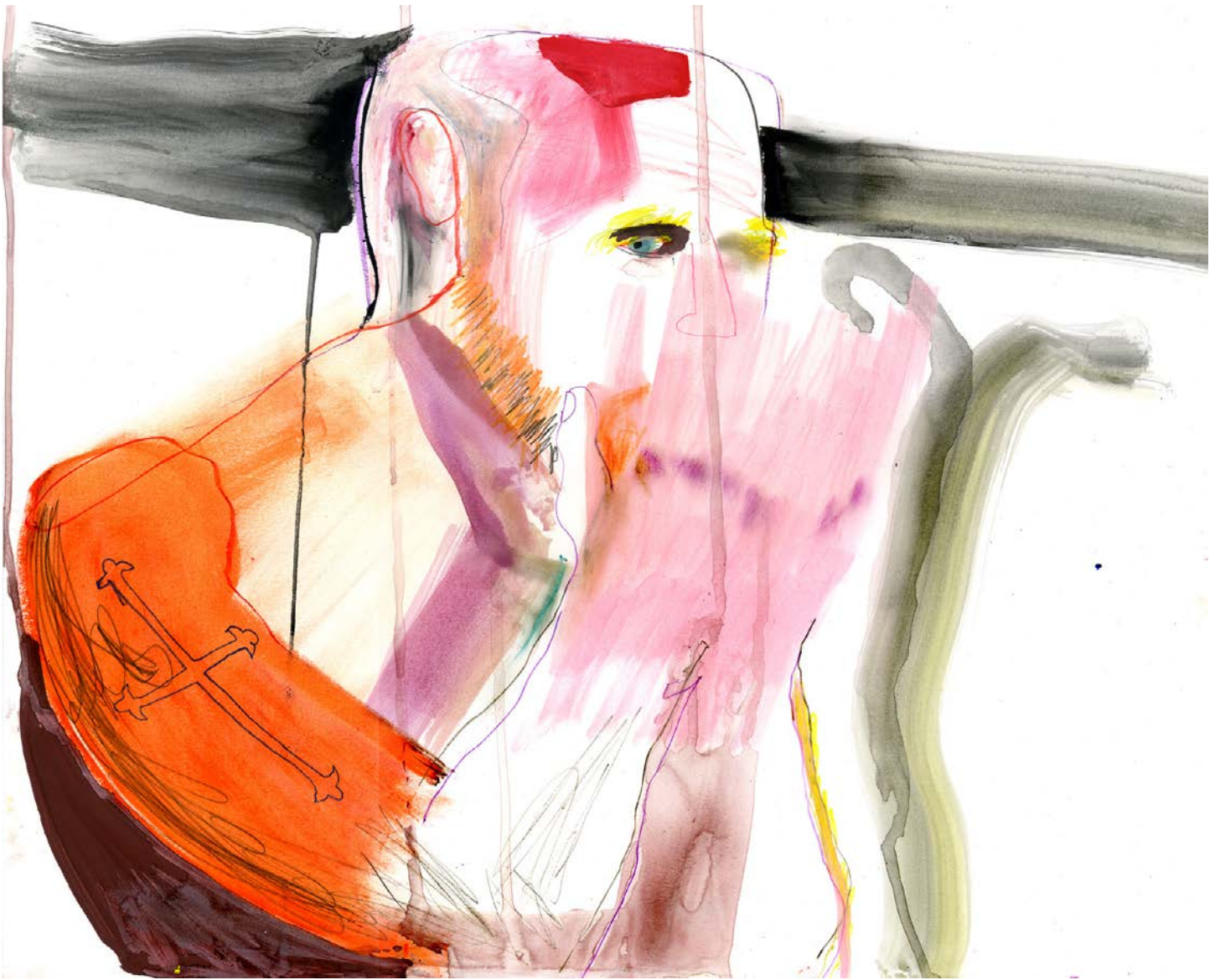














THE HANDS, SILENT REVEALERS OF ... (SHAME)

Daniel Decot

Hands, extraordinary tools that allow us to grasp, touch, and manipulate our environment, also play a major role in our nonverbal communication. Silent interpreters of our emotions, they sometimes convey messages more powerful than words themselves. Among emotions, shame...

A complex emotion, often associated with feelings of inferiority, unworthiness, or humiliation, shame can arise following an act committed or a situation experienced that goes against our self-image. In these moments, our hands become witnesses to our inner distress, adopting characteristic gestures.

Hands are used to cover certain parts of the face, especially the mouth or eyes, as if we are trying to hide our emotions, protect ourselves from the gaze of others, or withdraw from the embarrassing situation.

In other cases, hands can be found in self-contact postures, such as twisting fingers, clasping hands, or scratching the neck. These gestures

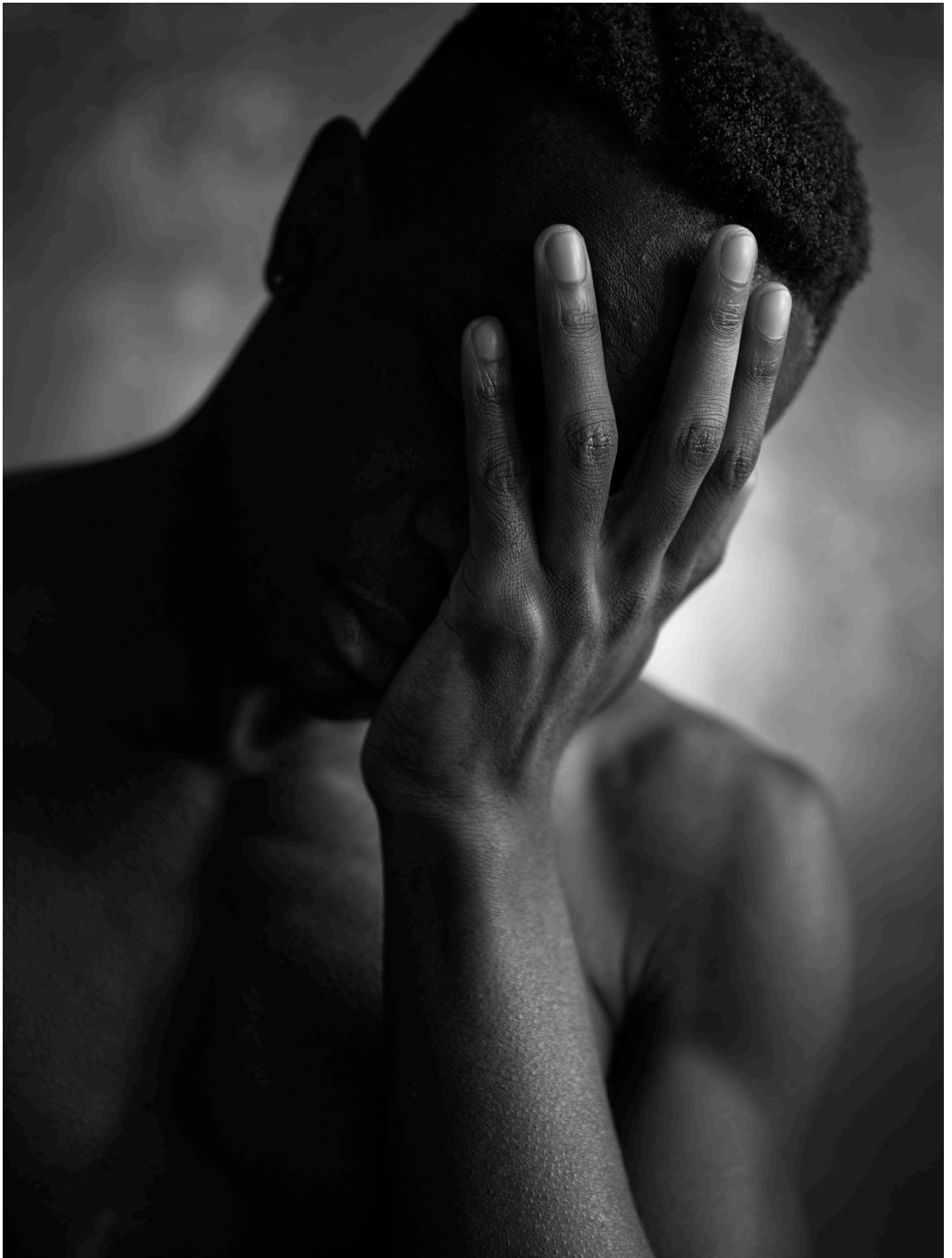
are often unconscious and serve to relieve stress related to shame.

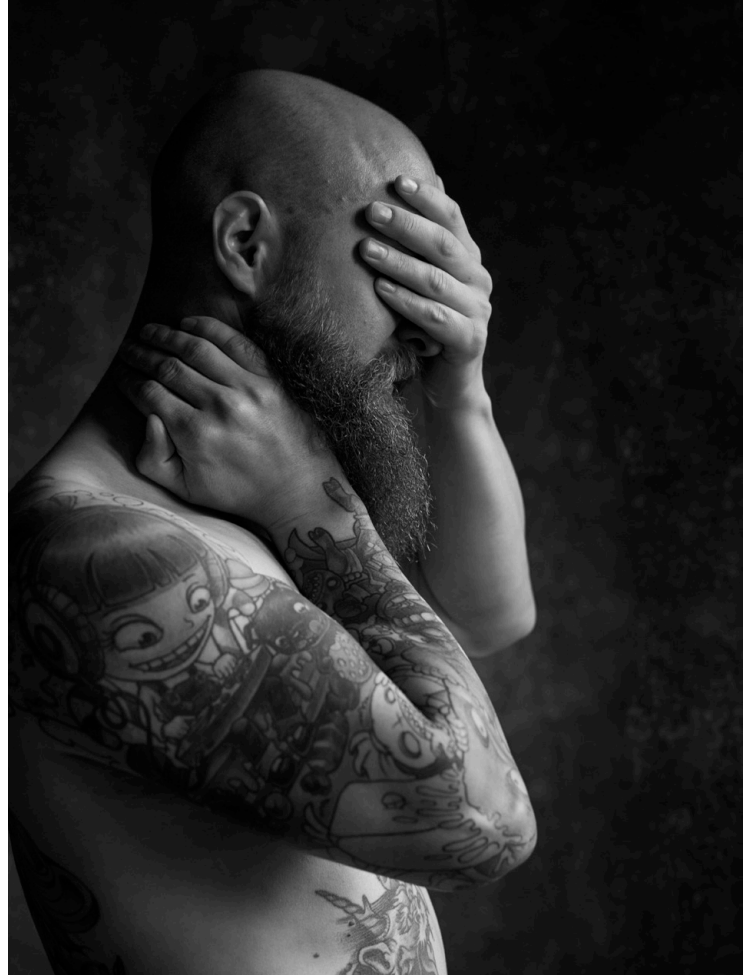
The very first shame described since the existence of the world is undoubtedly that of Adam and Eve, who, after disobeying by eating the forbidden fruit of the tree of the knowledge of good and evil, suddenly realize that they are naked. Thus, nudity will be associated with evil (???) and will give rise to a feeling of shame, and from now on, it must be hidden... sadly.

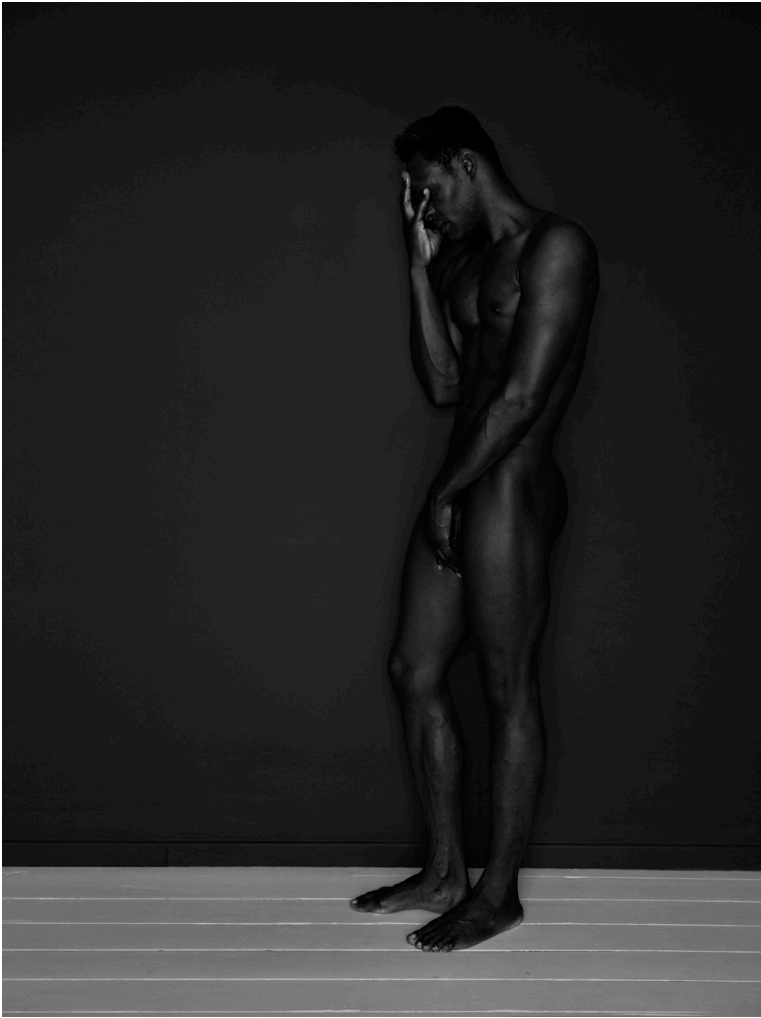
“ Shame disfigures Adam’s face and pushes him to hide his face with his hands...”.

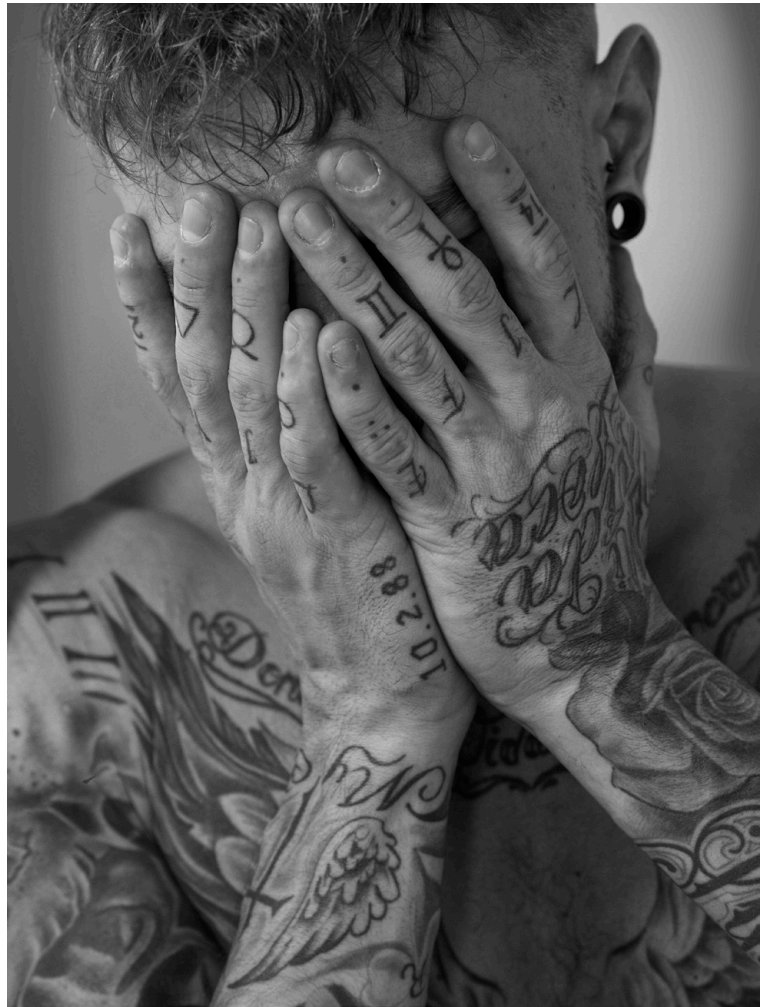
Here is my work on this theme... with my model friends Andi, Justin, Sébastien, Bertrand, J-B, Etienne, Didier, Keny, Didier, Matieu, Latmar, Rémy, Grégory, Sébastien & Xavier ...

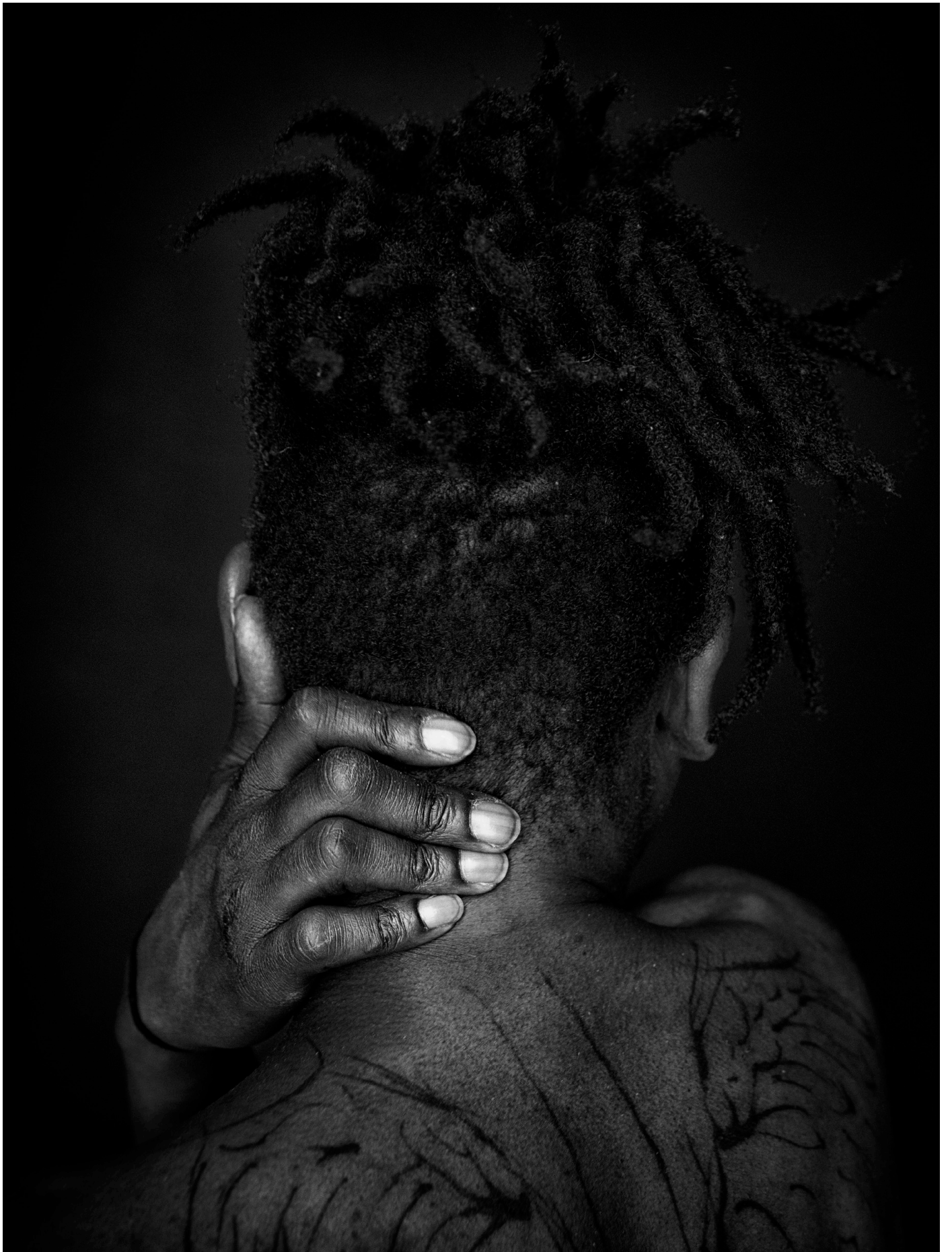
You can see more of Daniel’s work at www.danieldecotphoto.com/galleries/4-nus/













MANOS HANDS

Enzo Gary

Nuestras manos sienten el latido del corazón. Agarran con fuerza el fruto de nuestro esfuerzo. Conviven con nosotros, sin apenas darnos cuenta de que nos ayudan en nuestras crisis de identidad, que nos soportan y son nuestro apoyo. En la noche, reflexionamos con ellas en soledad. Nuestras manos, nos toman la temperatura de nuestra mente y de nuestros instintos. Nos cruzamos de pies y manos, e inmóviles nos escondemos dentro de nosotros, nos abrazamos y por que no, lloramos. En el equilibrio de mis pies, todavía no he caído y con la palma de mi mano, calculo mis fuerzas para levantarme. Mis manos, apoyo, cobijo, aliento, descanso. La posición fetal, me lleva a la primera seguridad. Mi espíritu atormentado, rezando y pidiendo encontrar el verdadero amor.

Our hands feel the heartbeat. They hold tightly the fruit of our effort. They live with us, hardly realizing that they help us in our identity crises, that they support us and are our support. At night, we reflect with them in solitude. Our hands take the temperature of our mind and our instincts. We cross our hands and feet, and motionless we hide inside ourselves, we hug each other and why not, we cry. On the balance of my feet, I have not yet fallen and with the palm of my hand, I calculate my strength to get up. My hands, support, shelter, encouragement, rest. The fetal position, leads me to the first security. My tormented spirit, praying and asking to find true love.

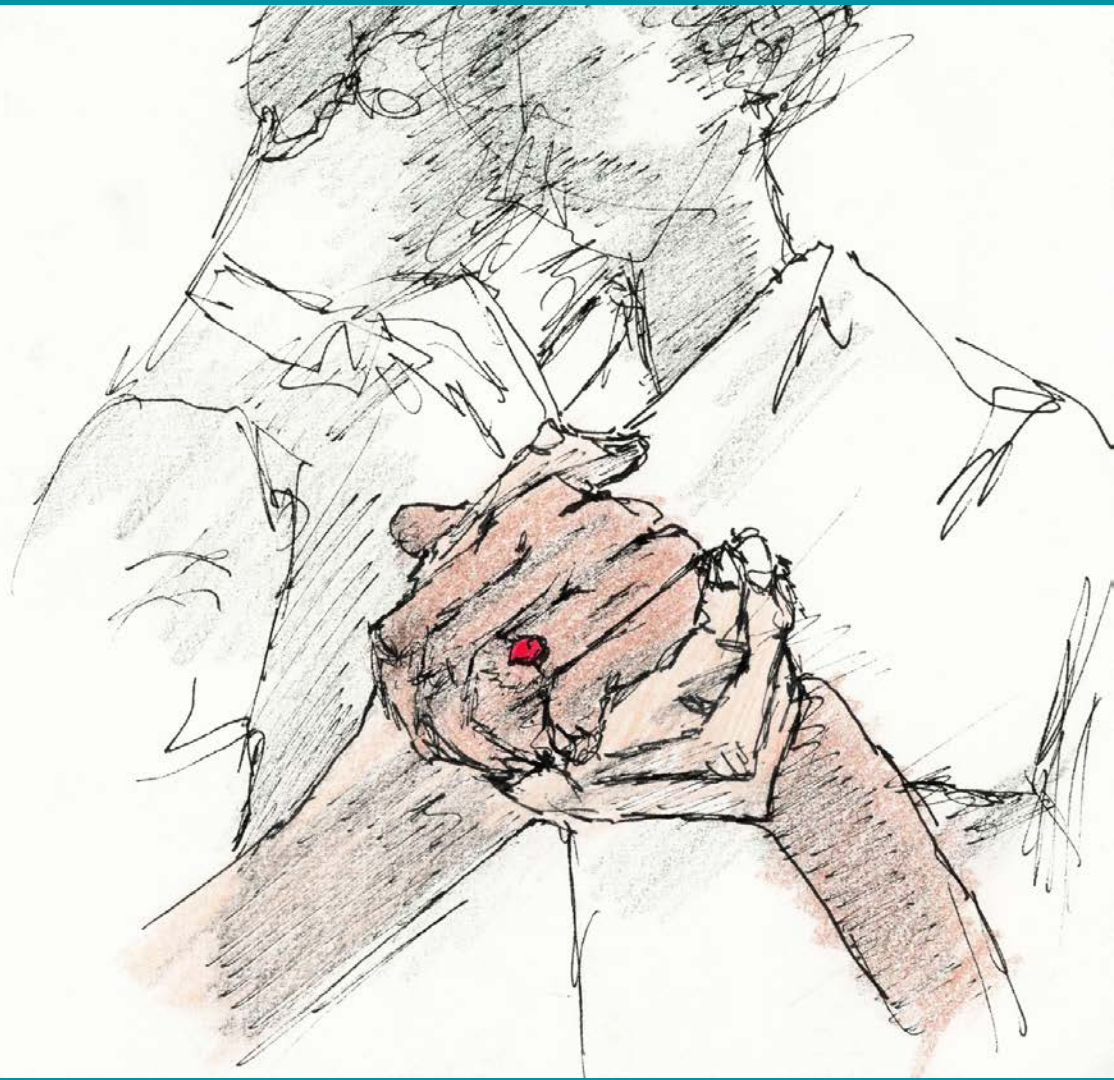












A SELECTION OF HOMOEROTIC ART

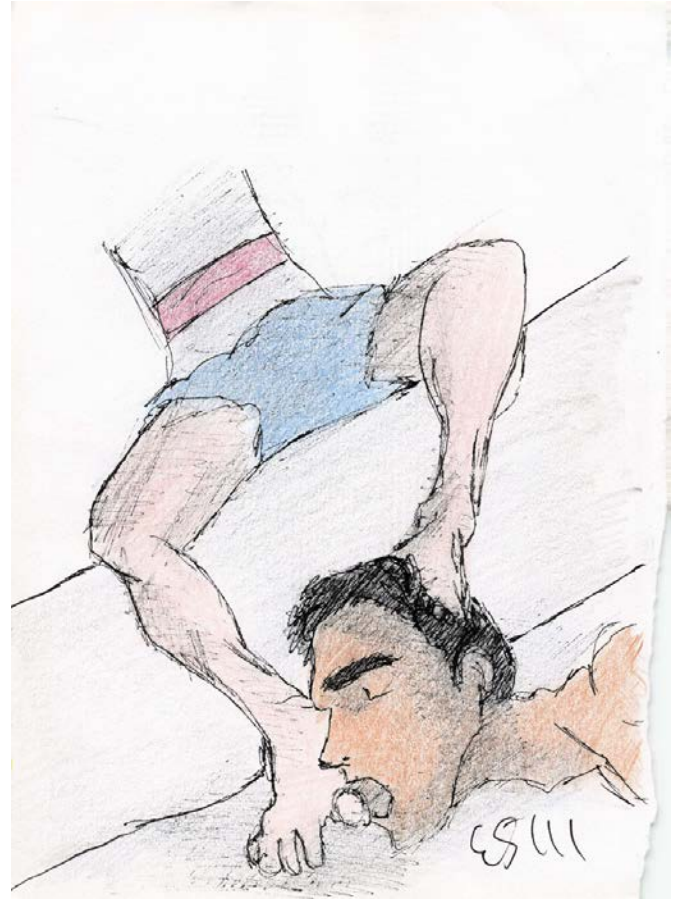
Eli Esch

This is a curated selection of some of Eli's R-rated homoerotic art. Each sketch has been cherry-picked to best suit the theme of the month: hands & feet. Eli loves drawing all parts of the human form and was reminded of Jack's line in the Titanic: "she had beautiful hands, you see" while putting together this submission.

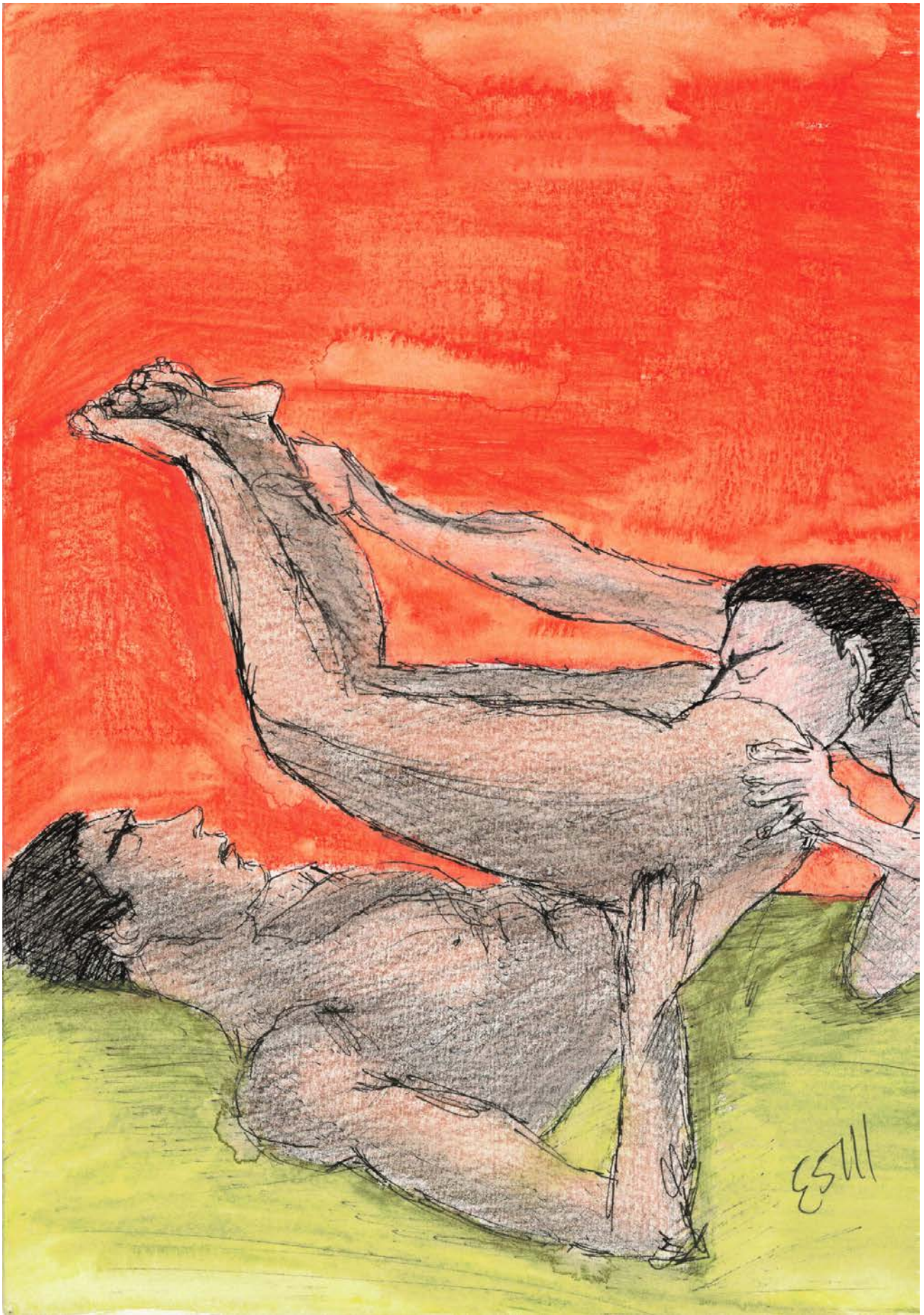
From Eli: I seem to have found a sense of empowerment and liberation through my art. By creating sexualized works, I am reclaiming my sexuality and expressing it in a way that is not constrained by societal norms.













PLEASE TOUCH

Robert Siegelman

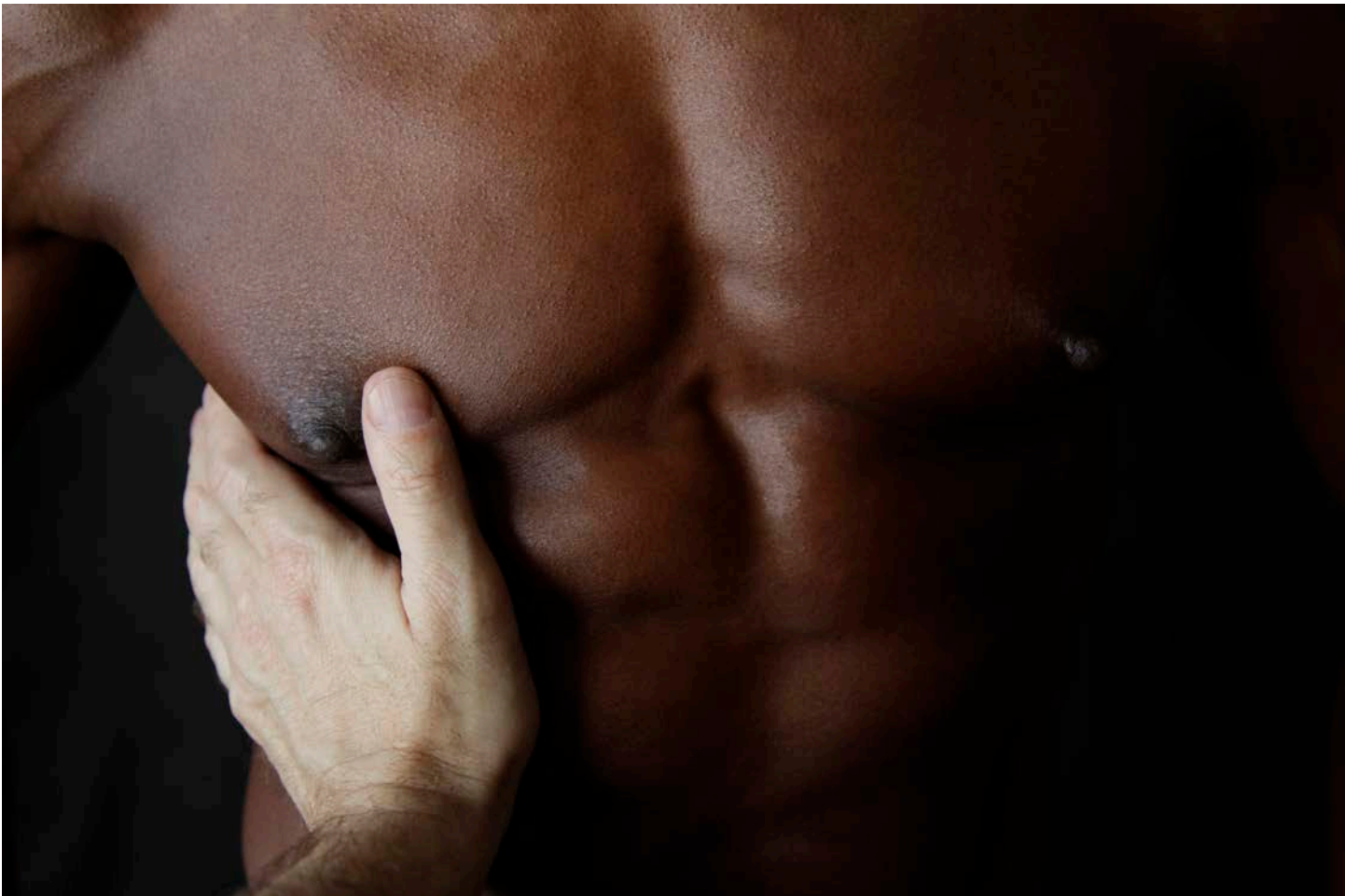
I have often wondered if hands might be the most important sexual organ. We touch. We explore. We caress. We discover! We delight. We find. We communicate.

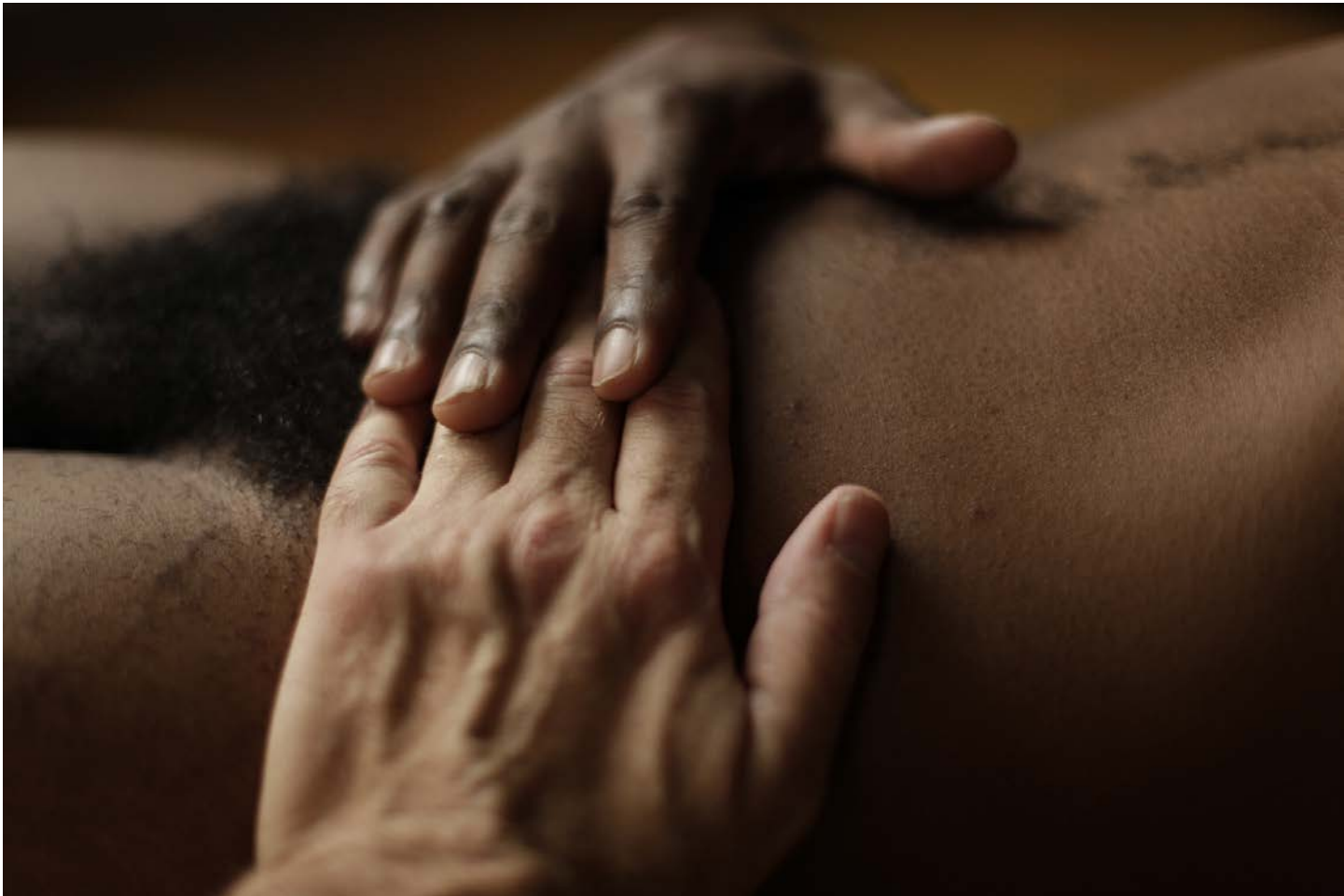
Touch is very important to me, as is communication, both verbally and non verbally. We speak of being touched by a work of art or music, or by a memory, or in a conversation.

In my photoshoots I am often shooting the hands of a model. In my series "The Model and The Photographer" I ask a model if I may touch them during a shoot, to create some of the images. In this way the photographer is not just behind the camera, but in the picture, and the viewer is implicated in the touch that is made visible.

Touch and desire go hand in hand.















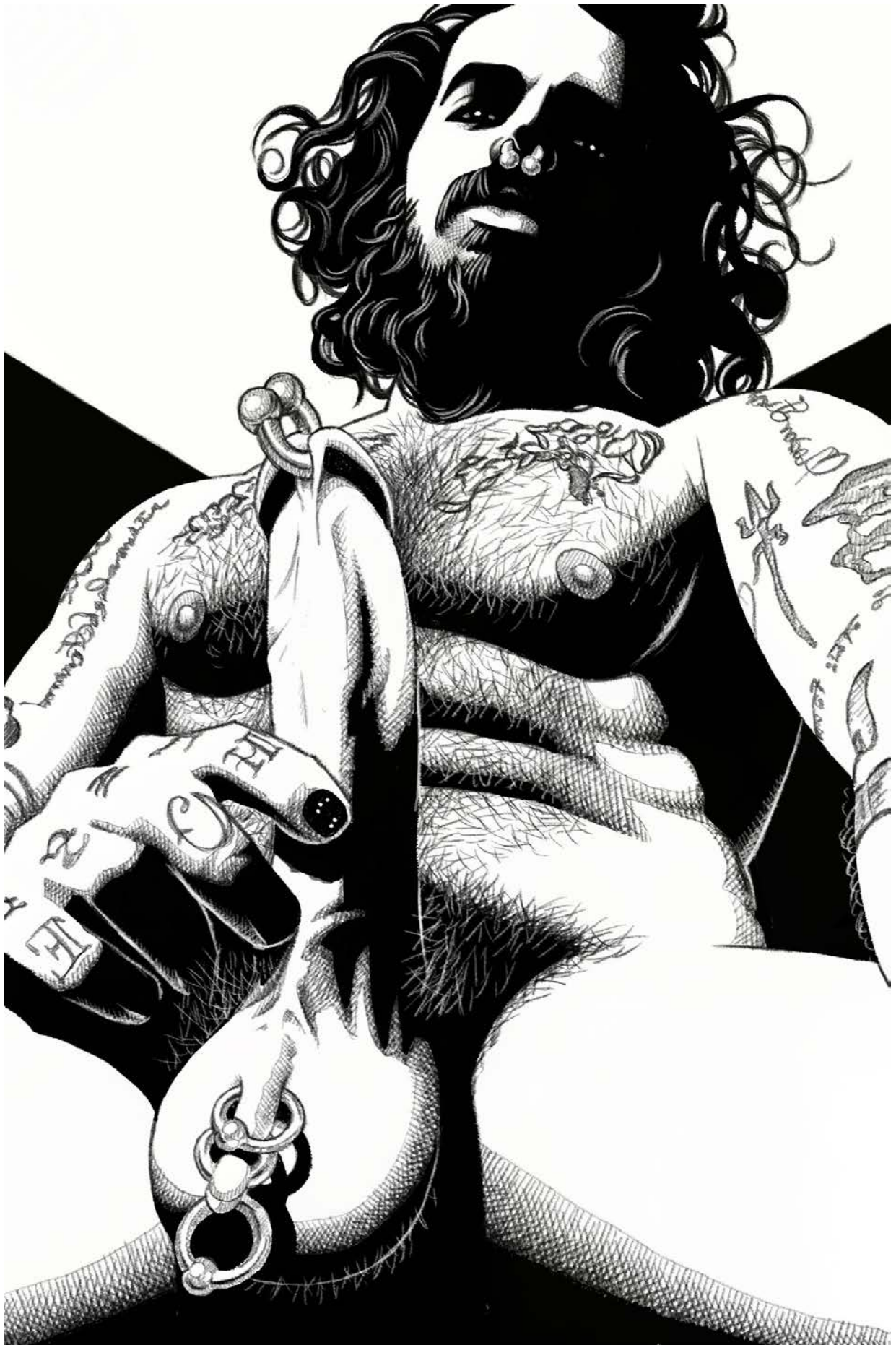


IN HAND

David Gray

Whether you believe in four billion years of evolution or seven days of creation, isn't it amazing that our arms turned out exactly the right length?

I've been doing these quick fan art sketches as a personal way to celebrate the flood of erotic self-imagery posted by men on social media.













BRANCH OF WHITE OAK

Ivan Osito / Photo Wimm

The story of a satyr who saw a bleeding tree and, in an attempt to heal it, was transferred from the magical world to the real one. In the real world, he was met by the winter cold, which absorbed his strength. A random stranger shared with him the warmth of his body and hands, which helped the satyr to return to his world. The stranger might have thought he was imagining it all, but the white oak twig left by the satyr reminded him of this brief magical moment.

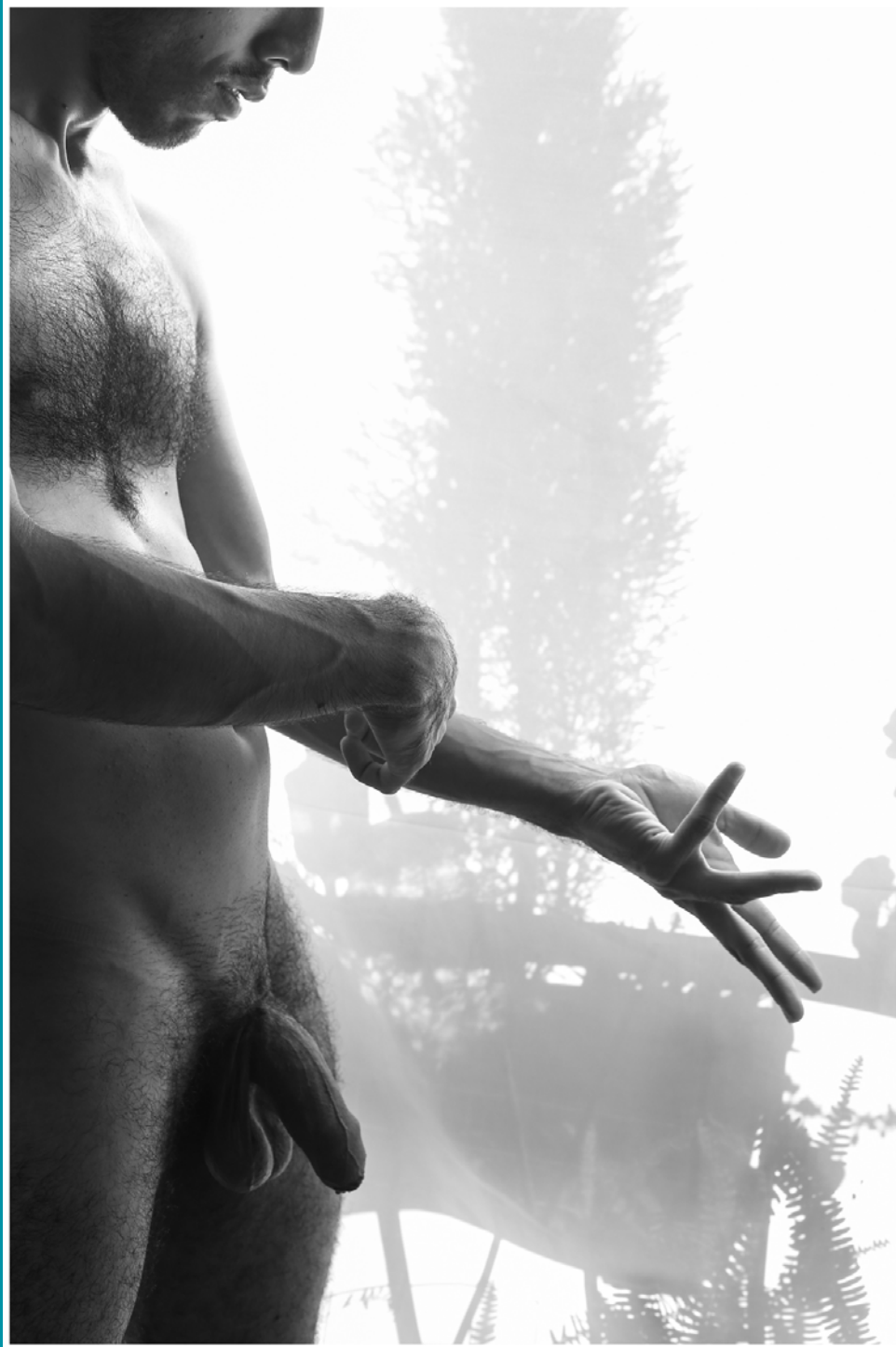












¿PARA QUÉ SIRVEN LAS MANOS? | WHAT ARE HANDS FOR?

Martín Toyé

Son muchas las formas en que las manos nos acompañan día a día. Tantas cosas que podemos hacer con ellos. Y ahí están: para agarrar, para agarrar, para acariciar, para desgarrar, para dar puñetazos, para curar y para pelear, para levantar, para señalar, para tocar, para orar, para mostrar y para esconder.

There are many ways in which hands accompany us every day. So many things we can do with them. And there they are: to hold, to grab, to caress, to tear, to punch, to heal and to fight, to lift, to point, to knock, to pray, to show and to hide.

















HIS HANDS & HIS FEET

Vincent Keith

We are all projecting images of ourselves. We sometimes consciously create a persona for a given context or situation, because we care about how we are perceived. We curate an image that corresponds to how we are seen. This sounds duplicitous, but it isn't really. It is the consequence of higher level communication between human beings. The choices we make are based on our own perceptions of ourselves, our strengths and weaknesses, and how we believe others will read those projections. Do we want to be seen as strong or sensitive, authoritarian or submissive?

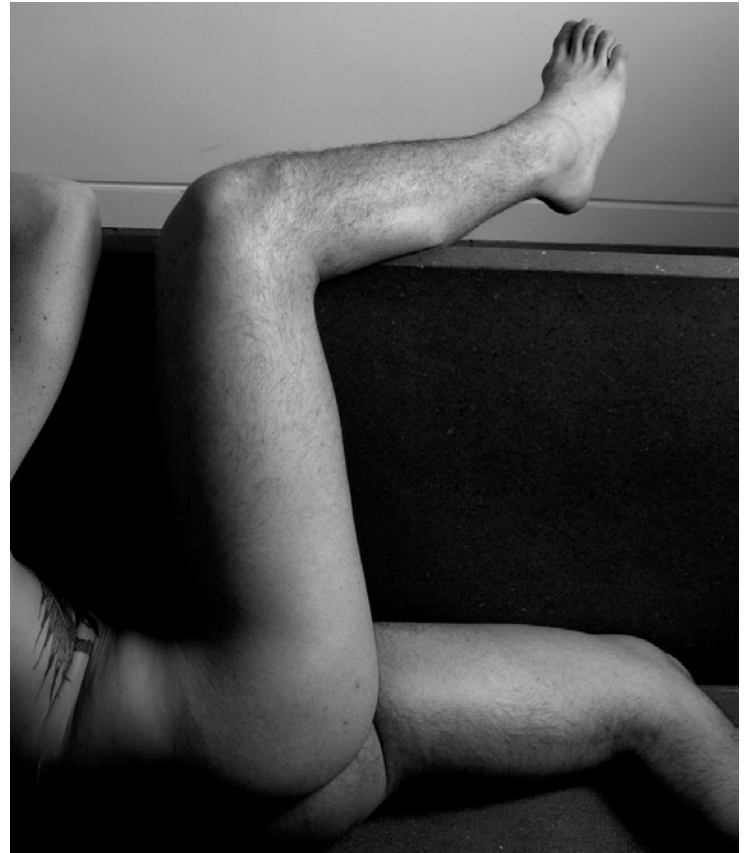
But there are some things that cannot be changed. Some things we cannot effectively mask. Hands and feet fall into this realm. A man's hands are a combination of three factors –

genetics, a life lived and how we take care of ourselves. Hands are always in display, while feet are often not (hence the HUGE fetish they fostered).

I love looking at a man's hands. They are amazing. So full of potential. Instruments that can do pretty much anything – creative or destructive. For me, a man's hands are the truest reflection of his character, and more than his penis, reflect his masculinity. The way they move, their shape, their defects – all of the various attributes depict a unique masculine image. Adorned with rings or bare; manicured or beaten up they are loaded with character.

You can see more of Vincent's work at www.mascularstudio.com





Feet are different. Harder to get my head around. Unlike hands, which I do see as reflecting the actual character of the man, feet seem to be almost randomly allocated. Yes, tall guys tend to have larger feet and shorter men tend to have smaller feet, but this isn't always the case. Feet look delicate to me, vulnerable. Some are truly ugly – while I've never seen ugly hands on a man. But feet fascinate me. Perhaps this is because it is a body part we all rely on, but that we have the least control over. Bare feet make us particularly vulnerable. Seeing an otherwise fully clothed man but with bare feet has always seemed very subversive to me, even pervy.

My photography is all about the search for our individual expressions of masculinity. In most of my shoots, there comes a moment when I want to concentrate on the model's body parts. This will include hands as a specific focus. But the soles of the feet are another level of revealing. I suppose that we can find something sexy, titillating or beautiful in all parts of a man's body. It's just about looking at what's on show and taking a moment to appreciate it.

















EXPRESSIVE FEATURES

Rick Shupper

Hands and feet are among a person's most expressive features. Hands and feet evoke stories. Hands work, feet work. Hands and feet play. Our hands are an important part of our sex lives. Hands enact the entire range of our possibilities, good and bad.

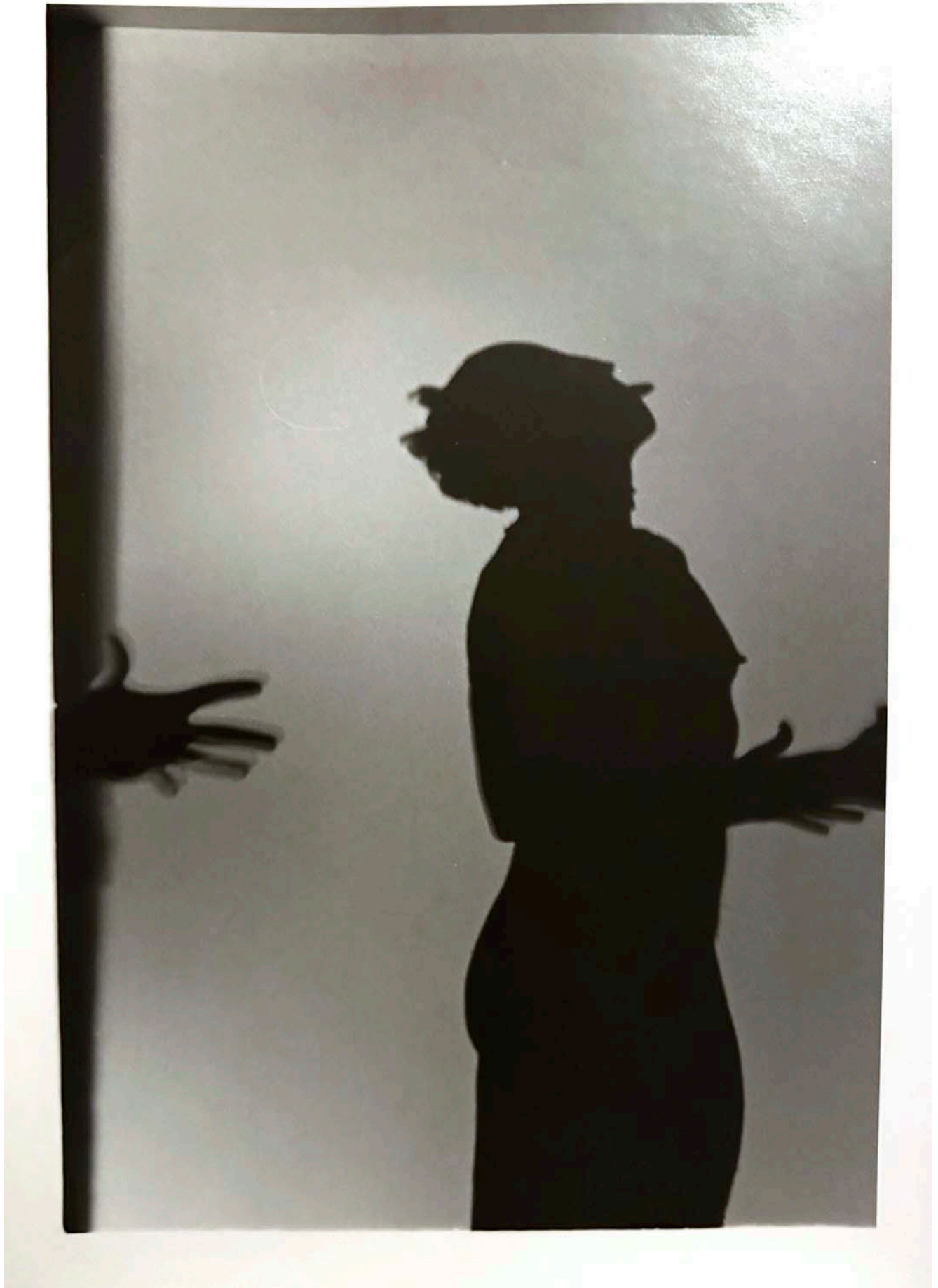
Our feet are our mostly-unsung helpers and for some, objects of passion and lust. As a photographer, I just can't help noticing and focusing on hands and feet. For interest, they're right up there with faces, dicks, and asses.





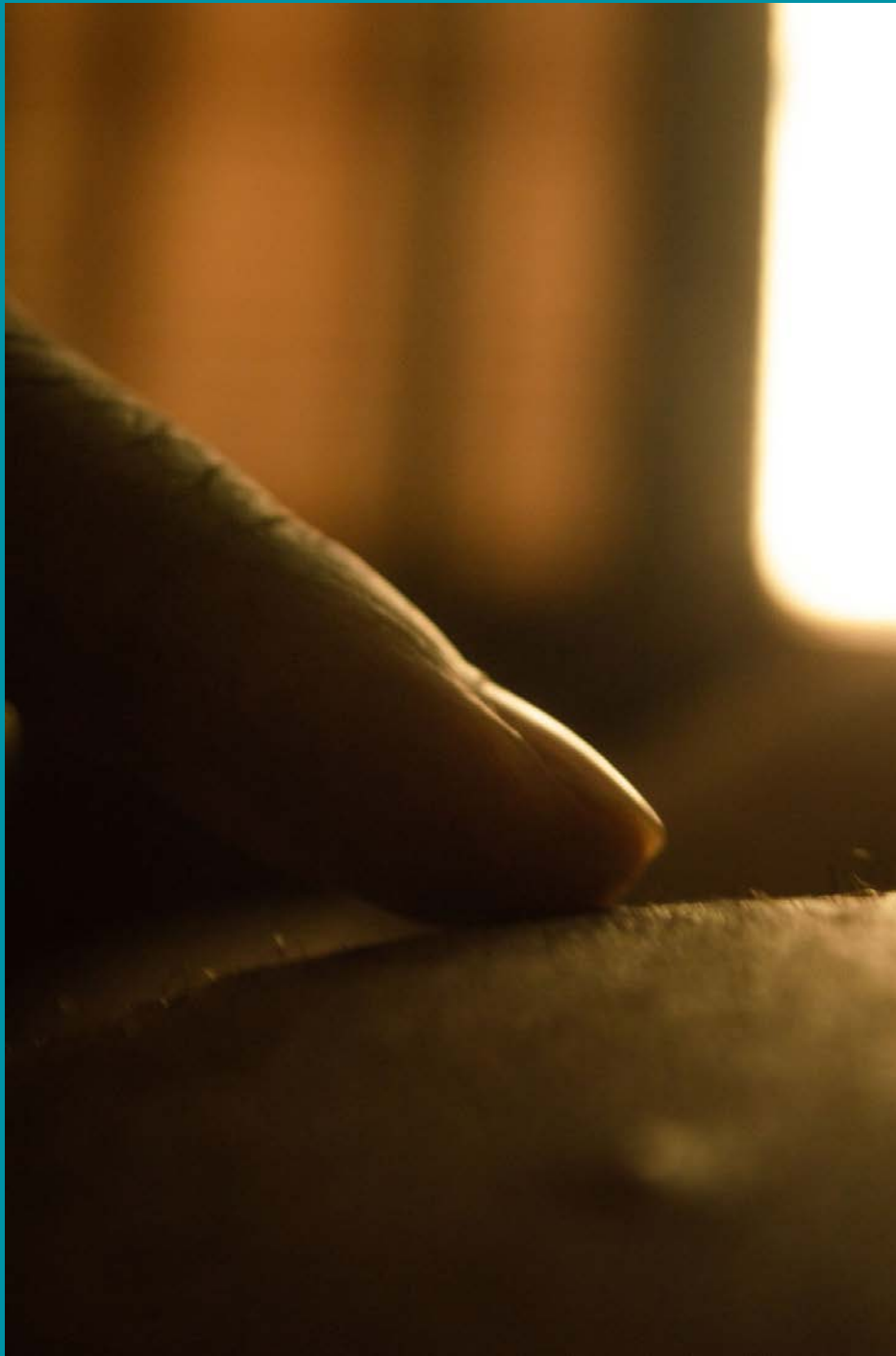












TOUCH

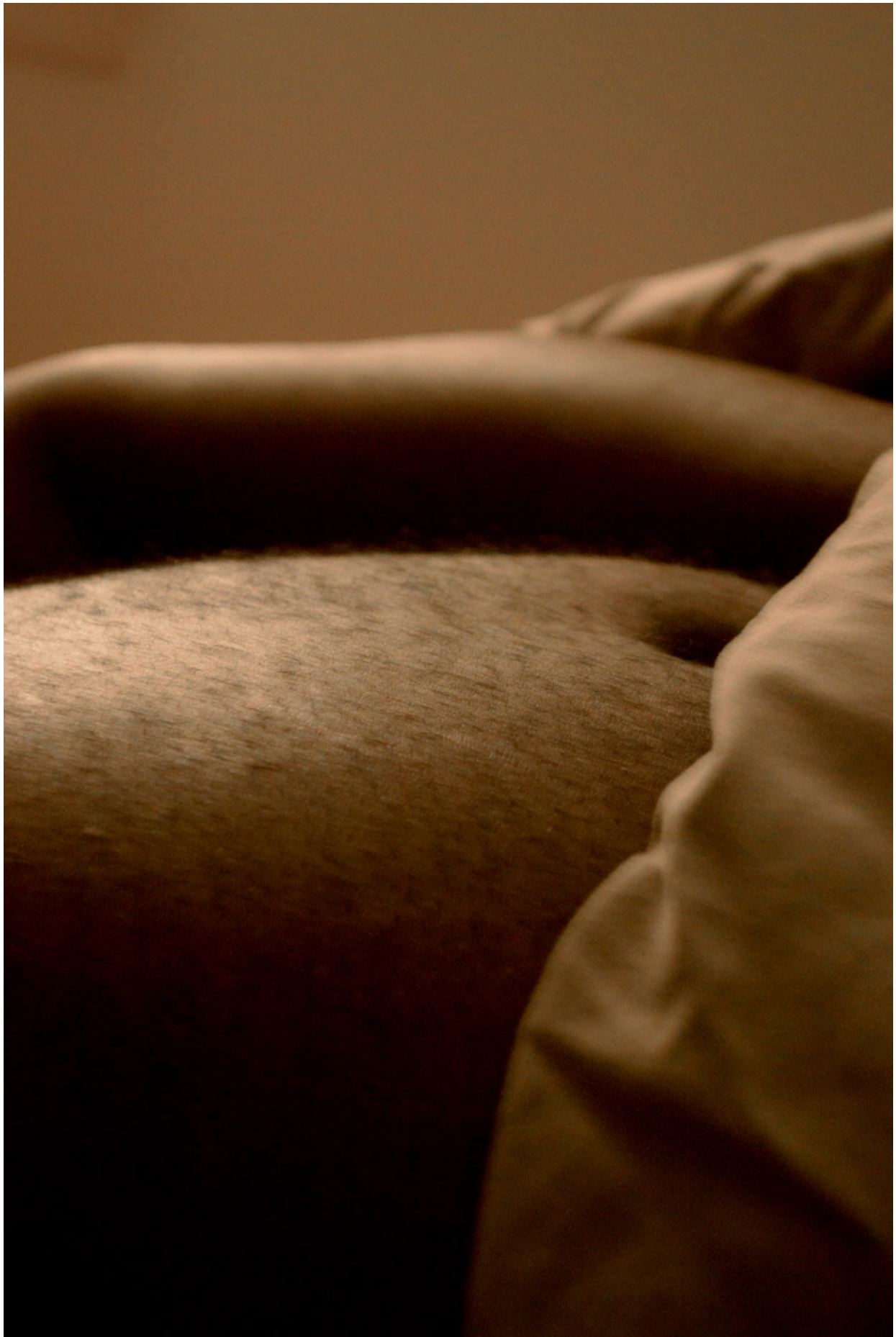
J'Marcus Alfred

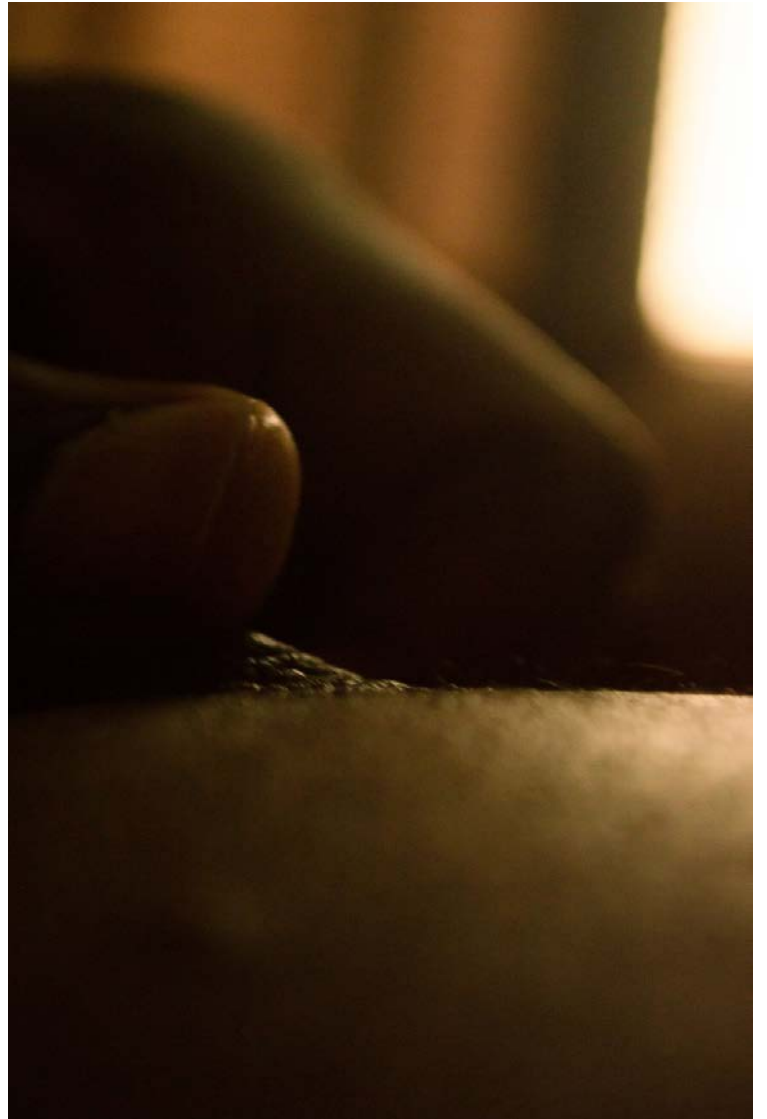
I don't take many photos like this of myself with this kind of energy. With most of my work there's a goal or something I'm working towards. There's a lot of thought and technical work being done because I enjoy the technical aspects (too much sometimes.)

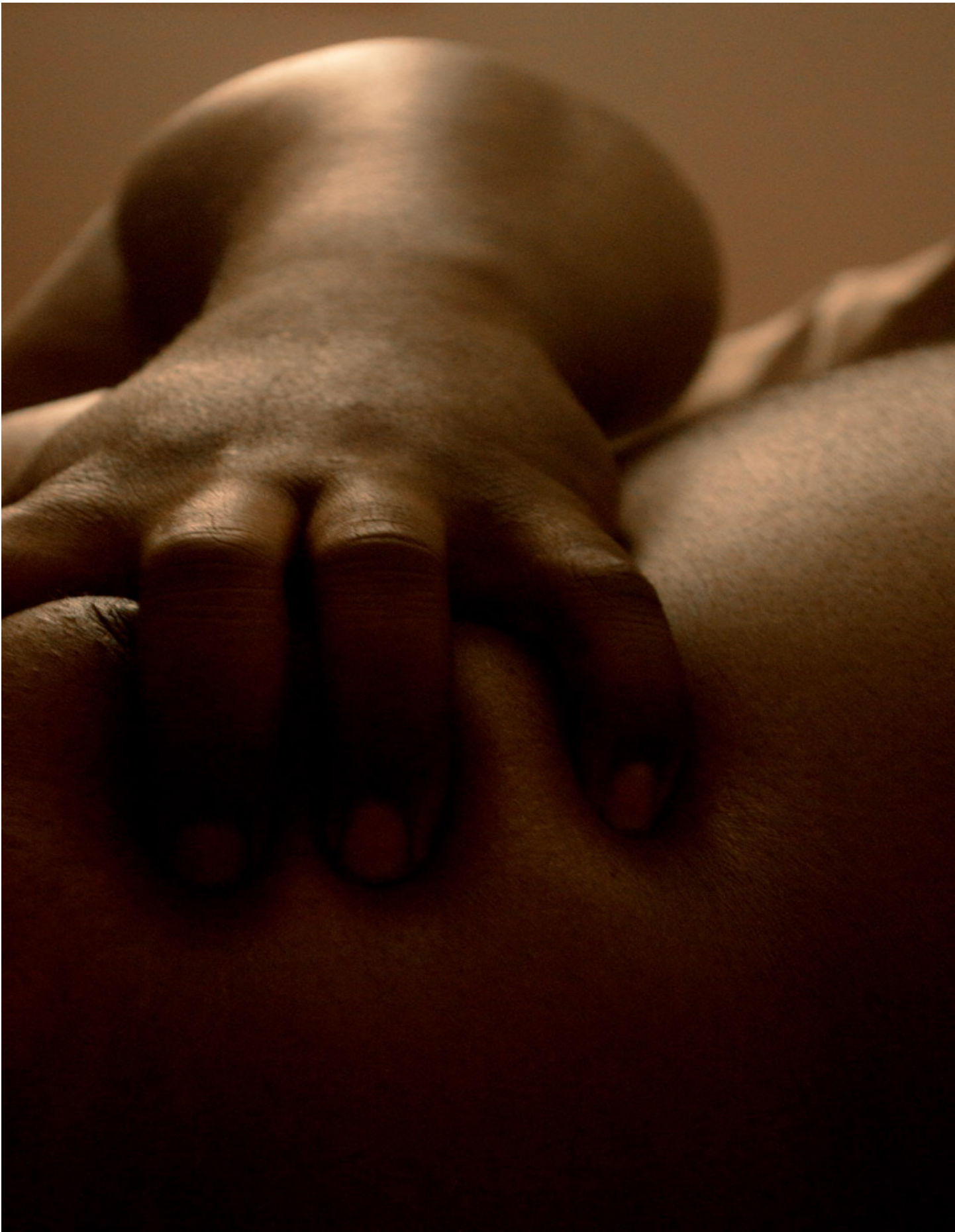
This day was a day off where I just lounged around and the way the sun shined through the window caught my attention. So I grabbed my camera and began to play around. Seeing the light hit my chest sparked something in me and I began to let my hands roam. The camera sometimes catching what I want perfectly or missing it completely.

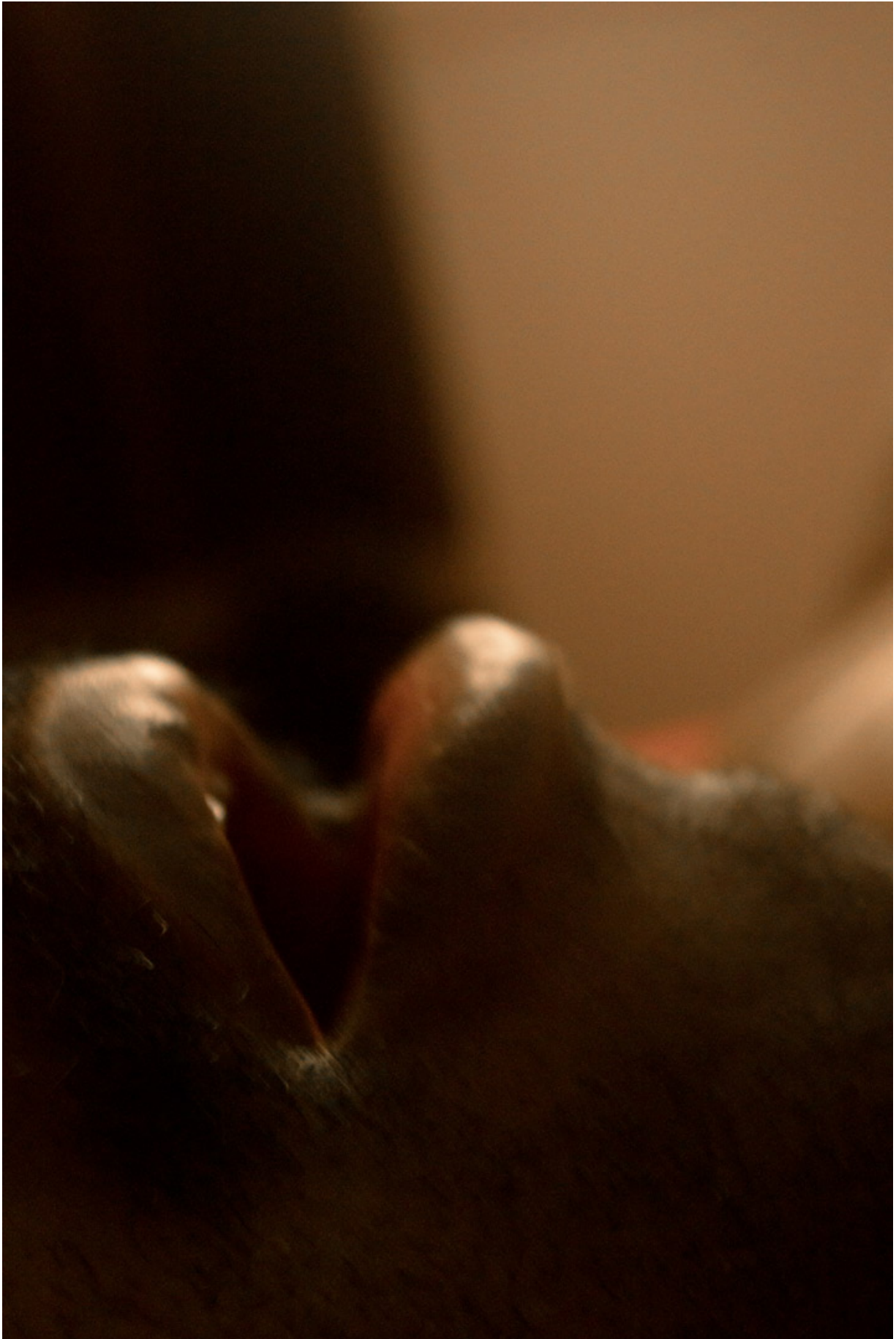
This work in the context of the theme represents play. With the pleasure of myself and with the medium that I use in a way that is overanalytical and hypercritical.

You can see more of J'Marcus' work at lightkeeper212.com













THE ELOQUENCE OF HANDS & FEET

Britt Burchfield

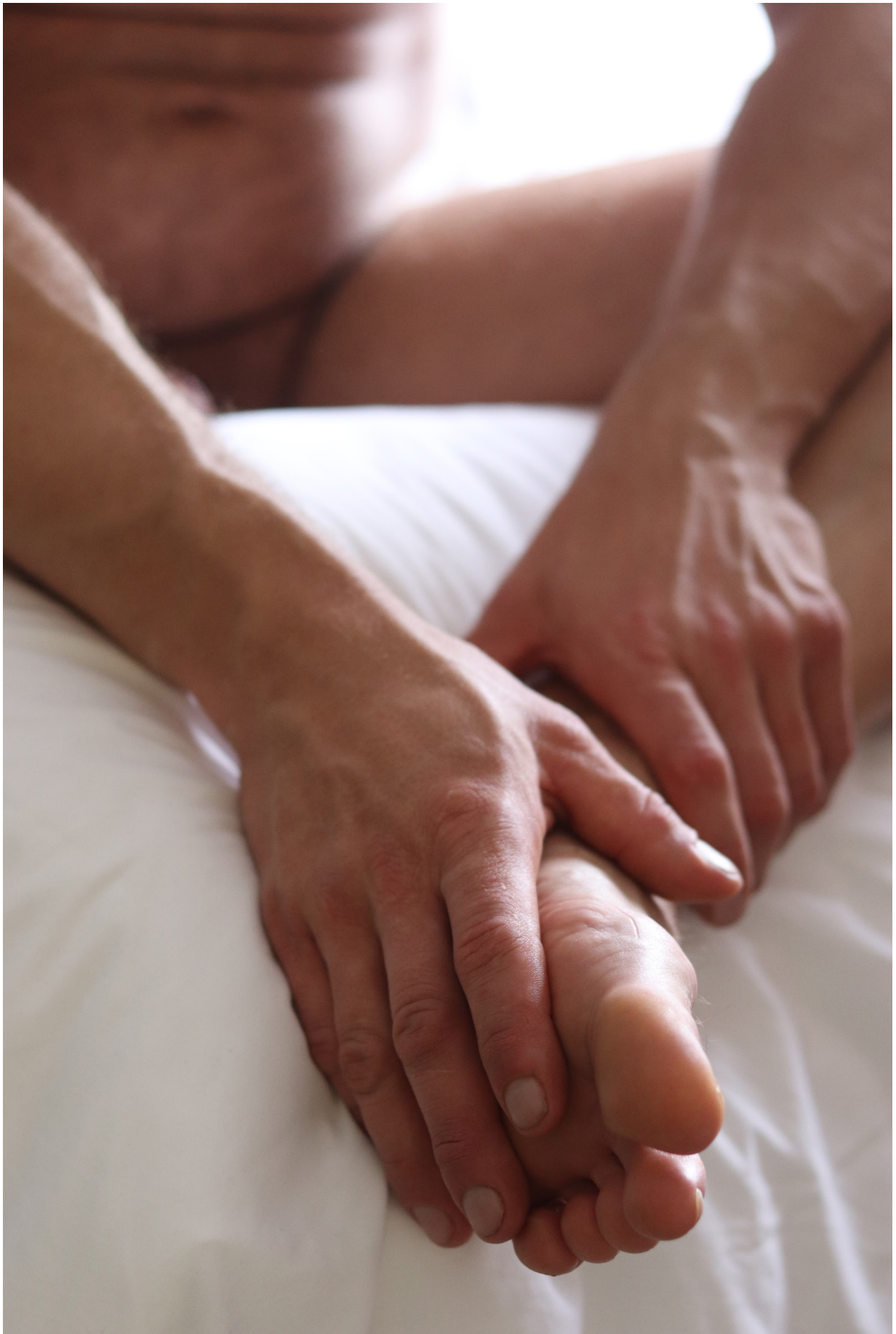
I believe that an individual's hands and feet can tell you a lot about them. I think that's why I find myself gravitating towards photographing those parts of the body when I do shoots with people.

My goal in any portrait shoot I do is to make the subject joyful and help them with their confidence and any body shame or dysmorphia they may be feeling in that moment.

You can see more of Britt's work on Instagram @therestwasmagic





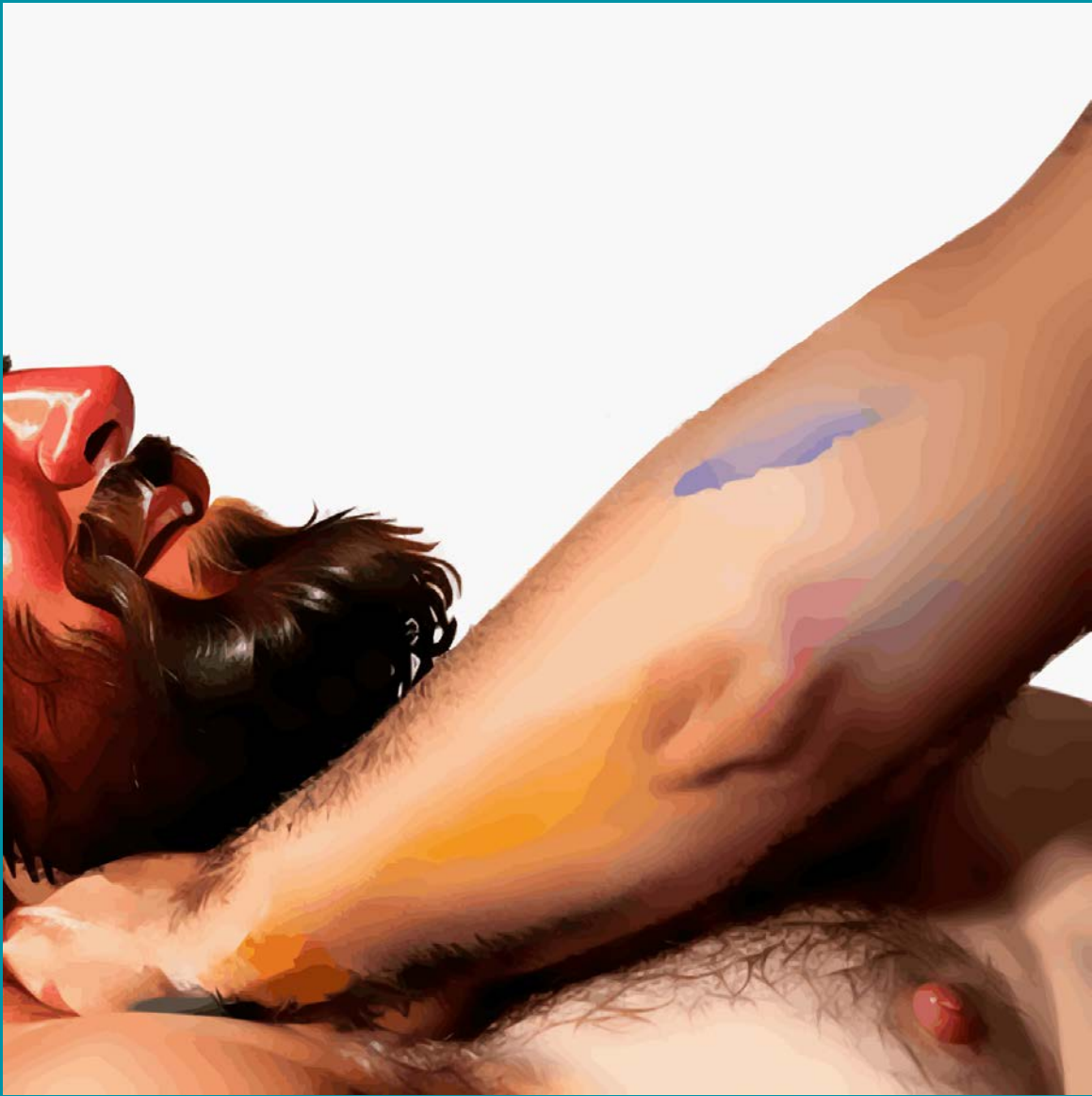












INTERACTIONS

MASCUL.AI

Everything that has ever happened in the universe is based on very few fundamental interactions. Going from subatomic over atomic, molecular and cellular scales to the scale our lives take place in, the resulting interactions become successively more complex, but still involve only these fundamental interactions. For us humans, I think that it is our hands that gift us with the widest range of interactions. These are not just of a purely mechanical nature, but can also serve communication and sensory purposes. In my series “Interactions”, I want to celebrate each of these aspects in a unified manner.

Touching someone can mean so many things. In this moment, our hands not only tell us that we’re not alone, but that our counterpart, if consenting to this touch, has sympathy for us. We can touch someone out of sheer curiosity, just to see how their body feels like. A gentle caress over the face can express love and connection, while grabbing or even choking someone

can be associated with lust and dominance. Touching ourselves sometimes helps us realize we are still there. Our hands can hide and protect what we want to keep from others and expose what we’d like to be seen. And sometimes, they just allow us to pleasure ourselves.

When I saw that this issue would be about hands and feet, I was very intimidated at first. Numerous artists have had a hard time when it came to drawing or painting them. For an AI artist like me, this is a challenge that is far out of my comfort zone. Hands and feet can be considered the archenemy of AI art: It may sound paradox at first, but, using a scientific language, especially hands have much more degrees of freedom than a human face, for instance. Due to this immense complexity, drawing them can be considered a much higher dimensional problem.

You can see more of MASCUL.AI’s work at www.mascul.ai

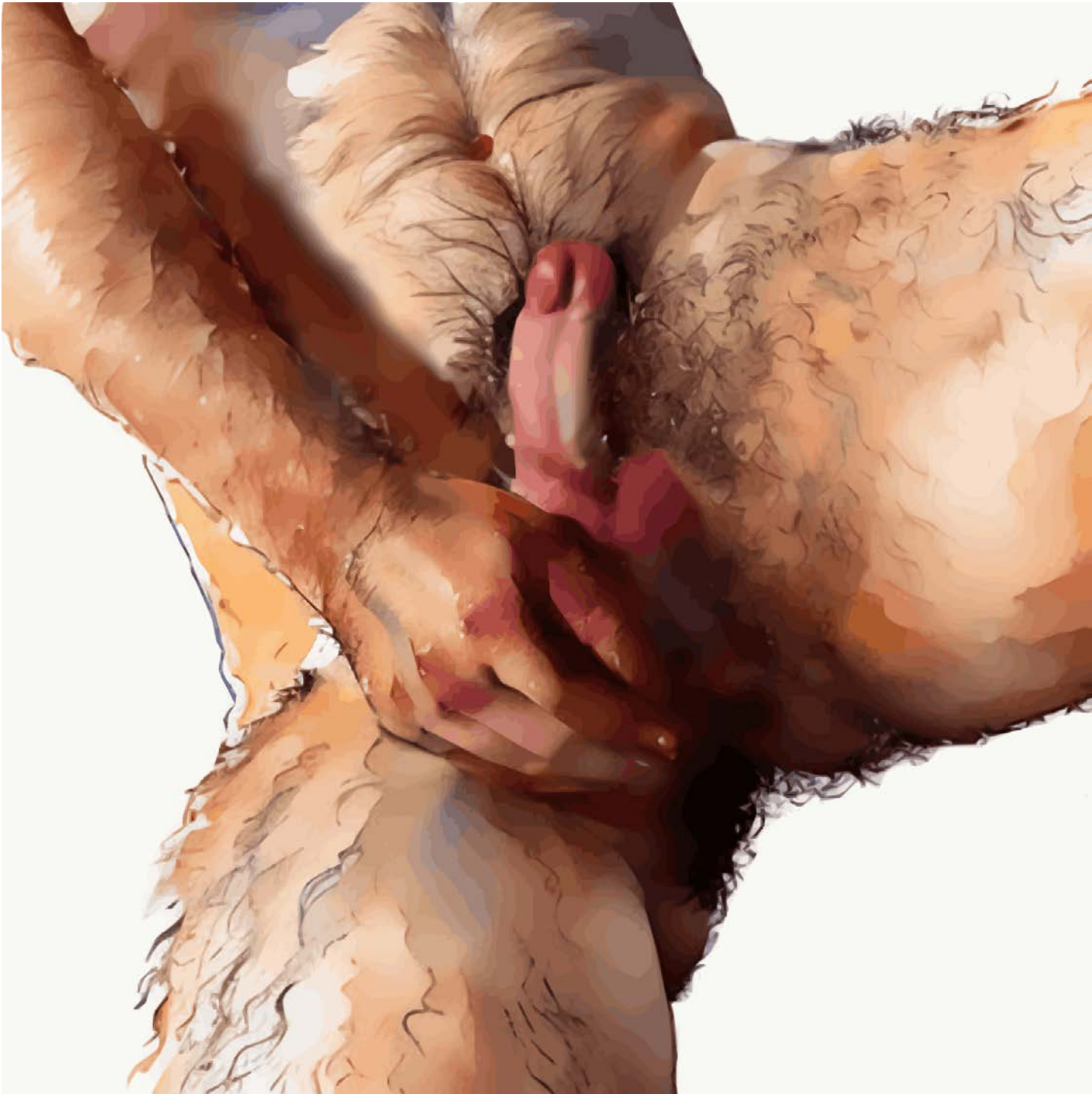


Luckily, there are methods nowadays that help to overcome this, and I had to make use of every single one to its fullest extent to create something visually appealing and actually resembling hands. Seeing the end results, I'm really proud of this series, since this is the most difficult challenge I could have imagined for myself – and I've succeeded. In retrospective, I must say that working on these images was much more fun than expected. Plus, I'm very sure that my future works will benefit from what I've learned here.

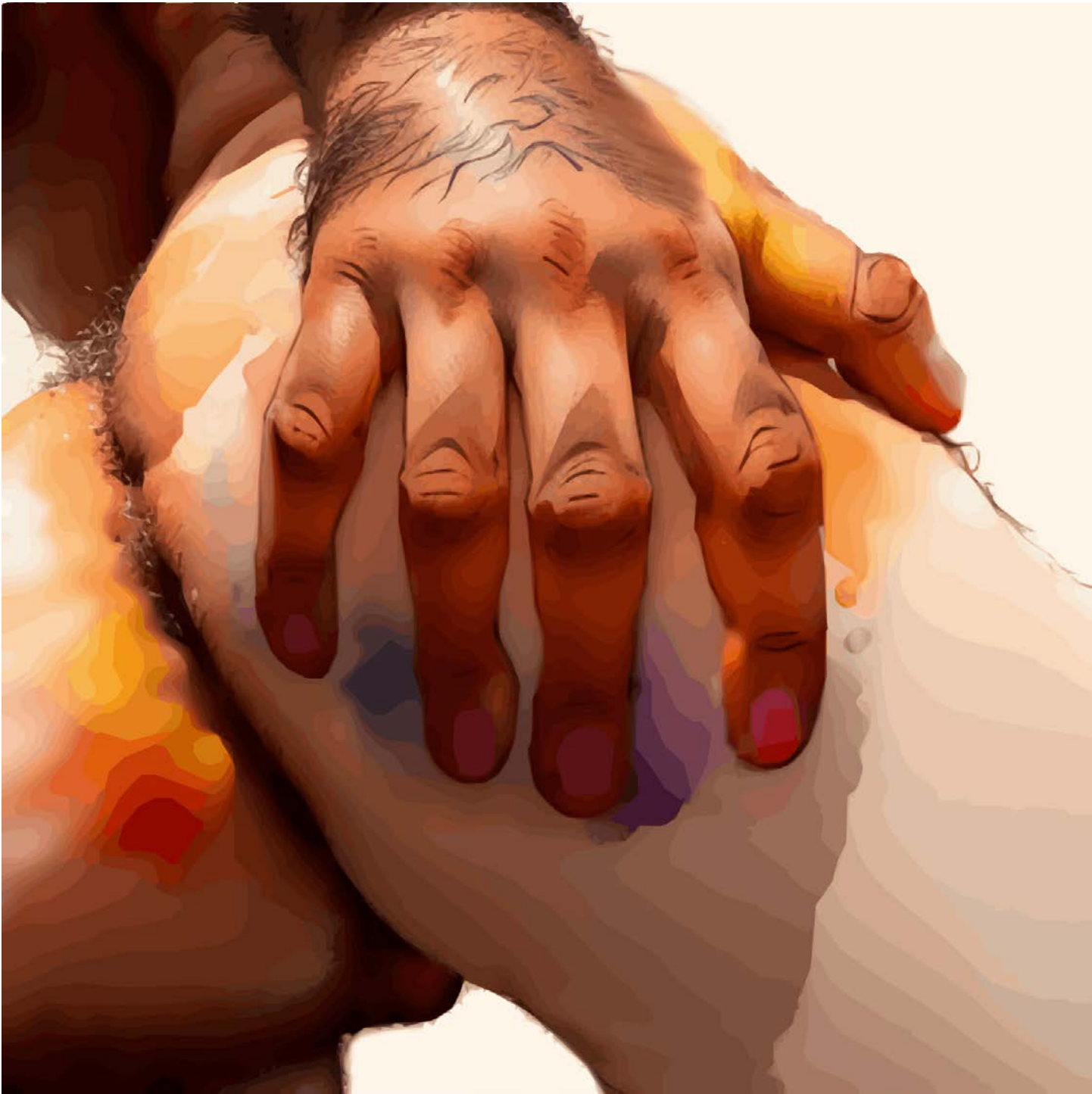


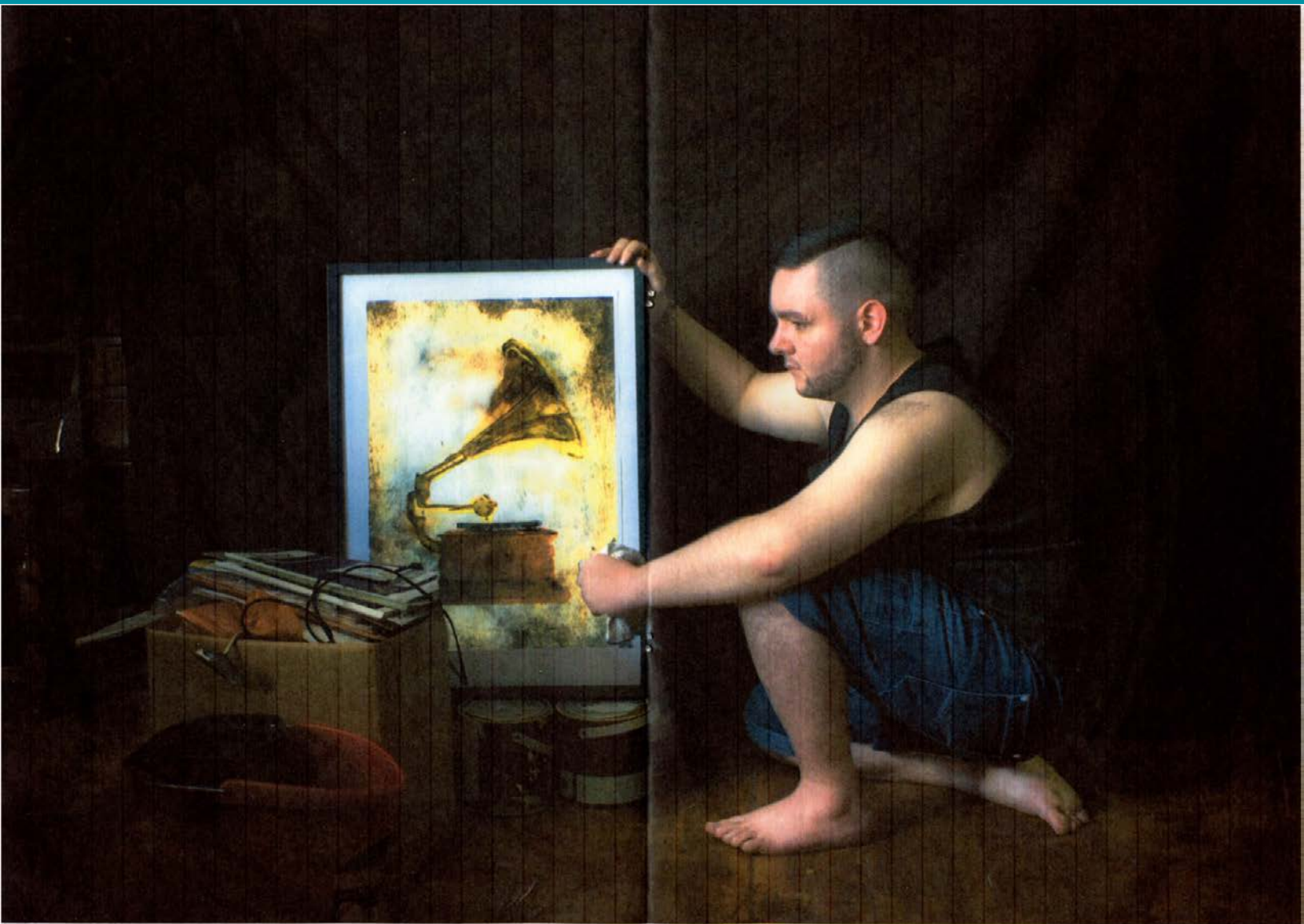












THE PLAYCUB CENTREFOLDS

Scott A. Hamilton

In *Mascular* issue 30 I featured my imaginary 70s-styled fanzine "Playcub" and my current contribution is a continuation of that idea.

This project takes its inspiration from Hugh Hefner's book 'The Playboy Centrefolds' with a dash of Cindy Sherman's collection of the same name.

Hefner proposed that centrefold models for his magazine should adhere to the directive that 'models must be in a natural setting engaged in some activity like reading, writing, mixing a drink...' though these rules were often open to

interpretation.

Meanwhile Sherman's photographs show women 'in private somewhat melancholic moments of reverie, longing or waiting.'

With the Playcub Centrefolds I have tried to incorporate some of these ideals while trying to create the authentic look of actual fanzine centrefolds.

No shoes or socks were used in the making of these photographs.













DEATH IN EUROPE

William Davide Brio

Europe and its ideal changed through centuries,

In classical ages Europe was a geographical and a mythological notion and the word was referred to one of the three continents (Africa or Lydia and Asia the other two) known until then. In the Middle Age Europe was identified as the Western Christianity in Christian-centric perspective and then it became the reign of Charlemagne, king of Franks.

Europe, beyond religious bounds, as an idea was secularized by Enlightenment and it was a moment when the urban intellectual elites started thinking about themselves as European.

Even if it all was put under attack during the Nationalist waves of the 19th century, a new idea of Europe as an ideal of unity, identity and solidarity started in the 1920s.

After the II WW Europe was a field of peace and growing intellectual connections with the other parts of the world, with a more and more need of inclusion respecting the differences.

This long term project started one night in a cold October walk through Helsingborg in 2012. It was connected also to a short story I wrote one year before imagining a story in the bathroom of the famous Mies Van Der Rohe's Villa Tugendhat in Brno, Czech Republic. The idea was to create a simple and strong image of my feelings scared about

Some political issues.

So, What if one day we all woke up and discovered that the idea of Liberty, sisterhood and brotherhood, the idea of inclusion always defended by artists and intellectuals, was in our bathroom like a corpse, cold and stiff. Freedom is very fragile and we all have a duty to defend it.

With hands and feet. Ours







(T): DEATH IN OPORTO
(B): DEATH IN PONTA DELGADA
NEXT SPREAD: DEATH IN ROMA 10 YEARS







EDIR

Randy Addison

It's easy to forget what an important part hands and feet can play in storytelling. When one of my models was once asked how his shoot with me went, he replied with a smile, "lots of toe work." Indeed, he was correct. For this issue of *Mascular*, I wanted to share these studio portraits of Edir, each one a combination of power and elegance, only achieved with attention to his hands and feet. Whether a tightly clenched fist, clasped hands, contemplative chin rest, or an arched foot in mid-step, each decision enhances the story of his confidence, sensitivity, and charisma. Here is the glory of Edir.

















IM GRIFF

PJ Christiaens from Baer Galerie

Usually with themed photography prompts, I don't have existing photos for the theme and would have to think up something new to do. With "Hands and Feet" however I already had photos that fit the prompt. The title of this series is "Im Griff" which when transliterated is "in the grip" but the phrase has the meaning of "under control".

I started doing this specific shot with clients a couple years ago and try to do it for every photo session. My photography at the core is art photography to express my own feelings and emotions, and I love to shoot intimacy in my photography. Yes, intense erotic photography is fun, but sometimes it isn't very intimate. The radling of the cock and the holding of hands is meant to portray my own feelings on human connection and how important it is. Without human connection, how can we experience intimacy? These photos feel like a warm embrace to me. As well, these photos also represent four decades in age difference. Aging is part of the human condition and aging is beautiful; I love to represent this in my photography.













...IMPLEMENTS...

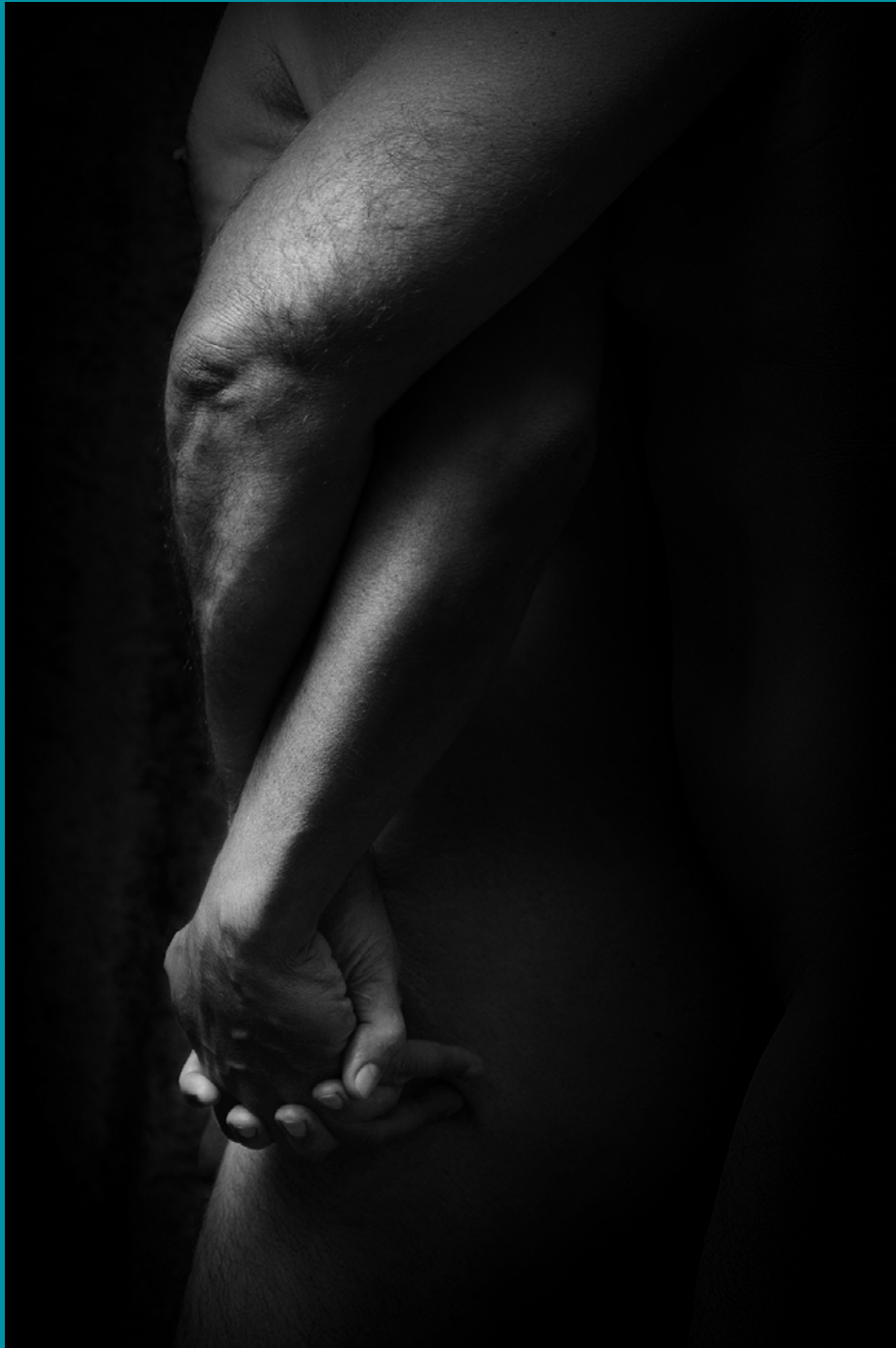
Remi McQuen

Raphael was a performer and a ballerina in his youth. Though dance was the expression for his artistry, his hands and his feet were the tools for his craft.









MY WONDERFUL PLACE

Miguel Figueira

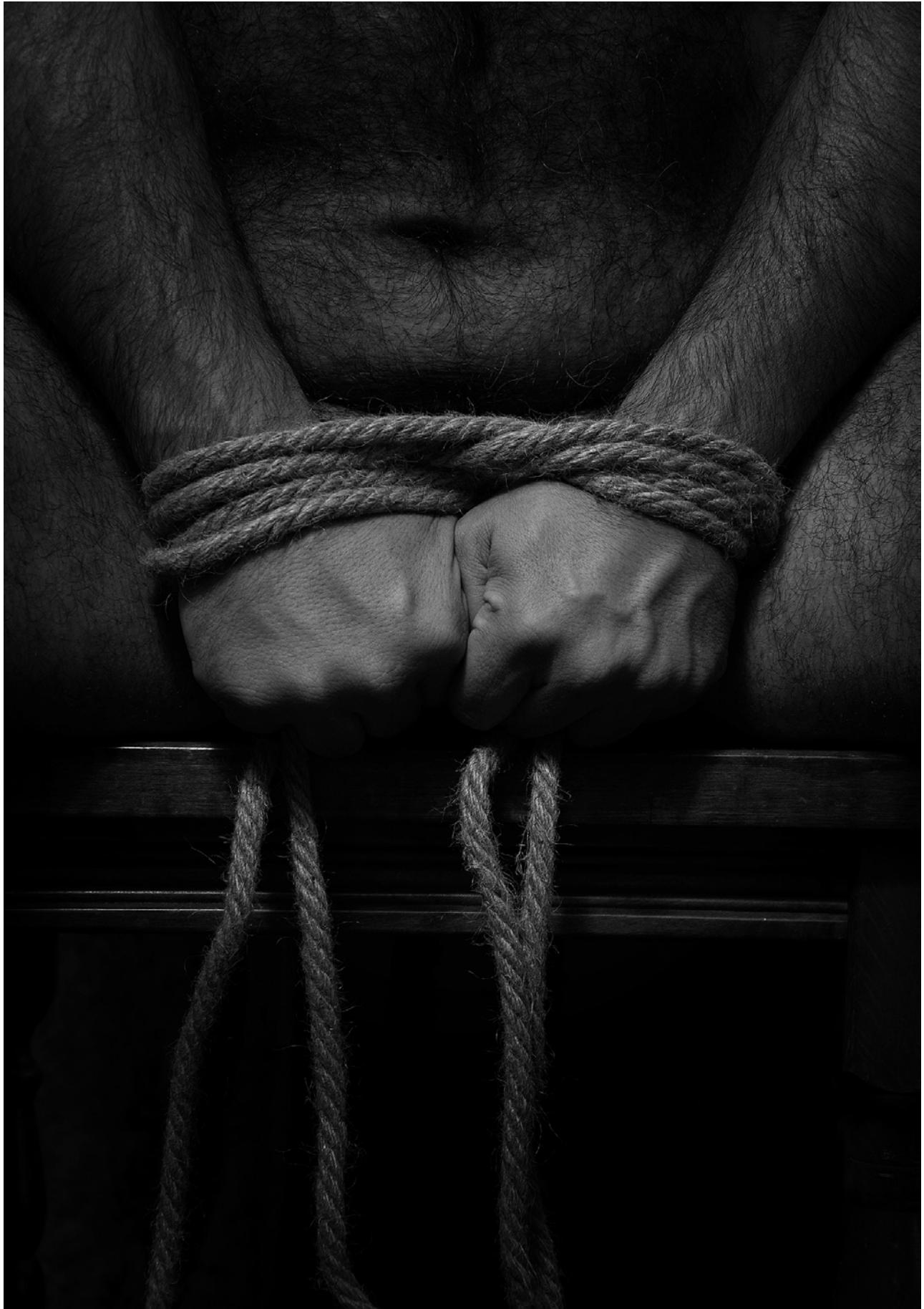
Mi mundo cambia cuando descubro un espacio diferente, un espacio de texturas, colores y olores. Es cuando se expanden mis sentidos para dar rienda suelta a ese mundo tan mío, tan característico. Comprender el placer en cada pequeño rincón de su cuerpo. Sentir la textura de cada centímetro de sus pies, el olor tan peculiar que hace florecer mis pensamientos más profundos, el roce que hacen sus manos al tocar todo mi cuerpo, disfrutar de ese placer llamado fetichismo hace de mi sexualidad un mundo para gozar sin límites, es allí donde puedo explorar mi maravilloso lugar.

My world changes when I discover a different space, a space of textures, colors and smells. It is when my senses expand to give free rein to that world so mine, so characteristic. Understand the pleasure in every little corner of their body. Feeling the texture of every inch of their feet, the peculiar smell that makes my deepest thoughts flourish, the touch that their hands make when touching my whole body, enjoying that pleasure called fetishism makes my sexuality a world to enjoy without limits, it is there that I can explore my wonderful place.

You can see more of Miguel's work at www.figueiraphoto.es and on Instagram @figuera.art











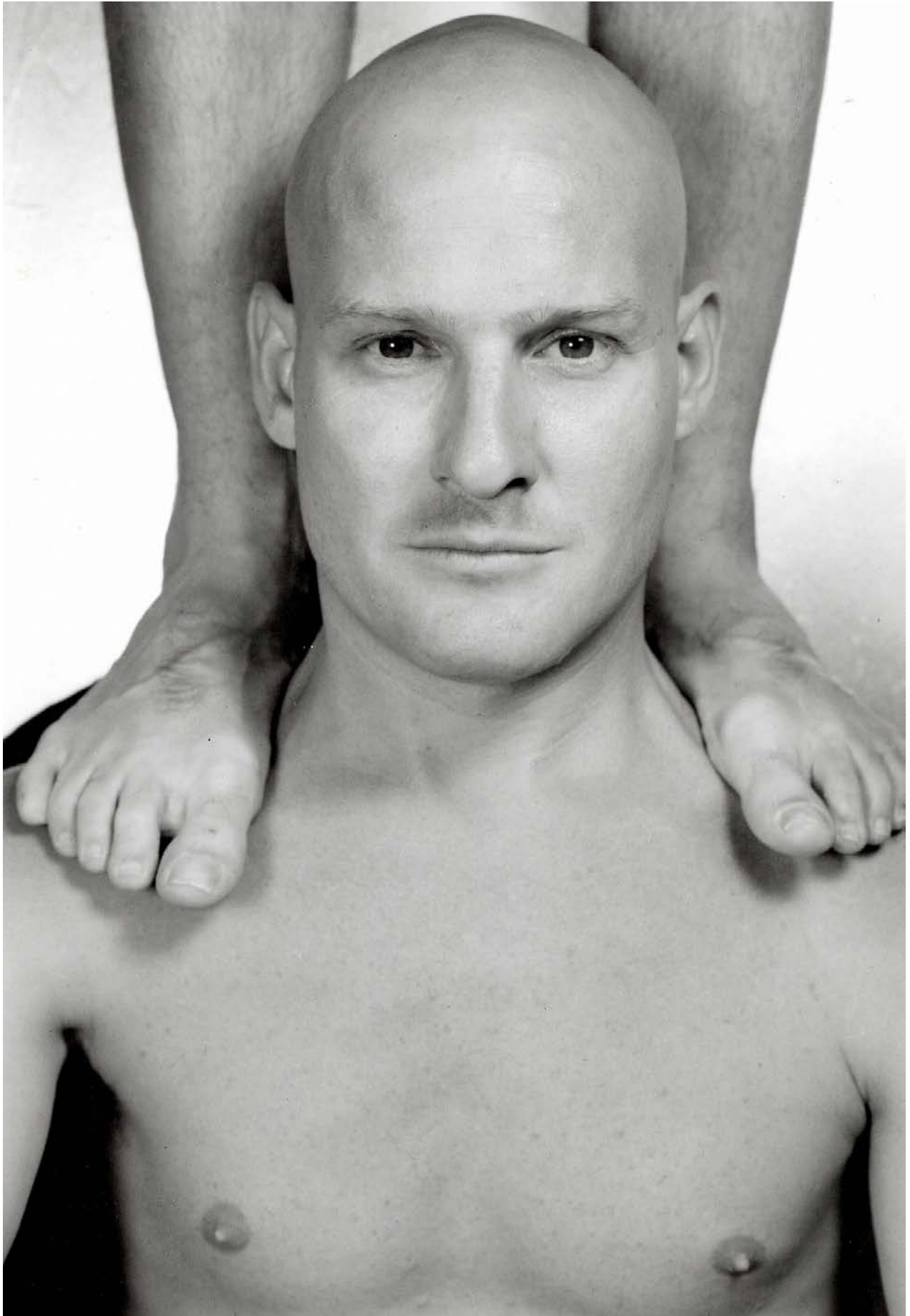


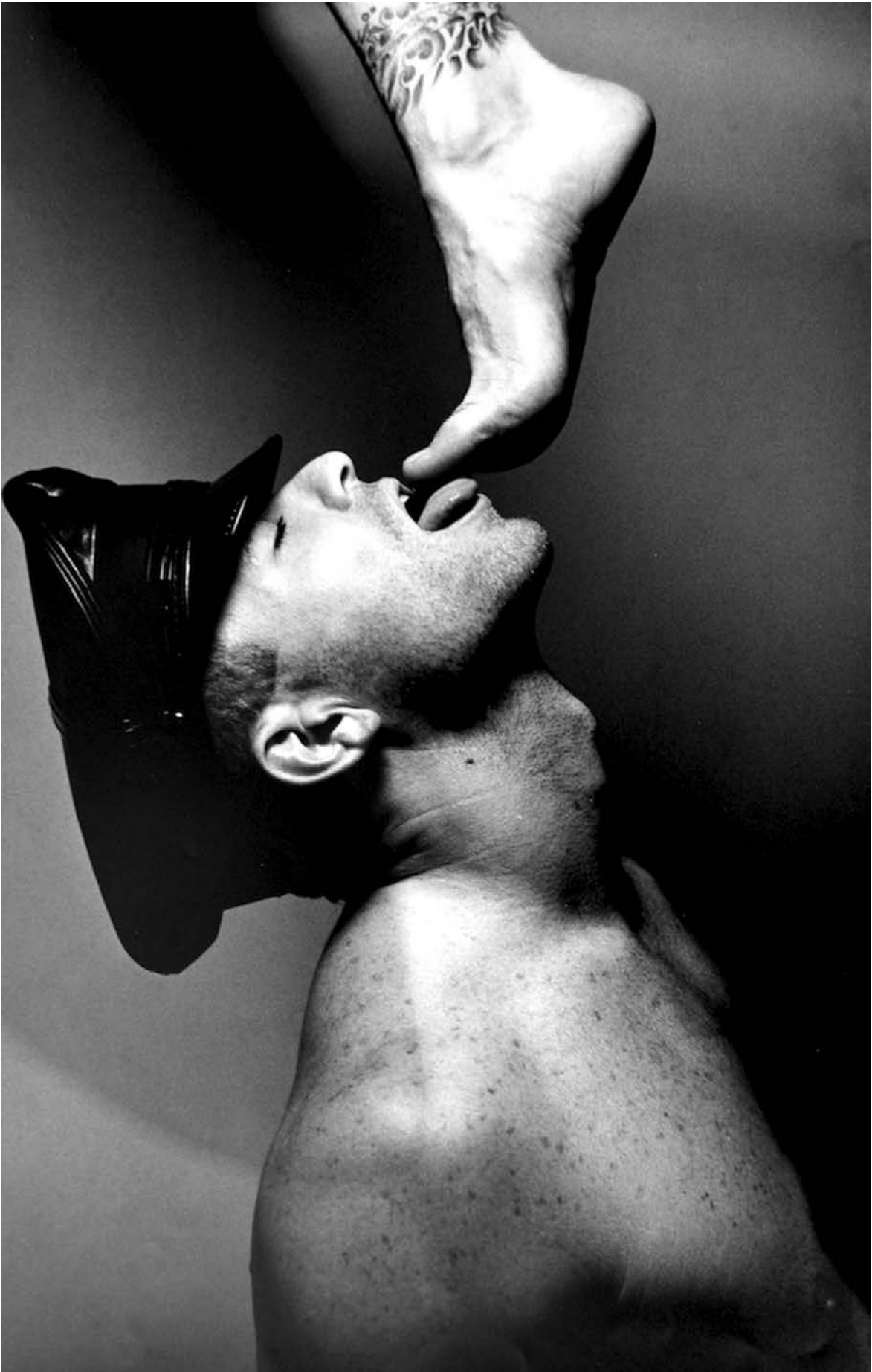
RICK CASTRO: I GIVE GOOD FOOT

Rick Castro

There's a historic fetish depicting feet and hands. One can refer to the photography of Elmer Batters, (1919~1997) or more recently any film by Quentin Tarantino. I personally love to have my feet "serviced." I find it pleasurable and relaxing. With this in mind, I lovingly chose, from my vast photographic archives, a selection of images with the theme of kinky, sensual and romantic~ hands and feet.

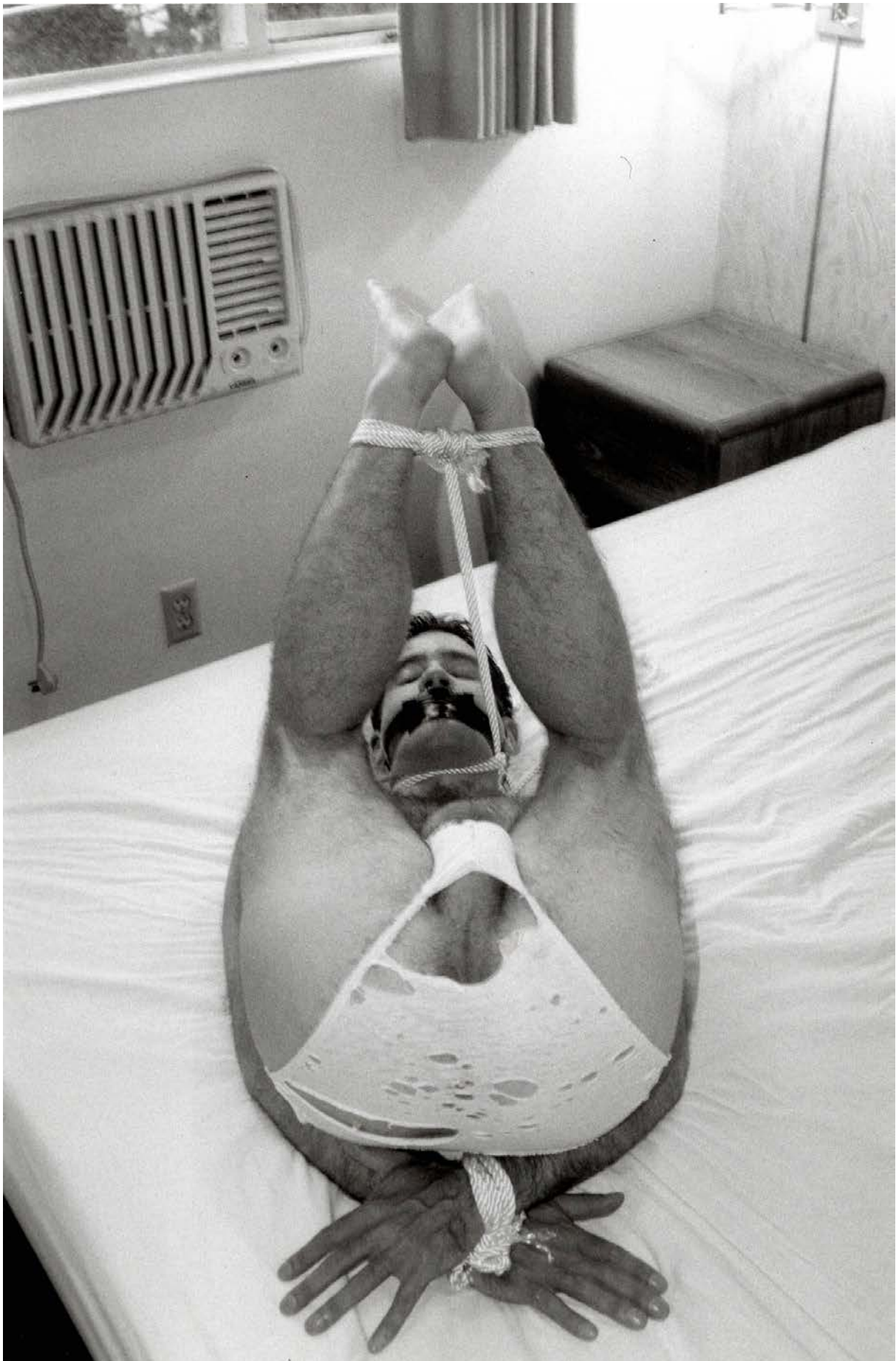
















TARSALS, METATARSALS, AND PHALANGES

David Arenas

I find the human body fascinating how it heals itself, how it moves, the different shapes that bodies can be. I looked at what I consider appendages of punctuation, the hands, and feet.

Hands and feet if noticed can relay many emotions, they can accent a person's speech they can relay apprehension, nervousness and in some cases sensuality.

I've recruited a few of my friends to help me illustrate the beauty and sensuality of hands and feet.







(L): TIM - 2

(R): TIM - 3







CHIAROSCURO

David Farquhar

My current work is focused on monochromatic pencil drawings which show a fascination with light and shadow. I also like to work with inks, markers and mixed media. Davids personal work often explores themes of relationships and LGBTQ+ issues

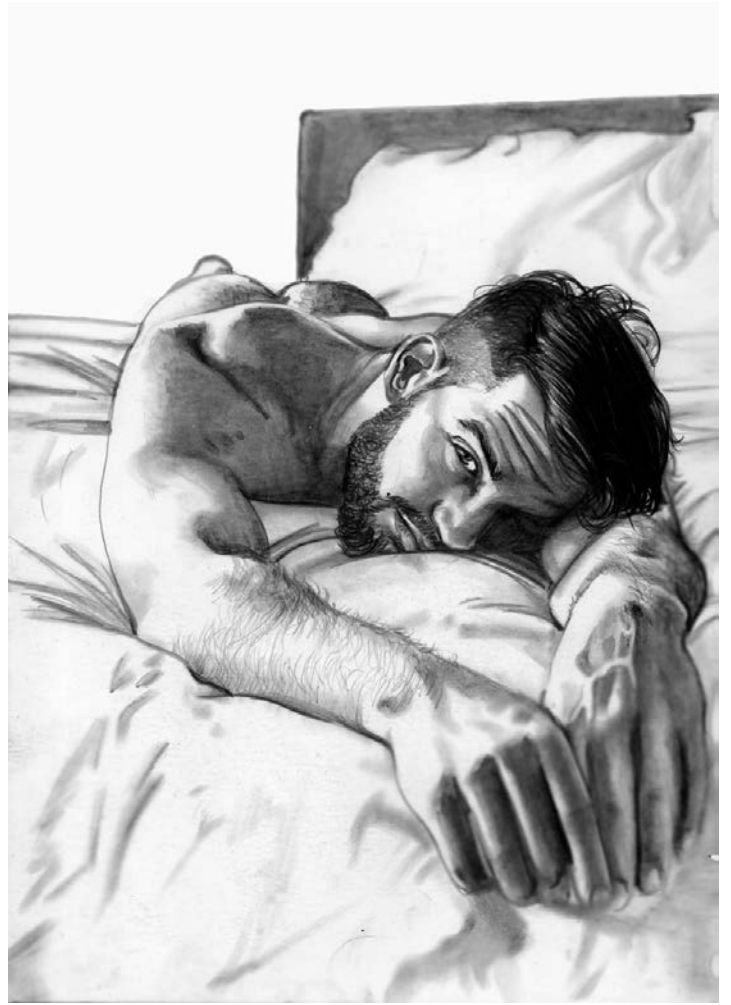


















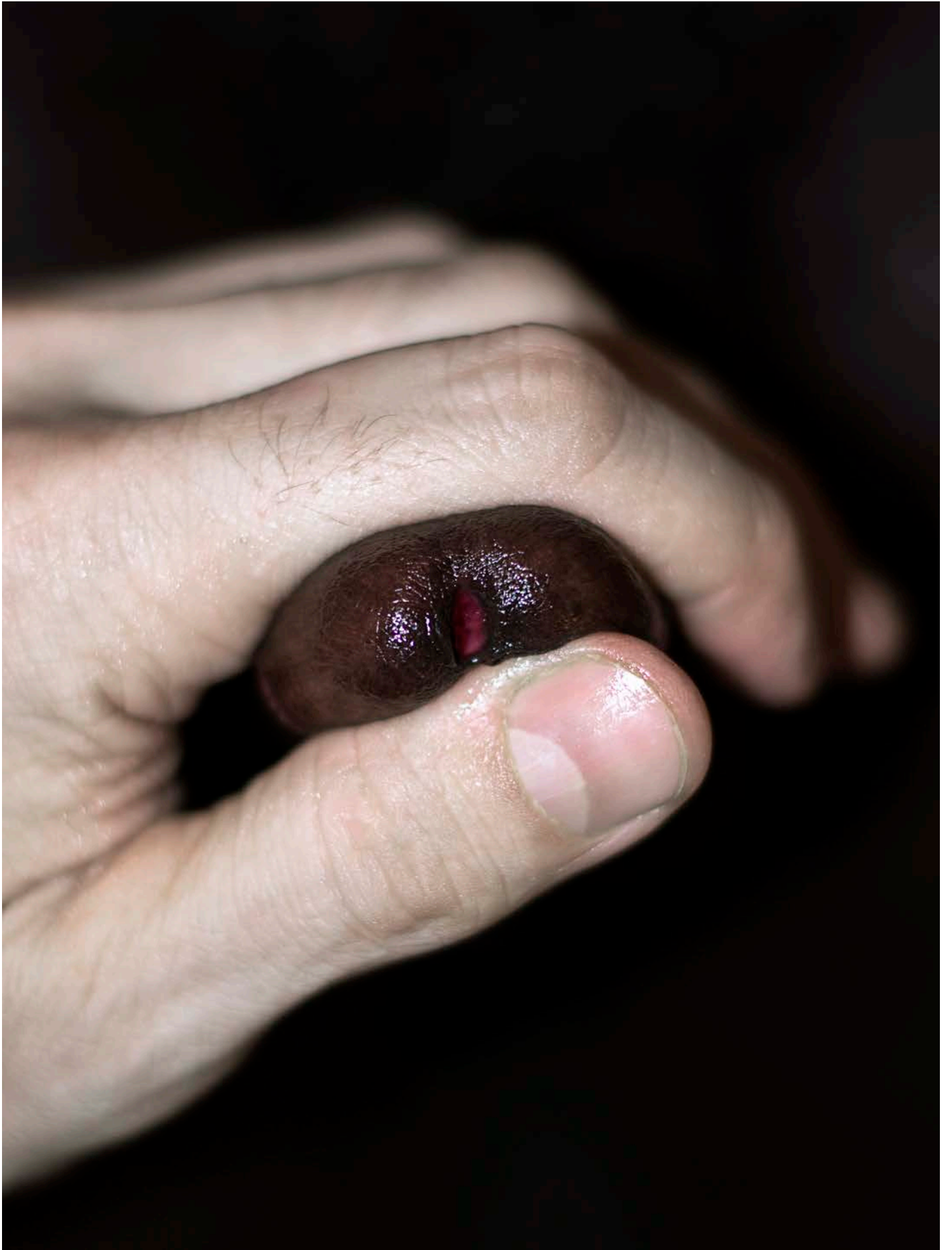


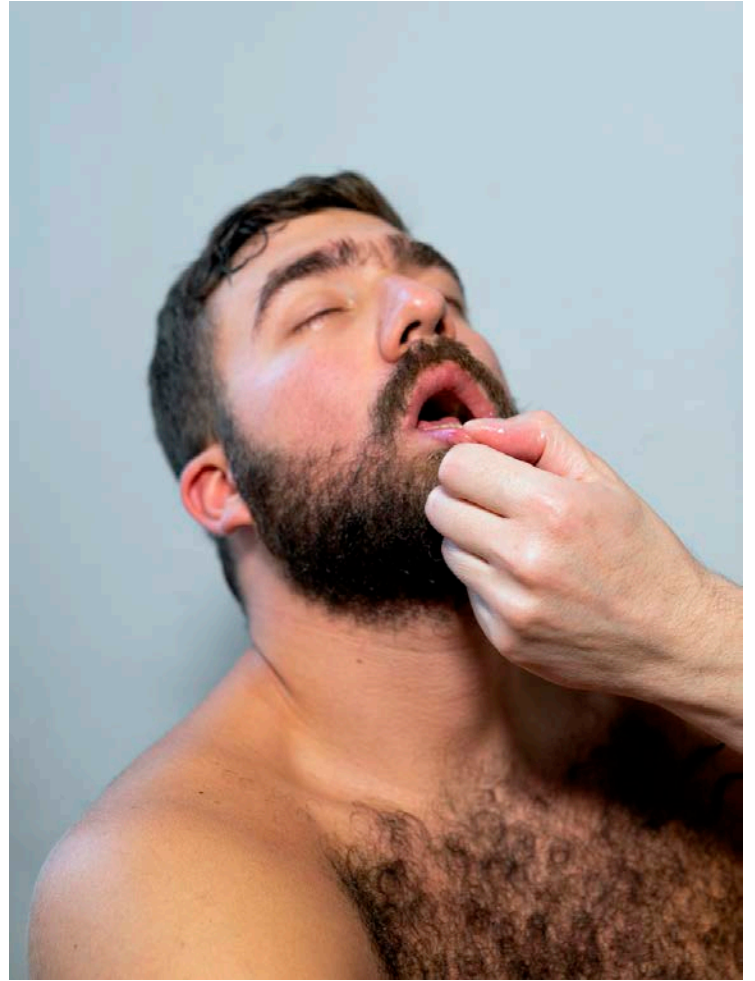
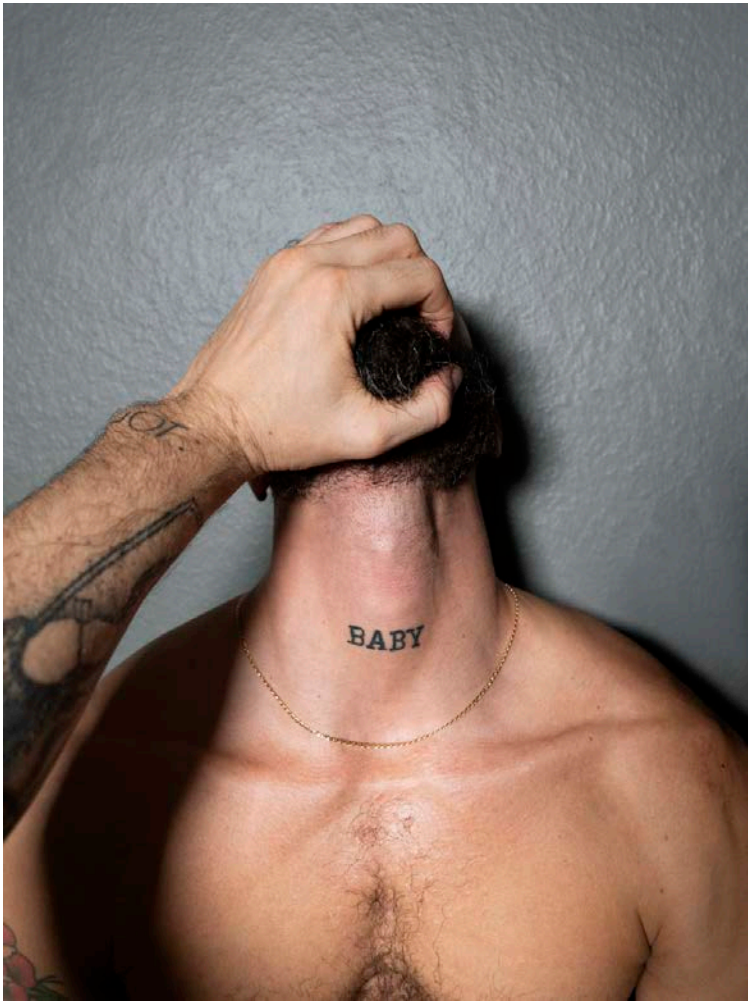
HANDS AND FEET, 2016-2022

Florian Hetz

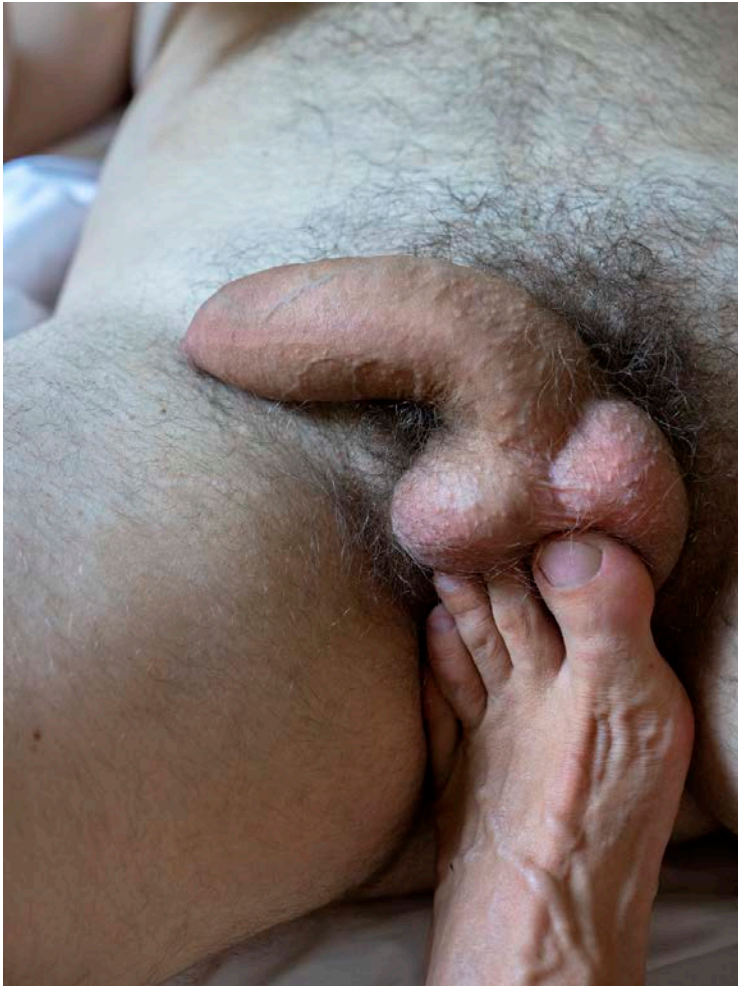
Through the lens of a photographer, hands and feet can become vehicles of expression, conveying intimacy, connection, and vulnerability. The interplay of light and shadow, the careful composition, and the juxtaposition of elements all contribute to creating a captivating narrative within the frame. The viewers can contemplate the subtleties and intricacies of touch, the elegance of gesture, and the profound intimacy that can be conveyed through these body parts.

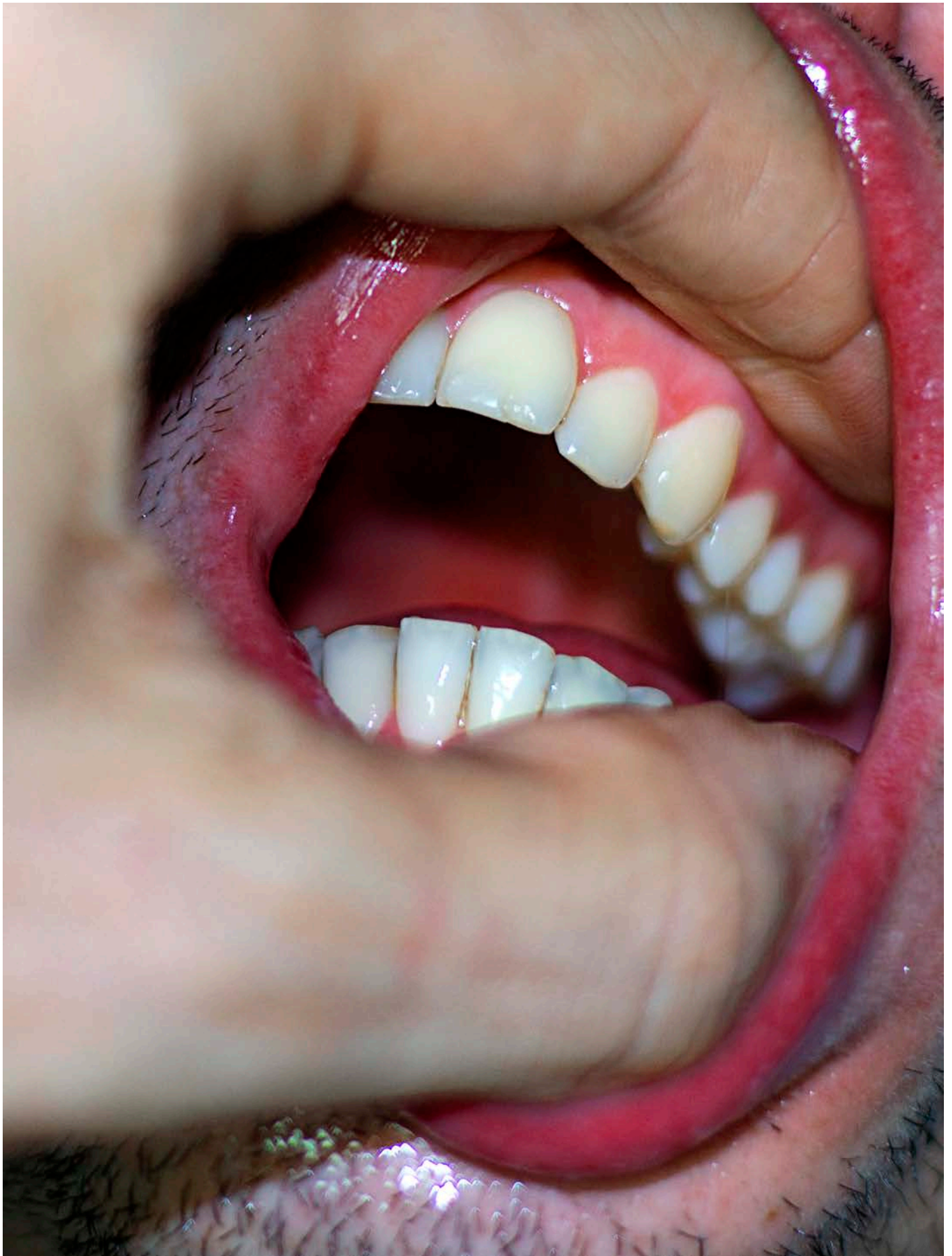
And while photography featuring hands and feet may challenge societal norms and push the boundaries of conventional aesthetics, it also offers a unique opportunity to explore desire from a fresh perspective. By shedding light on the often-overlooked beauty and erotic potential of these body parts, this form of artistic expression can expand our understanding of human sexuality and celebrate the diversity and complexity of desire.

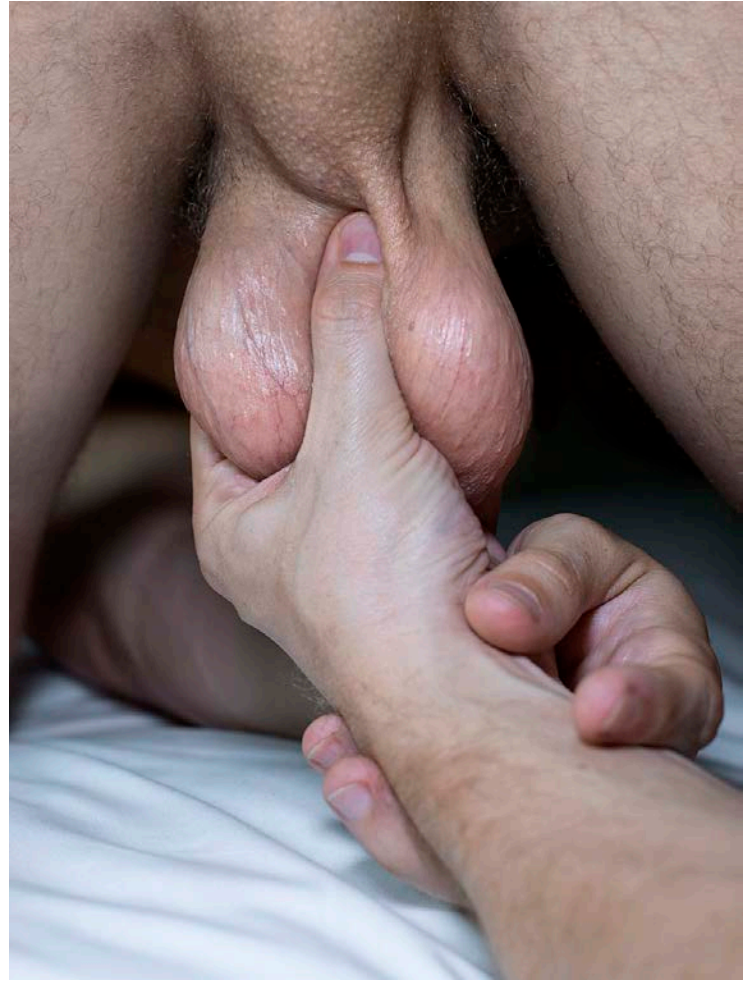


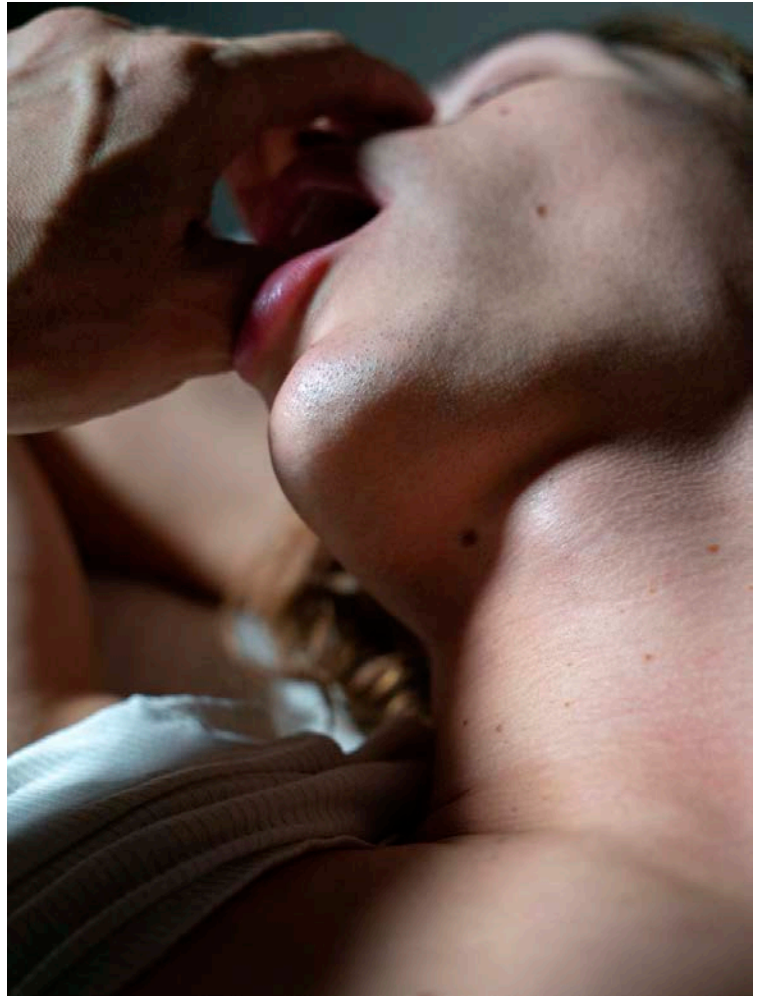


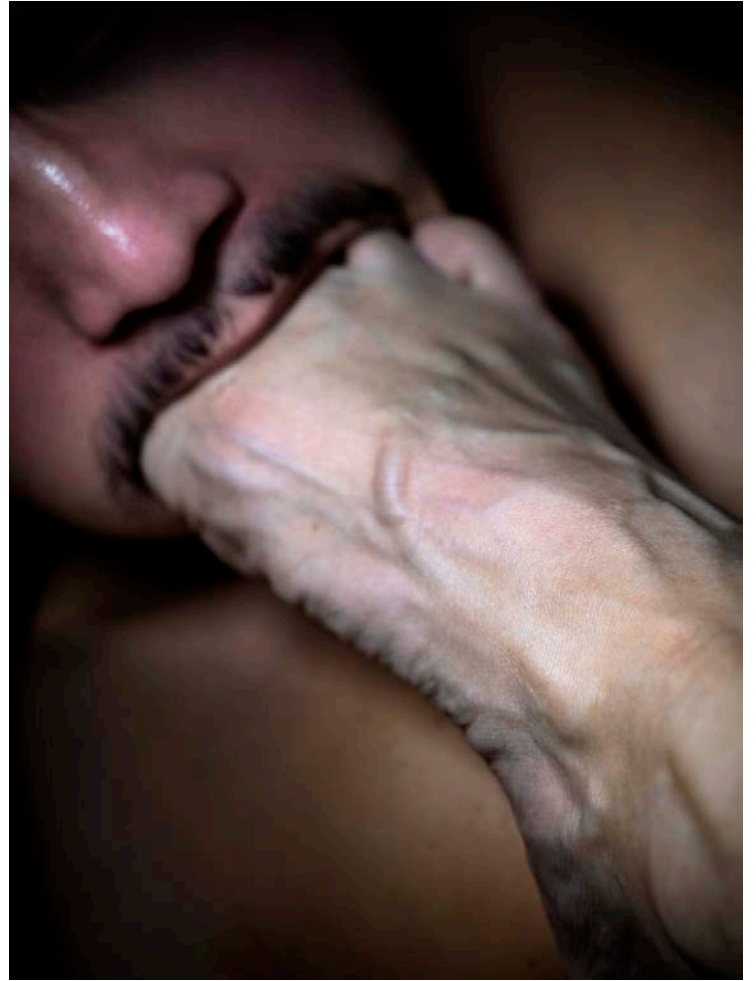
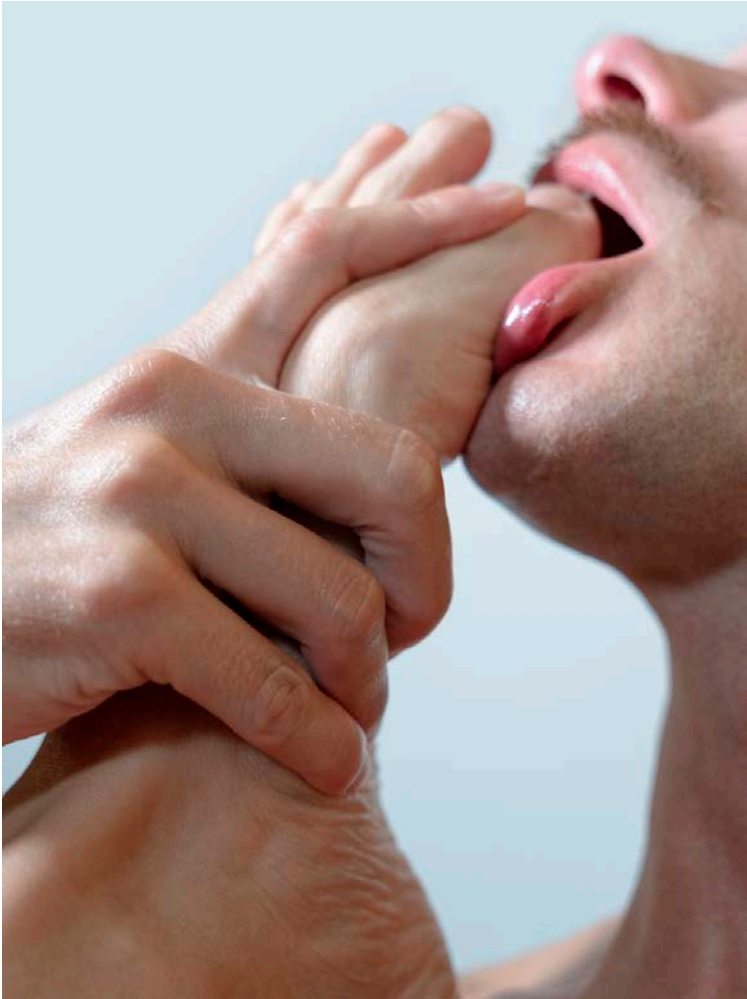


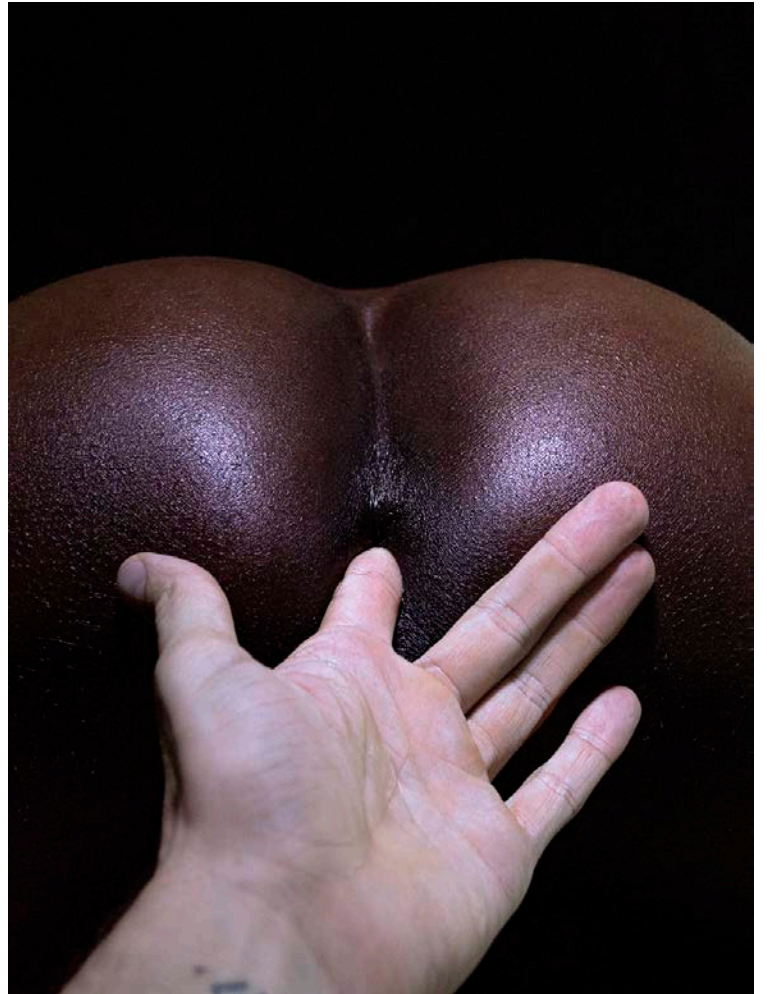


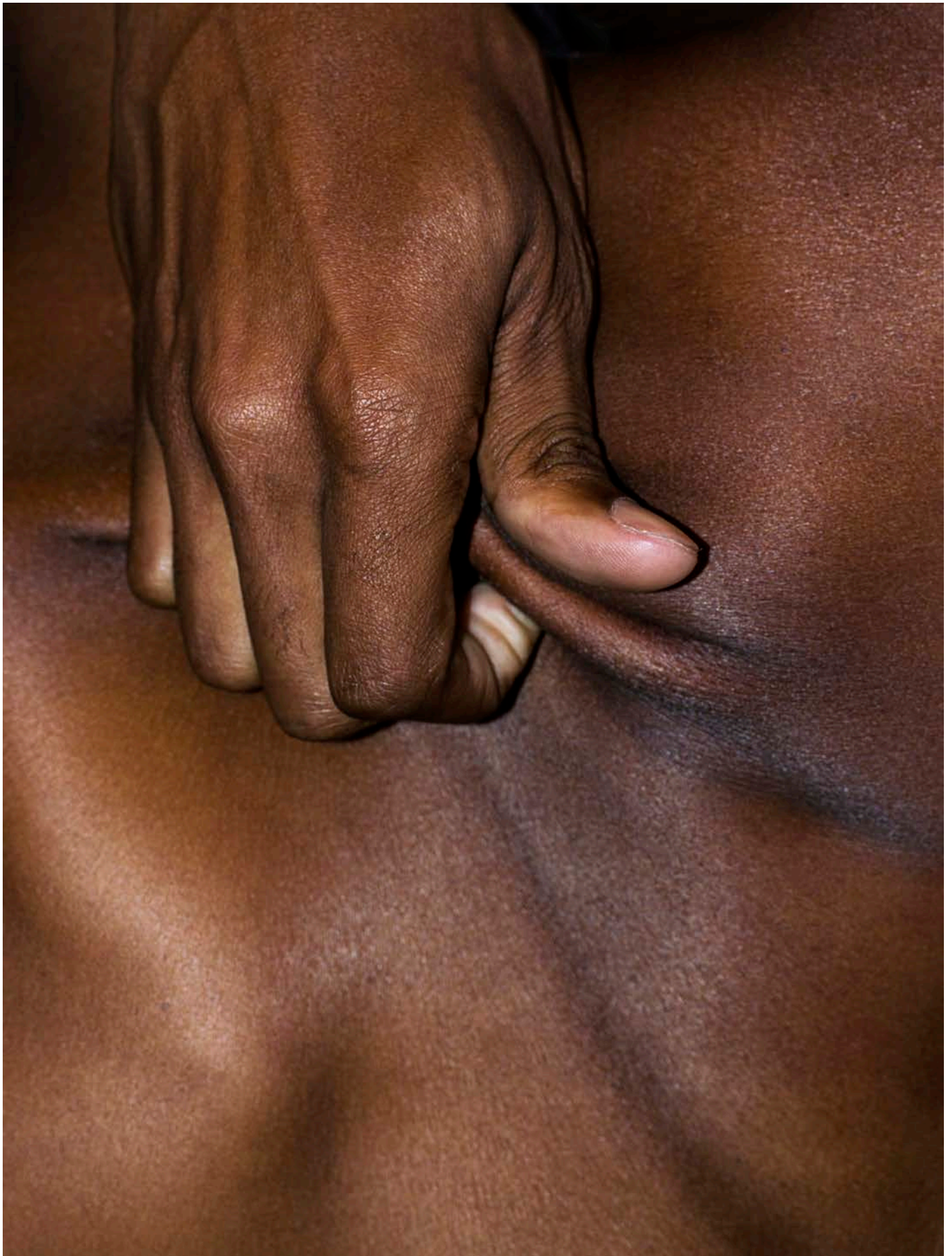




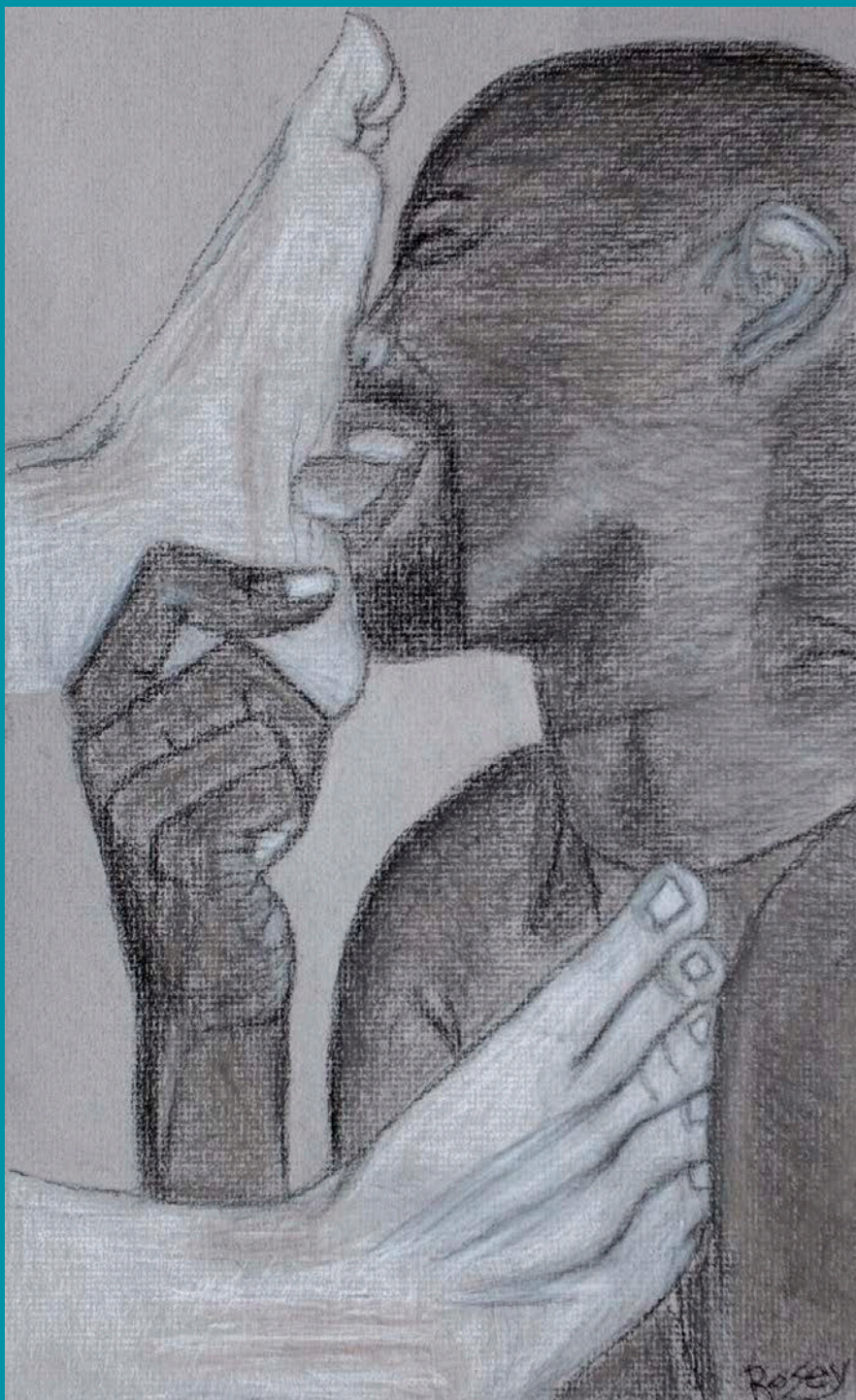












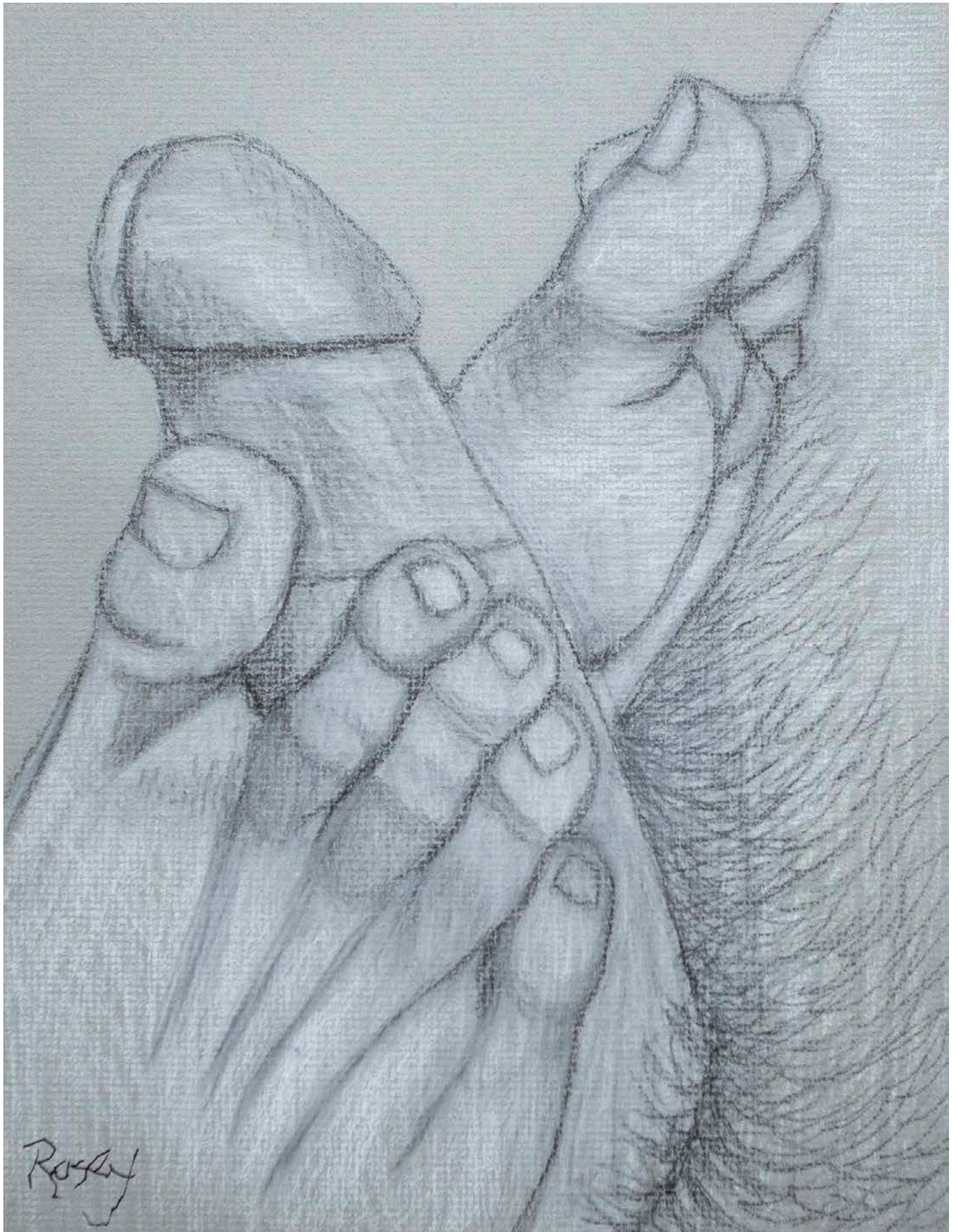
FROM HEEL TO TOES

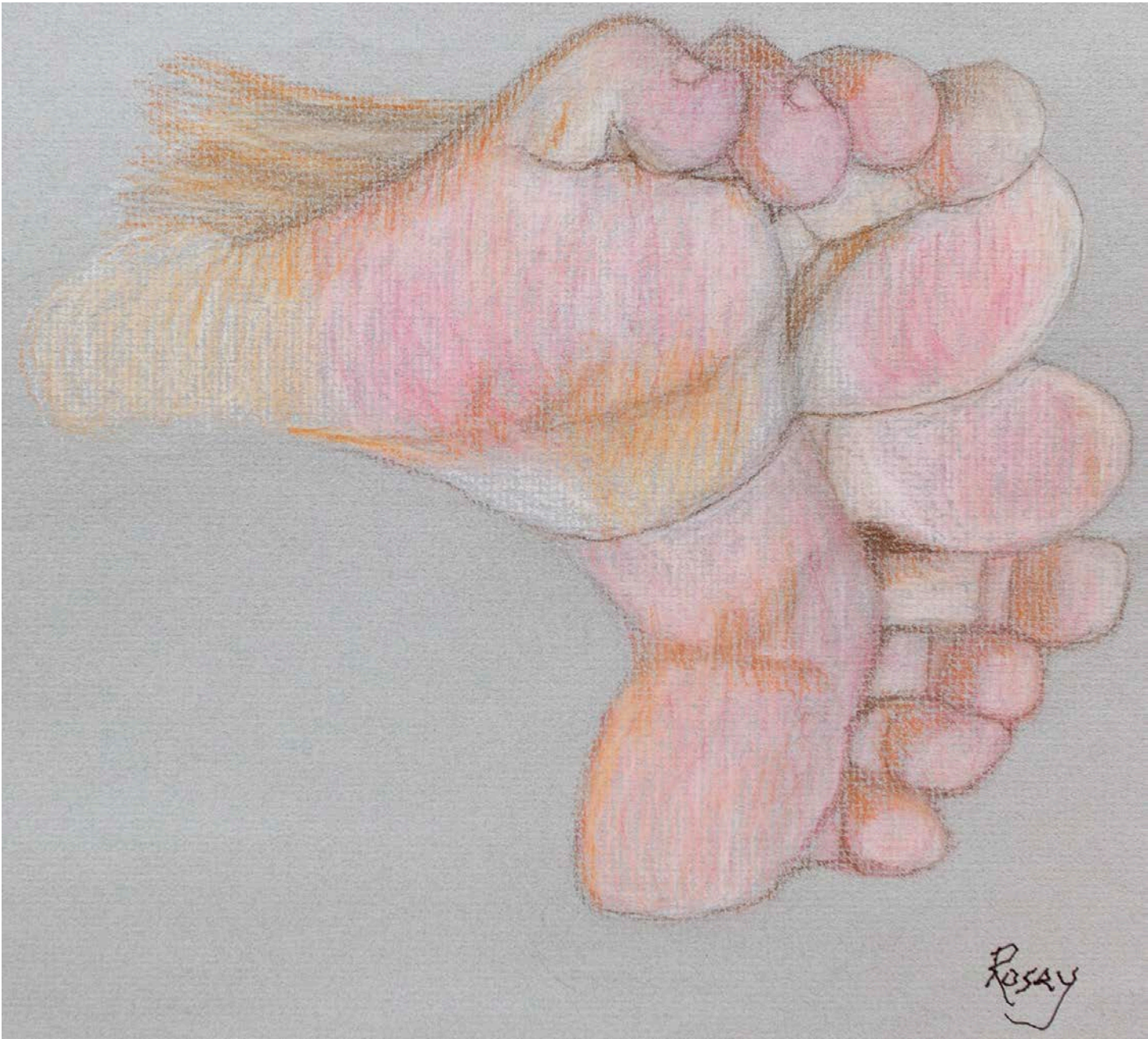
Michael Rosey a.k.a. Ironrose

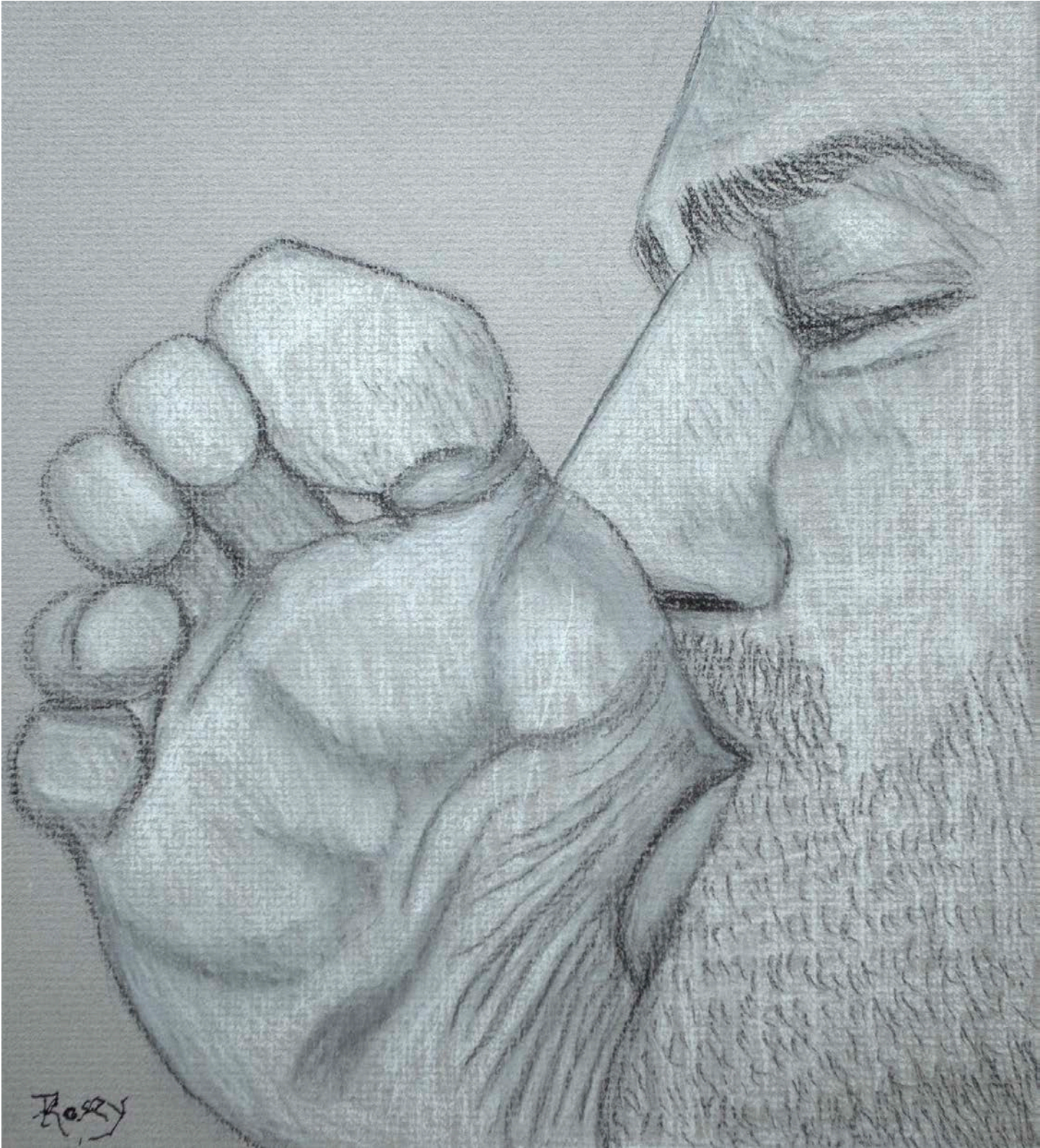
I have many fetishes, but for purposes here, I admit the one I have for a man's foot. I have discerning tastes, though, and do not lust after every flip-flopped male foot I see in summer. Rather, I prefer a private unveiling to decide if the pedal extremities presented deserve my attention.

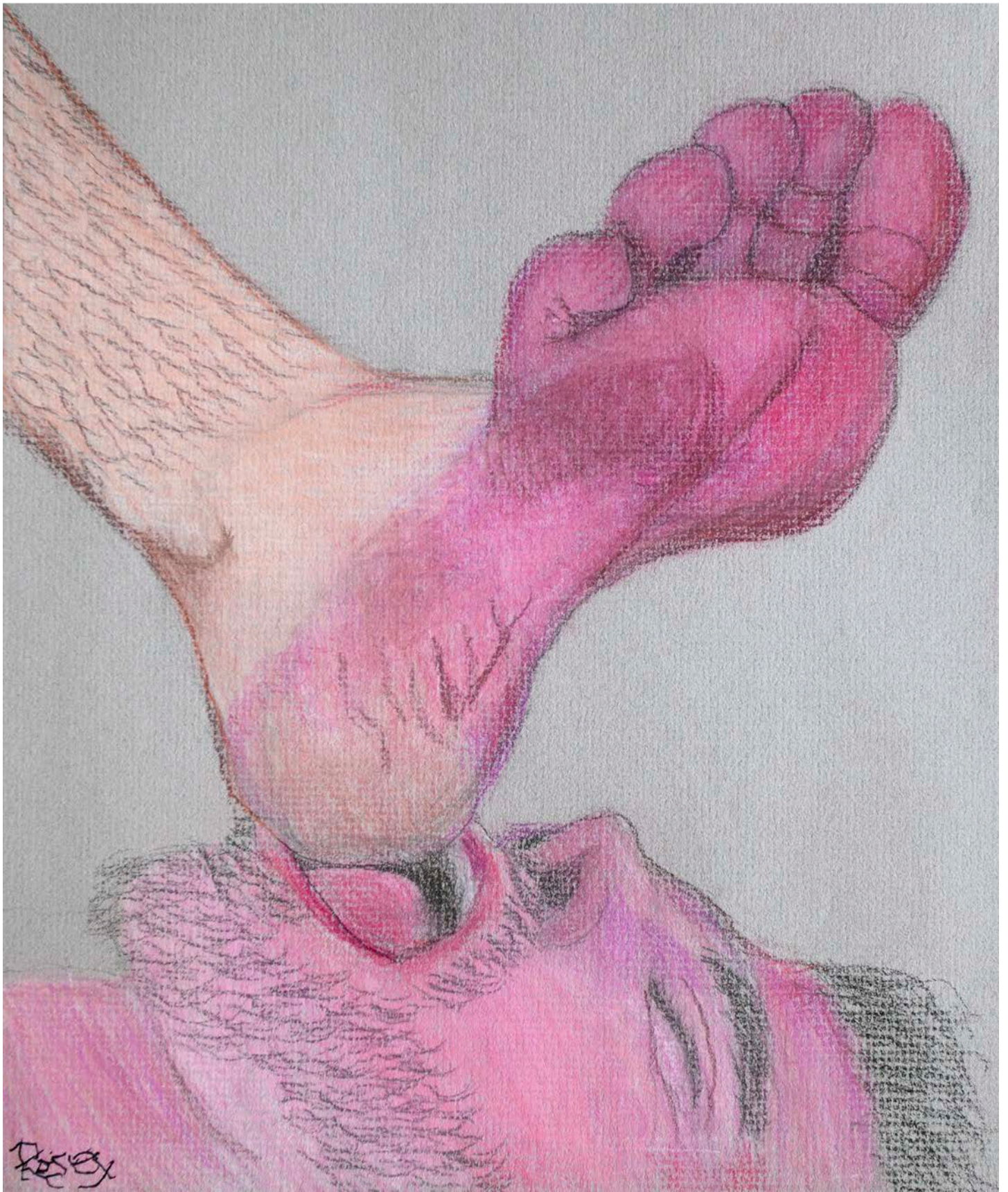
In my drawings, I work out my fetishes, including the one for feet. In every series I do, there will be an homage or two. Fortunately, I am not alone in my admiration, because I have sold quite a few drawings of feet.













EXCHANGE OF DESIRE

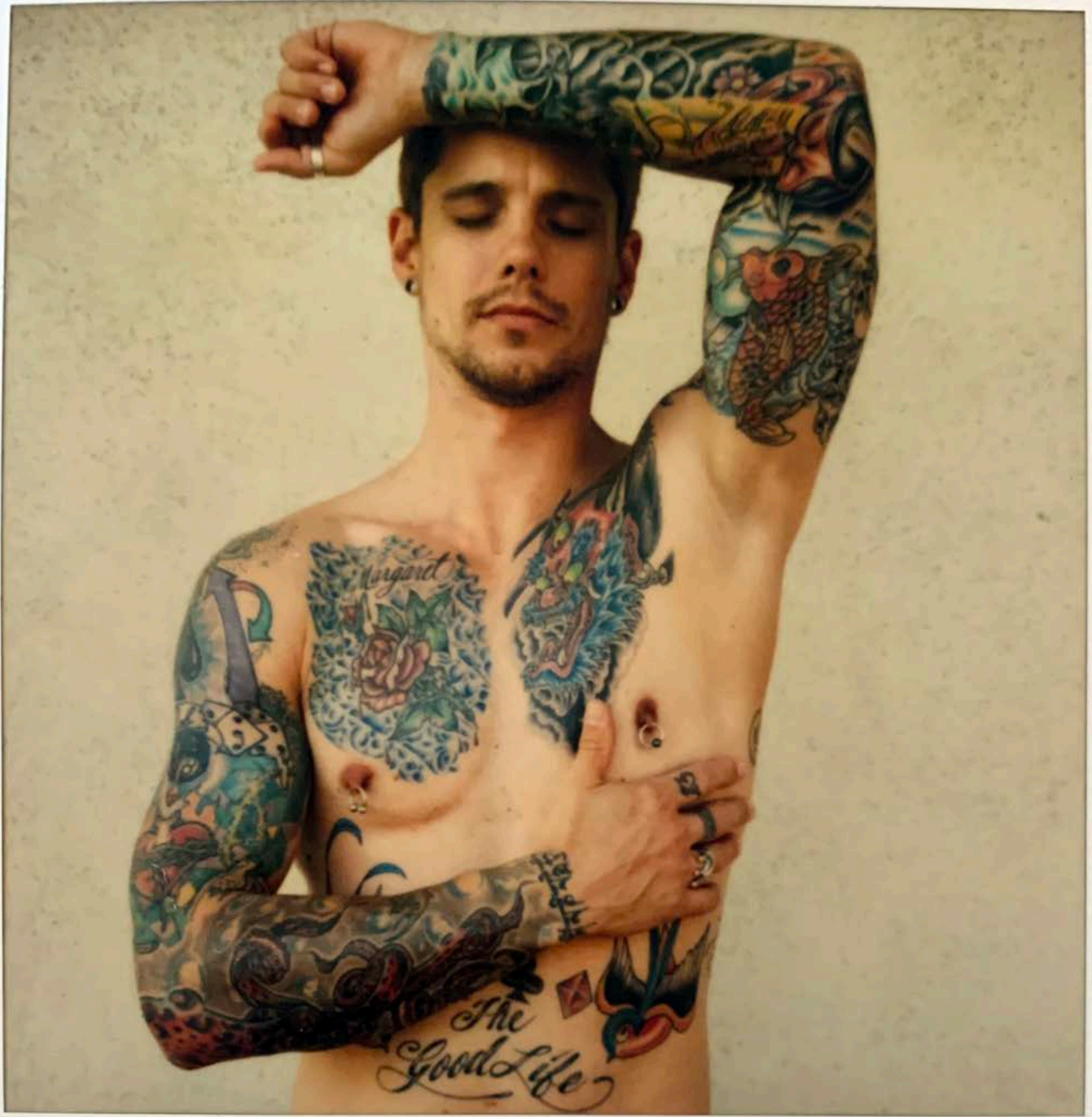
Michael Alago

A series of polaroids from the archives of Michael Alago. Michael and I spent the better part of 2020 looking through and organizing these in preparation for his upcoming book that will include over 200 of them. Here we selected a few for this issue that we thought exemplified his signature style while resonating with the theme. The subjects range from guys he picked up on the street to former porn stars and bodybuilders.

When looking at his polaroids I've always been in awe at the ease in which creates such beautiful compositions so effortlessly. Engaging with the subjects in a way that facilitates a free exchange of desire from the model to the viewer and back again. " - Edward Joseph

You can see more of Michael's work on Instagram @michaelanthonyalago



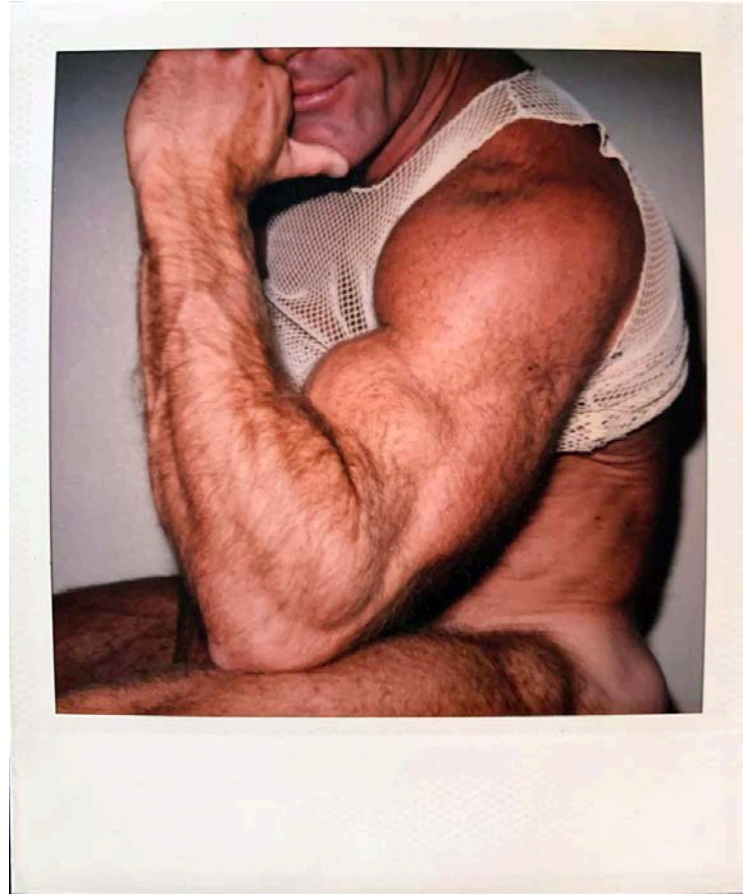




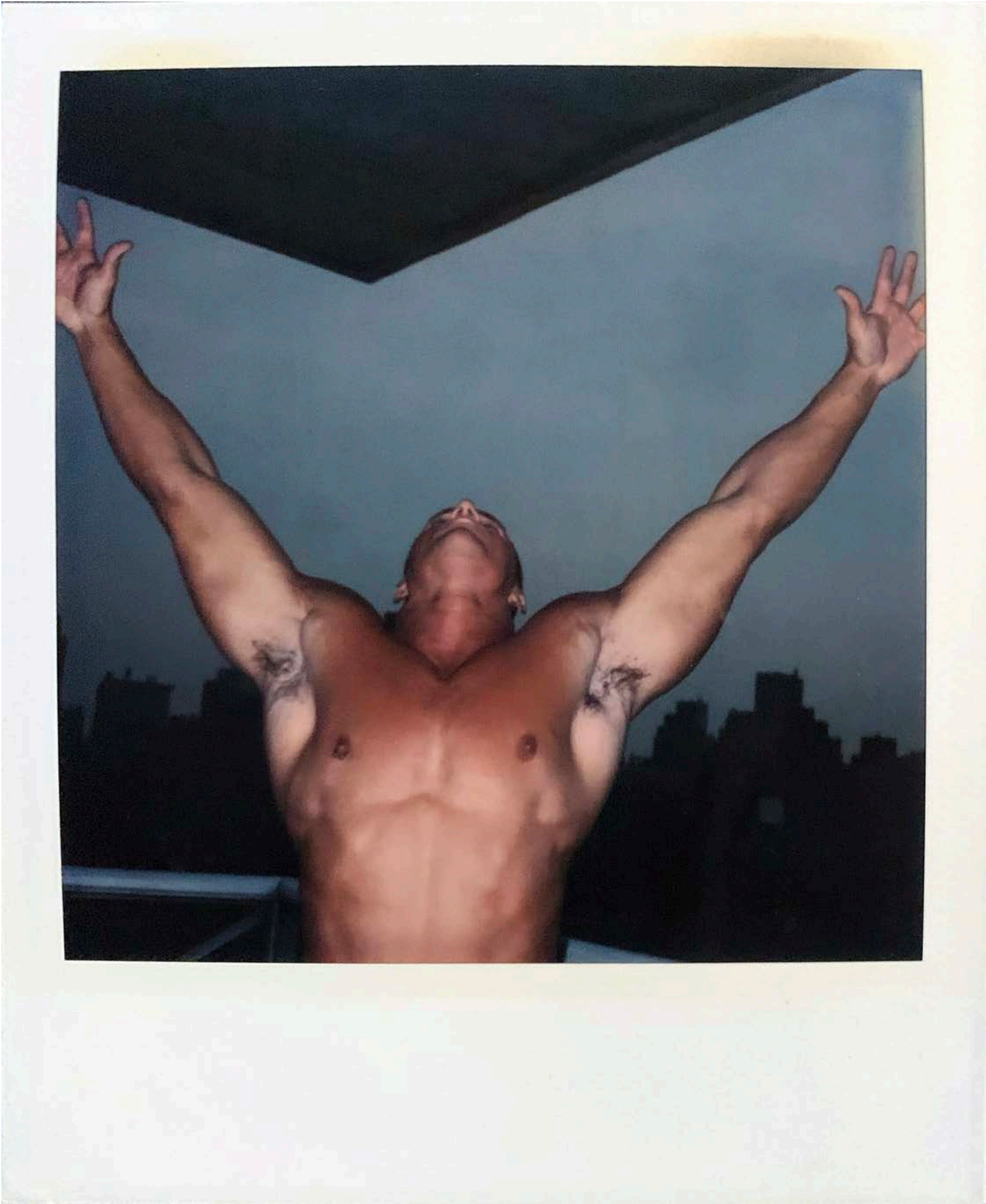














FETICHES

José Luis Bueno

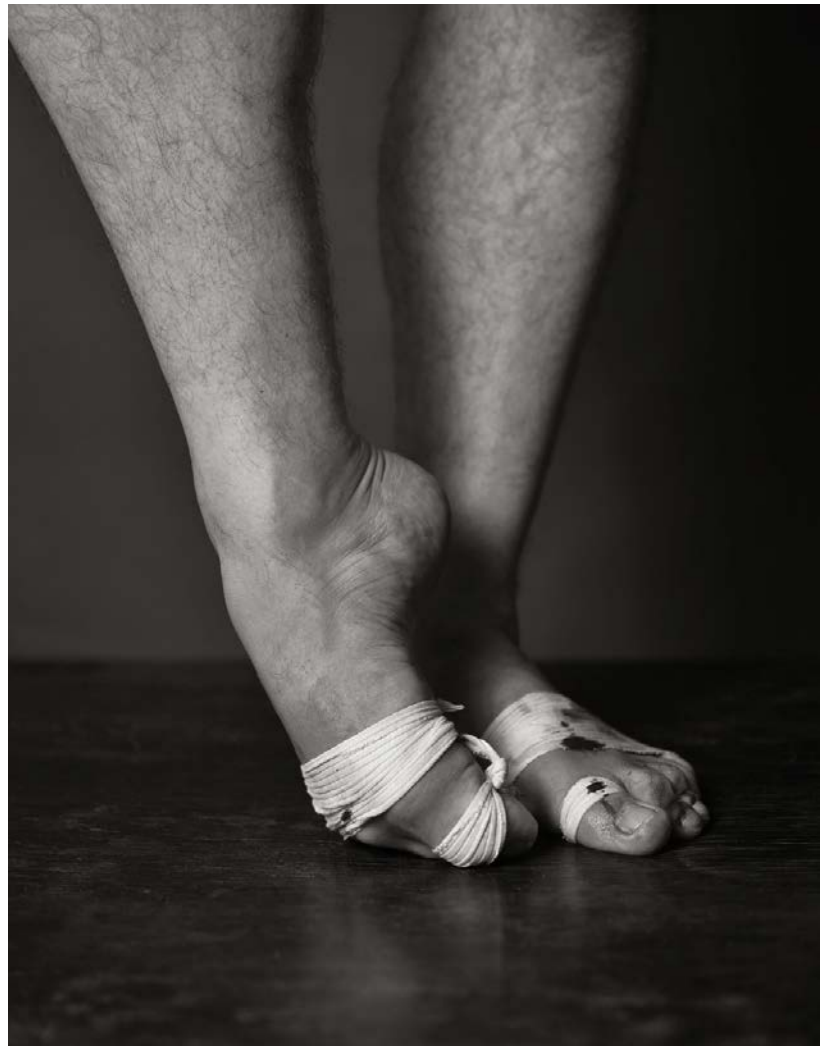
Mano, pies, dedos, formas, texturas, aromas. Todo cuenta en este fetiche que exalta el erotismo y prende el deseo. Para muchos, los pies son un fetiche oculto que se maneja con cierta reserva. Para otros, es un golpe de sexualidad cuando ven hombres en sandalias por la calle y empieza a volar la imaginación.

Alguna vez alguien me dijo: “Para mí, un hombre empieza a ser sexy desde los pies” Manos y pies mandan el culto a lo fálico a segundo término. ¿Quién no desvía la mirada hacia los pies, cuando ve a un hombre descalzo o en sandalias por la calle? Quién no se detiene a mirar una manos del cajero del banco y deja volar la imaginación de cómo será el resto del cuerpo cubierto por un traje. ¿Alguna vez han sentido que se les acelera el corazón cuando en los vestidores del gimnasio, aquel que tanto les gusta, se saca los tenis y las calcetas y queda descalzo por unos momentos? Hay muchos fetiches, sin duda, pero pies y manos están entre los favoritos ¿no creen?

Hand, feet, fingers, shapes, textures, aromas. Everything counts in this fetish that exalts eroticism and ignites desire. For many, feet are a hidden fetish that is handled with some reserve. For others, it is a shock of sexuality when they see men in sandals on the street and their imaginations start to run.

Someone once told me: “For me, a man begins to be sexy from his feet” Hands and feet send the cult of the phallus to the background. Who doesn’t look down at their feet when they see a man walking barefoot or in sandals on the street? Who does not stop to look at the hands of the bank teller and let their imagination run wild about what the rest of his body is like under that suit. Have you ever felt your heart race when in the locker room at the gym, the one you like so much, takes off his tennis shoes and socks and remains barefoot for a few moments? There are many fetishes, without a doubt, but feet and hands are among the favorites, don’t you agree?

















HANDS POINTED US TO NOWHERE

Roozbeh Ravar

Hands are not always used to fight with others. Sometimes, our hands are apples picked from a nowhere place and lead us to the world of art.

You can see more of Rick's work at geniusgay.com









PLAY WITH YOU AGAIN!

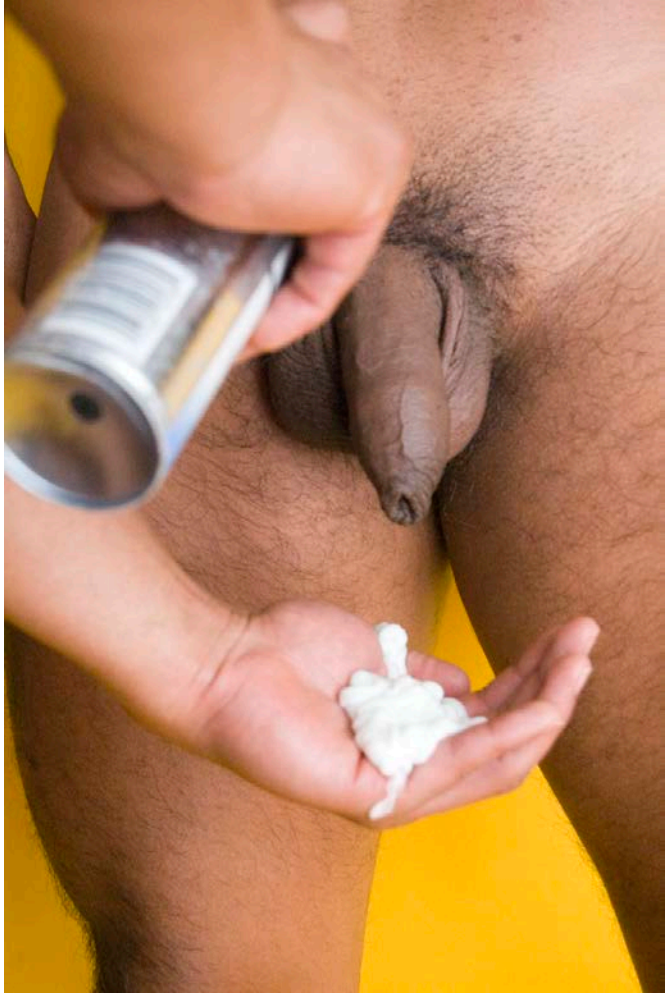
Carlos Abraham

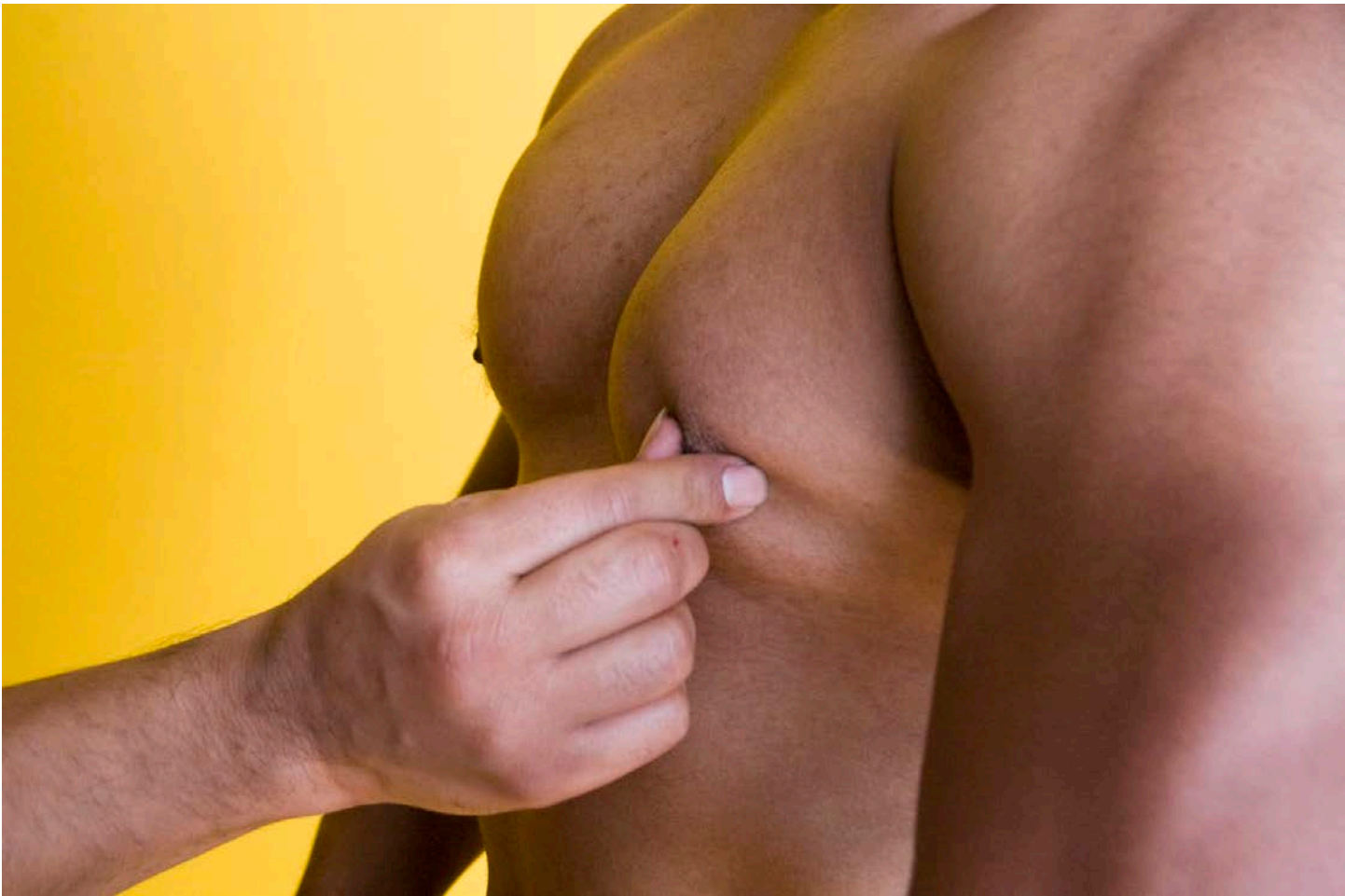
What excites me the most, when I get close to another human body is feeling the softness of its skin, play with my hands or my feet, you excite me so much, until I feel the love in my heart, I want to play more of those games with you later and again.













RELAX, HAVE FUN AND DRAW

Sergey - RBA

My name is Sergey. I am an illustrator from Russia. In my spare time, from my main work tasks, I draw men, often unclothed, hahaha. I like the type - bear. For this reason, often, in my works, only such characters. Because I am an artist from Russia I cannot openly write, speak and show my works. For this I created a second page for myself, for creativity, and called it "RBA". I would very much like my work to please other people. I would also be very pleased if my work ended up in your magazine.

You can see more of Sergey's work on Twitter @russianbeara













HANDS & FEET

Oconacento

I have a permanent project about the male beauty. Male nudes and portraits are my way to connect to the world and set a language where I find myself comfortable and confident to express my ideas. Calmar a la Bestia is the most recent body of work I've been working in and is about men using masks or pieces covering their heads in order to free themselves and establish a new erotic connection. Hands and Feet have been always part of my whole work.















HOW I FEEL ABOUT PEOPLE...

William "Cricket" Ulrich

I'm a security guard at the Oakland Museum of California, watching over the Art Gallery. Dealing with the general public every day at work gets to me. One time I had this crazy lady with what I thought was a toy gun. I got her out of the art gallery. She wanted to go through the museum. I told her no. She pointed the gun at me and said, "I'm going to kill you". I said, " Fine, go ahead but you're not getting through here." She pulled the trigger. I heard a click and nothing happened. She left cussing me out. I wanted to do a painting about how I feel about people. So I chose to challenge myself with doing some hands to represent people. Inspired by a collage I did in my 20's of hands from magazines, I embellished it painting my own hands as well.



SOR



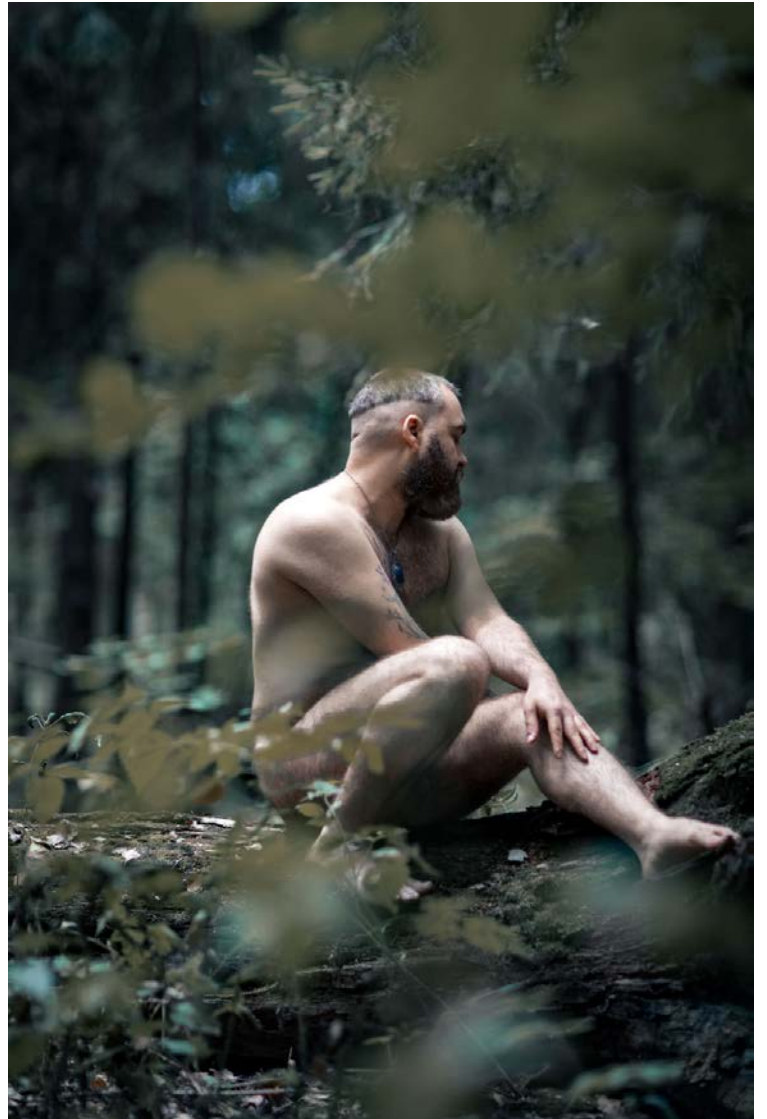
IN THE WOODS

Ivan Osito / Photo Wimm

Satyr, in a magical forest, basking in the warm rays of the sun

















SEDUCTIVE SOLES: EXPLORING THE EROTIC FASCINATION WITH FEET

Jason Jackson for the EROTIESE Project

From ancient myths to modern fantasies, the foot has been celebrated as an object of adoration and desire. In the tapestry of human sexuality, foot fetishism holds a special place. Our brain's pleasure centers guide our desires. The sensory perceptions of touch, smell, and sight intermingle to form an intricate and complex web of desire. The elegant curves, the delicate arches, the smoothness of the skin, and the tantalizing scent all contribute to the allure that draws individuals towards the feet.

The sensuality lies not only in the physical act of foot worship, but also in the emotional connection forged through trust and exploration. The gentle caress of a lover's lips on the sole, the ecstatic pleasure of toes entwined during passionate moments—the possibilities for intimacy are boundless.

Bandit (@gogopupbandit on IG)

Gus (@gusapp on IG)

Joe (@BigJoe_DMV on IG)









PLUCKING 'THE HEART' STRINGS

Jhonny Ramon

"Much like guitar strings
I'm fragile and need to be held with pride
I could be your dime inside my mind
that's where a picture of you resides
like these paint strands
on my arms and hair, I feel your skin on mine.

Little do i want that to change
like strings, I could break at any time
depends all on your will
on on your strength and power
but I have no will power
my heart shuts me up everytime
much like guitar strings, you can't just play a song without
practice

How would the sounds fall on your ears?
much like guitar strings
good care is needed
not only for the strings, but your fingers
I depend on soft and tender touches
much like guitar strings
okay the song very well
there is an audience waiting for your dismay
the audience to judge your pace, your reign, your sounds
could he master those guitar strings?
play on baby, much like guitar strings, take care

Nandipha Mphanya













HANDS, FEET & FETISH

Matt Spike

My work uses feet and hands coming through the prism of fetish - both fetish wear and in the practice of BDSM. In this sense I do not show hands and feet as objects of beauty in themselves but more as instruments to carry out or receive sexual gratification. In the simplest form, hands can be covered with leather or latex gloves, at least as an indicator that the wearer is part of the kink scene. At the edgiest point, latex gloves can be used as part of sexual play; for fisting, or

with leather, for sensual suffocation, amongst many others. Hands and feet are truly versatile. They are our freedom, and from that perspective they become the most important parts of the body to restrain during bondage. Wrist restraints, hand restraints, foot restraints. Similarly, they are used to restrain the hands and feet of others; they lock objects in place, they enter the private parts of the body, the push and pull, and they dominate.

















DRAW ME

Jett Ajanx

The hands and feet of the figure model are the subject of an artist's ire and desire. Difficult to draw yet they complete the story of the model's pose. When the figure model presents to the artist, he must evoke an impression, a mood, a feeling, and that can be conveyed dramatically by appendages, from the bent toes – groaning at the weight of elevated arches – up to the fingers – perhaps splayed like a fan, calling out to be individually noticed. The model's feet, bare on paint-splattered

and charcoal-dusted studio floors, can reveal a black sole when exposed. The craggy finger joints of more mature models, as they grasp the modeling staff, reflect the light back to the artist as highlighted dots.

The images in this series reflect my experience in figure modeling and self-portrait photography for artist references. I place my hands and feet together, working both together and in contrast, framed against my figure, as they plead, "draw me."







(T): BACK
(B): CROSSED FEET







HANDS OF EMOTION

Tom Parker

Hands..sure, they are utilitarian...but they also speak volumes. They accuse, express stress and angst, shyness or reserve..or they can speak of love in a relaxed self-caress, a come hither invitation, or a friendly hello grope between men.













THE LITTLE BROTHERS “HANDS AND FEET”

Ismael Delarge

El deseo sexual en nuestro interior, sin la cosmética que imprime la publicidad dominante, suele ser siempre escandalosa. La vida sexual de cada uno NO ha de ser re-emplazada por sus modelos; la sexualidad HA de ser pulsada. Estas imágenes, a su modo, solo buscan dar cuenta de ello.

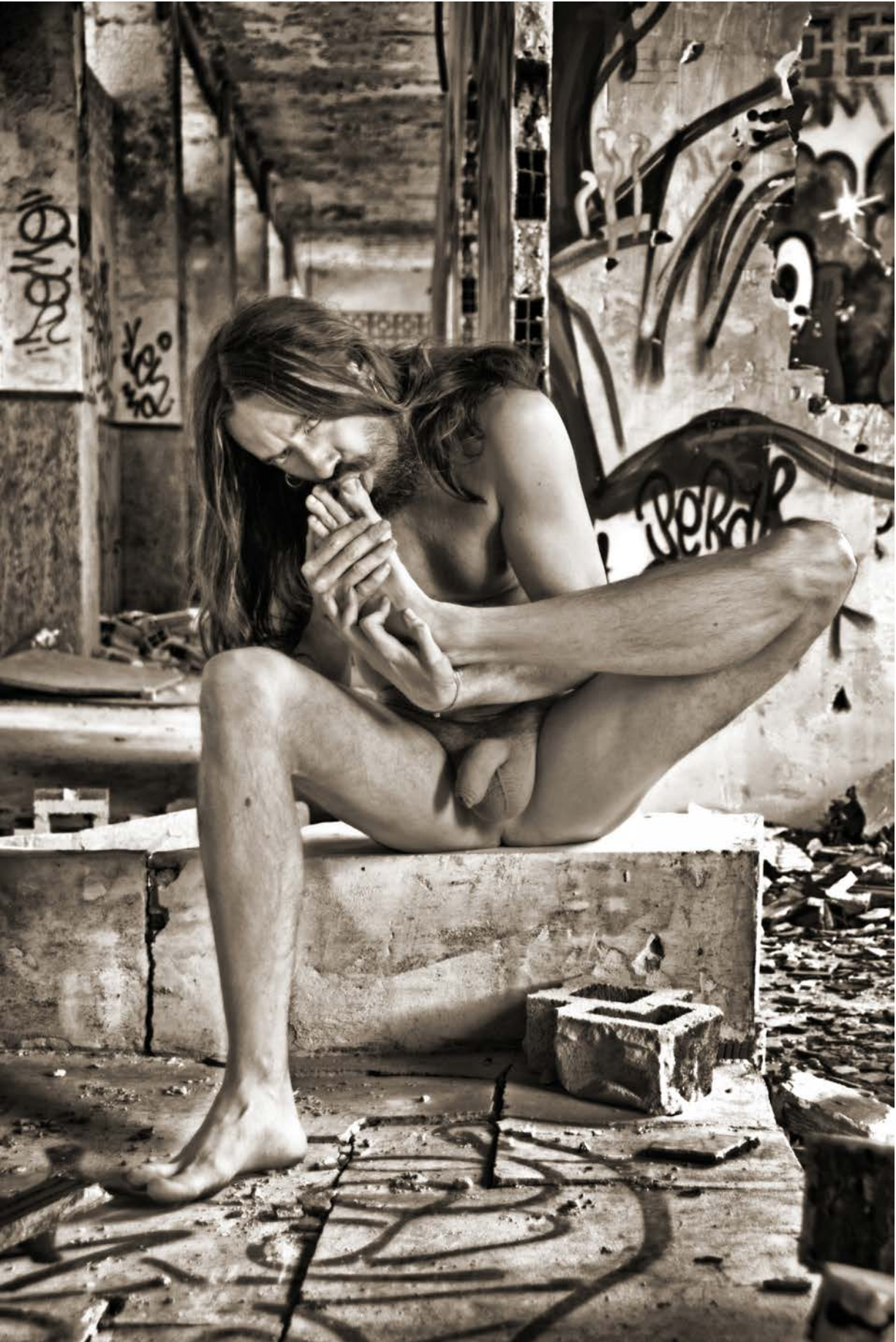
Específicamente en esta ocasión, nos centramos en la utilización sexual de ambas extremidades del cuerpo masculino. Tanto las manos como los pies en mi obra, suelen ser el vehículo para expresar el deseo, la lucha, el dolor, el juego, la esperanza, la dominación, la derrota y sobre todo, la fuerza del ser humano, más allá de un simple objeto sexual cubierto de carne, huesos y piel.

Aquí tienes una pequeña muestra de ello. ¡Bienvenido al universo Delarge!

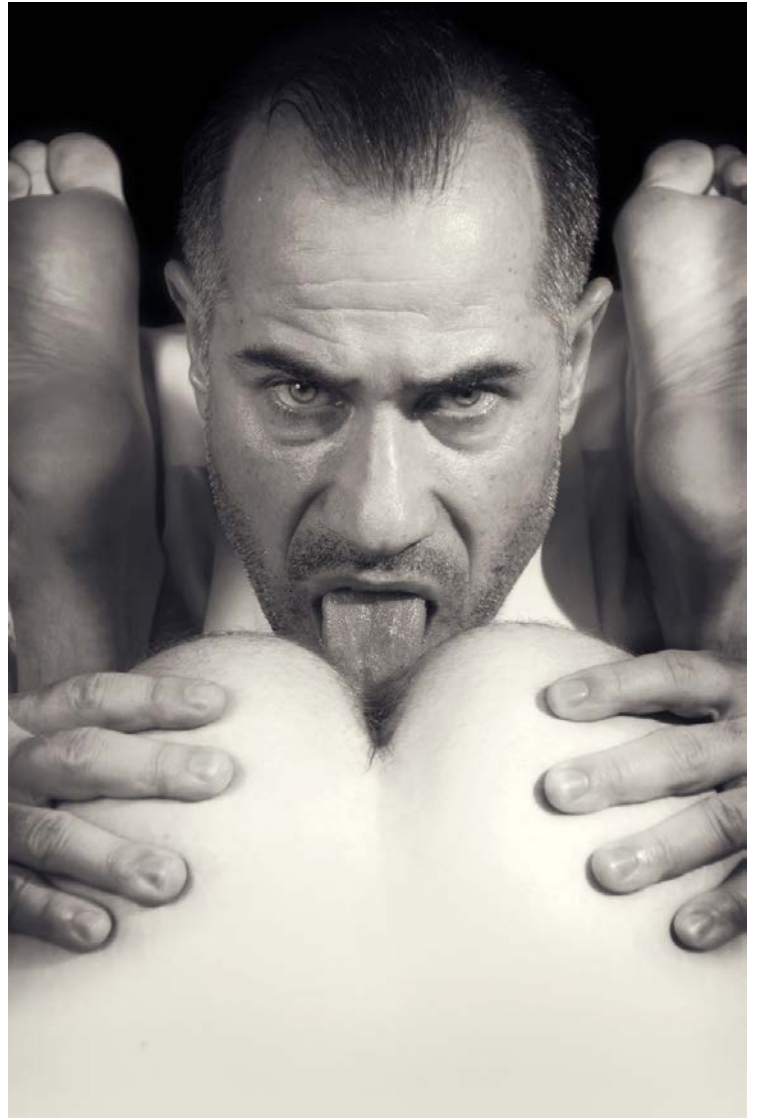
The sexual desire within us, without the cosmetics that the dominant advertising prints, is usually always scandalous. The sexual life of each one must NO be replaced by his models; sexuality HAS to be pulsed. These images, in their own way, only seek to account for it.

Specifically on this occasion, we focus on the sexual use of both extremities of the male body. Both hands and feet in my work are usually the vehicle to express desire, struggle, pain, play, hope, domination, defeat and above all, the strength of the human being, beyond a simple sexual object covered in flesh, bones and skin.

Here you have a small sample of it. Welcome to Delarge's universe!

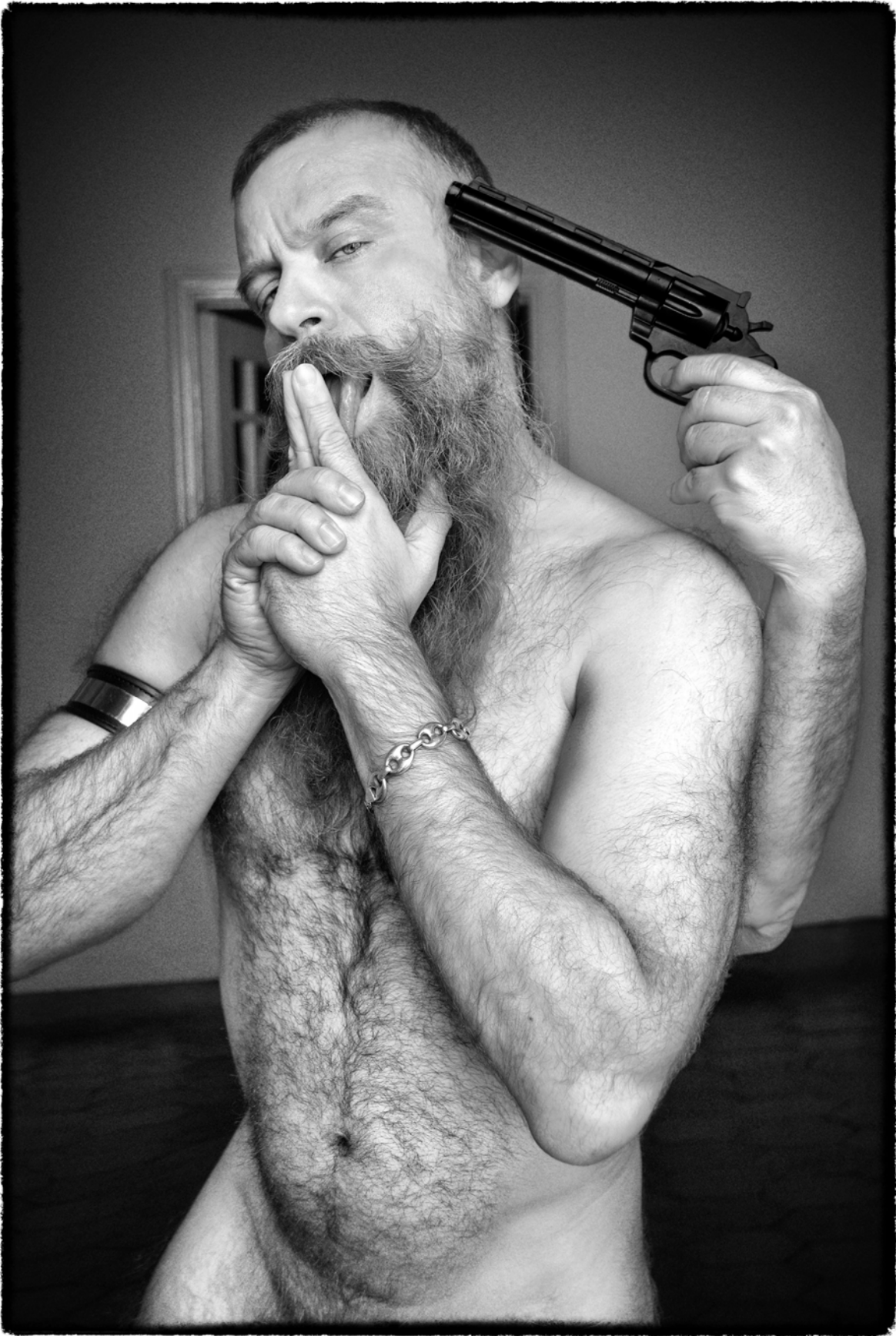


PREVIOUS PAGE: PRISONER
THIS PAGE:LOTHAR CHRIST SUCKING TOE















INTRINSIC GRACE

David Clifton-Strawn

The series is called “Intrinsic Grace” and is an exploration of male intimacy and connection, both as couples and alone. The work focuses on form, light, staging and emotion. In all the images there is an ambiguous narrative which is left to the viewer to fill in and draw their own conclusions.

You can see more of David’s work at www.davidcliftonstrawn.com







ADAM AND CHARLIE EMBRACE, HANDS & FEET, 2







THE 3X SENSES

Fernando Bracho Bracho

I have several reasons why I find feet and hands sexually attractive: aesthetic beauty, sensitivity in these areas, association with power and submission, and relationship to other sexual fetishes.

Foot and hand fetishism may be a consequence of the mental association between the body part and the object of sexual pleasure, known as “classical conditioning.” This can occur through repeated exposure to the fetish—such as viewing images of bare feet or hands—and the associated sexual reward.

Sexual desire for feet and hands could also be a form of projection or transference of our sexuality onto these specific body parts. They are especially sensitive, erotic and symbolic for some people, and men who have had a culture of concealing them have only added to their mystery and sensuality.

They are also associated with intimacy, which increases our sexual desire for them; that is why they are part of my work, of my exploration as an artist who makes the male body raw material. It is the 3X senses in my desires.











CONTRIBUTORS



Eli Esch - Eli is a homoerotic artist, author of multiple books, and a model from Spartanburg, SC. He's also a self-taught historian and is an avid lover of historical documentaries. He thirsts for knowledge and seeks to become the greatest artist in human history. Eli has hundreds of unique sketches mostly featuring gay romance and fashion ideas. Many of his drawings are inspired from his writing, specifically his upcoming book *Farewell My Prince*, a regency romance novel that takes place a long time ago, on a planet that's not too far away



Rick Castro - Rick Castro lives and works in Los Angeles. He was wardrobe stylist for photographers Herb Ritts, George Hurrell, and Joel-Peter Witkin. While employed by these master photographers, he learned the fine art of creating photographs. Rick credits inspiration from photographer Pierre Molinier, writers Tennessee Williams and J.K. Huysmans, director Pier Paolo Pasolini and Gilles de Rais. Rick has two published books, *Castro* (DPR Press, 1990) and *13 Years of Bondage: The Photography of Rick Castro* (Fluxion Editions, 2004), featuring his noirish collection of imagery. As a photographer, Rick has worked with Alan Poul, Peter Berlin, Gore Vidal, Kenneth Anger, Ron Athey, Bruce LaBruce, Vaginal Davis among many others.



Remi McQuen - Remi McQuen is a photographer specializing in gay male portraiture and still life.



Fernando Bracho Bracho - Fernando is a Venezuelan journalist and a freelance photographer who has been granted the third prize of the fourth Seguros Catatumbo Photography Biennial in 1990; he was also a member of the group awarded the Monseñor Pellín Prize in 1990 and the National Prize of Journalism in 1991; he received the Grand Prix of the Salon of Visual Arts of the City of Coro in 2007; the Order of Artistic Merit was bestowed on him by the University of Zulia in 2011. He is also a still in Venezuelan cinema. His homoerotic work has been published in *Advocate Magazine* (USA), *Masculine Magazine* (UK), *El Erotic Life Magazine* (Chile) and in newspaper *El Universal* (Venezuela)



Jett Ajanx - I've been a figure model for four years, starting at age 59. In addition to live modeling, I create pose reference photos for artists through self-photography



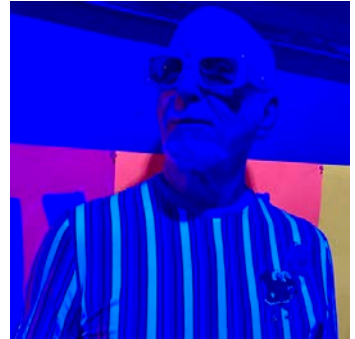
Robert Siegelman - works primarily in photography and drawing. He taught at Tufts University in Boston, for forty years, and now teaches and works with artists privately. His work is in many important collections including the Bill Arning Gay Art Collection, Boston Public Library, Harvard, MIT, The Leslie + Lohman Museum of Gay and Lesbian Art in New York City, The Leather Archives in Chicago, and the Museum of Fine Arts in Boston. His drawing installation, "Do You Worry a Lot" was exhibited at Salem State University in 2017. In 2018 a one-person photography exhibit, titled "In the Flesh" was held at HallSpace in Boston. He is currently exhibiting in "Pride Photo", which is touring the Netherlands, through early 2023.



Ivan Osito - Photo Wimm - The first published work was in the summer of 2021 as a pen trial. Since that time, I began to regularly shoot and blog on social networks. I mainly do my own projects. Commercial shooting is more interesting in cooperation with brands than with specific customers. My husband constantly assists on the set and is directly involved in the staging of the frame.



David Arenas - David Arenas is a Los Angeles photographer that has fallen in love with all things human, he looks to the commonplace in his environment for inspiration.

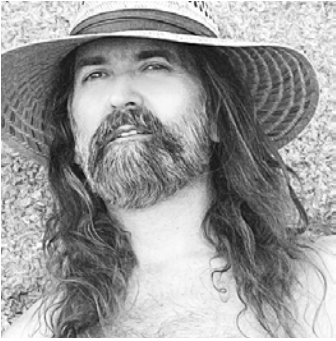


Dan Romer - Equally comfortable with pencil, oil pastel, brush, or scissor, in my exploration of the male face and figure, out of clothes or in. All this to capture the emotional essence of the subject, the unseen in the seen. In the more practical realm, I've done design for fabric, book covers and have even wrapped a bus in graphics. I am currently doing a bimonthly portrait for *THE DRAMATIST* magazine, the publication of The Dramatist Guild of America. Always interested in portrait commissions. I recently had a very successful solo exhibition, *SKIN SHOW*, in a Soho gallery in NYC, selling out half the work. On to the next.



J'Marcus Alfred - Marcus is a freelance portrait photographer and video editor from Mississippi.

CONTRIBUTORS



David Gray - David Gray is currently living and drawing in San Diego, California. He founded YogaBear Studio in 2003 and has transitioned to digital artwork since the pandemic.



Martín Toyé - Martín Toyé was born in Argentina in 1976. He is a photographer, a teacher and a visual artist. He began studying photography in 1998. In 2007, he began to work mostly with male nudes. In 2015 he got a degree in Fine Arts. The people he portrays are not professional models. His photographic works explore everyday bodies, men of different ages. His images cover the wide spectrum of the artistic and erotic world. In 2021, he published his first book "Conquistadores Del Buen Ayre".



Sergey RBA - Illustrator from Russia. I love to draw, and because of that I don't know how to do anything else, LOL)



Mascul.AI - I am a Cologne based AI artist, 26 years old and still at the very beginning of my creative journey. During my physics studies I stumbled upon the field of AI, which since then has become a professional and personal passion of mine. In my artworks, I explore the boundaries of AI art in a homoerotic context. As AI techniques continue to advance and become more prevalent in the art world, some people question the validity of using them as a tool in creating art. For me, AI is simply another medium through which I can express myself and my vision.



William Davide Brio - Born in Sardinia, Lived in many European big cities, but mainly in Roma and now in Bangalore, India. Degree in Architecture, educated also in Set and Industrial Design, with international Design exhibitions all over the world. Manager in Interior Design on Country level In the last 20 years Photography became of his main artistic research fields. Interested in bodies, faces and human beings, he explores many topics around people's behaviors: identity, multiverse, doppelgänger, politics and civil rights.



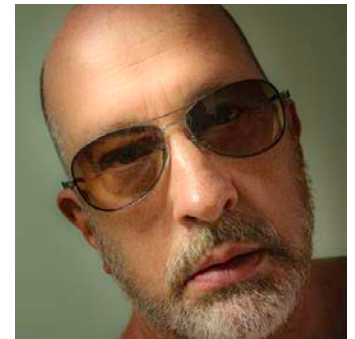
Enzo Gary - Passionate about photography since childhood. Currently I dedicate myself professionally to it, I have my studio in Valencia, Spain and here I dedicate myself more to commercial photography, from which from time to time I need to escape to make other types of images that keep me excited about being a photographer. The portrait is what motivates me the most, and especially the male nude, it is the beauty and strength of a man's body that excites and inspires me. I love to undress the body and soul of the human being, and if it is masculine, better.



Matt Spike - Matt Spike is an award-winning fetish photographer whose captivating and daring images redefine the boundaries between art and sexuality. His unconventional use of bold color palettes and edgy poses have caught the eye of fans and critics alike and have made him a celebrated figure in the fetish photography community. His art is focused on both visual stimulation and capturing his subject's emotions in an unexpected and beautiful way. He draws inspiration from the power and emotion of human interaction to create images that defy expectations and celebrate the beauty of the human form in a unique and innovative way. Matt Spike's groundbreaking approach to fetish photography has elevated the genre and pushed its boundaries further than ever before.



Ismael Delarge - Ismael Delarge is a Italian/Spanish photographer and short-films director based in Madrid. His photographic debut was in 2011 at the "Dass Gallery" (Fort Myers, Florida, USA). Since 2013 till today he has exhibited part of his work in various group and individual exhibitions in Spain and around Europe. In 2015 he presented his first show like a curator in Spain, bringing together a large number of national and international artists. Part of his photographic work has been compiled in six art books under the German publishing house "Verlag Claudia Gehrke - Konkursbuch".



Tom Parker - A Los Angeles based graphic designer and self-taught photographer who's still learning and experimenting his way behind the lense...and sometimes in front. Open to collaboration with others in the Los Angeles area.



Oconacento - Mexican Self-taught photographer born and raised in Mexico City.

CONTRIBUTORS



David Farquhar - David Farquhar currently resides in Glasgow. His passion for art first presented itself during his early childhood when he was often found sketching. David studied Illustration and Printmaking at Duncan of Jordanstone Art School in Dundee and works as a freelance illustrator, portrait artist and also as a Make-up Artistry Lecturer. David has a deep interest in human behaviour and relationships leading him towards character based work and portraiture. Davids work is always hand drawn, then scanned and edited digitally.



Carlos Abraham - My work was published at Art Catalog APERO April 2021, Spotlight magazine, Art IDEAL v2, Aesthetica issue 106, 107, 108, 109, Power of Creativity Art Book 2022, I had show at the University Museum of Chopo in the Mexico City in 2005, at Instituto Cultural Arte AC, in the city of Monterrey Mexico, and several galleries and museums in my City Puebla and around Mexico as well in Buenos Aires. Winner Voices of Tomorrow Art Award 2022. My photographs are in the permanent collection at National Photo Library of the INAH of the City of Pachuca Mexico. I study workshops at the Houston Center for Photography, and The International Center of Photography in the United States. Single imagine Winner Black & White 2022, Single imagine winner International Color Awards 2023.



Ricardo Castro Romero - Photographer and National Cultural Treasure of Spain in Flamenco, Ricardo Castro Romero left home at 15 to dance, and has never looked back. His dancing, choreography and his dance company (castroromeroflamenco.com) have taken him to the greatest stages of Europe, dancing alongside many of the greatest dancers of our time; he recently choreographed the latest mounting of "Carmen" at the Bolshoi Opera. He has always carried his camera alongside him, pursuing and studying his second passion, photography. His works have been included in numerous exhibitions, and he has studied with Gemmy Woud-Binnendijk, Richard Wood, Chris Knight, Joel Grimes and Mary Virginia Swanson, to name just a few



Bill McKinley (DaddyB) - In addition to Mascular Magazine (Issue No. 5), Bill McKinley's writing has appeared in The Daily Beast, HuffPost, and The New York Times. A creative multi-hyphenate, as a singer he has sung in Disney films, ("Pocahontas" and "Mulan"), numerous international jingles, and on his two cabaret CDs. Known in the bear community as DaddyB (daddybmusic.com), he co-wrote, produced, sang, choreographed and appeared in the hit music video "I Want A Bear," garnering press and praise in 35 countries in less than a week and more than a million views on YouTube. As a pleasure activist, masseur and intimacy coach, Bill is (in)famous as a teacher of blow jobs for students all over the world (theintimateuniversity.com).



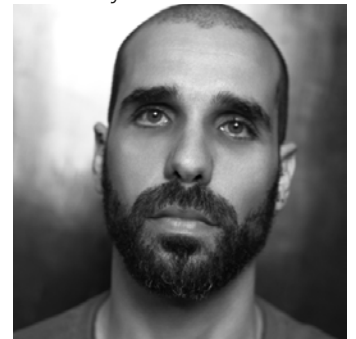
Randy Addison - Since childhood, Randy has been an artist in all his pursuits, with a degree in English, an advanced degree in Illustration, and a passion for photography, with an emphasis on portraiture and storytelling. He splits his time between Atlanta and Fort Lauderdale.



Michael Alago - As a music executive at Elektra Records Alago is best known for signing Metallica in the summer of 1984, changing the entire landscape of rock 'n' roll and heavy metal. He continued to work in A&R for both Palm Pictures and Geffen Records. He was thrilled to executive-produce albums by Cyndi Lauper, Public Image Ltd, White Zombie, and Nina Simone. In 2005, he left music to pursue his other love: photography. Alago went on to publish three bestselling books: Rough Gods, Brutal Truth, and Beautiful Imperfections with German-based publisher Bruno Gmünder. In 2017, a documentary directed by Drew Stone and produced by Michael Alex on Alago's wildly successful career in music was released in theaters and on Netflix, entitled Who the Fuck Is That Guy? The Fabulous Journey of Michael Alago. In 2023 you can find the documentary on Prime Video, Tubi, Google Play X-Box and YouTube. His memoir I AM MICHAEL ALAGO is available on Amazon. sketch, I know... but origin stories have to start somewhere and I've grown and changed so such as an individual and photographer since those humble beginnings.



PJ Christiaens - PJ Christiaens is a former public high school photography teacher and started shooting photography when he was 16. He started his male boudoir photography under the name Baer Galerie in 2016. Known for his painterly photography style and modern interpretation of black and white photography, PJ Christiaens creates work that is timeless, intimate, and distinctive. Using his artistic lens, PJ Christiaens shows the beauty of the human form with honesty and authenticity.



Saulo Peixoto - I dedicate myself to researching, creating and editing self-portraits, investigating the relationship between light, body and black and white. I develop an aesthetic that emphasizes texture, intensity and drama, contrasts.



José Luis Bueno - José Luis Bueno, photographer, was born in Mexico City and has dedicated himself to photography for 45 years.

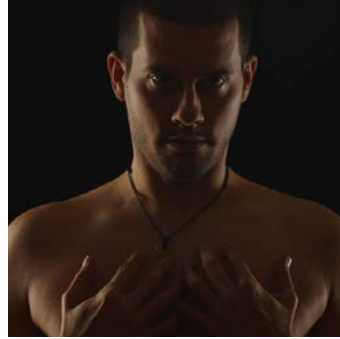
CONTRIBUTORS



William Cricket Ulrich - A country boy from Indiana, I wound up studying graphic design at the University of Cincinnati. Taking fine art classes whenever I could, I wanted to be an artist. After college, a three-month study in Paris, France with an American realist painter (Ben Long) made me determined to be an artist. After Paris, I couldn't stay in Ohio and moved to San Francisco. 1998 finds me with two pieces in the collection of the Museu de L'Erotica (Barcelona, Spain). After living in San Francisco many years, I moved to the East Bay. Currently, I live in Oakland, California.



Scott A. Hamilton - My father was a keen photographer and I still have his Yashica SLR camera. It was while at university in the 80s that I really got into photography; there was a small (photography) dark room in the basement of the halls of residence. Here was where I could start to experiment with the whole film and paper process and here was where I could start to learn some really bad habits! People are what interest me and I enjoy making pictures of them. While I love the detail and quality of a DSLR camera I'm often using a compact camera or iPod Touch and enjoy the challenges those present. Working part-time as a teacher allows me the artistic freedom to do the kind of photographs I want to, however, I'm always interested in finding new ways of working and collaborating with other artists.



Miguel Figuera - Born in Venezuela 1992, architect and photographer. I like to capture history in images that will be remembered forever.



Florian Hetz - Originally working in theater, Florian Hetz started to keep a photographic diary to counteract the memory loss of an encephalitis in 2007. He began documenting his daily life during the recovery. In 2016 the process of taking journal photos shifted to creating images that were based on his memories, or the lack of it. He has published three books and shown his work internationally in group and solo shows. He lives and works in Berlin.



Jason Jackson - EROTIESTE - Jason Jackson is a Documentarian, Street, Travel and Portrait photographer who resides in NYC. One of his ongoing projects "The Erotieste Project" is an ongoing visual narrative focusing on the exploration and expression of male sexuality and eroticism.



Eenaar Kumar - I was about fourteen when I first began using an SLR camera. An older cousin from Bangalore visited us in Bombay around that time. I hadn't seen him for a few years – the change in his physique was striking. He had been working out and was proud of his strong, muscular body. One day, I asked him if I could photograph him. It was as if he had been waiting for me to ask him. We went to a secluded rocky beach near where we lived on the slopes of Malabar Hill. He didn't need much persuasion to lose most of his clothes for the photos 'to show his body off better'. I used the waves of the Arabian sea to get him wet in his underwear. These, my first 'almost nude' photos of a man, gave me a taste for more. I have been undressing men for my camera ever since. Eenaar lives in India. He wishes to maintain his privacy.



David Clifton Strawn - Self-taught in photography, David Clifton-Strawn focuses his work on figurative fine art, with a particular focus on populations in his hometown, Atlanta, Georgia. Much of the work explores the identities of LGBTQIA individuals. In all of his work, David focuses on the dignity, strength and resilience of all people. His work is included in the permanent collection of the Museum of Contemporary Art of Georgia. He has exhibited across the US and is in private collections in the US, Canada and Europe. He was recently granted the 2023 City of Atlanta Office of Cultural Affairs Emerging Artist grant for Visual Arts. He is inspired by Yousuf Karsh, Katy Grannan, Herman Leonard, Richard Avedon, Irving Penn, Diane Arbus and Peter Hujar.



Michael Rosey a.k.a. Ironrose - After working as a jewelry designer for 20 years, a catastrophic fall left me paralyzed with limited use of my hands and arms. With the help of splints, Velcro and the love of my friends, I am able to create again. I studied nude drawing as a teenager, dabbled in fashion illustration, studied graphics as an undergrad and obtained an MA in Art Education. I have traveled extensively and been to many of the world's museums. All of this influences my work. Forever, I will be grateful to Macular for discovering and challenging me. Since my first appearance in *Mascular*, my work has been in *Noisy Rain* e-zine and exhibited in Rick Castro's *Antebellum Hollywood*.

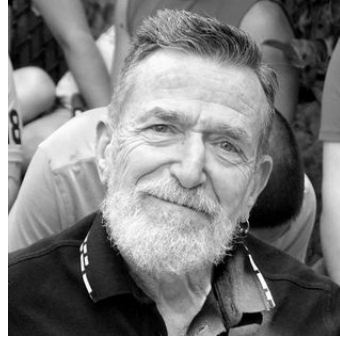


Daniel Decot - A freelance Belgian Photographer based in Mons, Belgium. His work is regularly shown in Art galleries and published in some international magazines. "My quest? ... Foremost, catch a « simple » picture, the simpler the better. I like capturing people whenever possible in their home place. I prefer the release during a session so I give privilege to loosening over acting. « Don't do, don't act, don't pose, do nothing ». No spectacular, no acting, no transgression, no message ... but just a look, a presence, the raw drawing of a gesture, a growing thought.

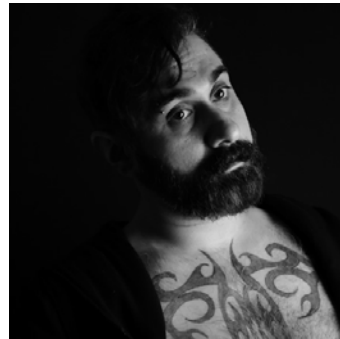
CONTRIBUTORS



David Clifton-Strawn - As a self-taught photographer, David Clifton-Strawn focuses his practice on portrait, figurative, documentary, and fashion photography, all of which he captures with a unique focus on his hometown, Atlanta, Georgia and the various communities that make up that rapidly changing city. David's work has been exhibited across the United States, Canada and Europe, showcasing his ability to capture the essence of individuals with dignity, strength, and resilience. He draws inspiration from the works of Yousuf Karsh, Katy Grannan, Herman Leonard, Richard Avedon, Irving Penn, Horst P. Horst, Diane Arbus and Peter Hujar. His work is in the permanent collection of the Museum of Contemporary Art of Georgia and several private collections. He was the recipient of the 2022-23 City of Atlanta Mayor's Office of Cultural Affairs Emerging Artist Award in photography.



Rick Shupper - My career in photography began in the 1970s. I was educated in photography at School of Visual Arts in the 1970s, but I learned about photography from fellow artists and by trial and error. I learned from Mapplethorpe whose loft I cleaned while going to SVA. I learned from neighborhood friend Peter Hujar. I learned from the great George Platt Lynes, from Duane Michals, from Jim French, Patric Safari, and Jimmy DeSanna to name a few. With all those influences, I managed to do my own thing a bit, I believe.



Roozbeh Ravar - Roozbeh Ravar. I am an artist, photographer, graphic painter, publisher and media maker, painter, and author. I always trying to do something for ART.



Jhonny Ramon - Men by JR is a London based art photography studio, specializing in male photography driven by Jhonny Ramon, a Colombian Director, Scriptwriter and Photographer who specialises in shooting the male form, from fitness & fashion to erotic nudes. Jhonny Ramon is an experienced Director with a passion for photographing people in an artistic environment. He is interested in producing striking images with open-minded models from headshots, portraits and fashion through to sport, fitness and nude genres. Working for more than 30 years on both sides of the camera for Jhonny Ramon, each model is unique, no two shoots are the same. He is always trying to experiment with new ideas and innovations in the approach to lighting, backgrounds and different locations.



Britt Burchfield - I'm originally from the Mississippi Delta, but I have called New Orleans, LA home for the past six years. Growing up in the rural country of Mississippi bought about my love for the outdoors. Any chance I had as a kid to be outside I took it and ran. I started shooting nudes around the age of eighteen, in the wooded landscapes around my home. I had found a way to incorporate both my love for nature and the male form. I originally started out with an add on Craigslist about a "photographer seeking male bodied individuals" to shoot artistic nudes outdoors. Seems sketch, I know... but origin stories have to start somewhere and I've grown and changed so much as an individual and photographer since those humble beginnings.



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from light to emotion

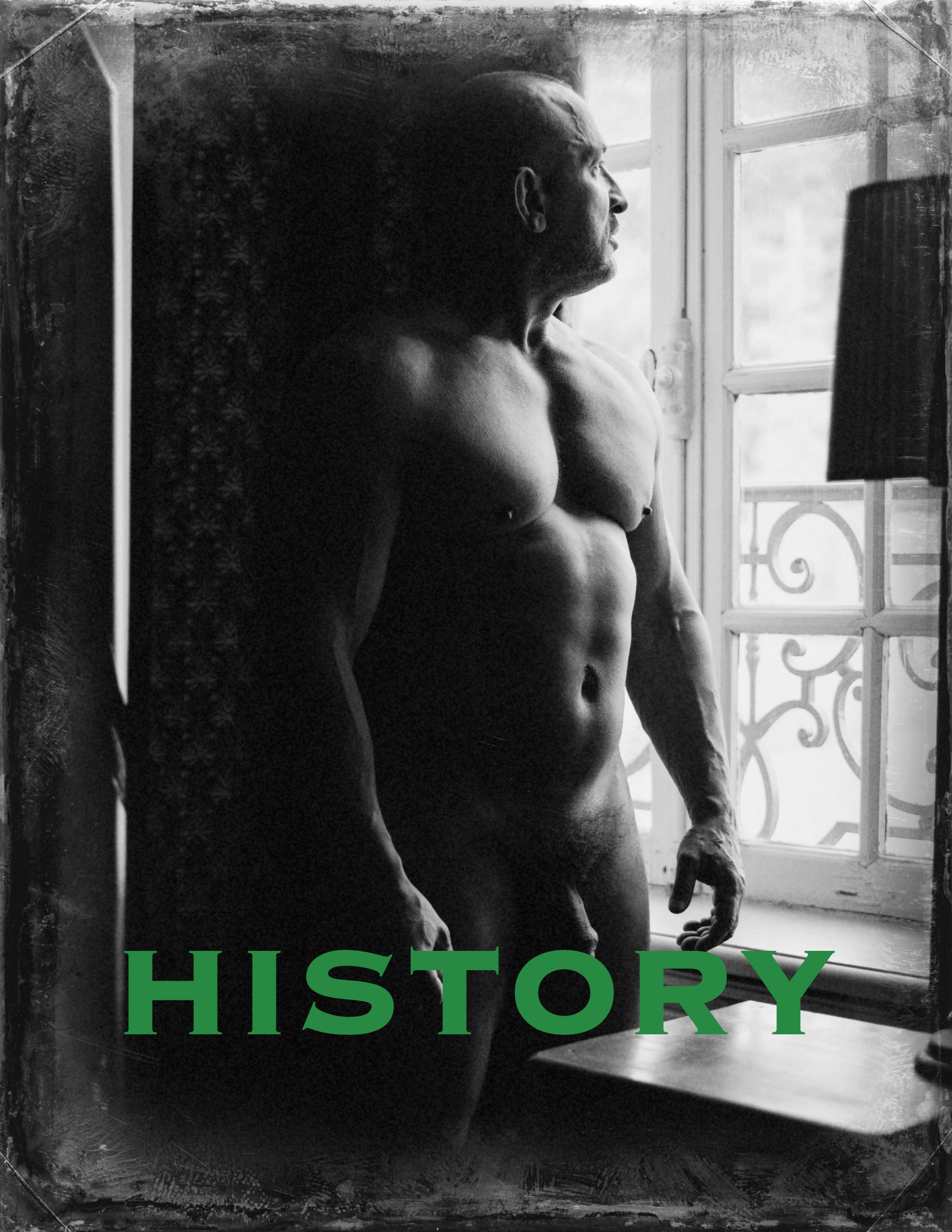


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HISTORY

HISTORY

History surrounds us, it provides the context in which we live, determines the ways we express ourselves, engage with one another and the world around us. Photography in particular is intrinsically linked to history. After all, the process consists of capturing the light coming off any given subject at a specific moment in time. What's left then might be considered an artifact from that moment in history. Any other artistic medium can also be thought about in the same way. What we do here at Mascular is a kind of historical documentation in some sense, of the artistic expressions of the contributors at what is now the present moment, but will soon be recent, then later, distant history.

There is a rich history to the tradition of men photographing other men, from Willhelm Von Gloeden to George Platt Lynes to Bob Mizer. Each of these men participated in sharing their work with others of the same ilk, much like we do here. So, for the next issue the team here at Mascular has decided to dedicate our next issue to history and our varied relationships to it.

The theme, much like history itself, is open to interpretation in whatever ways the contributor sees fit. It might be a documentation of a greater, capital H – History, like that of humanity, or art, or culture. Or a more personal lowercase h - history, one of lineage, family or relationships with others or with ourselves. Some may choose to reenact historical events, thinking back to ancient times they wish they lived in. Others could just as easily document themselves every day for a month, or before and after a major life event. Or some might find history embedded in an object like their late father's work boots.

Whatever route you choose, what's important is that there be some expression of a relationship to history, be it antagonistic or nurturing, your own history or one that inspires you in some way.

If you are interested in contributing to Issue No. 37, please download and complete the Submissions Form which is available from the Submissions page on our website: www.mascularstudio.com, or for more information, feel free to contact MASCULAR Magazine at: submissions@mascularmagazine.com

DEADLINE FOR SUBMISSIONS IS AUGUST 7, 2023.

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